GABRIEL PIERNÉ

THE CHILDREN'S CRUSADE

A MUSICAL LEGEND IN FOUR PARTS

Price, $2.00
(in U. S. A.)

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GABRIEL PIERNÉ

THE CHILDREN'S CRUSADE

A MUSICAL LEGEND IN FOUR PARTS ADAPTED FROM THE POEM BY MARCEL SCHWOB

ENGLISH TRANSLATION BY HENRY GRAFTON CHAPMAN

. . .

A SPECIAL PRIZE WAS AWARDED THIS WORK BY THE CITY OF PARIS IN 1904

VOCAL SCORE

[THE CHILDREN'S CHORUS PARTS ARE TO BE HAD SEPARATELY]

G. SCHIRMER, INC., NEW YORK

PARIS : A. JOANIN & CIE

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ARGUMENT

"ABOUT that time, many children, without leader and without guidance, did fly in a religious ecstasy from our towns and from our cities, making for the lands beyond the seas. And to those who asked of them whither they were bound, they did make answer: 'To Jerusalem, in search of the Holy Land.' . . . They carried staves and satchels, and crosses were embroidered on their garments . . . and many of them came from beyond Cologne. They travelled to Genoa and did embark upon seven great vessels to cross the sea. And a storm arose and two vessels perished in the waters. . . . And to those who asked of such of the children as were saved, the reason of their journey, these replied: 'We do not know.'" *Chronicles of* ALBERT DE STADE, *of* JACQUES DE VORAGINE, *and of* ALBÉRIC DES TROIS-FONTAINES.

THE CHILDREN'S CRUSADE

MUSICAL LEGEND IN FOUR PARTS

		PAGE
PART I.	*The Forthsetting*	1
PART II.	*The Highway*	46
PART III.	*The Sea*	66
PART IV.	*The Saviour in the Storm*	114

CHARACTERS

ALLYS	*Soprano*
ALAIN	*Soprano*
A MOTHER	*Soprano*
THE NARRATOR	*Tenor*
AN OLD SAILOR	*Baritone*
FOUR WOMEN	2 *Sopranos* 2 *Altos*
THE VOICE FROM ON HIGH	*Bass*

Chorus of 200 *Children.** *Choruses of Men and Women*

Period, 1212

* * *

The first performance took place at the Concerts du Châtelet under the direction of M. Édouard Colonne, January 18, 1905

* *When children are not available, the Children's choruses may be sung by a special chorus of Sopranos, Mezzo-Sopranos, and Altos (at least* 20 *to each part).*

1916

THE CHILDREN'S CRUSADE

PART I

The Forthsetting

A public square in a Flemish town in 1212.
Night.

* * *

Four Women

Wake! wake! awake!
Set forth for Jerusalem,
Where Jesus waits.

Chorus

What is this marvel that is brooding o'er the nations?
Is a miracle impending?
Through the night,
Through the shades of night,
Comes a voice,
Mysteriously yet plainly
Athwart the gloom of the darkness,
So clear,
Comes a wondrous voice from out the gloom of the darkness.

Four Women

Wake! wake! awake!
Set forth for Jerusalem,
Where Jesus waits.

The Narrator

Through all the folk are rumours astir,
And women run about the streets
Uplifting their hands to the heavens.
Children, too, in their frenzy,
Batter the doors down,
Leave their parents' homes,
Escape from the arms of their mothers.
O Lord, is this the time appointed?
O Lord, is it a crusade that Thou commandest?

Four Women

Wake! wake! awake!
Set forth for Jerusalem,
Where Jesus waits.

The Children

O, hear ye not the voices that call us?
Do ye not hear the pale voices?
Alain! Allys!
Do ye not hear heavenly voices?

The Narrator

Ah! dear Lord,
Dost Thou see these bands of little ones,
That answer to Thy call?

The Children

O, hear ye not through the night
The pale voices that are calling?

Chorus of Men

Dear Lord, and can it be
Thou bid'st our children seek the Cross?

Four Women

Wake! wake! awake!
Set forth for Jerusalem,
Where Jesus waits.

Alain

O, hear ye not the voice?
Ah, where it calls, there fain would I go.
O God, I was born sightless, sightless;
O God, Thou mad'st me blind and sightless,
Never yet have I known what the light is.
Where is Jerusalem? O, dear Lord,
Lead me there, help me go.

Allys

'T is Jesus calls us,
Jerusalem shines brightly through the dark,
And I, thy little Allys,
I will find the way.
Alain, 't is Jesus calls us; let me hold thy hand.

Alain

Jerusalem is shining, gleaming through the dark.
Ah! would I might be following those voices that call us.
O Lord, be my guide, for I ne'er have known what the light is.
Jerusalem is shining, gleaming through the dark.
Then up, children all!
Up, since our knights have cast aside their armour,
Our kings no longer rule, nay, nor reign!

The Children

Then up! Jesus calls!
Up! since the knights have cast aside their armour.
No king, no, nor man,
Dare go to battle for the faith.
Then up! Jesus calls! To Jerusalem!

Allys and Alain

There in those fair gardens
We'll pluck sweet flowers,
And many a cross we'll weave
Of green leaves and red roses,
For Jesus.
For, like the little swallows in autumn
That fly away homeward,
So must we seek the sun.
Let us seek the Holy City,
And Jesus!

The Children

There in those fair gardens
We'll pluck sweet flowers,
And many a cross we'll weave
Of green leaves and red roses,
For Jesus.
For, like the little swallows in autumn
That fly away homeward,
So must we seek the sun,
We must go to the sun,
We all shall gather flowers,
And green leaves and red roses,
For Jesus.

Bass Chorus (*The Fathers*)

Alas! foolish ones!
Where think ye now to fare,
When all is darkness?

The Children; Allys, Alain

Jerusalem is shining,
Gleaming through the dark.

Chorus of Men

Jerusalem lieth far away o'er the sea.

The Children; Allys, Alain

The sea will divide itself,
The sea shall become dry land,
We shall walk between its waves;
Unto Jesus we go, unto Him, unto Him!
To reconquer the Holy City!

Chorus of Men

Alas! Alas! Foolish ones! Go not!
Go not! foolish ones! Ye are mad!
Whither go ye into the darkness?

Chorus of Women

But, children, who will give you, each day,
Your daily bread?

Alain

'T is Jesus that will give us our bread,
And we shall live even as the birds of heaven,
For Jesus will provide us with fountains of water,
And there in His gardens
Shall we gather fruits. Aye! and through the night
We'll sleep out of doors on the hay,
While the moon so friendly o'er our sleep will watch,
From up on high!

The Children; Alain

For Jesus, He will give us our bread,
And we shall live even as the birds of heaven,
And through the night
We shall sleep in the loving embrace of the moon.

Chorus of Women (*The Mothers*)

Children dear, go not!
But stay here with your mothers.
Ah, can you forget
What we suffered when we bore you,
And all our care since then?
Ah, can you forget
All that for you we have suffered?
Ah, no, my little child, dearest child
That I so softly used to rock to sleep
In thy cradle. Sweet my child!

Soprano Solo

And at night I used to wake,
Just to be sure thou didst breathe.
Thy body itself was once a part of mine.
Thou art my flesh and blood!
O thou my child, my child,
Leave me not behind thee here in the dark!
Thou art my very flesh and blood!
Leave me not! Leave me not!
Whom I for so long have borne in my arms.
So much I've wept,

That mine eyes are red with weeping
Do not leave me here alone,
My child, do not go!
Dearest child that I've lulled so oft.
Leave me not! Do not go!
Ah, ye children, think of us!

Chorus of Women

I used to wake but to be sure thou didst breathe,
Wake at night to hear the sound of thy breath.
Thou thy very self wert once a part of me!
Thou art thyself a part of me,
Thy flesh my flesh,
Thy blood my blood!
Child, O my child, leave me not behind thee here in the night.
Do not leave me so! I fear to let thee go!
Thou art my flesh and blood!
Whom I for so long have borne in my arms,
Wilt thou force me to weep for ever?
So much I've wept,
That mine eyes are red with weeping.
Ah! Sweet my child, do not leave me here alone,
Leave me not behind thee here in the dark,
Dear child; remember, ah! remember,
Dearest child that I've lulled so oft.
Leave me not! Do not go!
Ah! ye children, think of us!

Four Women

Depart for Jerusalem! Set forth,
Jesus awaits!

Alain

Ah! Listen to the voice,
The pale voice from out the night.

Four Women

Set forth for Jerusalem! Depart,
For Jesus waits!

Alain

Ah! To us He is calling!

Allys and Alain

O come to Jerusalem,
That shines so brightly through the night.
There in those gardens fair
We'll pluck sweet flowers,
For Jesus.
Let us go to the sun!
We all shall gather flowers,
And green leaves and red roses,
For Jesus.

The Children

He calls! Away! Away!
There in those fair gardens
We'll pluck sweet flowers,
And many a cross we'll weave
Of green leaves and red roses,
For Jesus.
And, like the little swallows in autumn
That fly away homeward,
Let us go to the sun!
We all shall gather flowers,
And green leaves and red roses,
For Jesus.

Chorus (Tutti)

O children, think of us!
Do not forsake us like this!
Forsake, ah! forsake us not!
Oh! stay with us! Ah! little ones!
Oh! dear children, go not!
Jerusalem lies far away,
Far beyond the confines of Ocean!
Oh! remain! Ah me! Do not forsake us!
O do not leave us! Stay, stay with us,
Little children! Ah! go not!

Chorus

Alas! Foolish ones!
For your guide is a child, and sightless!

The Children; Allys, [Alain]

What if this world he sees not,
Jesus he can see, the Christ he sees!
The sea will divide itself,
The sea shall become dry land,
We shall walk between the waves!
Unto Jesus we go, unto Him!
To reconquer the Holy City!

Alain

What if this world I see not,
Jesus I can see, the Christ I see!

Chorus

Jerusalem lieth far away o'er the sea.
O Lord, have pity! Alas! foolish ones!
O Lord, have mercy, and keep them safe,
Pardon them, and keep them safe.
Go not, foolish ones! Mad are ye!
O God, keep them safe, pardon them, O Lord.

Chorus of Women

O Lord, protect, O God, these innocents.

PART II

The Highway

A highroad between a broad meadow
bright with flowers and a strip of woods.
A warm morning in spring.

* * *

The Children

Children three were we,
Who were going on our way.
And, as we went, lo!
We met with our blessed Lord, Jesus Christ.

Alain

Allys, this hand of thine I hold is all a-tremble;
Art thou not weary, my belovèd?
Speak to me;
Thou, whose face I see not,
Must be as fair as are the lilies of God.

The Children

Children three, what do ye here?
Be good to us, O Saviour dear,
And let us pluck the flower, we pray,
That all Thy grief shall take away.

Allys

Hear them all singing!
They are thronging along,
They look like a swarm of bees, of white bees.
Like pilgrims they go marching on,
And staves they bear of hazelwood,
And green and leafy crosses.

The Children

And staves of hazelwood,
And green and leafy crosses.
Flowering crosses, living crosses,
Crosses green and leafy.
Be good to us, O Saviour dear.

Allys

Ah! how bright and fair this year is the spring!
Ah! how fair!
For our Lord, He is here with us now.
Here in this hawthorn so red,
Behold the Lord, and in all things;
In the hum of wings,
And in the song of the crickets.

The Children

Green crosses, white crosses, and in flower.
Creature that flyeth,
Cricket that chirpeth.
Be good to us, O Saviour dear.

Alain

Ah! how bright and fair this year is the spring!
For our Lord is in all,
In the wind blowing by,
That over my face doth fling thy golden tresses.
Oh! shall we see our blessed Lord
Clothed in holy light?

The Children

To Mount Olivet now go ye,
And pluck the flower from off its tree.
Come, help us pluck the flower, we pray,
That all Thy grief shall take away.

Green crosses, flowering crosses,
Lead us on, gladden our hearts.
Soon we shall come to the sea,
We shall see Jerusalem.
Children three were we,
Who were going on our way.
And, as we went, lo!
We met with our blessed Lord, Jesus Christ.

Be good to us, O Saviour dear,
And let us pluck the flower, we pray,
That all Thy grief shall take away.

Alain

O Lord! help me to bear this my cross,
That I am blind.

Allys and Alain

O Lord, suffer the little children to come unto Thee.

The Children

Children three were we,
Who were going on our way.

PART III

The Sea

Shore of the Mediterranean near Genoa, in the gulf of Lyons.
The silvery sand, spangled with bright seashells and blue-tinted starfishes, sparkles in the sunshine.

* * *

The Narrator

The sea at last the sea,
The mighty ocean, whose soft folds of blue
Are edged above with white,
As were 't a heavenly garment!
Sky so deep, alive with thy stars,
Crystal waters clear, pure and holy!
Thou receiv'st that river divine,
Where Saint John did cleanse mankind from evil.
In thee were reflected
The faces and the forms of the Apostles.
O thou cradle of blue,
That dost not ebb nor flow,
Bear thou to their Lord
These children that stray!
To the Christ!
Bear the children on o'er thy blue waters,
Show them a face ever fair of heavenly blue;
Thy voice to them the gentlest of murmurs,
And wear thou for them thy rosiest smile.
With children thou shouldst play,
Caress them with thy touch.
O thou cradle of blue, O sea,
Bear these children on to their Lord!

The Children

The sea! The sea!

The Narrator

Look! look! See these blameless ones
All singing for joy by thy borders!
O thou cradle of blue, take these children to thee!

The Children

Noël! Oh! here we are at last
At the wide blue sea! The sea!

Allys

The sea! Noël!
Here is the glorious ocean!
Noël! The sea!

The Children

Hark! the sea is moaning,
Hark! the sea is murmuring.
Jerusalem lieth there at the end of this lovely sea!
O hear how it laughs,
Hear how it is moaning.
Hark! the sea is murmuring,
Look how it laughs bright and blue!

Allys

Noël! The sea! Noël!
Jerusalem lieth there!
Noël! Noël!
Jerusalem lieth there
At the end of this lovely sea!

The Children

The sea! Oh here we are at last,
Here's the wide blue sea!
See there the lovely sea,
'Tis the wide blue sea!
Noël! Noël!
Jerusalem lieth there
At the end of this lovely sea!

Alain

Allys, I hear something great complaining.
Hear it groan, hear it weeping.
Where are we now? Oh, where are we?

Allys

Alain, rejoice, dear!
There is nothing complaining
Or groaning or that weeps,
'Tis the mighty sea that chanteth for joy,
And its foaming waves
Are murmuring and cooing like doves together
And each one of its murmuring waves sings
Hallelujah! Hallelujah!
Each of its foamy waves is singing
And is cooing for joy! Noël!
Jerusalem lieth there o'er the lovely sea!
Hallelujah!

Alain

O, beautiful water blue!
O, let me now but dip my hands
In waves that lap on Palestine's border!

Chorus

Hallelujah! Hallelujah!

Allys and Alain

Blest waters, blue sea,
Baptize us thou, be kindly thou,
Be kind to thy children twain.

Chorus

Blest waters, blue sea,
Caress and baptize them,
These little children all.

The Children

Blue sea, blest waters,
Baptize us all, be kind to us,
Thy children all.

Alain

Noël! It is the glorious sea,
'T is the wide blue sea.
It is the lovely sea,
'T is the wide blue sea. Noël!

Allys

Noël! Thy foaming billows are chanting for joy. Noël!

The Children

Noël! Noël!

The Children; Allys, Alain

Hark the sea is moaning,
Hark! the sea is murmuring.
Jerusalem lieth there
At the end of this quiet sea!

Allys

Oh hark, hear it laugh!
Its foaming waves are chanting for joy!

Alain

Hear, hear, now 't is murmuring,
Its foaming waves are chanting for joy!

The Children

Hear, hear it laugh!
Hear how it laughs, the bright blue ocean!

The Children; Allys, Alain

Jerusalem lieth there, Jerusalem lieth there!
Noël! Noel!

Chorus of Men (Sailors)

Ahoy! sailor-lads, ahoy!
Here are the ships that by the town are sent,
The town of Genoa!
The magistrates have ordered out these ships
For Palestine land!
Come aboard! Ahoy! Come aboard!
Many a time for a distant shore
Have we charted our courses,
Never yet have we had
Such a force of fair hair among the canvas.
'T is a flight of pretty little swallows,
A flight that 's starting for the East.
Jesus, Jesus, guide Thou this passage of swallows,
Guard them, safeguard this passage of swallows,
Guide them to Thee,
Watch over Thy children.

The Children

Look, look!
See the stars here on the seashore,
See the stars there in the sea!
Look, look! See, see!
See, they 're all either violets or roses,
Are the stars of the sea!

Chorus of Men (Sailors)

In curious creatures the sea doth abound,
With flowers of luminous tissues that move.
But come, children, come aboard! All aboard!

The Children

A wonder!
They 're the stars of the sky
That have been drowned in the se
A wonder! A wonder!

Chorus of Men

Come! come!

A Sailor

Nay, the stars there in the sea
Come from the Holy Land.
Lend an ear, young things,
And I 'll tell you their story.
Upon that Christmas night,
When came to earth our blessed Lord,
(Lord of children is He,)
On that same night was a star created:
'T was great and blue.
Watch did it keep o'er Him in the manger;
When He walked abroad, that star followed Him,
And the star did Jesus love.
But when evil men slew Him wickedly,
And when the blood of the Christ flowed forth,
This bright blue star did turn red and lurid,

There fell from it tears of blood.
The fire that it wept dropped like rain from the sky,
And when our Lord was dead, then died the star, as well;
And then fell the star in the sea, and there was drowned.

The Children

Noël! 'T is for Jesus that all the stars have been drowned,
And have perished in the sea!

Allys, Alain

Noël! Noël! 'T is for Jesus that all the stars have been drowned,
And have perished in the sea!

The Narrator

No, the stars, they have never perished,
But with Jesus they live above.
For see! As the twilight falls,
The sky doth turn roseate and turquoise,
And there the stars are a-shining,
All alive above us there!
'T is Jesus that doth call, ever call them to Him.
For Jesus said:
"I am the Life, the Resurrection from the dead."

Chorus of Men

Jesus said:
"I am the Life, the Resurrection from the dead."

The Narrator (with Chorus)

Behold! In the sky, there on high in the sky
The holy, glowing souls of stars are shining!

Chorus of Men

Ahoy! sailor-lads, ahoy!
Come aboard now! it is time to sail!
Board the ships sent by the town of Genoa!
(*The Children embark; it grows dark.*)

Chorus of Men

The evening falls o'er the sea,
And there the crescent moon rises redly,
And she sails through the sky as were 't a ship of fire.
See, O see!
The wind of the evening is filling our spreading canvas.
Sail we o'er the lovely sea,
Sail away, for the wind is fair!

Allys and Alain (the Children)

Sailing, sailing o'er the peaceful sea,
Sail we to Jerusalem, sail on to the Holy Land,
Onward o'er the lovely sea,
Onward to Jerusalem o'er the quiet sea
That rocks us through the night.
Onward, sail on, sail on.

Chorus of Men

Sail we o'er the lovely sea,
Sail we o'er the deep blue sea,
Sailing to the Holy Land and to Jerusalem,
Onward o'er the lovely sea,
Onward to the Holy City,
Onward o'er the sea
That rocks us through the night.
Sail on, onward, sail on, sail on.

PART IV

The Saviour in the Storm

The Narrator

The night has fallen on the deep,
And the ship trembles here in the darkness!
Hear how the wind-tauten'd cordage is groaning
And complaining as in anguish!
Alas! the billows are rising,
And the ship sobs and sighs 'gainst the waters!
Whirlwinds dark fill the air,
And whirlpools fierce churn the water!

Chorus of Men (Sailors)

Whirlwinds dark fill the air,
Whirlpools fierce churn the water!

Chorus of Men (Sailors)

Ho! Stand by! stand by for the topsail!
Reef in the mainsail!
The hatch! close the hatch!
Hurry to shut the portholes!

That wave, the huge one, O! 'twill fall upon us!
Hold hard the tiller, hold hard!
For that awful wave is going to fall upon us!
To brace the foremast, all hands!
Look alive! the mizzen is falling!
The tiller is gone!
Captain! Captain! Where is the captain?
The mainmast's going! Ah!

The Children (with Chorus)

De profundis libera nos, Domine.

Allys

Oh! Alain! Alain! Oh! speak to me!
Alain, I have lost thee! Oh!
Spindrift blinds me! Alain!
How dark the night is!
Alain! Alain!

The Children (with Chorus)

De profundis libera nos, Domine.

Chorus of Men

Keep a hold of the ropes all,
Hold ye fast to the handrail!
Lord, protect us now! Lord have mercy on us!
De profundis libera nos, Domine.
O Lord God, save us now, protect us now!
O Lord, save us now!

The Children

O Herbert! O Dennis! O Eleonor!
Do not leave me here!
O Bernard! O Herbert! O Eleonor!
Hold me close to thee!
De profundis libera nos, Domine.
O Lord God, save us now, protect us now!
O Lord, save us now!

Allys

Alain, I'm frightened! Oh! where art thou?
Spindrift blinds me, I can not see!
Art thou there? Alain!

Alain

Allys, hallelujah! hallelujah!
I see, I see such a radiance,
One glorious burst of brightness!
Noël! Noël! I see the Lord!

Allys

Oh!

The Children (with Chorus)

De profundis libera nos, Domine.

Allys

Alain! Dost see the Lord?
Alain, where see'st the Lord?

Alain

Up there, on high. Hallelujah! Hallelujah!
Our Lord is there, in that great radiant bright ness!
Noël! Noël! I see the Lord!

Chorus of Men

Hallelujah!

The Children

Noël!

The Narrator

Eyes had they, as well, yet they could not see!
This child, though blind,
Sees the Lord here in the darkness.
Happy he, though blind, that sees the Lord in His glory!

The Children (with Chorus)

We had eyes, as well, yet we could not see.
This child that's blind
Sees the Lord here in the darkness.
Happy he, though blind, that sees the Lord in His glory,
Where Jesus reigns! Hallelujah!

Alain

Allys, my belovèd! let me have thy hand,
For now I am to lead thee, belovèd!
See! look there, O look there into the bright ness!
Ah! See, there is the Lord!
Look ye all! O look ye at the radiant bright ness!
He is there, we shall go to Him.
The Christ is there,
We're going to Him, to Jesus, to God.
Then on to Him! Hallelujah!

Allys

Take thou my hand, lead thou me on
Toward the radiant brightness!
Ah! I see the Lord! Ah! I see!
I see Jesus! Oh! my brother, lead me on to Him,
He is there, we shall go to Him.
He is there, I can see, we're going to Him,
To Jesus, to God. Then on to Him!
Hallelujah!

The Children (*with Chorus*)

Hallelujah! Happy he, though blind,
That sees the Lord in His glory!
This child that's blind leads us on to God.
The sightless child leads us on all in the darkness.
Jesus is there, He is there, we shall go to Him.
He is there, I see Him, we shall go to Him,
To Jesus, to God. Then on to Him!
Hallelujah!

Baritone Solo (*the Voice from on high*)

Suffer little children to come unto me.

Four Women

Children that were Christ's, now have risen again.

Chorus of Women (*Chorus Seraphicus*)

Ah! ye souls baptized anew in deepest waters,
Unto Life everlasting born again, rejoice, rejoice!
And come, ye little ones, rejoice, live again,
And be full of joy, ye little ones;
O come, O come!

Chorus (*Tutti*)

Hallelujah!
For all your sorrows on earth
Be turned to joy in Heaven!
All your suffering upon earth be joy in Heaven!
Hallelujah!
Eyes but lately blind on earth,
Now are open for ever.
The eyes that on earth were blind,
Now are open for ever.
Your pain and sorrow on the earth
Be changed into joy in Heaven.
Resurrection! Resurrection!
Hallelujah! Hallelujah!
All things that blessed are and holy
Shall end in joy.
Hallelujah! Hallelujah!
Oh joy of joys, holy joy, joy everlasting.
All things that blessed are and holy
Shall end in joy!
Hallelujah! Hallelujah!

The Children

Hallelujah! Hallelujah!

Chorus (*Tutti*)

Ah! celestial flowering forth of terrestrial sorrows!
So in heaven do blossom forth all terrestrial sorrows.
Flowering forth immortal of terrestrial sorrows!
Holy joy, joy of joys!
Celestial flowering forth of terrestrial sorrows
End victorious of every trouble!
Joy of joys! Holy joy,
Joy of joys, joy everlasting,
Joy of joys! Hallelujah! Joy of joys!

The Children

Joy of joys! Holy joy,
Joy of joys, joy everlasting,
Joy of joys! Hallelujah! Joy of joys!

The Children's Crusade

A Musical Legend

Part I

The Forthsetting

English translation by
Henry Grafton Chapman

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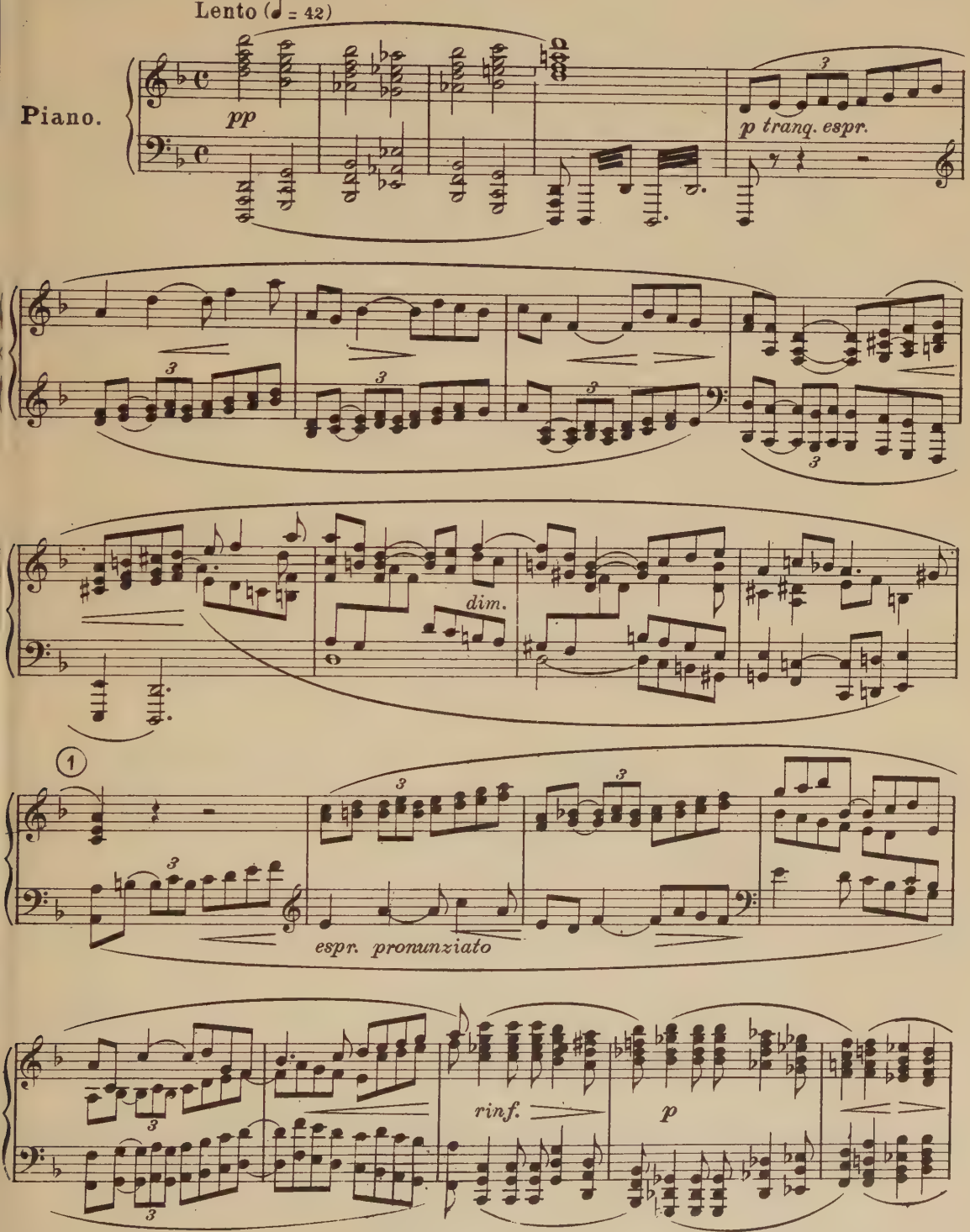
A public square in a Flemish town in 1212. Night.

Gabriel Pierné

Lento (♩ = 42)



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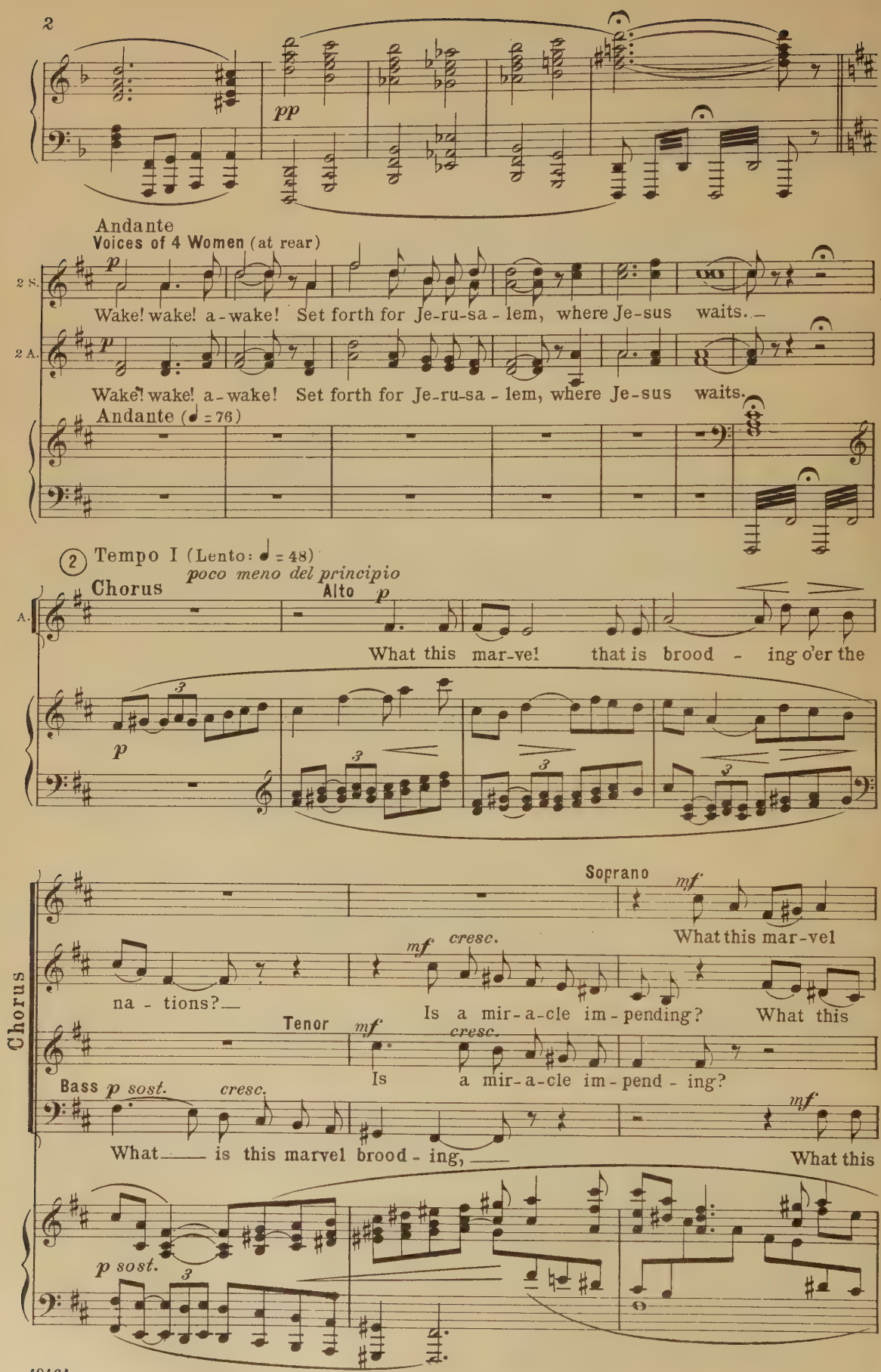
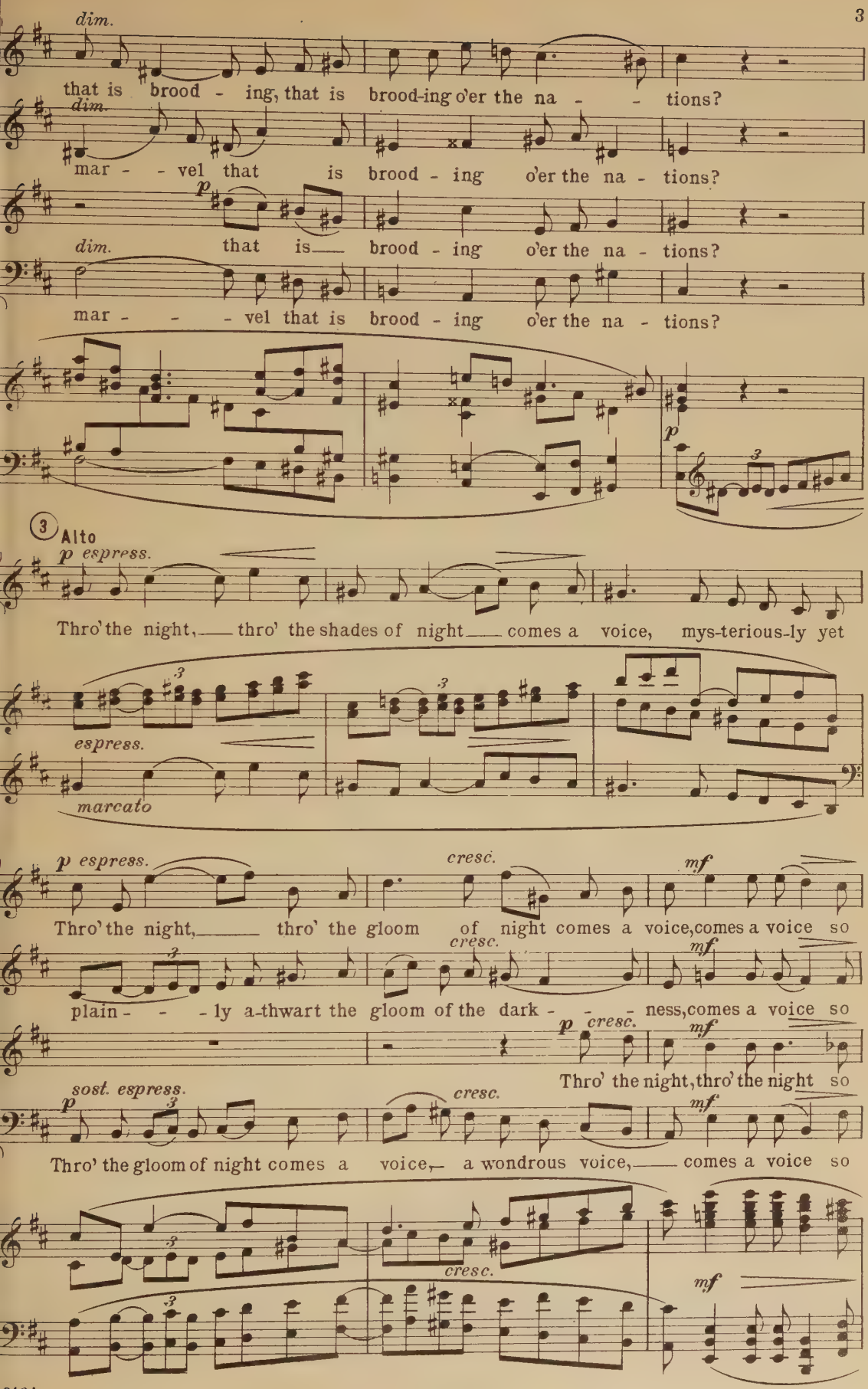

pp
Andante
Voices of 4 Women (at rear)
p
2 S.
Wake! wake! a-wake! Set forth for Je-ru-sa-lem, where Je-sus waits.
2 A.
p
Wake! wake! a-wake! Set forth for Je-ru-sa-lem, where Je-sus waits.
Andante (♩ = 76)
2 Tempo I (Lento: ♩ = 48)
poco meno del principio
Chorus
A.
Alto p
What this mar-vel that is brood - ing o'er the
p
Soprano
mf
What this mar-vel
mf cresc.
na - tions?
Is a mir-a-cle im-pending? What this
Tenor
mf
cresc.
Is a mir-a-cle im-pend - ing?
Bass p sost.
cresc.
What is this marvel brood - ing,
mf
What this
Chorus
p sost.


dim.
that is brood - ing, that is brood-ing o'er the na - - tions?
dim.
mar - - vel that is brood - ing o'er the na - tions?
p
dim.
that is brood - ing o'er the na - tions?
mar - - - vel that is brood - ing o'er the na - tions?
p
3
Alto
p espress.
Thro' the night, thro' the shades of night comes a voice, mys-terious-ly yet
espress.
marcato
p espress.
cresc.
mf
Thro' the night, thro' the gloom of night comes a voice, comes a voice so
cresc.
mf
plain - - ly a-thwart the gloom of the dark - - ness, comes a voice so
p cresc.
mf
Thro' the night, thro' the night so
sost. espress.
p
cresc.
mf
Thro' the gloom of night comes a voice, a wondrous voice, comes a voice so
cresc.
mf

Andantino

2 Sopr. (at the rear)

2 S. Wake! wake! a -

The 4 Women

2 Altos

2 A. Wake! wake! a -

p

clear, comes a won - drous voice from out the gloom of the darkness.

clear, comes a won - drous voice from out the gloom of the darkness.

clear, comes a won - drous voice from out the gloom of the darkness.

clear, comes a won - drous voice from out the gloom of the dark - ness.

Andantino (♩ = 76)

p

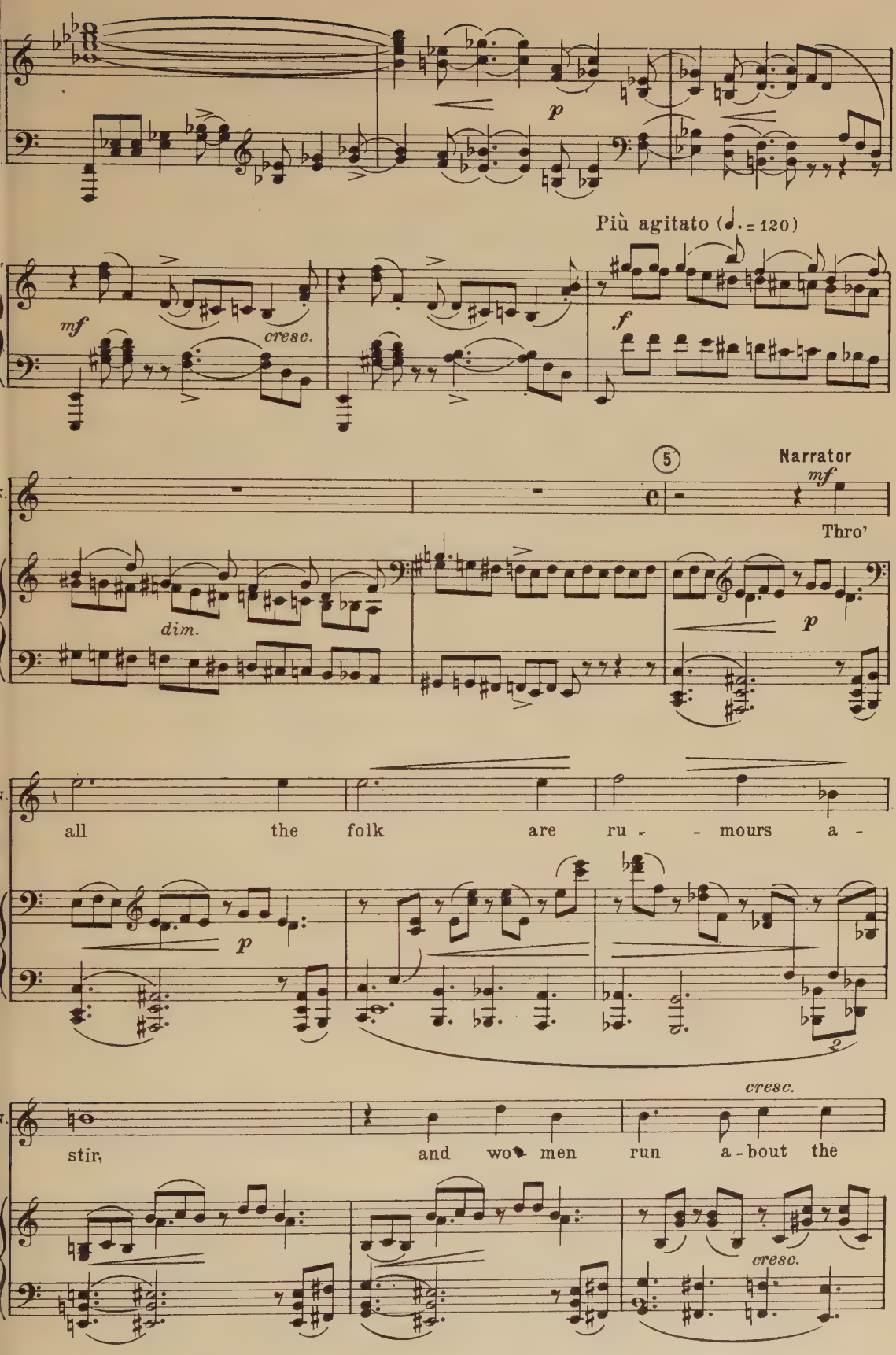
2 S. wake! — Set forth for Je - ru - sa - lem, — where Je - sus waits.

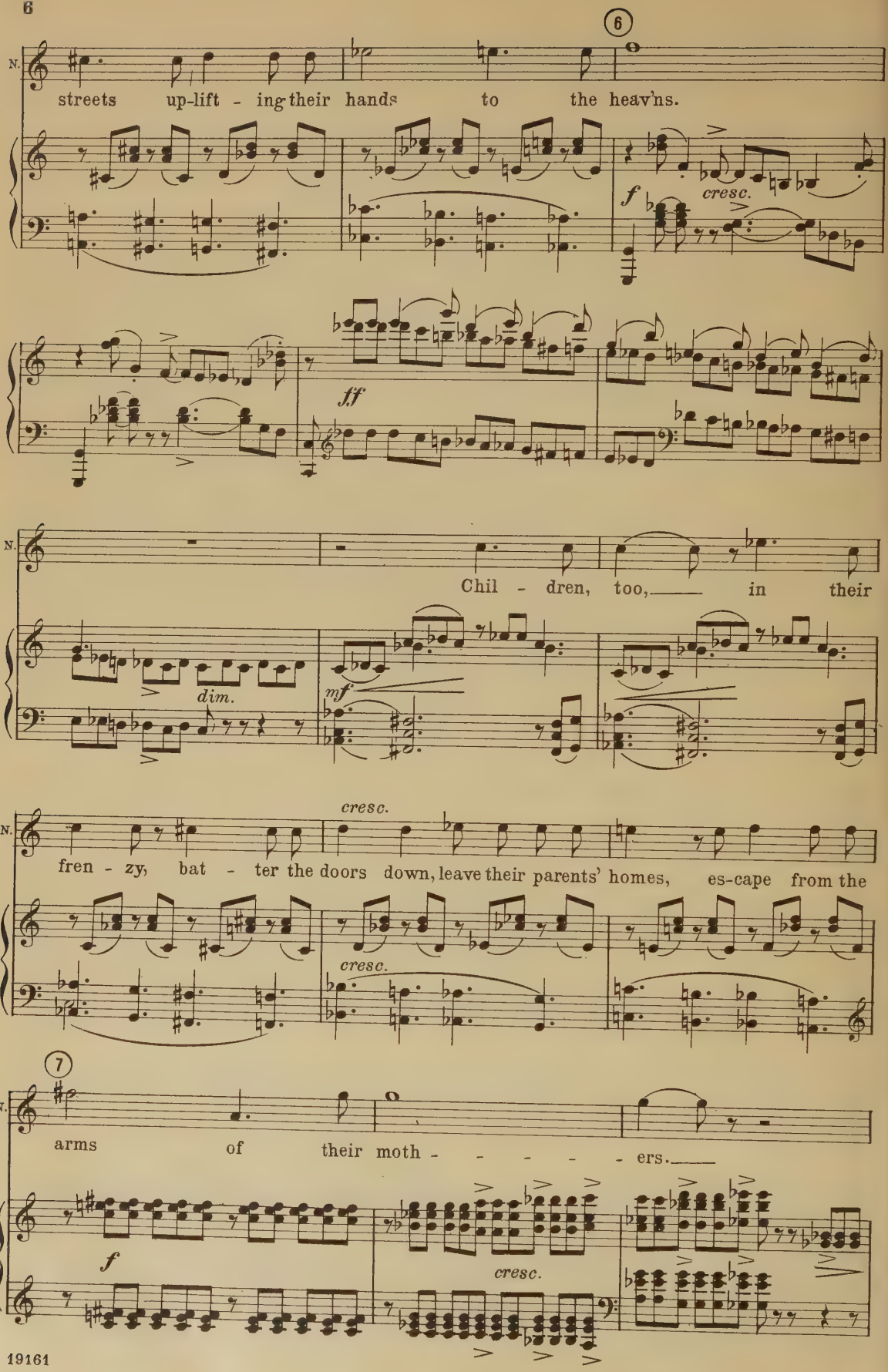
2 A. wake! — Set forth for Je - ru - sa - lem, — where Je - sus waits.

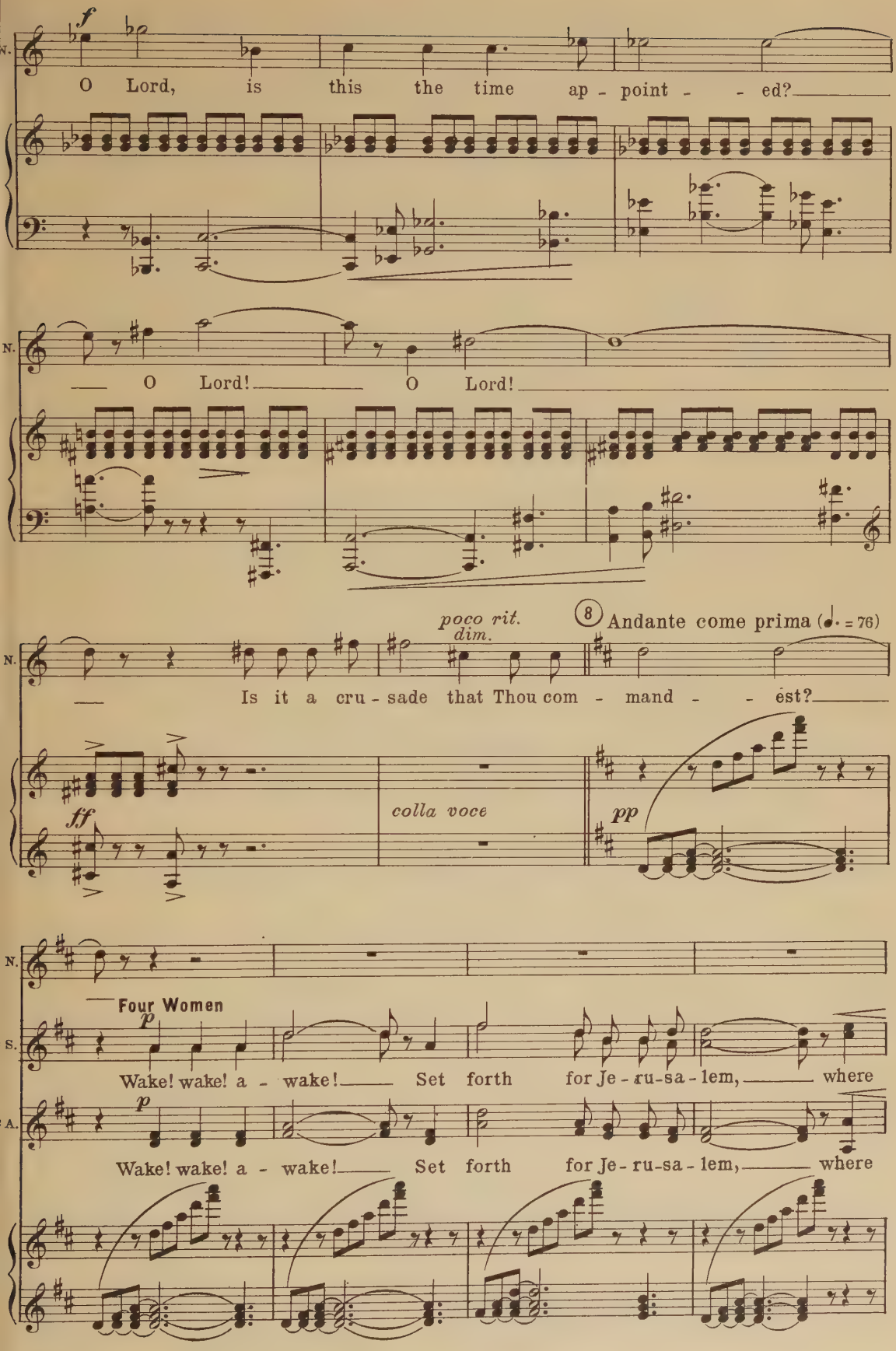
④ Allegro un poco agitato (♩. = 100)

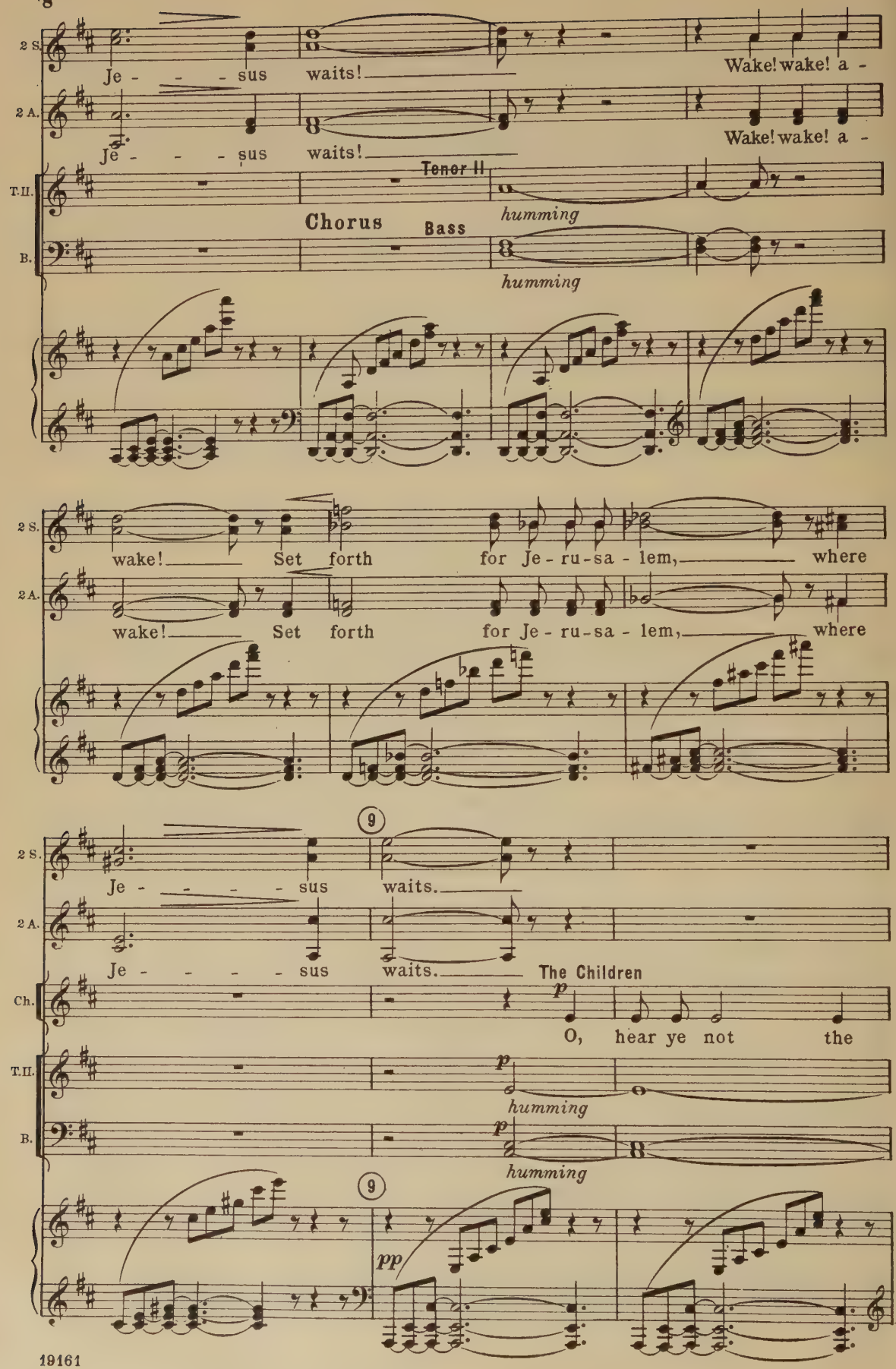
p

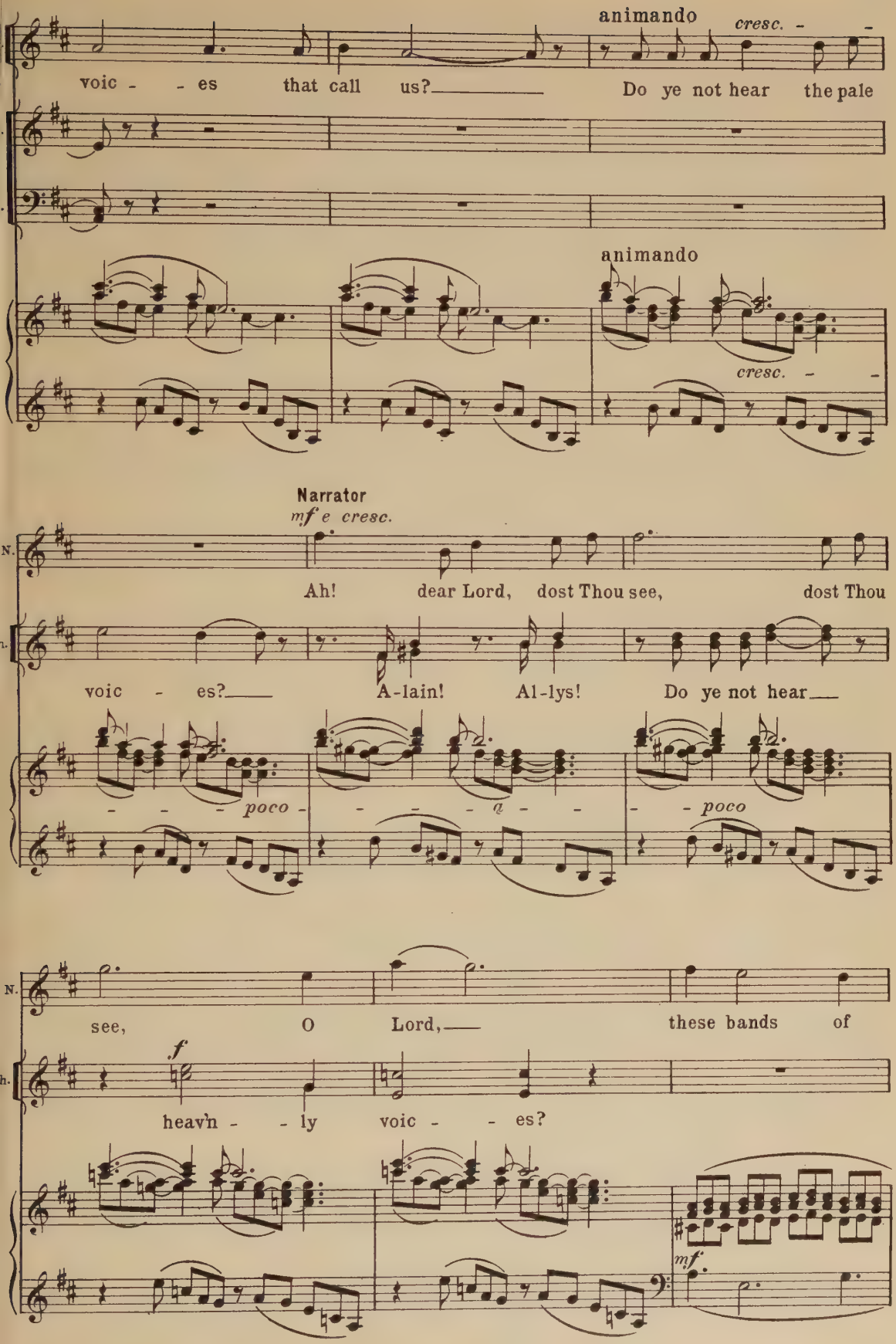
p

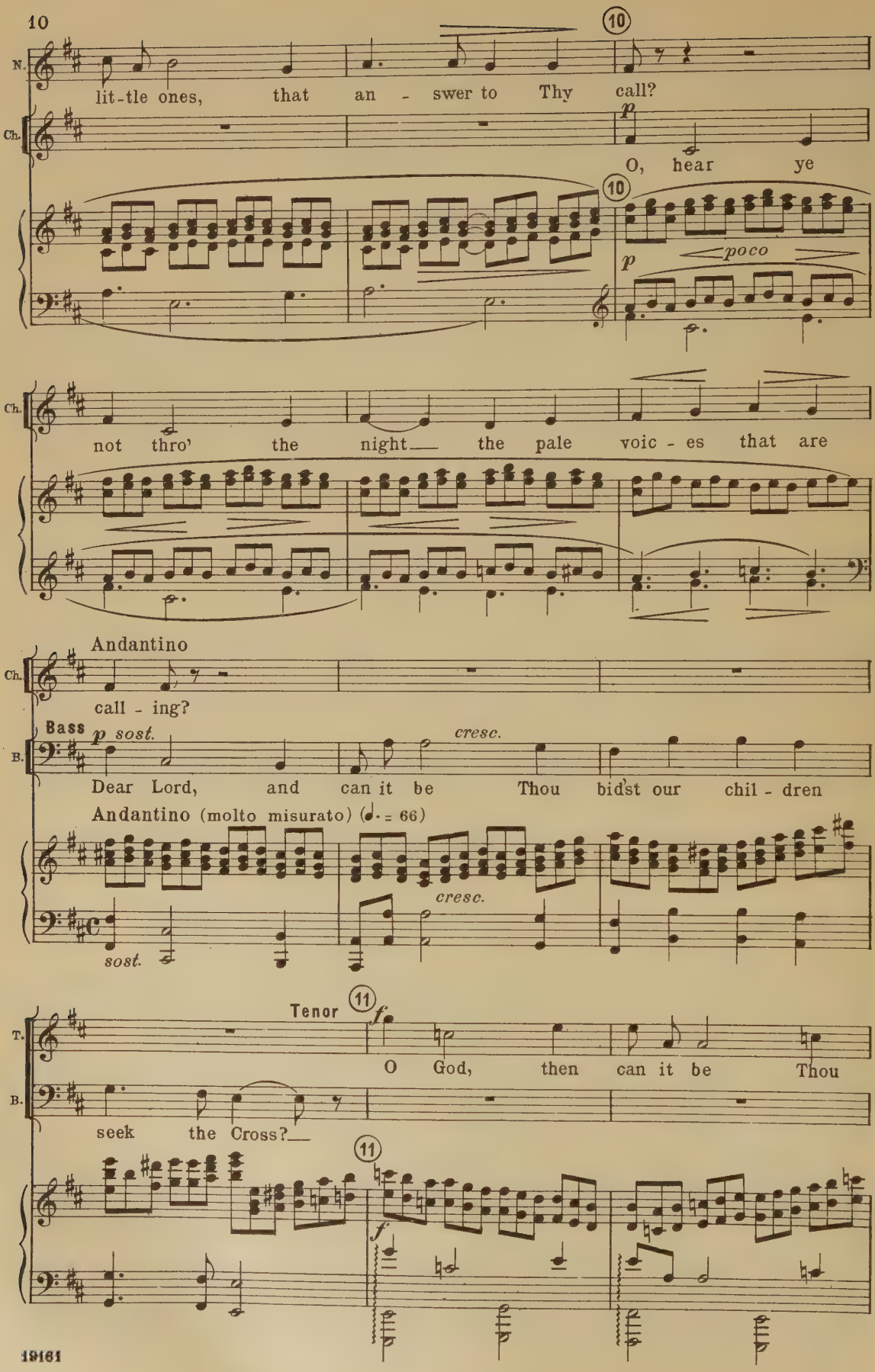

p
Più agitato (♩. = 120)
mf
cresc.
f
5
Narrator
mf
Thro'
dim.
p
all the folk are ru - - mours a -
p
2
cresc.
stir, and wo men run a - bout the
cresc.

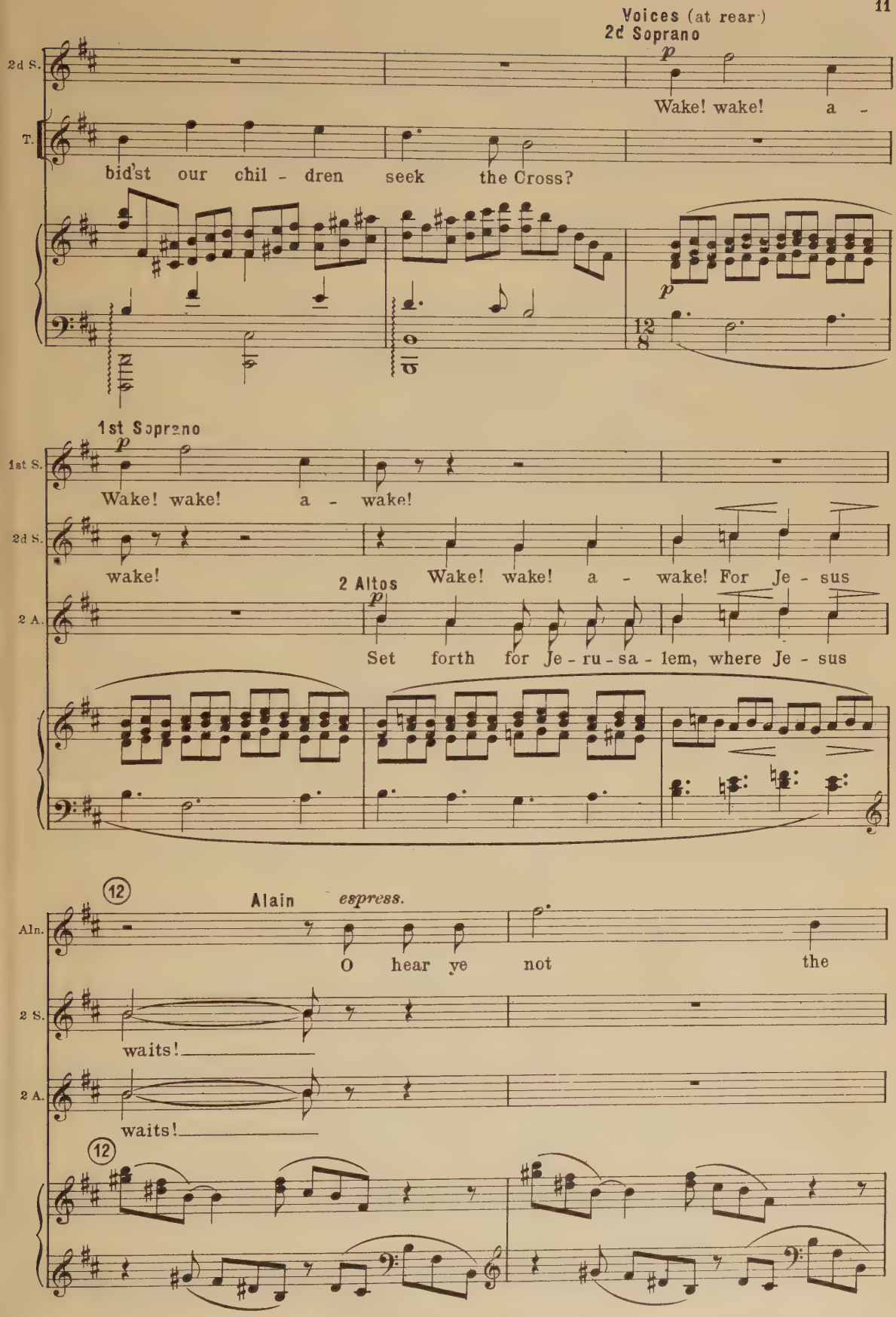

6
N.
streets up-lift - ing their hands to the heav'ns.
f
cresc.
ff
N.
Chil - dren, too, in their
dim.
mf
cresc.
N.
fren - zy, bat - ter the doors down, leave their parents' homes, es-cape from the
cresc.
cresc.
7
N.
arms of their moth - - - - - ers.
f
cresc.

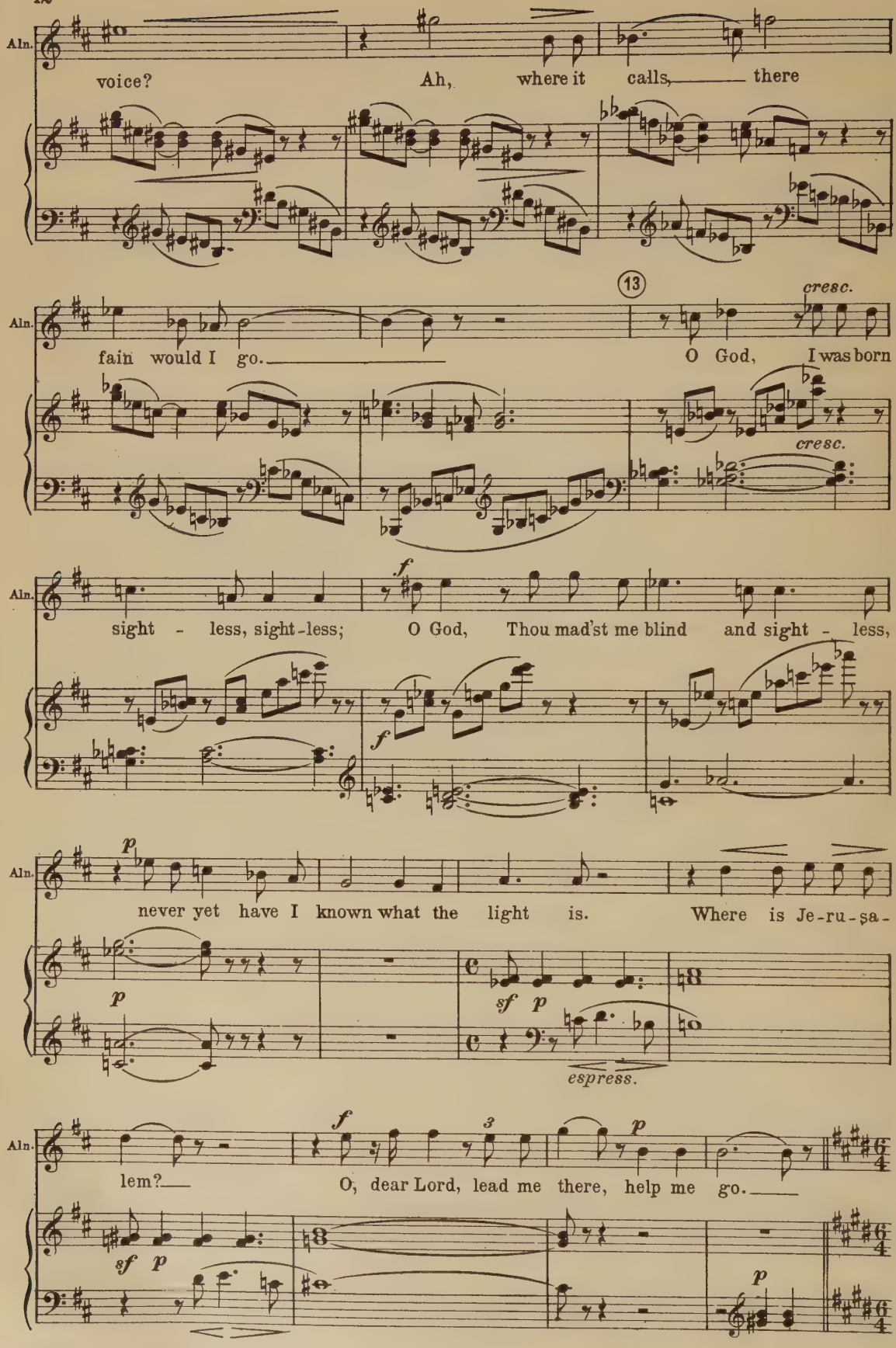

f
O Lord, is this the time ap - point - - ed?
O Lord! O Lord!
poco rit.
dim.
8 Andante come prima (♩. = 76)
Is it a cru - sade that Thou com - mand - - est?
ff
colla voce
pp
Four Women
p
Wake! wake! a - wake! Set forth for Je - ru-sa - lem, where
Wake! wake! a - wake! Set forth for Je - ru-sa - lem, where

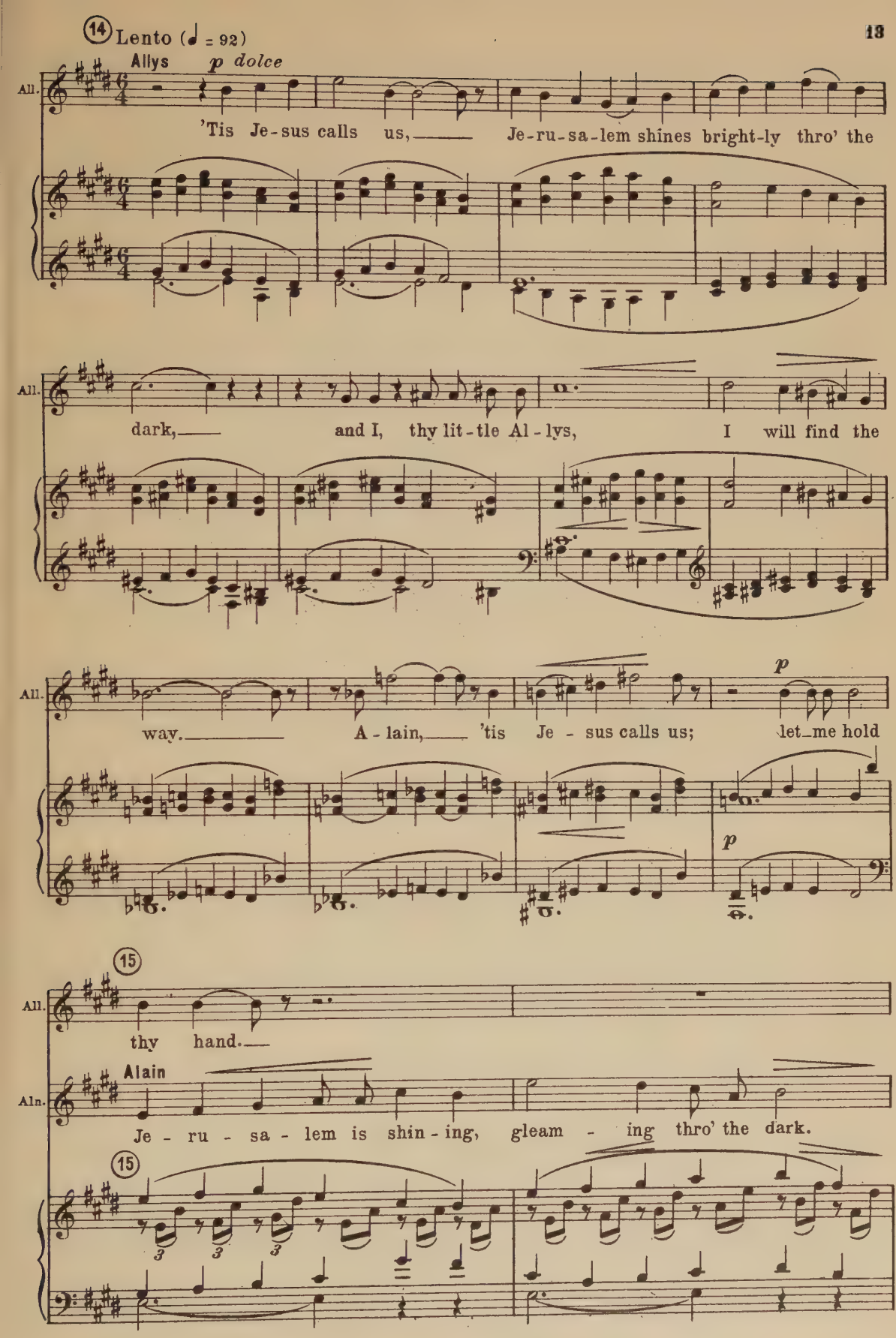

2 S.
Je - - - sus waits!
Wake! wake! a -
2 A.
Je - - - sus waits!
Wake! wake! a -
T.II.
Tenor II
Chorus
Bass
humming
B.
humming
2 S.
wake! Set forth for Je - ru - sa - lem, where
2 A.
wake! Set forth for Je - ru - sa - lem, where
9
2 S.
Je - - - - sus waits.
2 A.
Je - - - - sus waits.
The Children
Ch.
p
O, hear ye not the
T.II.
p
humming
B.
p
humming
9
pp

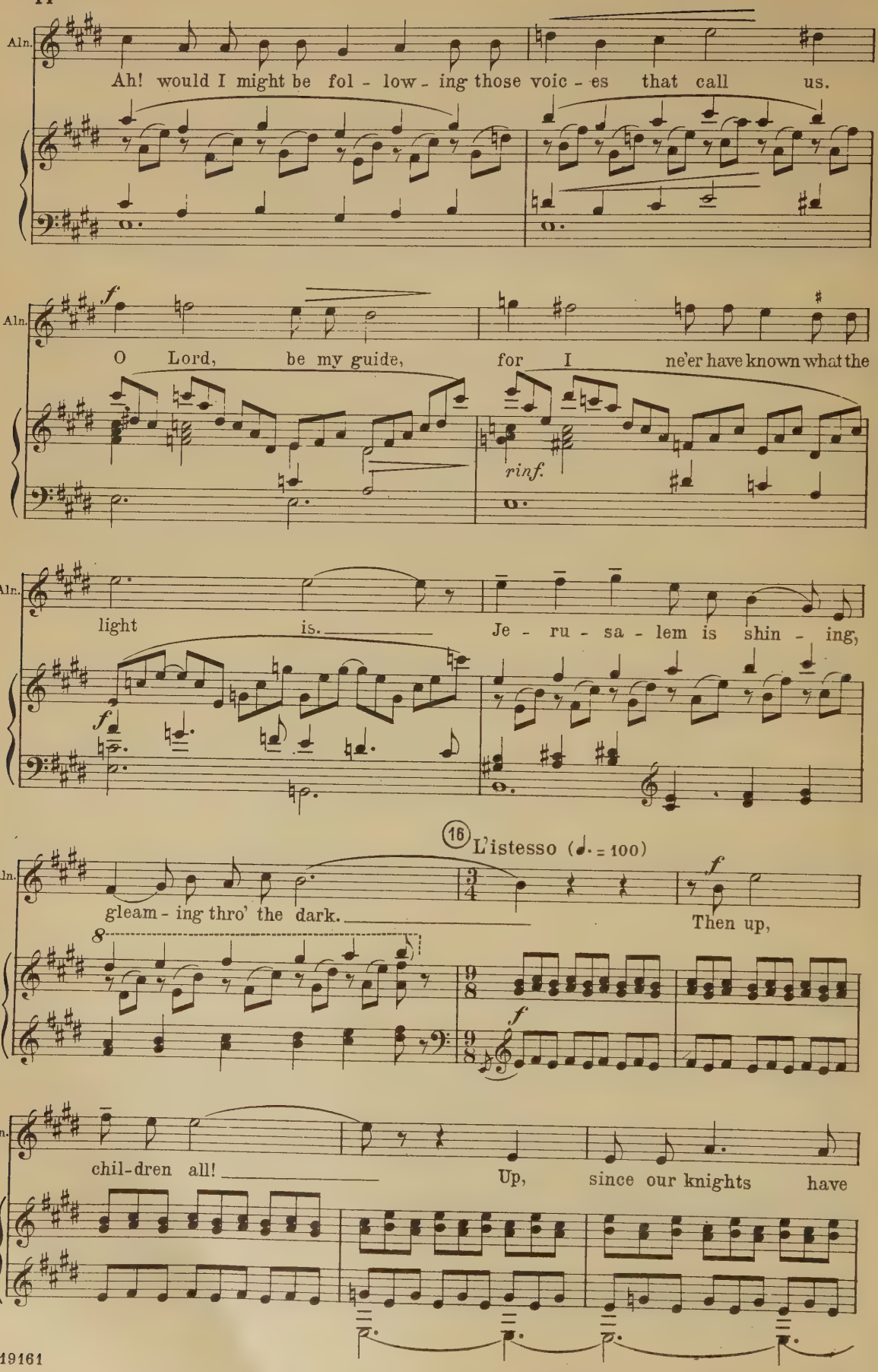

animando
cresc. - -
voic - - es that call us?
Do ye not hear the pale
animando
cresc. - -
Narrator
mf e cresc.
Ah! dear Lord, dost Thou see, dost Thou
voic - es?
A-lain! Al-lys! Do ye not hear
poco
poco
see, O Lord, these bands of
f
heav'n - - ly voic - - es?
mf.

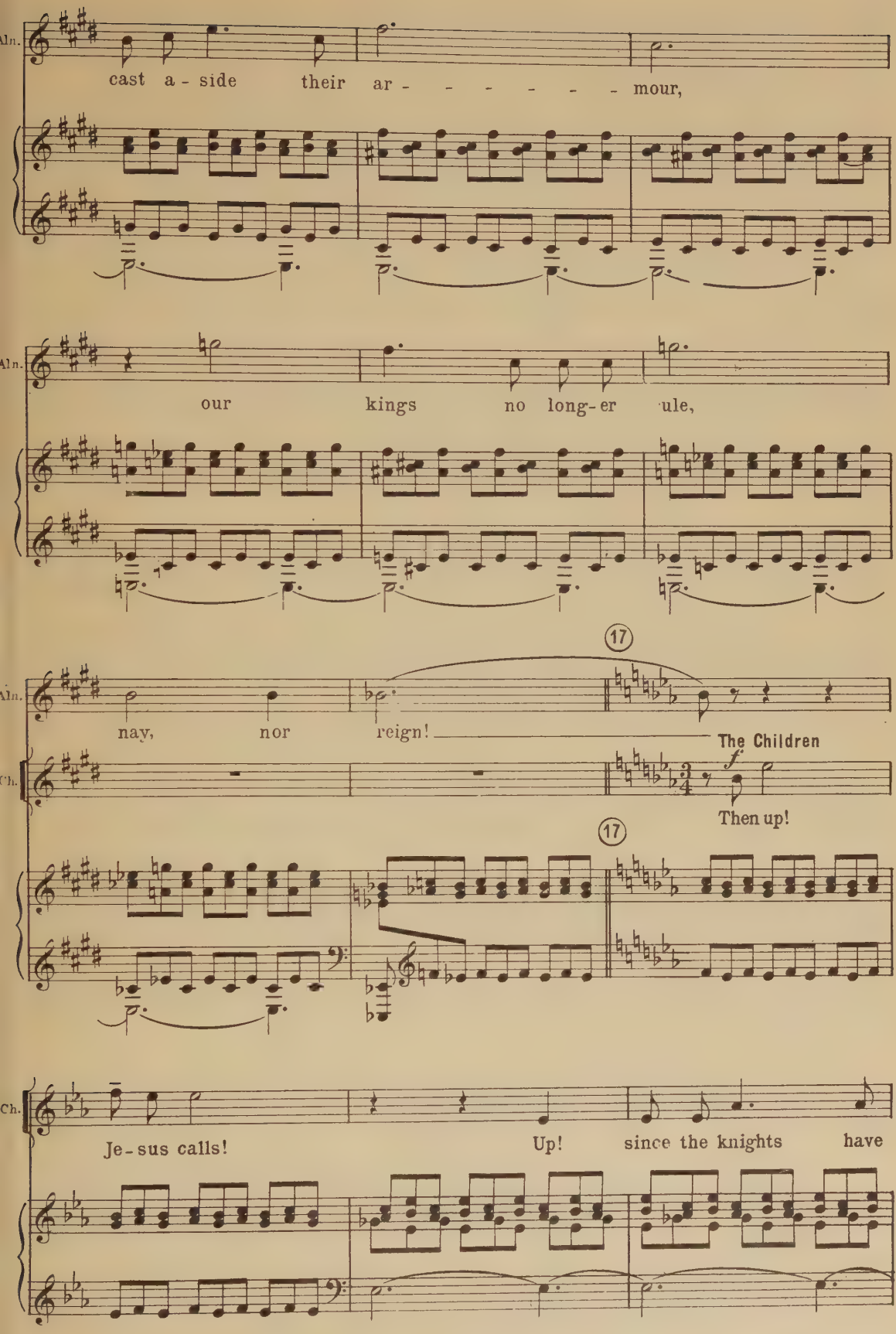
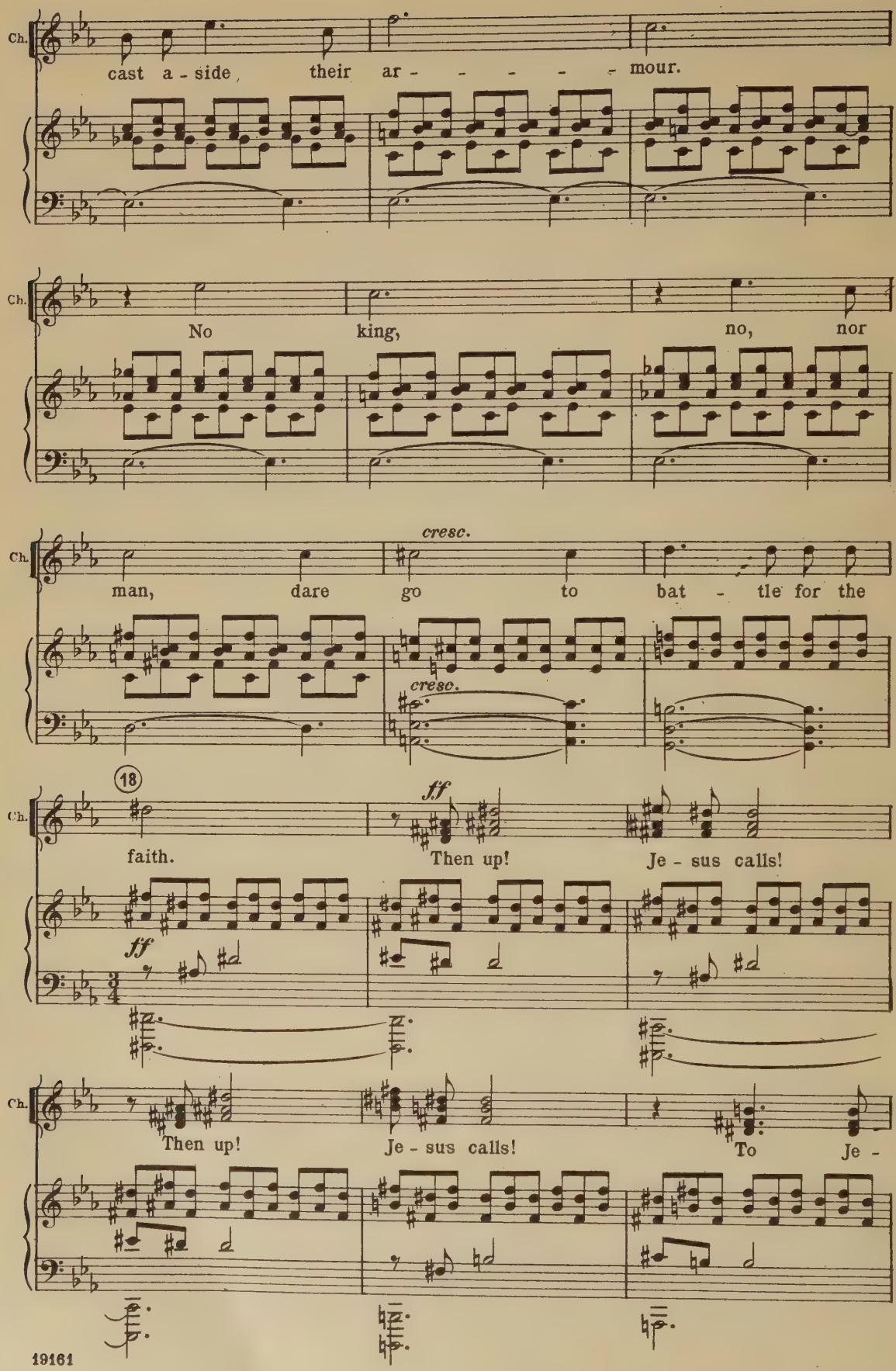

N.
lit-tle ones, that an - swer to Thy call?
Ch.
p
O, hear ye
10
10
p poco
Ch.
not thro' the night— the pale voic - es that are
Andantino
Ch.
call - ing?
Bass
p sost.
cresc.
B.
Dear Lord, and can it be Thou bidst our chil - dren
Andantino (molto misurato) (♩. = 66)
cresc.
sost.
Tenor
11
f
T.
O God, then can it be Thou
B.
seek the Cross?—
11
f

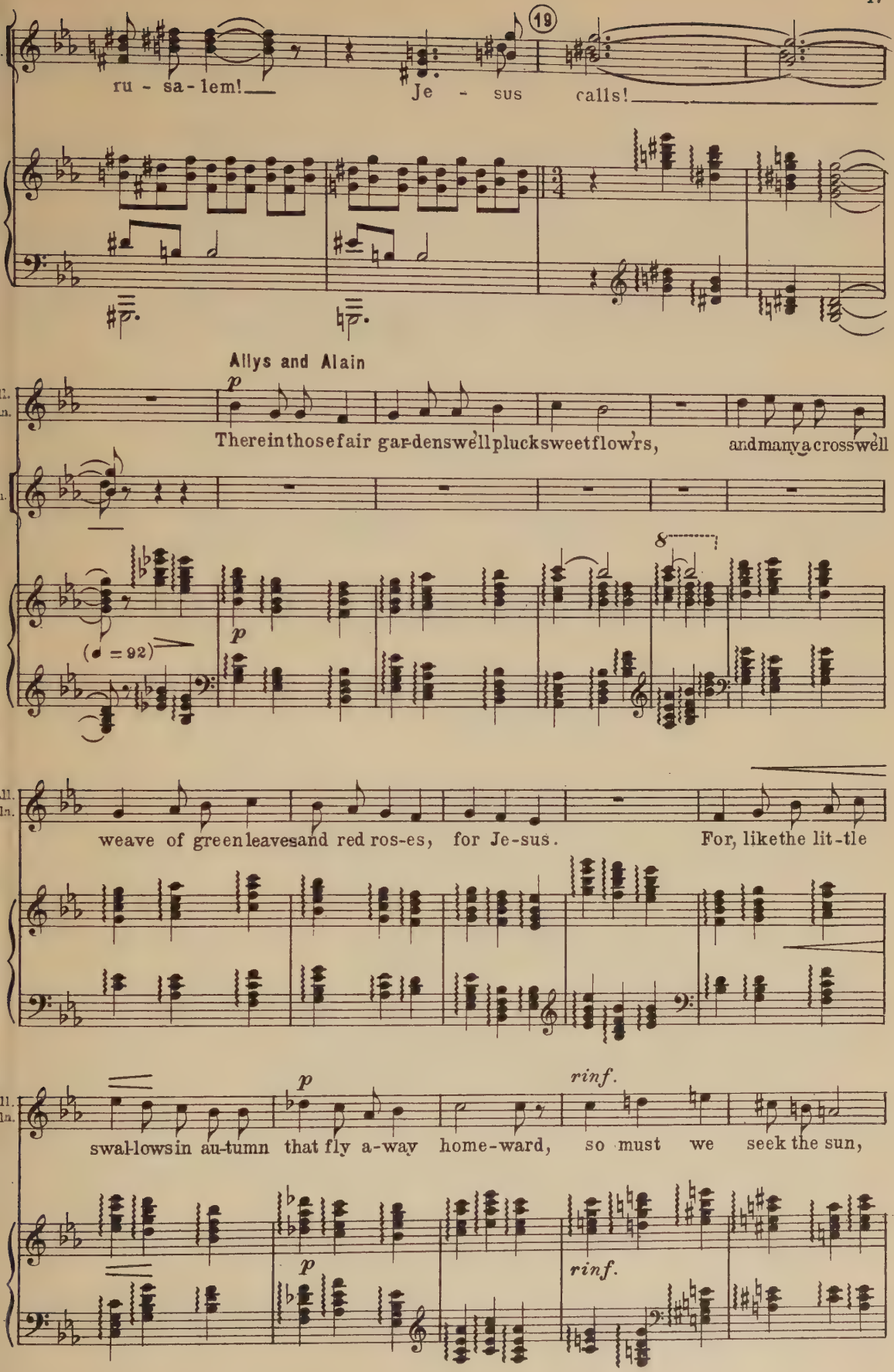

Voices (at rear)
2d Soprano
2d S.
T.
Wake! wake! a -
bid'st our chil - dren seek the Cross?
1st Soprano
1st S.
Wake! wake! a - wake!
2d S.
wake!
2 Altos
2 A.
Wake! wake! a - wake! For Je - sus
Set forth for Je - ru - sa - lem, where Je - sus
12
Alain
espress.
Aln.
O hear ye not the
2 S.
waits!
2 A.
waits!
12

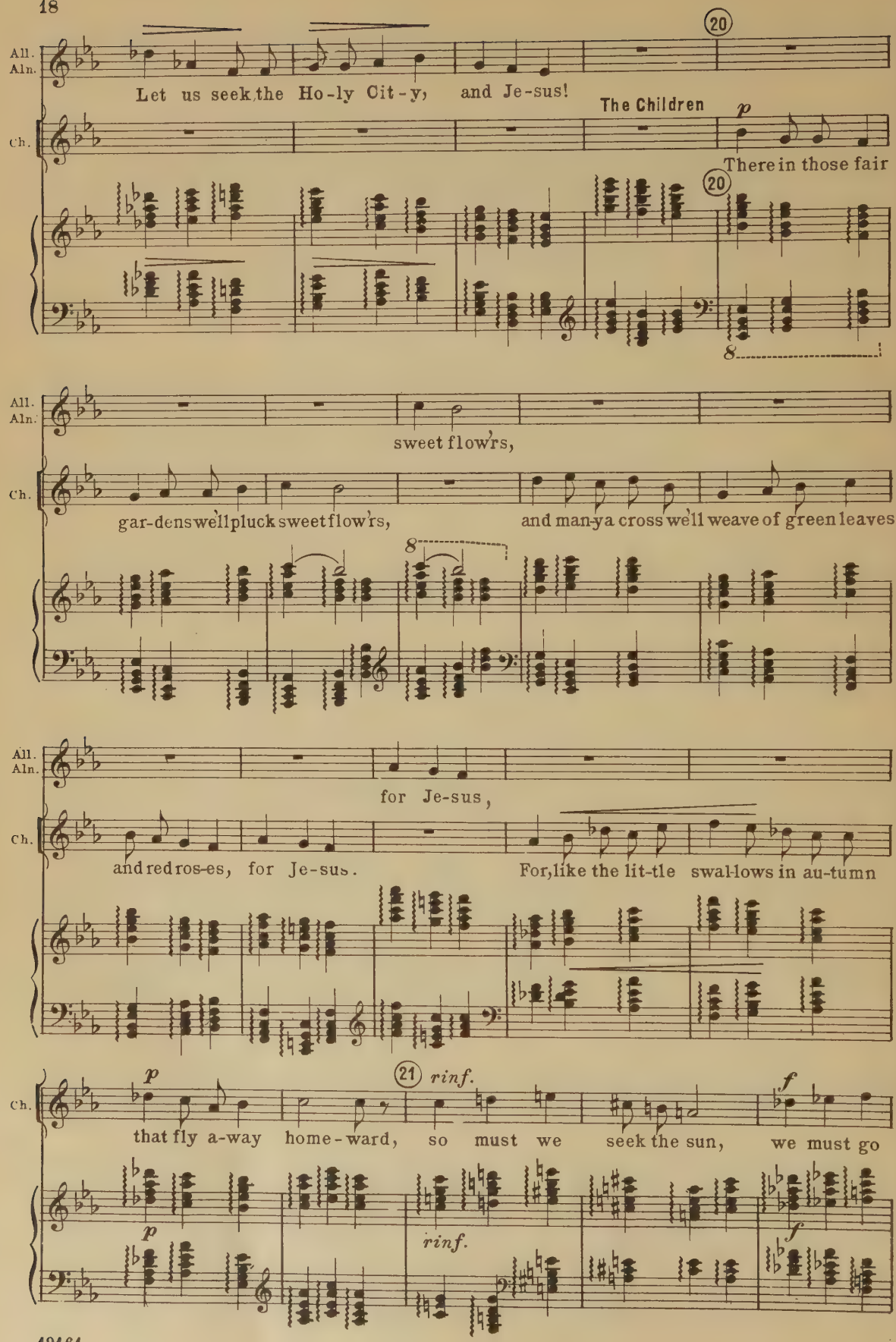

Aln.
voice? Ah, where it calls there
13
cresc.
fain would I go. O God, I was born
cresc.
Aln.
sight - less, sight-less; O God, Thou mad'st me blind and sight - less,
f
f
Aln.
never yet have I known what the light is. Where is Je-ru-sa-
p
p
sf p
espress.
Aln.
lem? O, dear Lord, lead me there, help me go.
f
3
p
sf p
p

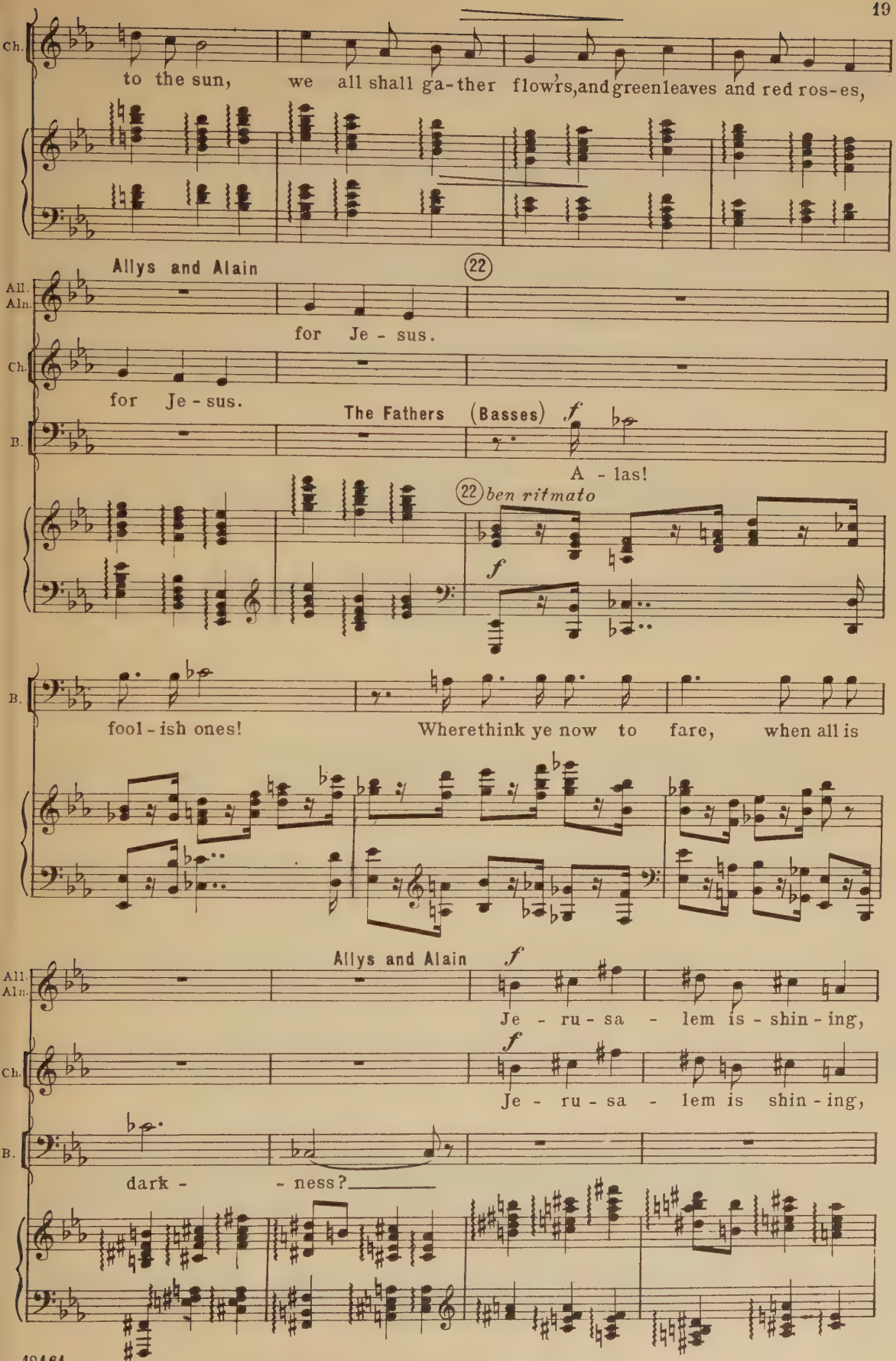

14 Lento (♩ = 92)
Allys
p dolce
All.
'Tis Je-sus calls us, Je-ru-sa-lem shines bright-ly thro' the
All.
dark, and I, thy lit-tle Al-lys, I will find the
All.
p
way. A-lain, 'tis Je-sus calls us; let me hold
p
15
All.
thy hand.
Alain
Aln.
Je-ru-sa-lem is shin-ing, gleam-ing thro' the dark.
15
3
3
3

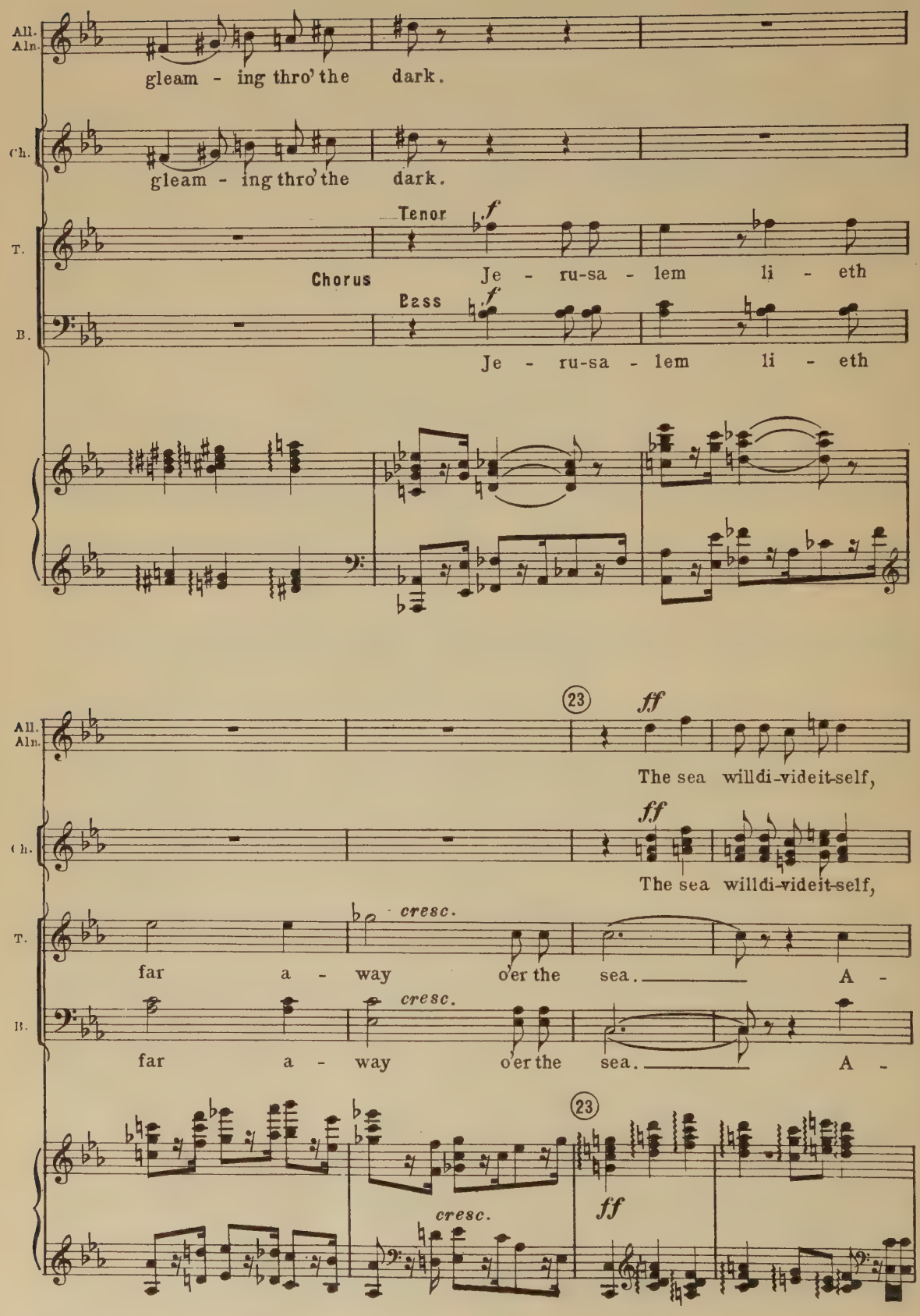

Aln.
Ah! would I might be fol - low - ing those voic - es that call us.
Aln.
f
O Lord, be my guide, for I ne'er have known what the
rinf.
Aln.
light is.
Je - ru - sa - lem is shin - ing,
f
16 L'istesso (♩. = 100)
Aln.
gleam - ing thro' the dark.
Then up,
8
f
f
Aln.
chil-dren all!
Up, since our knights have

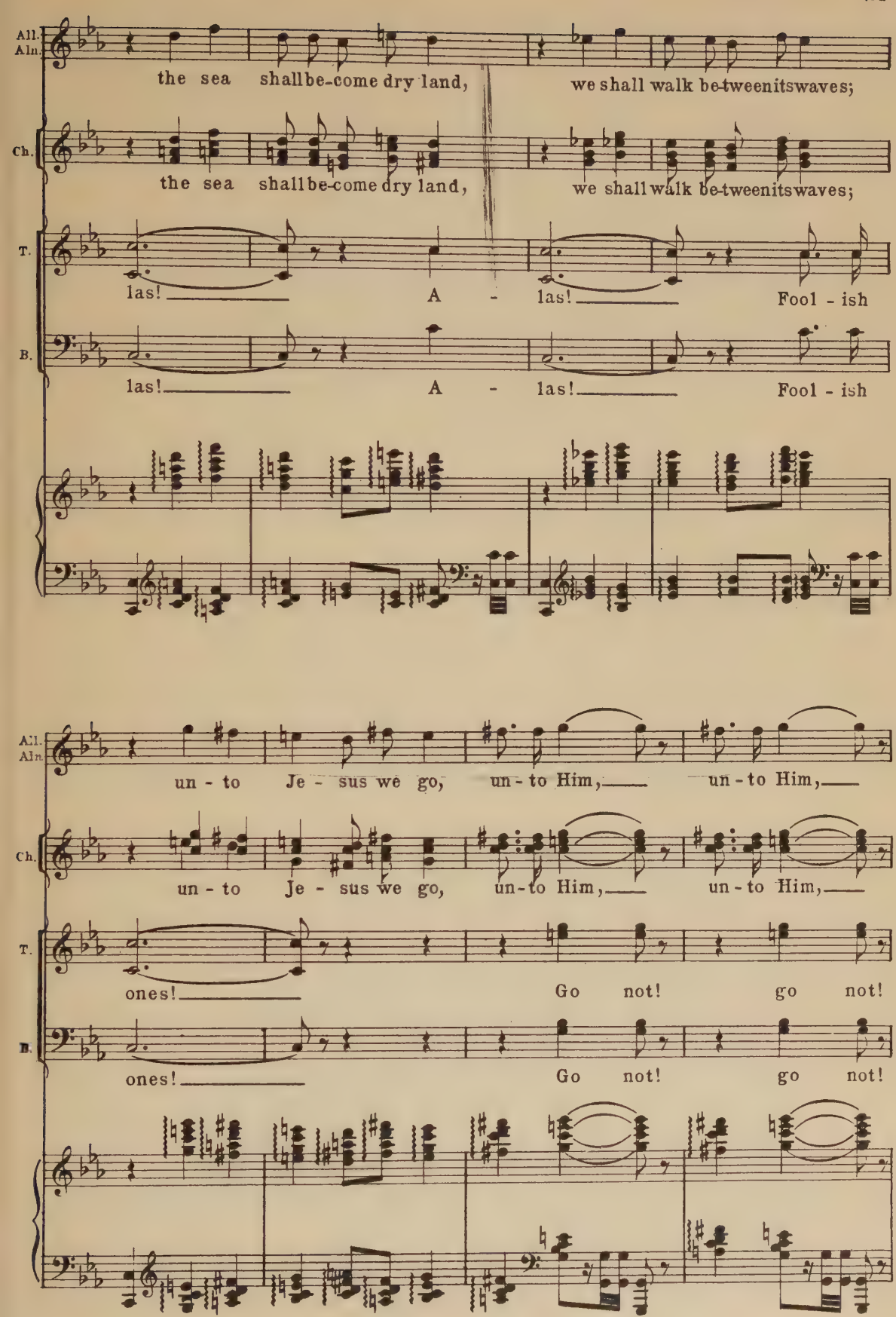

Aln.
cast a - side their ar - - - - - - - mour,
Aln.
our kings no long-er ule,
17
Aln.
nay, nor reign!
The Children
Ch.
f
Then up!
17
Ch.
Je-sus calls!
Up! since the knights have

Ch.
cast a - side, their ar - - - - - - mour.
Ch.
No king, no, nor
Ch.
cresc.
man, dare go to bat - tle for the
cresc.
18
Ch.
faith.
ff
Then up!
Je - sus calls!
ff
Ch.
Then up!
Je - sus calls!
To Je -

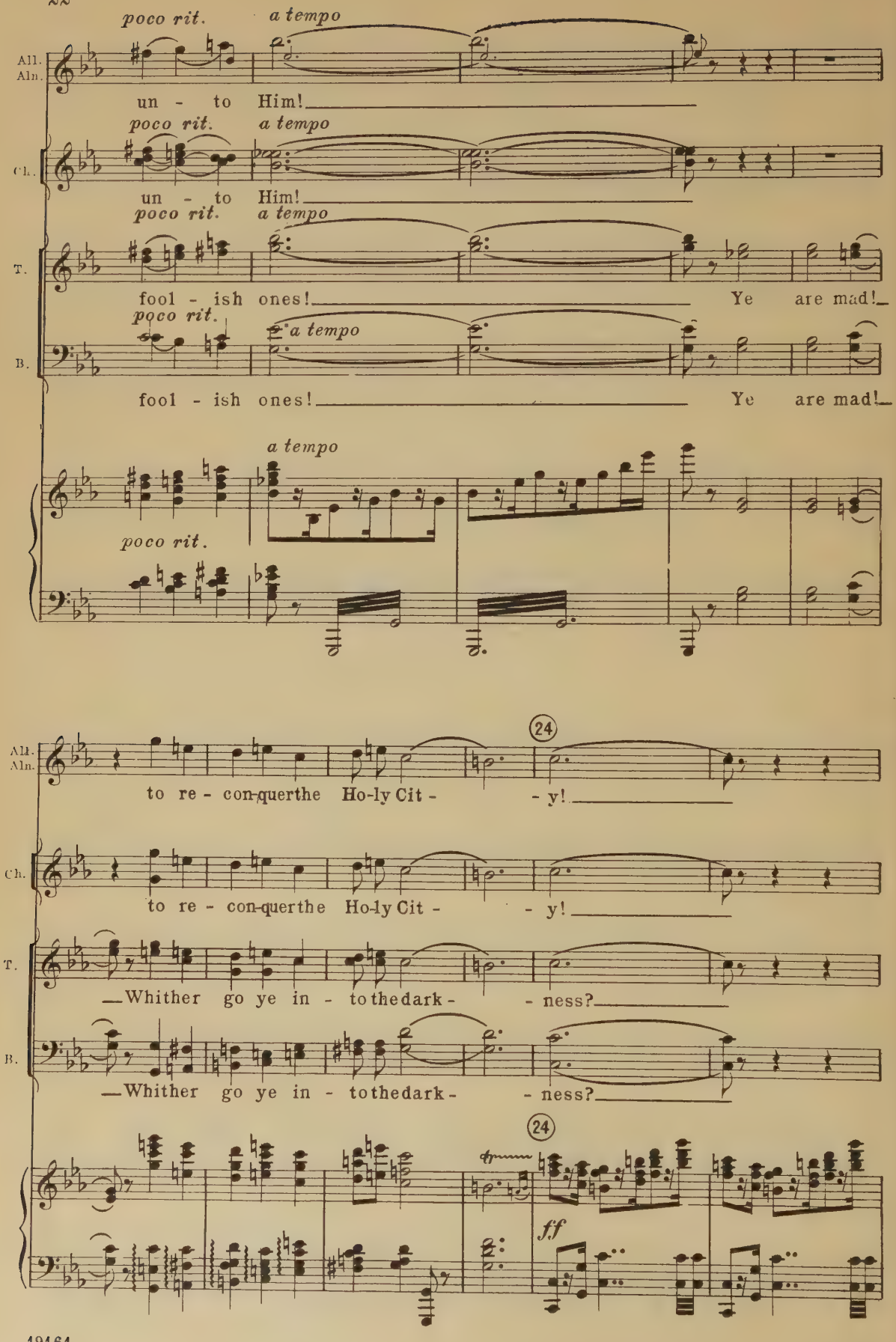
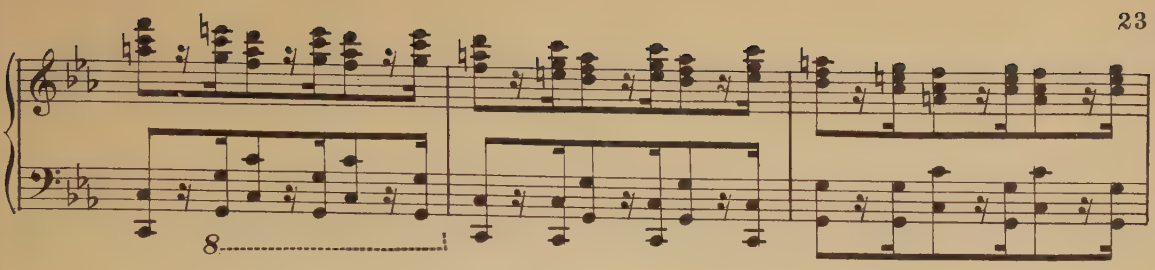
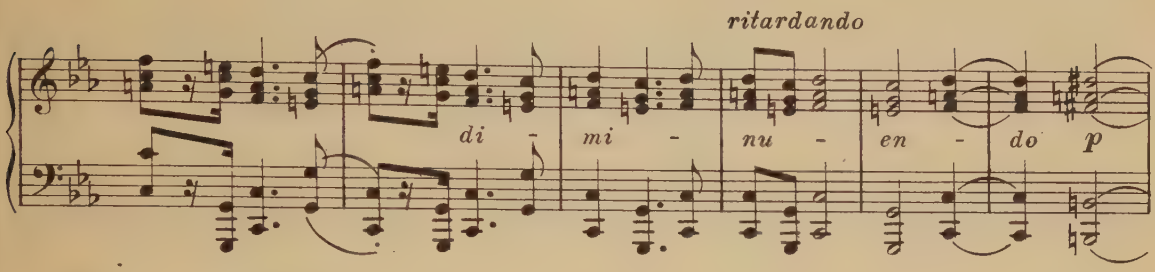

ru - sa - lem!
Je - sus calls!
19
Allys and Alain
p
There in those fair gar-dens will pluck sweet flow'rs, and many a cross well
(♩ = 92)
p
weave of green leaves and red ros-es, for Je-sus. For, like the lit-tle
p
rinf.
swal-lows in au-tumn that fly a-way home-ward, so must we seek the sun,
p
rinf.


All.
Aln.
Let us seek the Ho-ly Cit-y, and Je-sus!
20
Ch.
The Children
p
There in those fair
20
8
All.
Aln.
sweet flow'rs,
Ch.
gar-dens we'll pluck sweet flow'rs,
and man-ya cross we'll weave of green leaves
8
All.
Aln.
for Je-sus,
Ch.
and red ros-es, for Je-sus.
For, like the lit-tle swal-lows in au-tumn
Ch.
p
21
rinf.
f
that fly a-way home-ward, so must we seek the sun, we must go
p
rinf.
f


Ch.
to the sun, we all shall ga-ther flowrs, and green leaves and red ros-es,
All. Aln.
Allys and Alain
22
for Je - sus.
Ch.
for Je - sus.
B.
The Fathers (Basses)
f
A - las!
22 ben ritmato
f
B.
fool - ish ones! Wherethink ye now to fare, when all is
All. Aln.
Allys and Alain
f
Je - ru - sa - lem is - shin - ing,
Ch.
f
Je - ru - sa - lem is shin - ing,
B.
dark - - ness?


All.
Aln.
gleam - ing thro' the dark.
Ch.
gleam - ing thro' the dark.
Tenor
f
T.
Chorus
Je - ru-sa - lem li - eth
Bass
f
B.
Je - ru-sa - lem li - eth
23
ff
All.
Aln.
The sea willdi-videit-self,
ff
Ch.
The sea willdi-videit-self,
cresc.
T.
far a - way o'er the sea. A -
cresc.
B.
far a - way o'er the sea. A -
23
cresc.
ff


All. Aln.
the sea shall be-come dry land, we shall walk be-tween its waves;
Ch.
the sea shall be-come dry land, we shall walk be-tween its waves;
T.
las! A - las! Fool - ish
B.
las! A - las! Fool - ish
All. Aln.
un - to Je - sus we go, un - to Him, un - to Him,
Ch.
un - to Je - sus we go, un - to Him, un - to Him,
T.
ones! Go not! go not!
B.
ones! Go not! go not!


poco rit.
a tempo
All.
Aln.
un - to Him!
Cl.
T.
fool - ish ones!
Ye are mad!
B.
(24)
to re - con-querthe Ho-ly Cit - - y!
Ch.
—Whither go ye in - tothedark - - ness?
ff

(25) Moderato tranquillo

Soprano *pespr.*

Chorus But, chil-dren, whowill give to you, each day, your dai - ly

Alto *pespr.*

But, chil-dren, whowill give to you, each day, your dai - ly

(25) Moderato tranquillo (♩ = 80)

L'istesso (un poco più tranquillo)

Alain *dolce e molto espress.*

'Tis Je - sus that will give us our

bread?

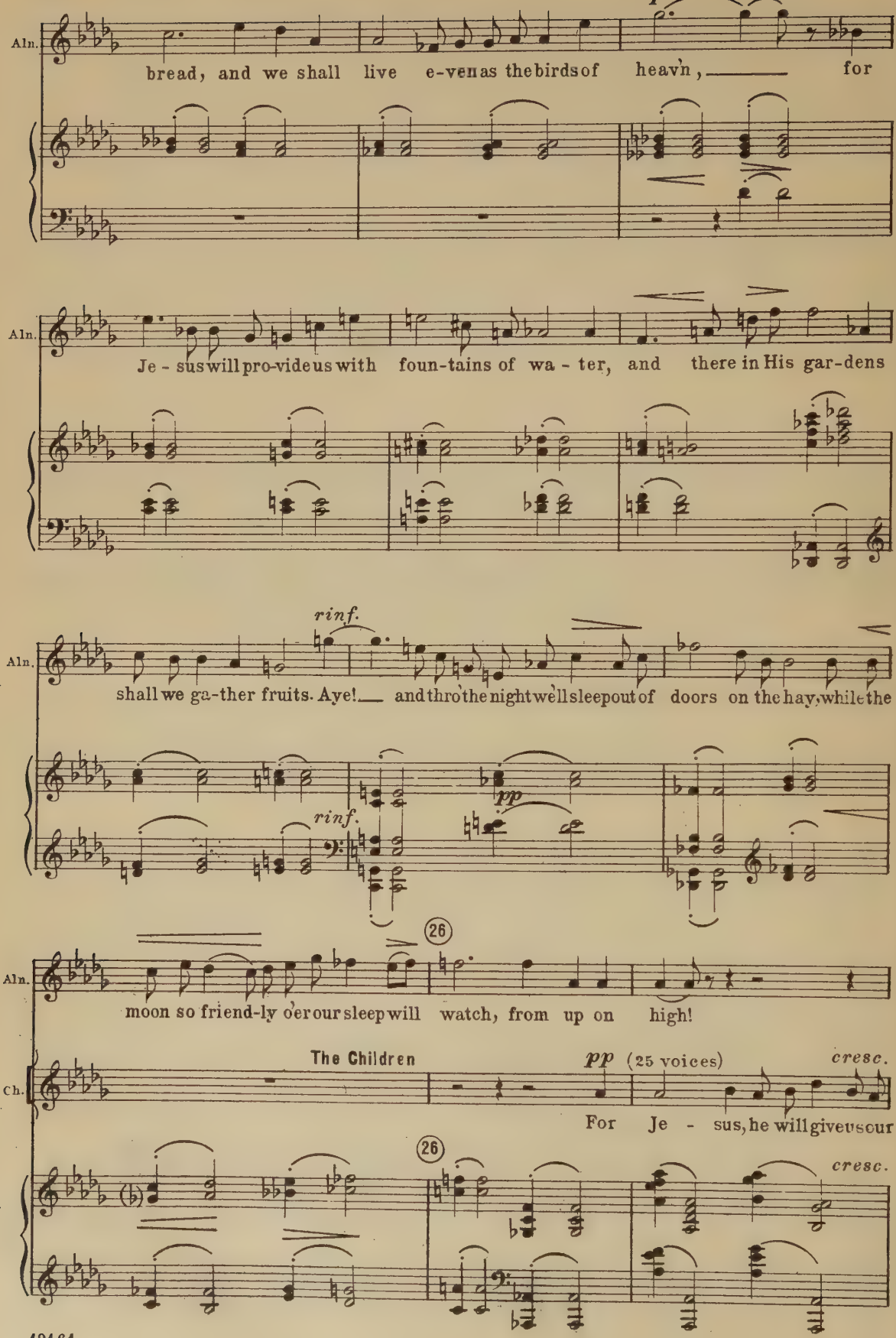
bread?

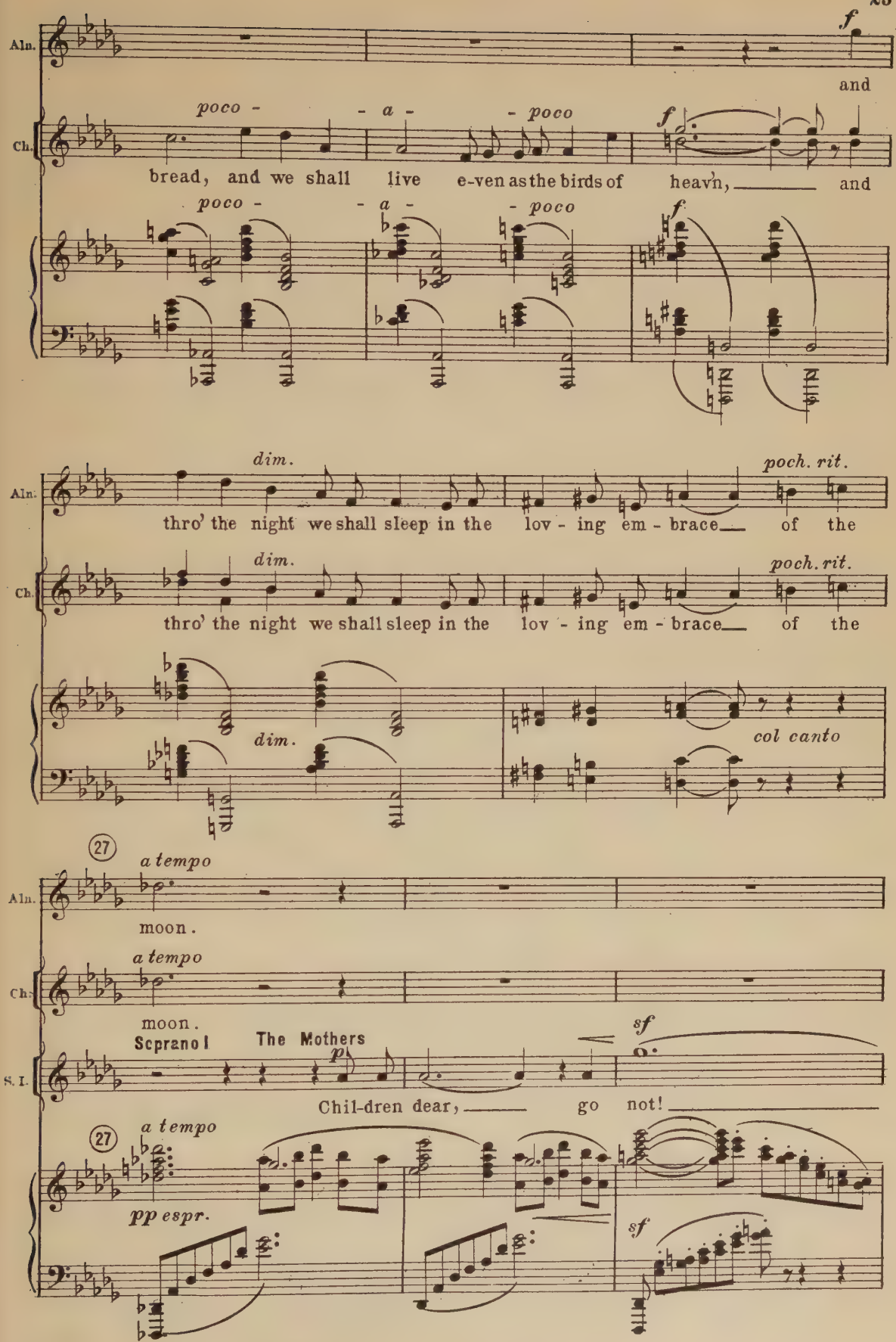
L'istesso (un poco più tranquillo) (♩ = 63)

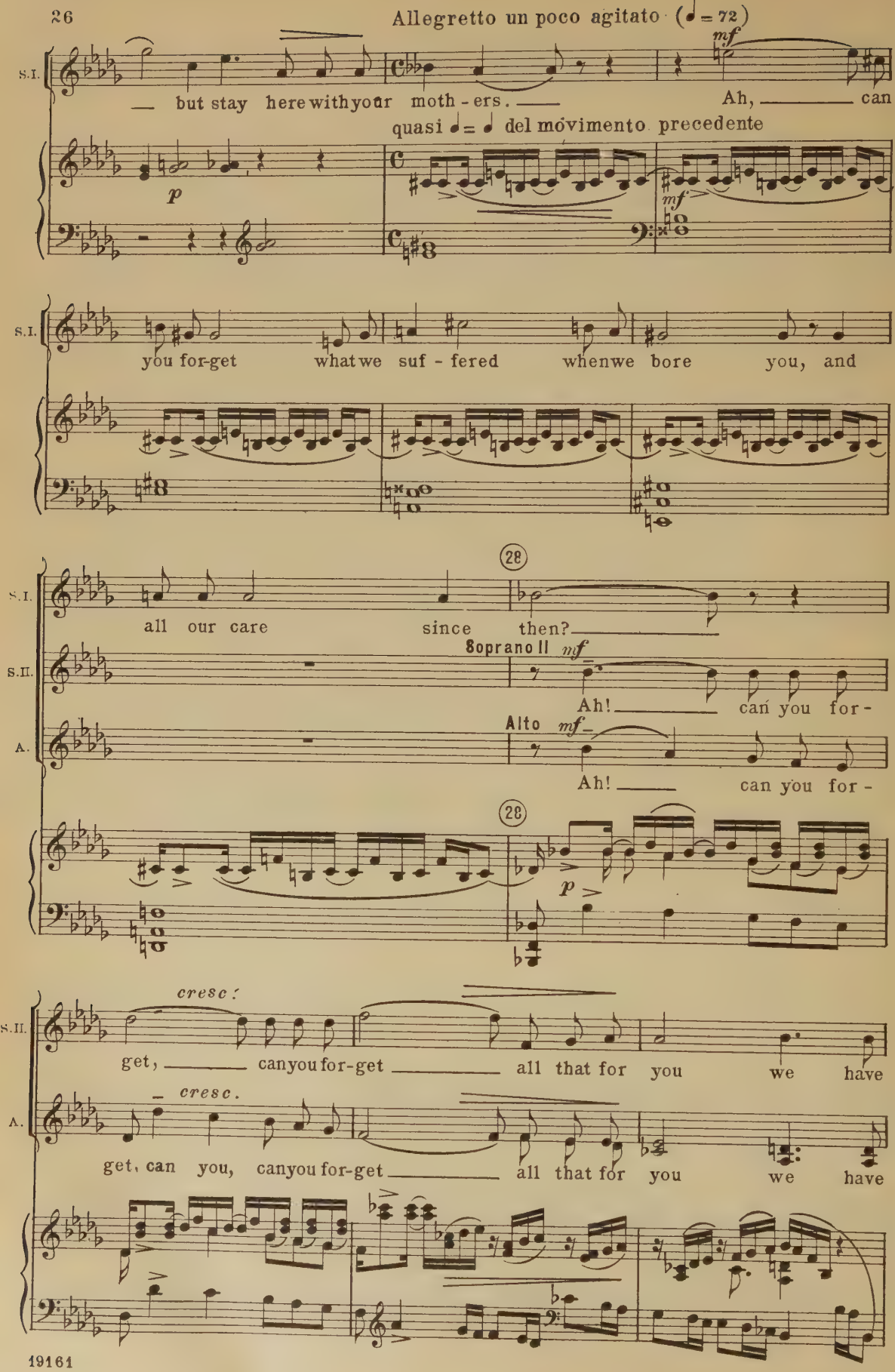
un poco meno

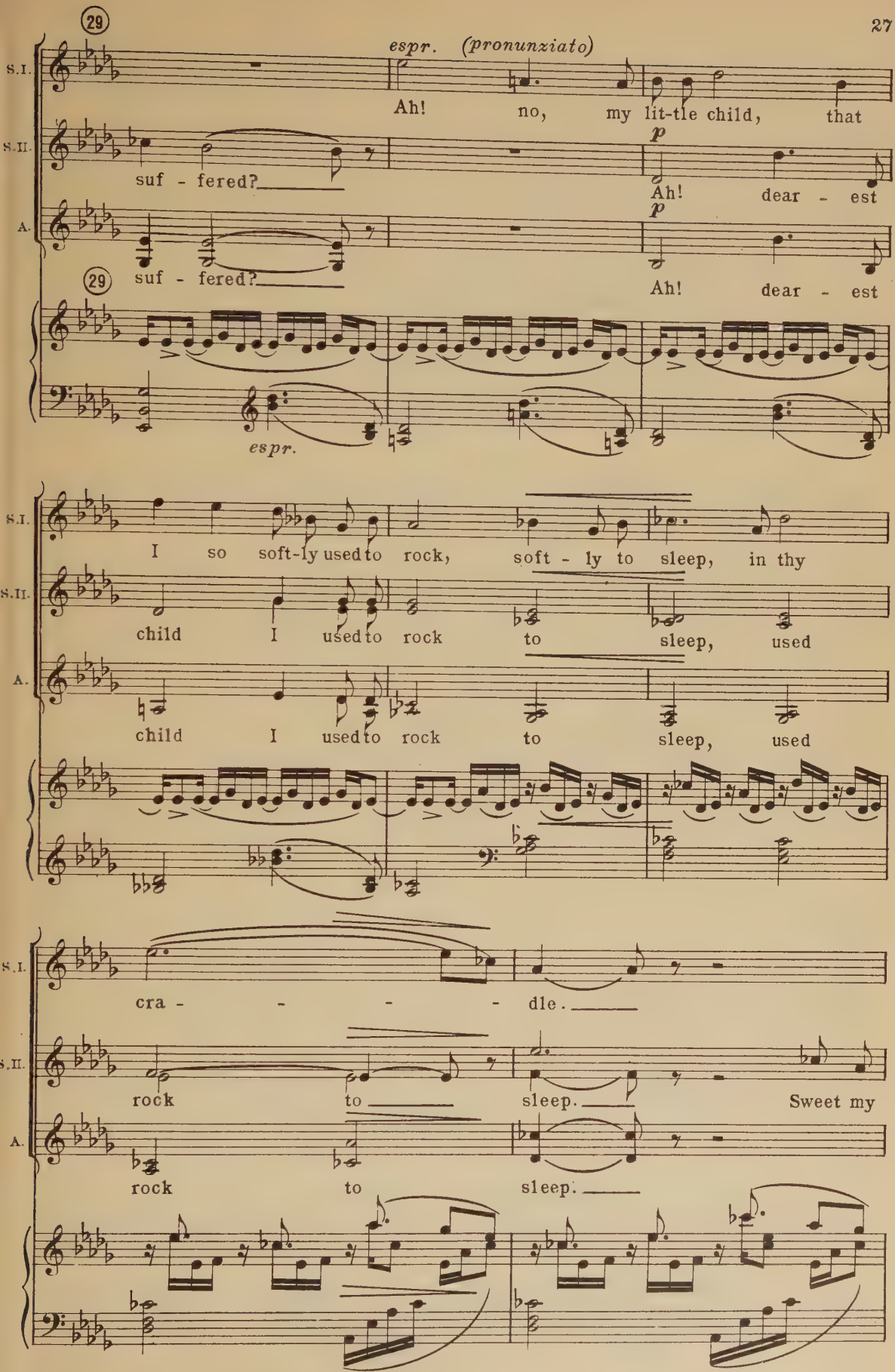
mp

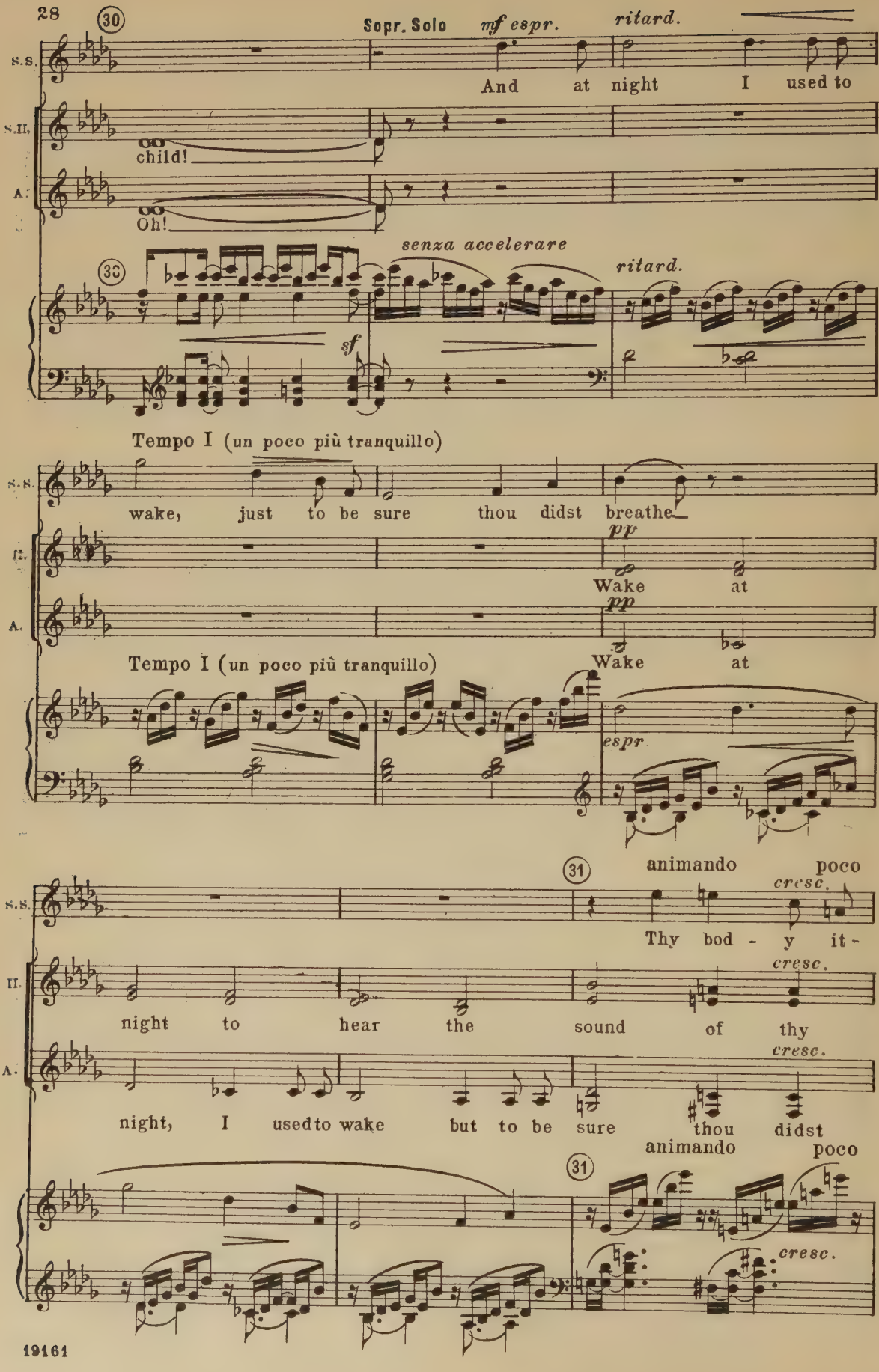
pp

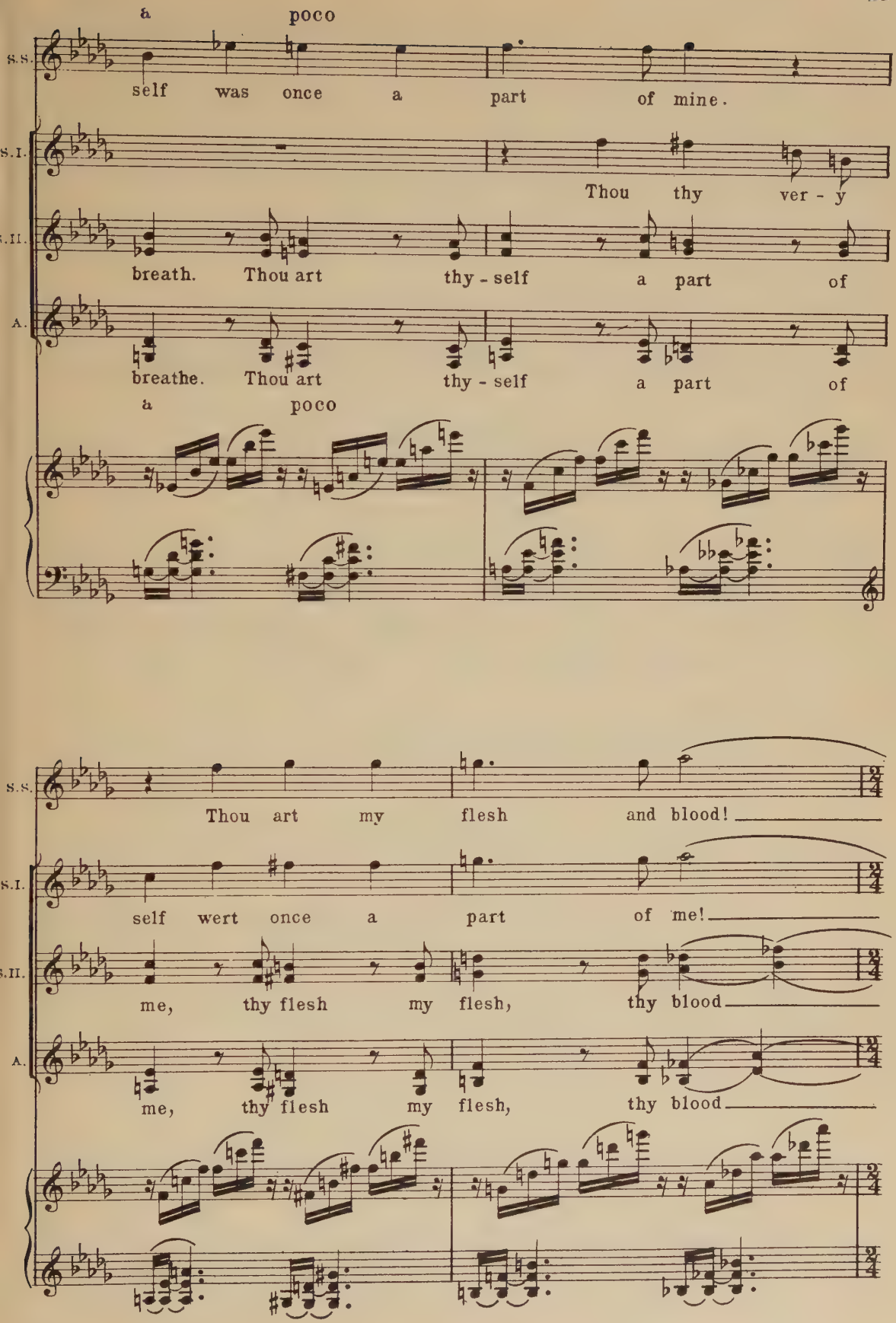

Aln.
p
bread, and we shall live e-ven as the birds of heav'n, for
Aln.
Je - sus will pro-vide us with foun-tains of wa - ter, and there in His gar-dens
Aln.
rinf.
shall we ga-ther fruits. Aye! and thro' the night we'll sleep out of doors on the hay, while the
rinf.
pp
Aln.
26
moon so friend-ly o'er our sleep will watch, from up on high!
The Children
pp
(25 voices)
cresc.
Ch.
For Je - sus, he will give us our
26
cresc.

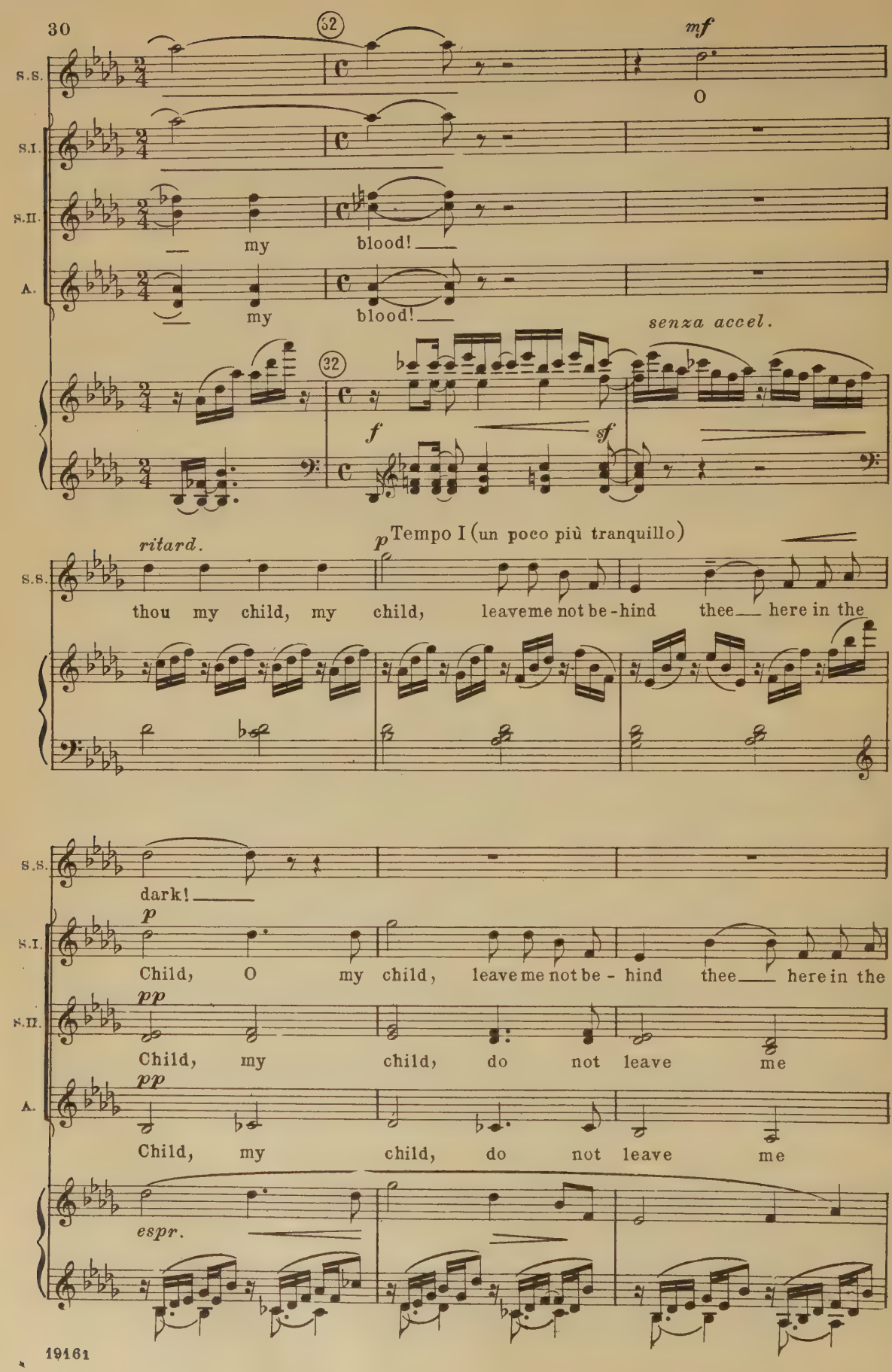

Aln.
Ch.
f
and
poco - - a - - poco
f
bread, and we shall live e-ven as the birds of heavn, and
poco - - a - - poco
f
dim.
poch. rit.
thro' the night we shall sleep in the lov - ing em - brace of the
dim.
poch. rit.
thro' the night we shall sleep in the lov - ing em - brace of the
dim.
col canto
27
a tempo
moon.
a tempo
moon.
Soprano I
The Mothers
p
sf
Chil-dren dear, go not!
27
a tempo
pp espr.
sf

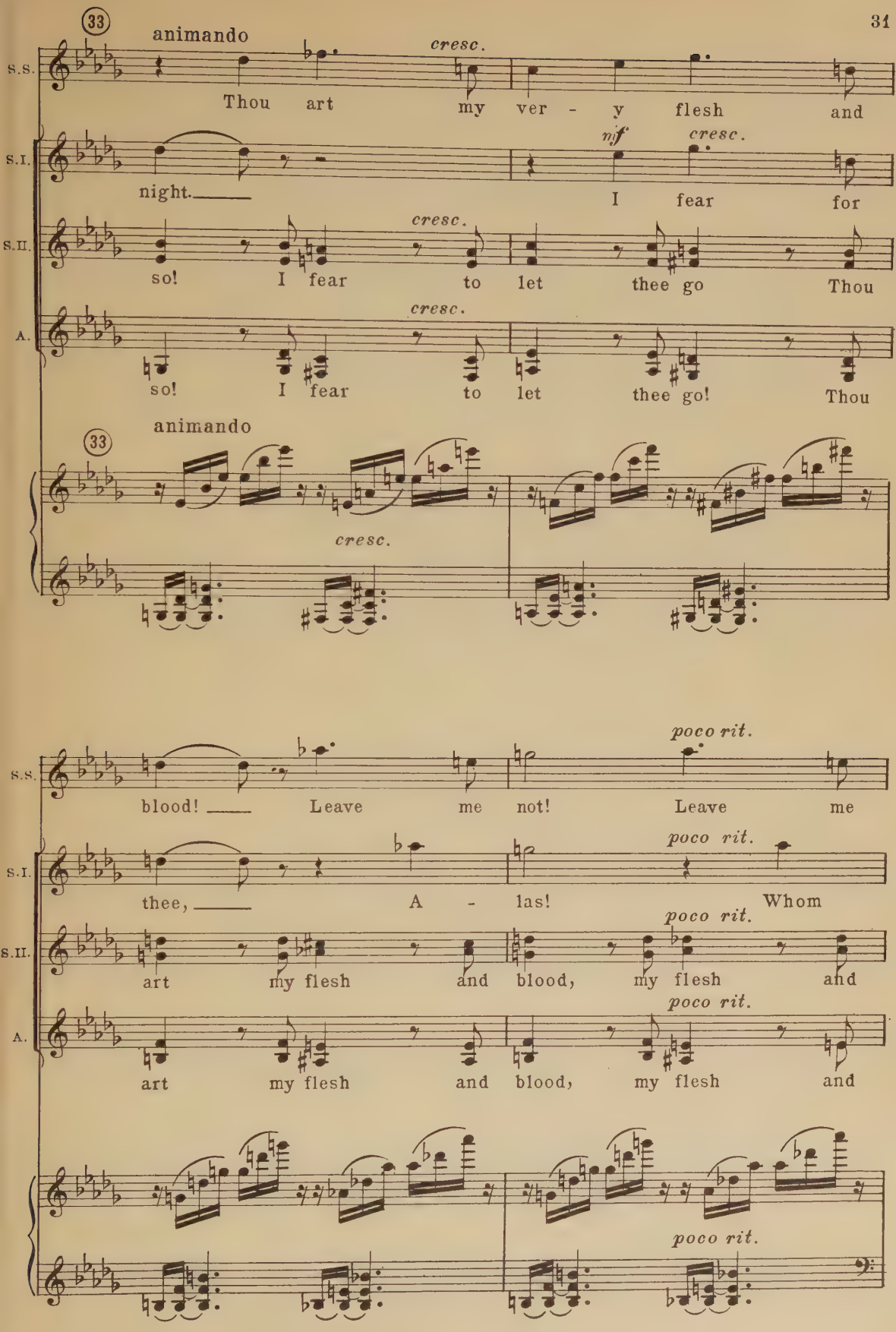
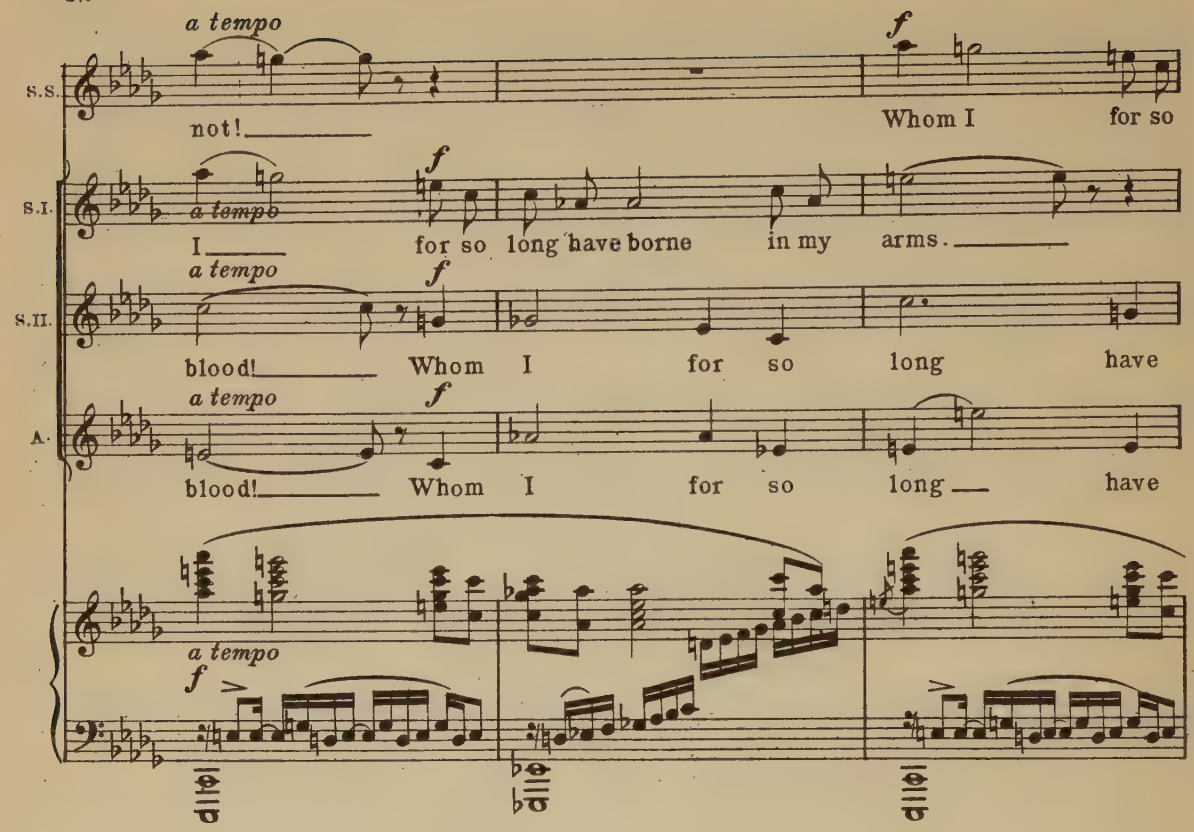

Allegretto un poco agitato (♩ = 72)
S.I.
— but stay here with your moth - ers. —
mf
Ah, — can
quasi ♩ = ♩ del movimento precedente
p
mf
S.I.
you for-get what we suf - fered when we bore you, and
28
S.I.
all our care since then? —
S.II.
Soprano II
mf
Ah! — can you for -
A.
Alto
mf
Ah! — can you for -
28
p
cresc.
S.II.
get, — can you for-get — all that for you we have
cresc.
A.
get, can you, can you for-get — all that for you we have

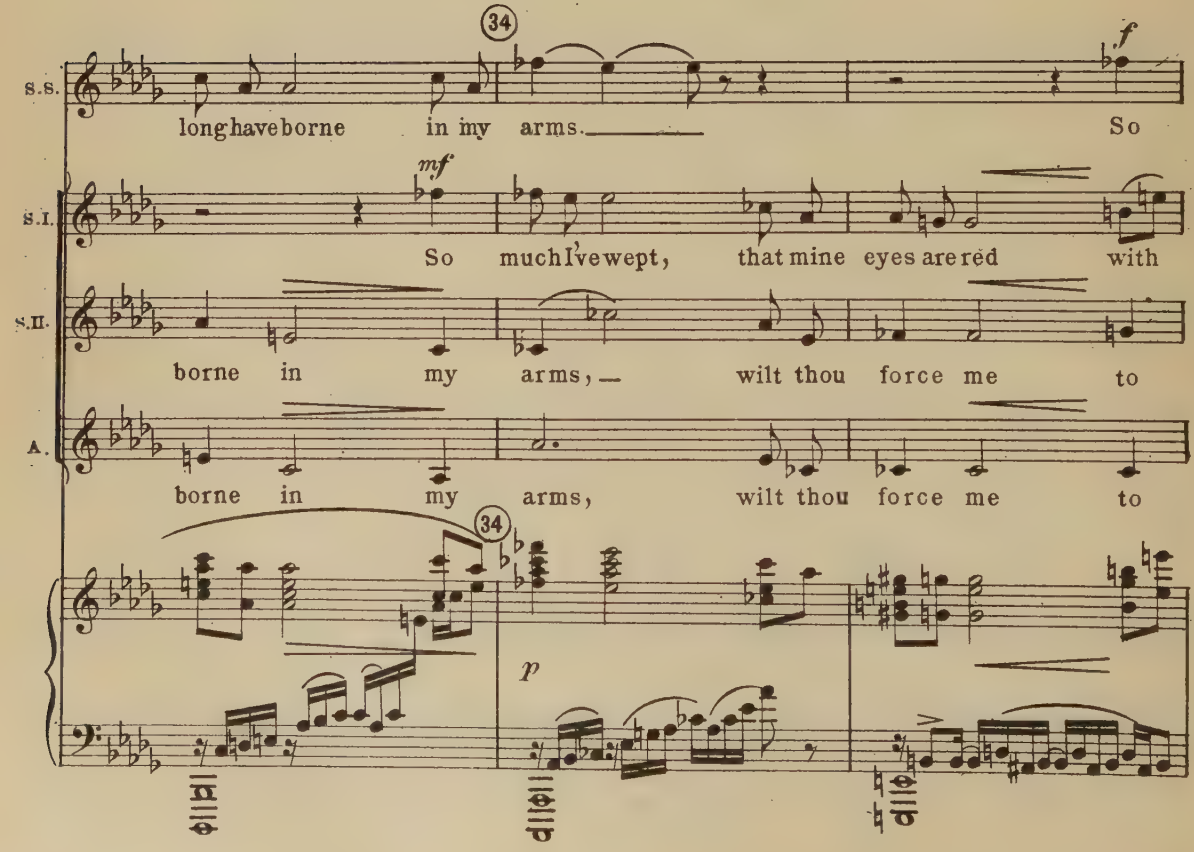

29
espr. (pronunziato)
S.I.
Ah! no, my lit-tle child, that
S.II.
suf - fered?
p
Ah! dear - est
A.
suf - fered?
Ah! dear - est
espr.
I so soft-ly used to rock, soft - ly to sleep, in thy
child I used to rock to sleep, used
child I used to rock to sleep, used
cra - - - - dle.
rock to sleep. Sweet my
rock to sleep.

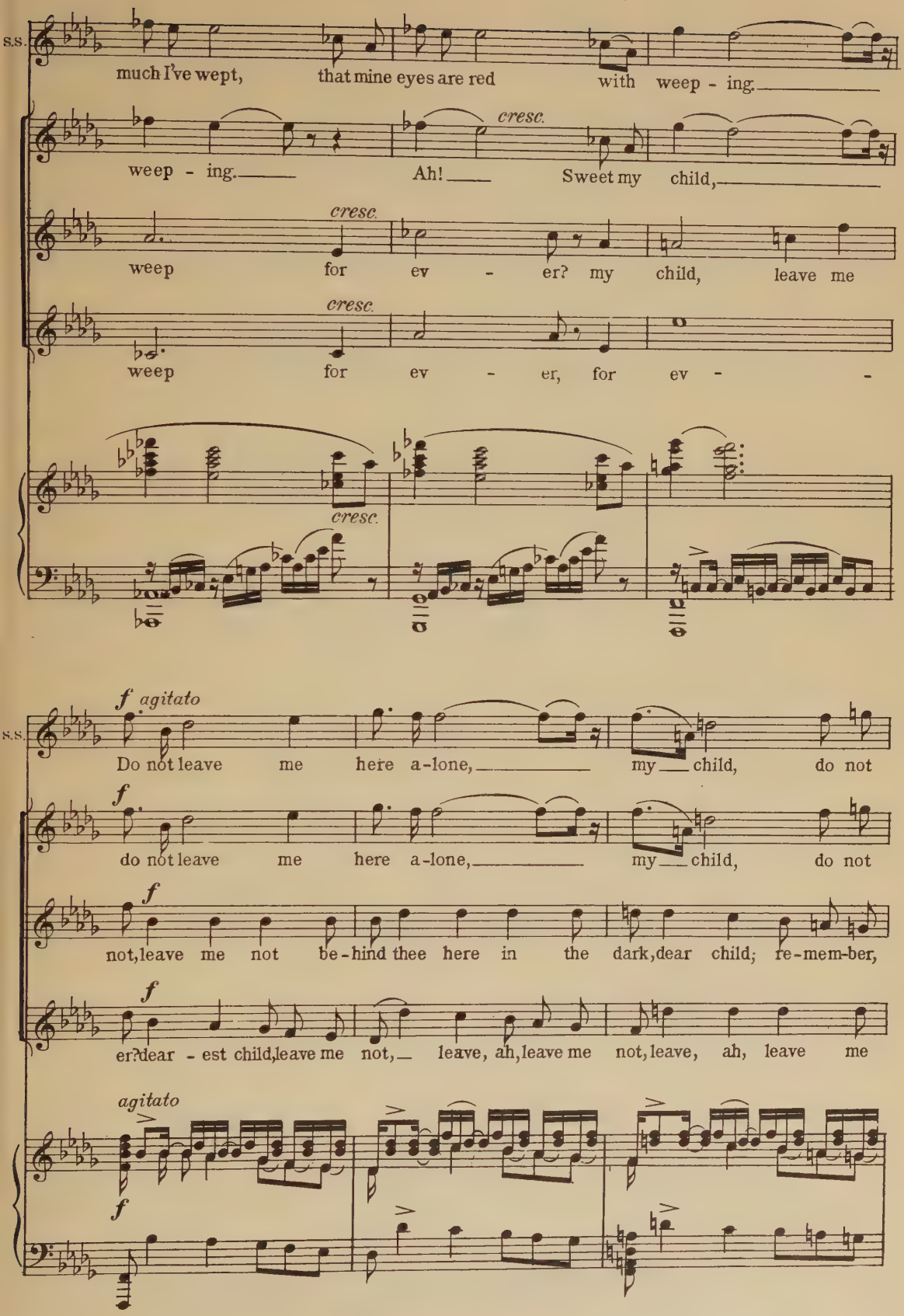

30
Sopr. Solo
mf espr.
ritard.
S.S.
And at night I used to
S.II.
child!
A.
Oh!
senza accelerare
33
ritard.
sf
Tempo I (un poco più tranquillo)
S.S.
wake, just to be sure thou didst breathe
II.
pp
Wake at
A.
pp
Tempo I (un poco più tranquillo)
Wake at
espr.
31
animando poco
cresc.
S.S.
Thy bod - y it -
cresc.
II.
night to hear the sound of thy
cresc.
A.
night, I usedto wake but to be sure thou didst
animando poco
31
cresc.

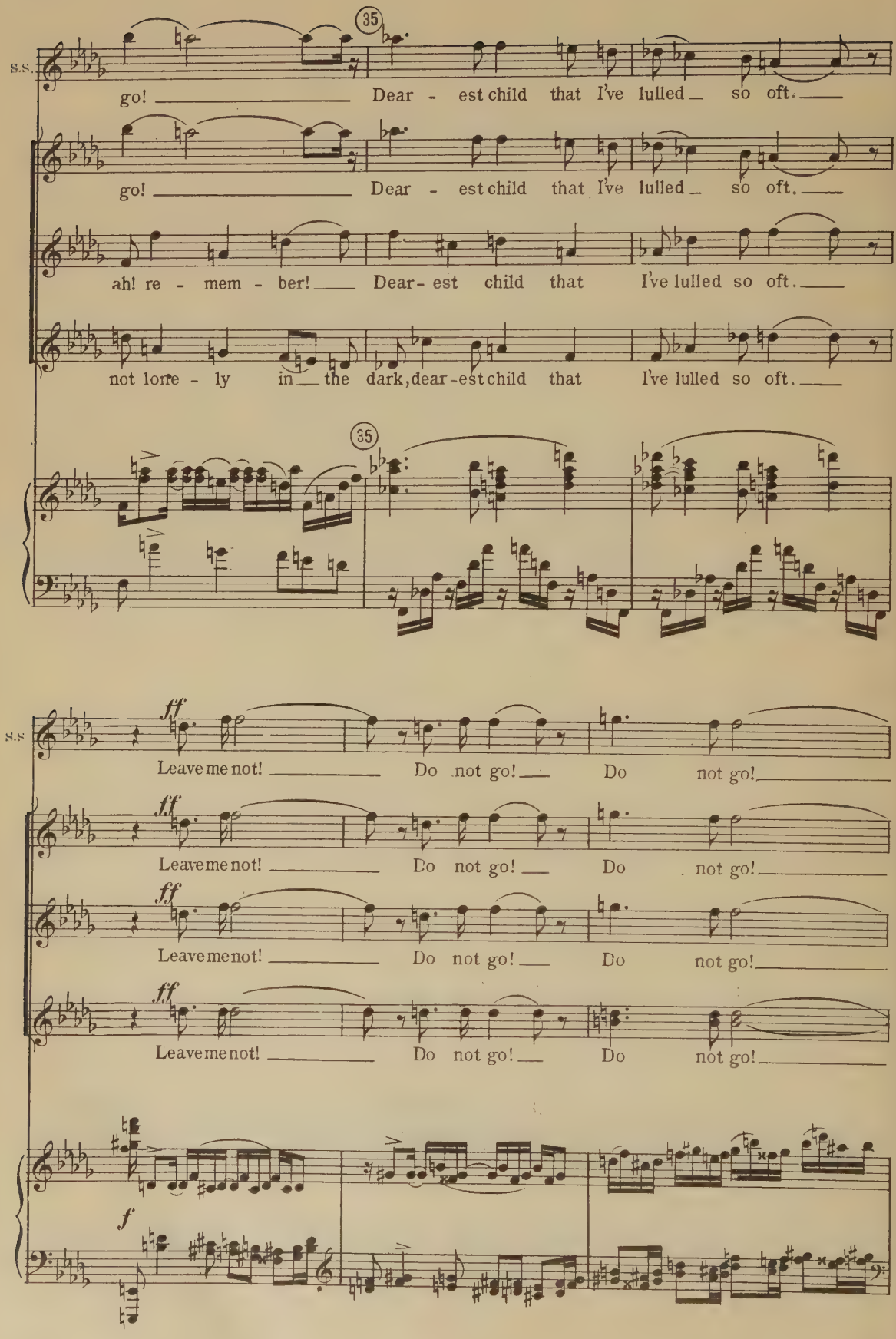
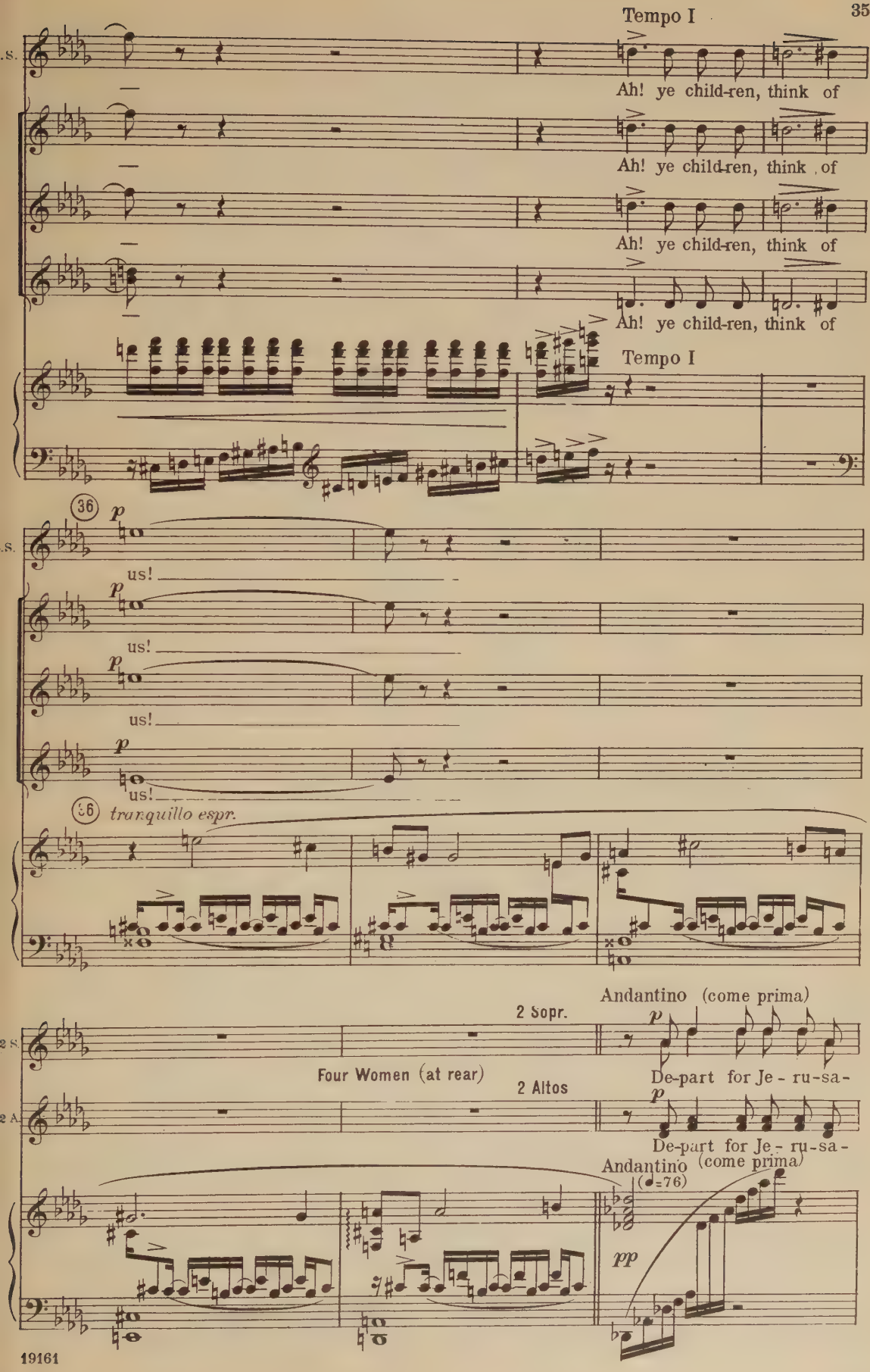

a poco
S.S.
self was once a part of mine.
S.I.
Thou thy ver - y
S.II.
breath. Thou art thy - self a part of
A.
breathe. Thou art thy - self a part of
a poco
S.S.
Thou art my flesh and blood!
S.I.
self wert once a part of me!
S.II.
me, thy flesh my flesh, thy blood
A.
me, thy flesh my flesh, thy blood

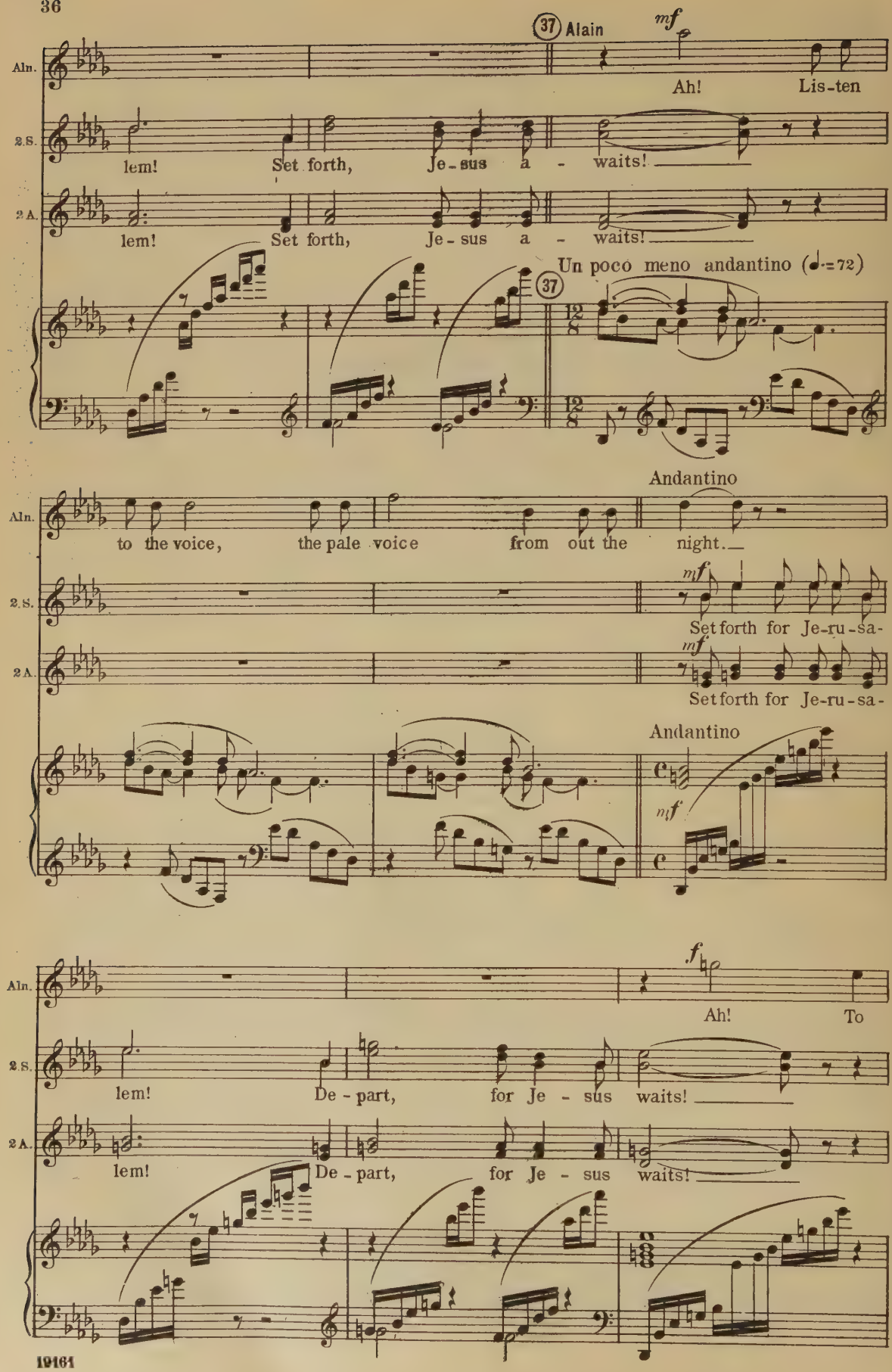

52
mf
O
S.S.
S.I.
S.II.
A.
my blood!
my blood!
senza accel.
32
f
sf
ritard.
p Tempo I (un poco più tranquillo)
thou my child, my child, leave me not be-hind thee here in the
dark!
p
Child, O my child, leave me not be-hind thee here in the
pp
Child, my child, do not leave me
pp
Child, my child, do not leave me
espr.

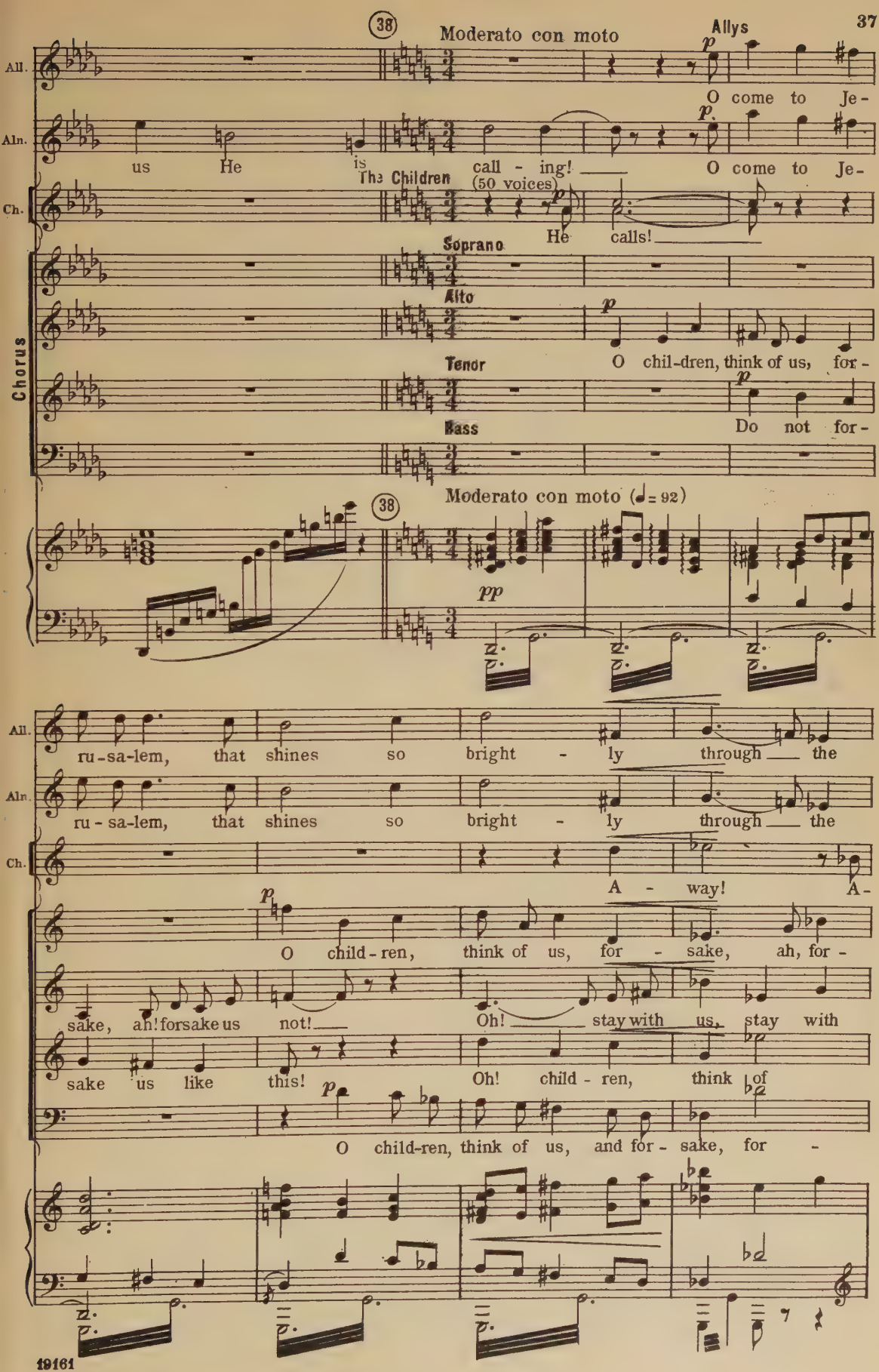

33
animando
cresc.
S.S.
Thou art my ver - y flesh and
mf
cresc.
S.I.
night.
I fear for
cresc.
S.II.
so! I fear to let thee go Thou
cresc.
A.
so! I fear to let thee go! Thou
33
animando
cresc.
poco rit.
S.S.
blood! Leave me not! Leave me
poco rit.
S.I.
thee, A - las! Whom
poco rit.
S.II.
art my flesh and blood, my flesh and
poco rit.
A.
art my flesh and blood, my flesh and
poco rit.

a tempo
f
S.S.
not!
Whom I for so
S.I.
a tempo
f
I
for so long have borne in my arms.
S.II.
a tempo
f
blood!
Whom I for so long have
A.
a tempo
f
blood!
Whom I for so long
have
a tempo
f


34
f
S.S.
longhaveborne in my arms.
So
mf
S.I.
So much I've wept, that mine eyes are red with
S.II.
borne in my arms,
wilt thou force me to
A.
borne in my arms,
wilt thou force me to
34
p


much I've wept, that mine eyes are red with weep - ing.
weep - ing. Ah! Sweet my child,
cresc.
weep for ev - er? my child, leave me
weep for ev - er, for ev -
cresc.
cresc.
f agitato
Do not leave me here a-lone, my child, do not
f
do not leave me here a-lone, my child, do not
f
not, leave me not be-hind thee here in the dark, dear child; re-mem-ber,
f
er? dear - est child, leave me not, leave, ah, leave me not, leave, ah, leave me
agitato
f


S.S.
35
go! Dear - est child that I've lulled so oft.
go! Dear - est child that I've lulled so oft.
ah! re - mem - ber! Dear - est child that I've lulled so oft.
not lone - ly in the dark, dear - est child that I've lulled so oft.
35
S.S.
ff
Leave me not! Do not go! Do not go!
ff
Leave me not! Do not go! Do not go!
ff
Leave me not! Do not go! Do not go!
ff
Leave me not! Do not go! Do not go!
f

Tempo I
Ah! ye child-ren, think of
Ah! ye child-ren, think of
Ah! ye child-ren, think of
Ah! ye child-ren, think of
Tempo I
36
p
us!
us!
us!
us!
56
tranquillo espr.
Andantino (come prima)
2 Sopr.
p
Four Women (at rear)
2 Altos
De-part for Je - ru-sa-
p
De-part for Je - ru-sa-
Andantino (come prima)
(♩=76)
pp


37 Alain
mf
Aln.
Ah! Lis-ten
2.S.
lem! Set forth, Je-sus a - waits!
2.A.
lem! Set forth, Je-sus a - waits!
Un poco meno andantino (♩.=72)
37
12/8
Andantino
Aln.
to the voice, the pale voice from out the night.
2.S.
mf
Set forth for Je-ru-sa-
2.A.
mf
Set forth for Je-ru-sa-
Andantino
mf
Aln.
f
Ah! To
2.S.
lem! De-part, for Je-sus waits!
2.A.
lem! De-part, for Je-sus waits!


38
Moderato con moto
Allys
All.
O come to Je-
Aln.
us He is call - ing! O come to Je-
The Children (50 voices)
Ch.
He calls!
Soprano
Alto
O chil-dren, think of us, for-
Tenor
Chorus
Bass
Do not for-
Moderato con moto (♩= 92)
38
pp
All.
ru-sa-lem, that shines so bright - ly through the
Aln.
ru - sa-lem, that shines so bright - ly through the
Ch.
A - way! A-
O child - ren, think of us, for - sake, ah, for -
sake, ah! forsake us not! Oh! stay with us, stay with
sake us like this! Oh! child - ren, think of
O child-ren, think of us, and for - sake, for -

All. night. There in those gar - dens fair we'll

Aln. night. There in those gar - dens fair we'll

Ch. way!

sake us not! Oh! dear child-ren, go

us! Ah! child-ren, think of us, for - sake, ah! forsake us not!

us! Ah! lit - tle ones!

sake us not! Je - ru - sa - lem lies far a - way, far be -

cresc.

39

All. pluck sweet flow'rs, sweet flow'rs,

Aln. pluck sweet flow'rs, sweet flow'rs,

Ch. (200 voices) There in those fair gar - dens we'll pluck sweet flow'rs, And man-y a cross we'll

not! Ah me!

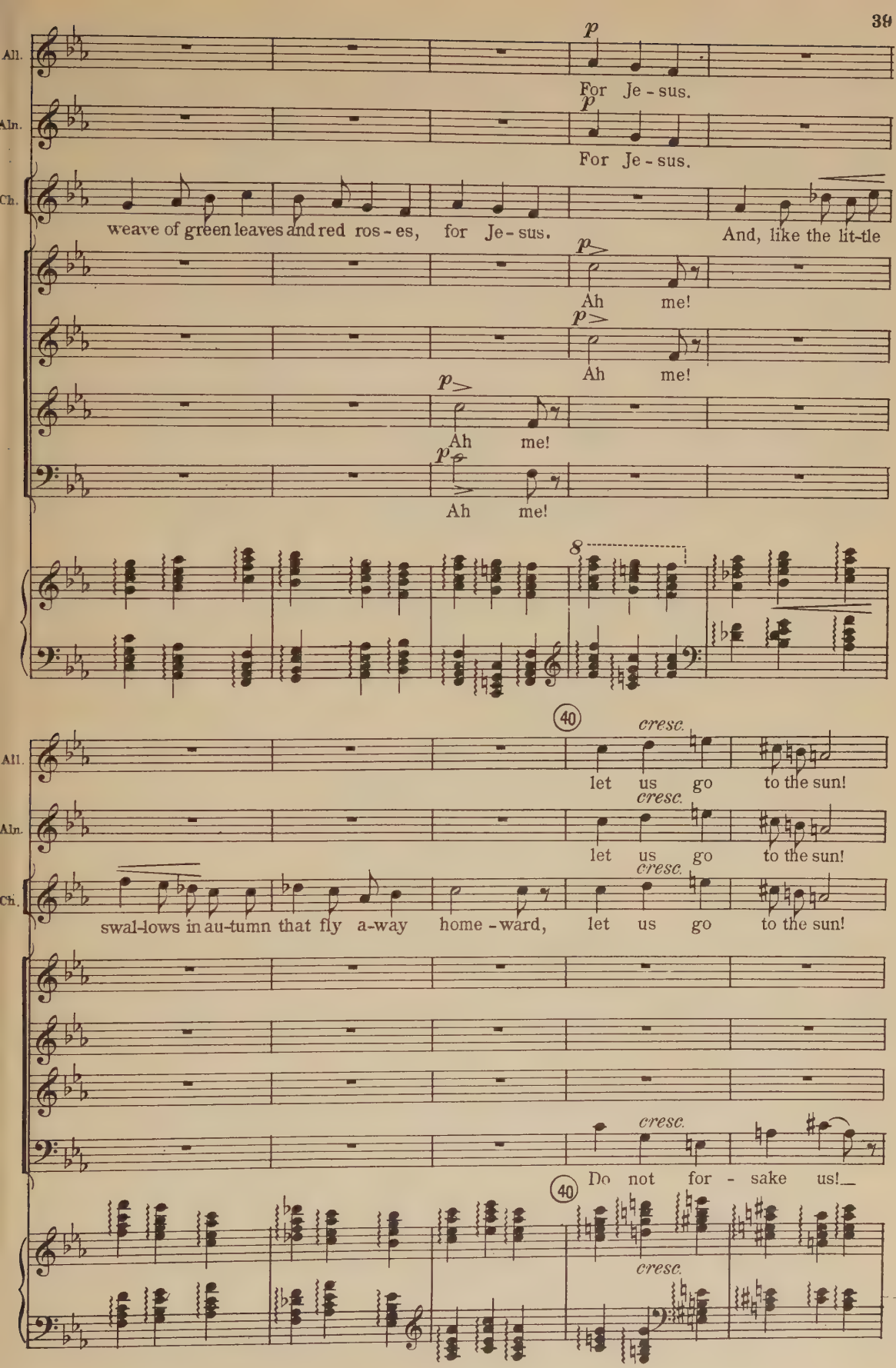
Oh! re - main! Ah me!

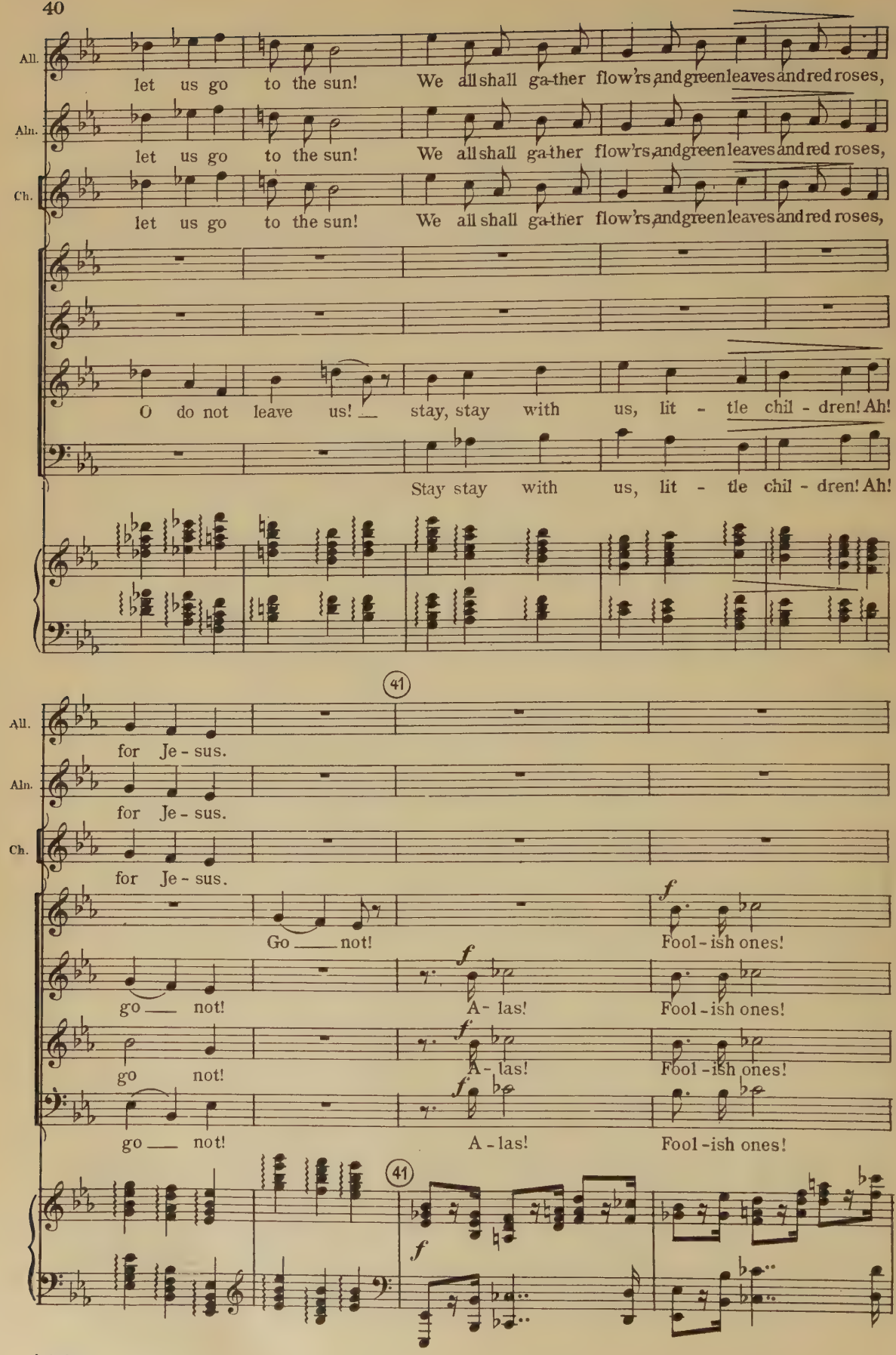
Ah me!

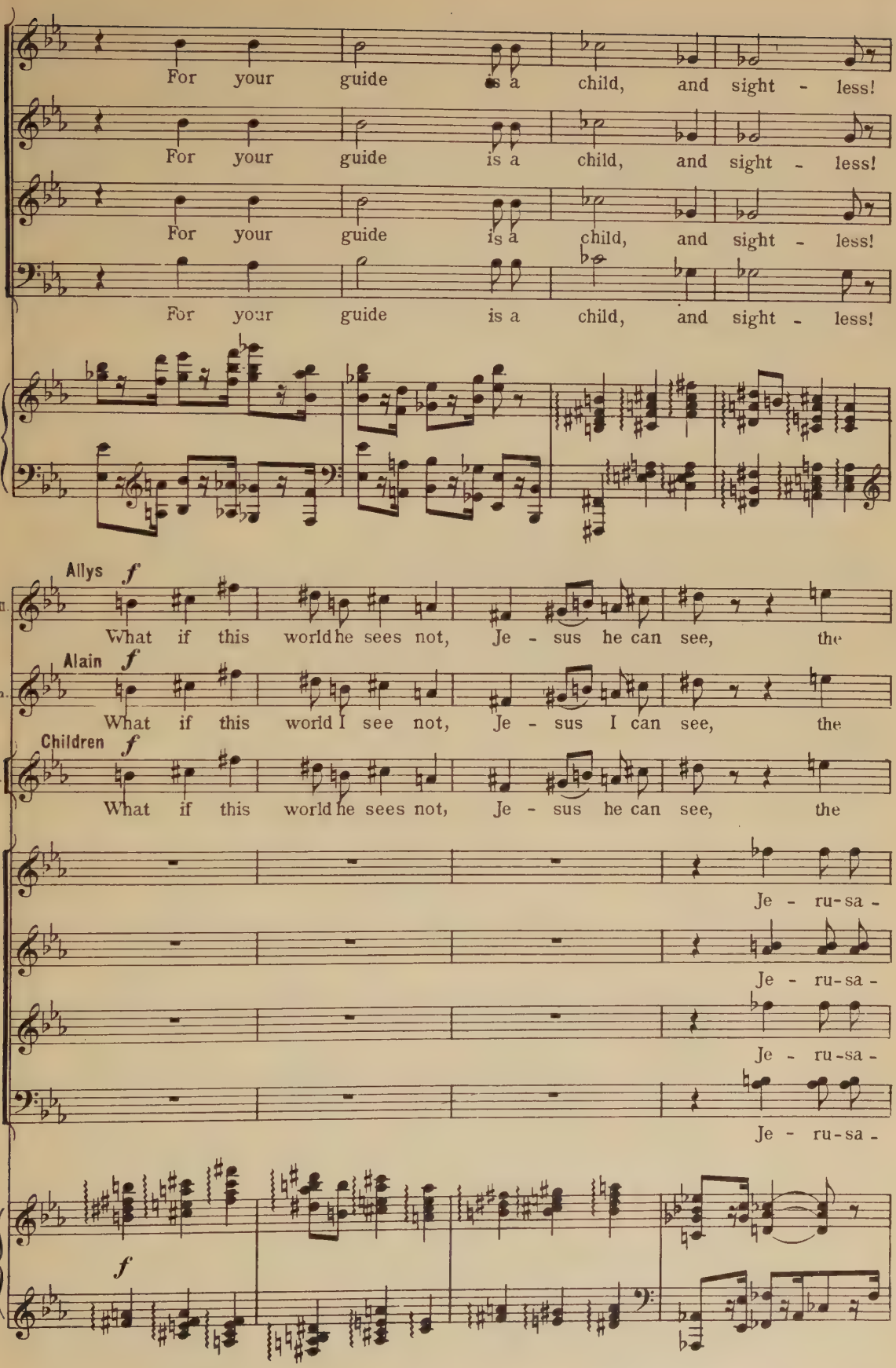
yond the con - fines of O - cean!

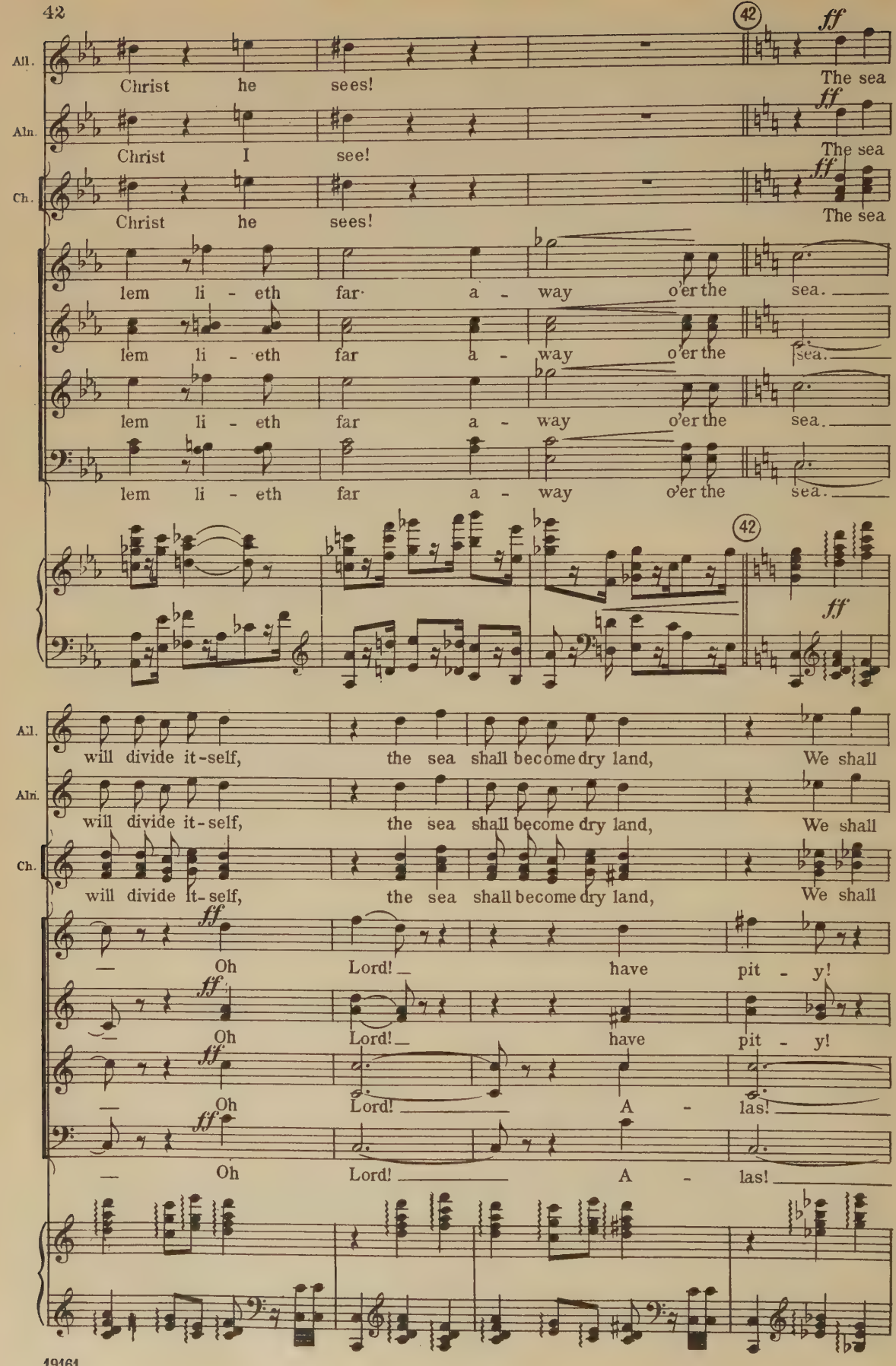
39

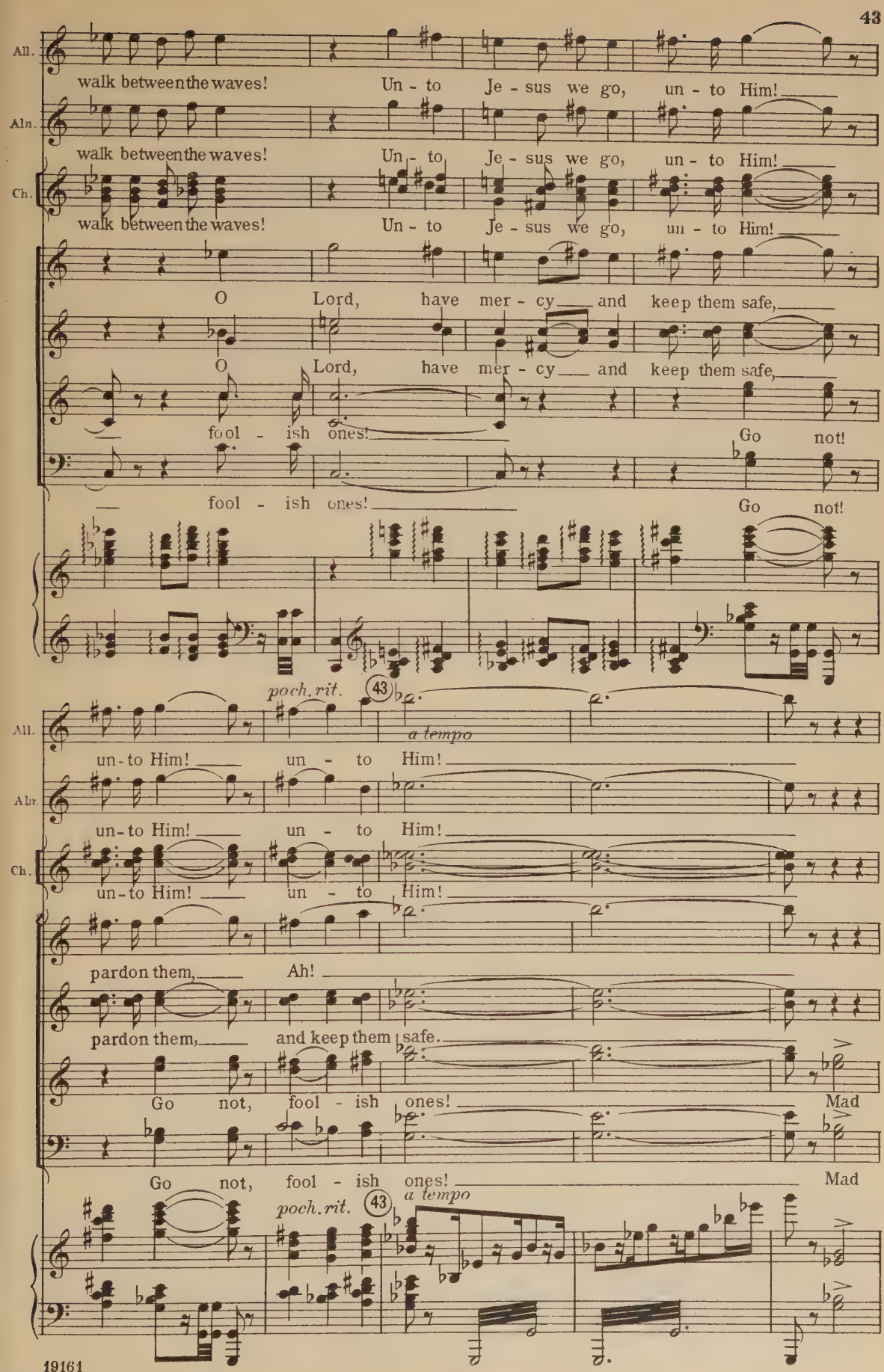
8

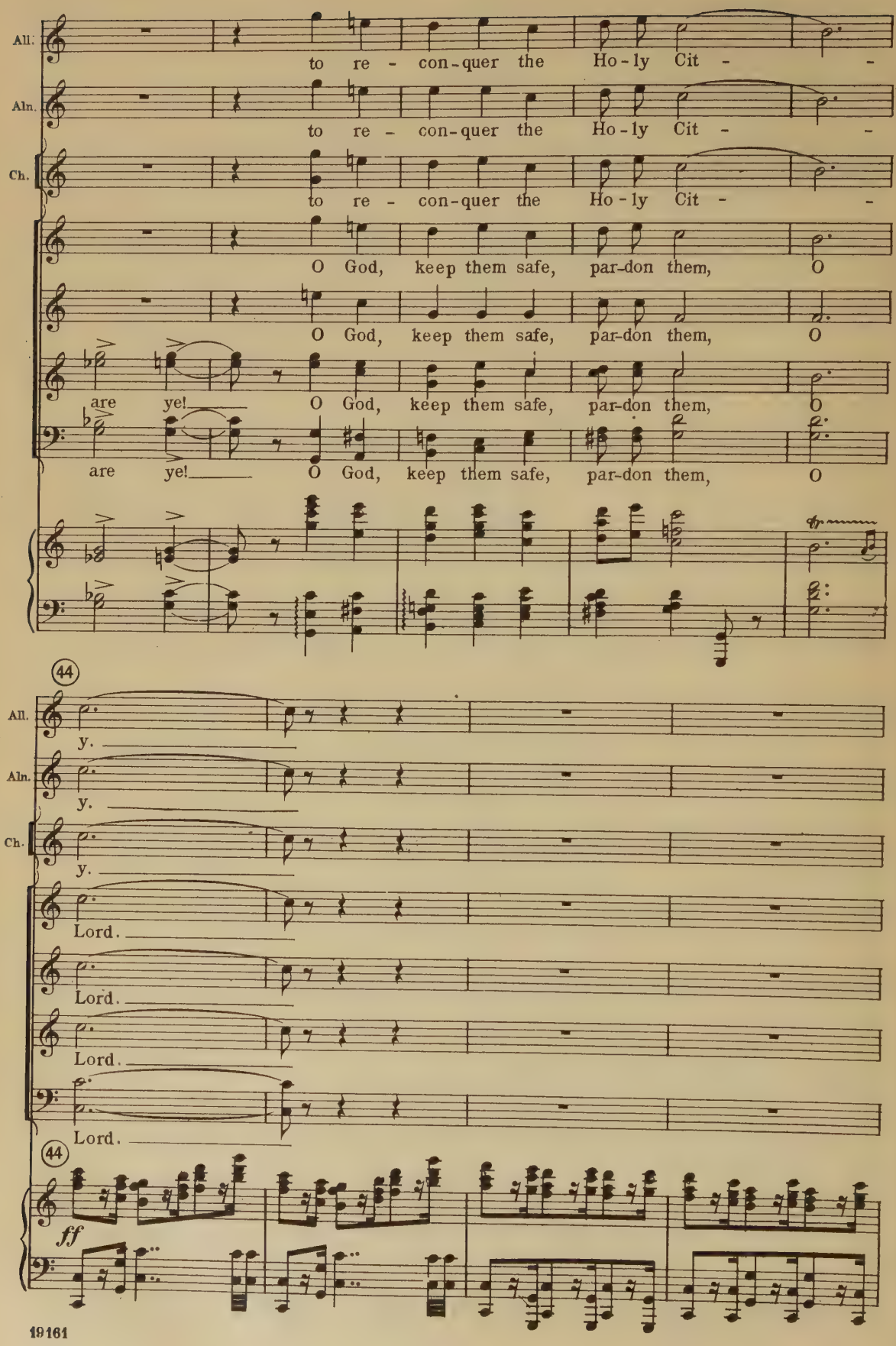

All.
Aln.
Ch.
p
For Je - sus.
p
For Je - sus.
weave of green leaves and red ros - es, for Je - sus. And, like the lit-tle
p
Ah me!
p
Ah me!
p
Ah me!
p
Ah me!
8
40
cresc.
let us go to the sun!
cresc.
let us go to the sun!
cresc.
swal-lows in au-tumn that fly a-way home - ward, let us go to the sun!
cresc.
Do not for - sake us!
40
cresc.

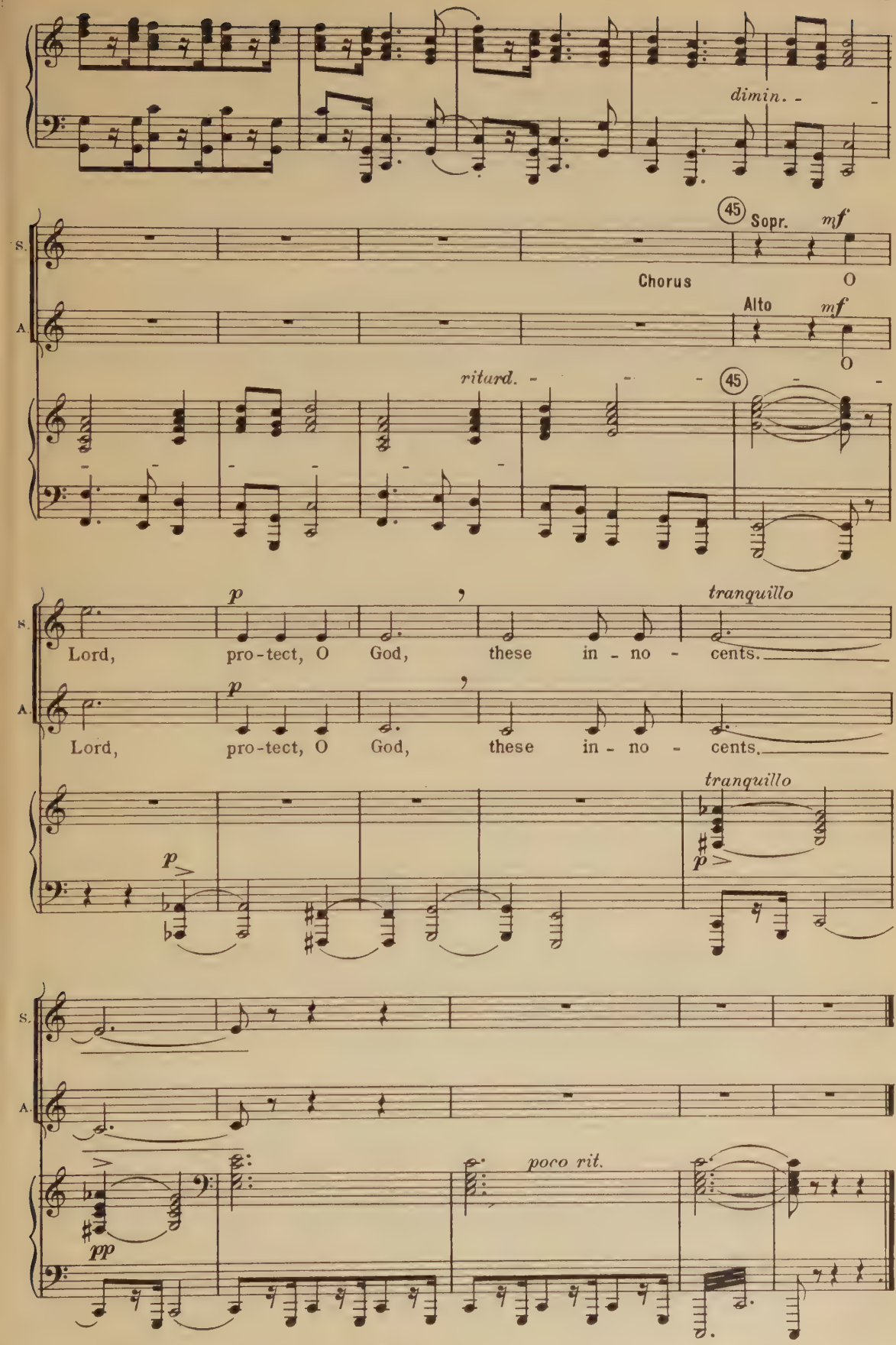

All.
let us go to the sun! We all shall ga-ther flow'rs, and green leaves and red roses,
Aln.
let us go to the sun! We all shall ga-ther flow'rs, and green leaves and red roses,
Ch.
let us go to the sun! We all shall ga-ther flow'rs, and green leaves and red roses,
O do not leave us! stay, stay with us, lit - tle chil - dren! Ah!
Stay stay with us, lit - tle chil - dren! Ah!
41
All.
for Je - sus.
Aln.
for Je - sus.
Ch.
for Je - sus.
Go not!
Fool - ish ones!
go not!
A - las!
Fool - ish ones!
go not!
A - las!
Fool - ish ones!
go not!
A - las!
Fool - ish ones!
41


For your guide is a child, and sight - less!
For your guide is a child, and sight - less!
For your guide is a child, and sight - less!
For your guide is a child, and sight - less!
Allys f
All.
What if this world he sees not, Je - sus he can see, the
Alain f
Aln.
What if this world I see not, Je - sus I can see, the
Children f
Ch.
What if this world he sees not, Je - sus he can see, the
Je - ru-sa -
Je - ru-sa -
Je - ru-sa -
Je - ru-sa -
f


All.
Christ he sees!
42
ff
The sea
Aln.
Christ I see!
ff
The sea
Ch.
Christ he sees!
ff
The sea
lem li - eth far a - way o'er the sea.
lem li - eth far a - way o'er the sea.
lem li - eth far a - way o'er the sea.
lem li - eth far a - way o'er the sea.
42
ff
All.
will divide it-self, the sea shall become dry land, We shall
Aln.
will divide it-self, the sea shall become dry land, We shall
Ch.
will divide it-self, the sea shall become dry land, We shall
ff
— Oh Lord! have pit - y!
ff
— Oh Lord! have pit - y!
ff
— Oh Lord! A - las!
ff
— Oh Lord! A - las!

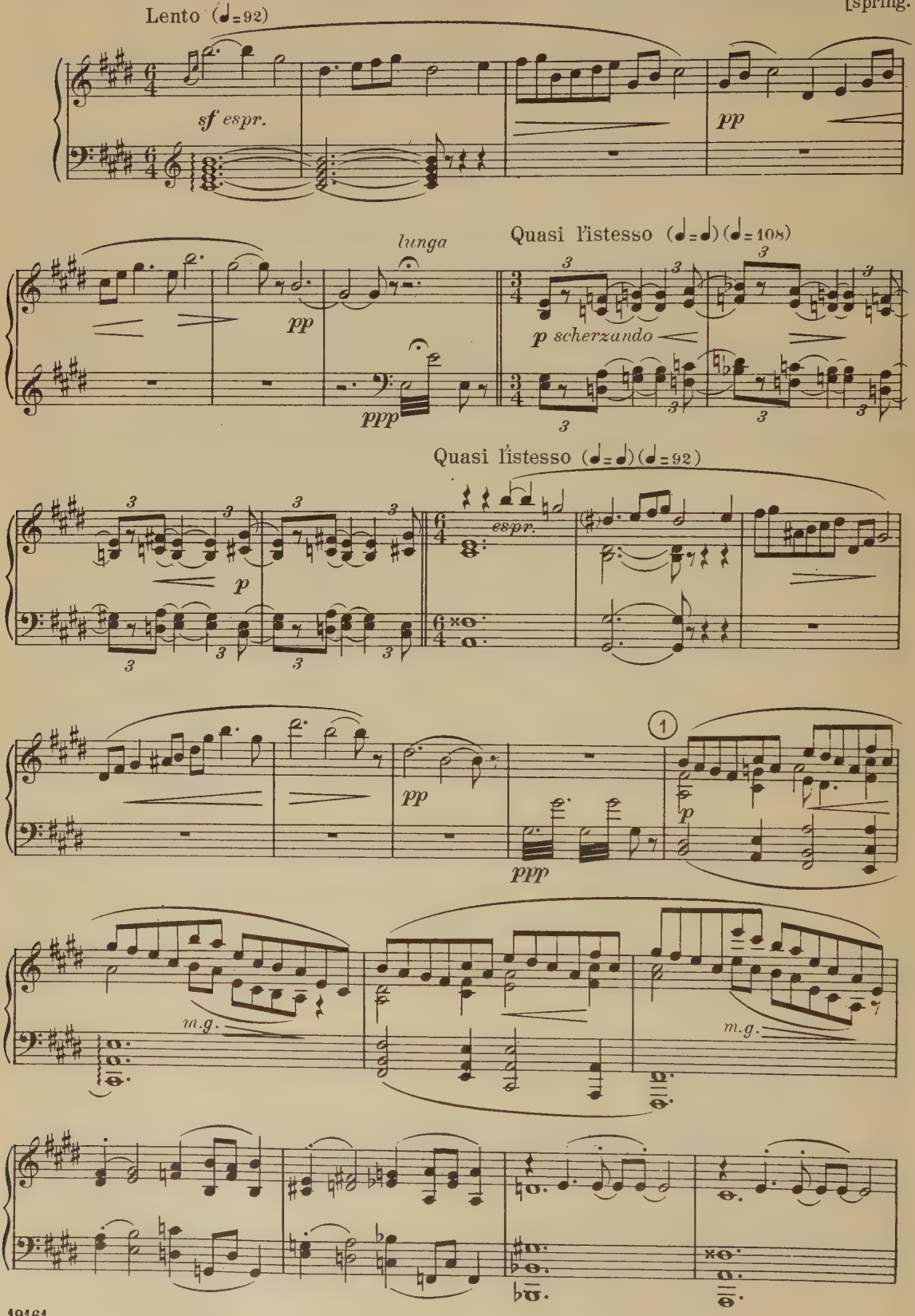

All.
walk between the waves! Un - to Je - sus we go, un - to Him!
Aln.
walk between the waves! Un - to Je - sus we go, un - to Him!
Ch.
walk between the waves! Un - to Je - sus we go, un - to Him!
O Lord, have mer - cy and keep them safe,
O Lord, have mer - cy and keep them safe,
fool - ish ones! Go not!
fool - ish ones! Go not!
poch. rit.
43
a tempo
All.
un - to Him! un - to Him!
Alt.
un - to Him! un - to Him!
Ch.
un - to Him! un - to Him!
pardon them, Ah!
pardon them, and keep them safe.
Go not, fool - ish ones! Mad
Go not, fool - ish ones! Mad
poch. rit.
43
a tempo

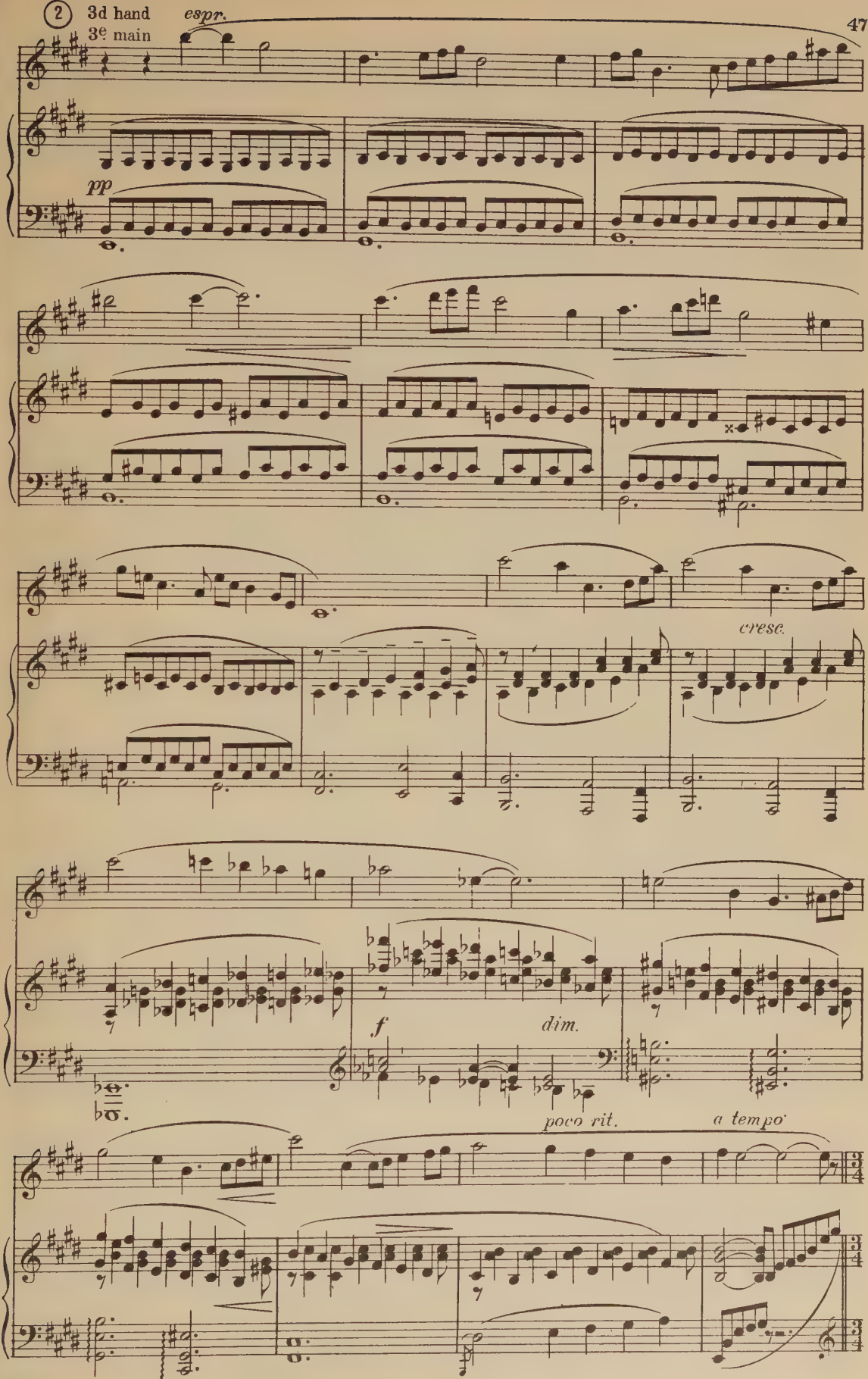

All.
to re - con-quer the Ho-ly Cit - -
Aln.
to re - con-quer the Ho-ly Cit - -
Ch.
to re - con-quer the Ho-ly Cit - -
O God, keep them safe, par-don them, O
O God, keep them safe, par-don them, O
are ye! O God, keep them safe, par-don them, O
are ye! O God, keep them safe, par-don them, O
44
All.
y.
Aln.
y.
Ch.
y.
Lord.
Lord.
Lord.
Lord.
44
ff

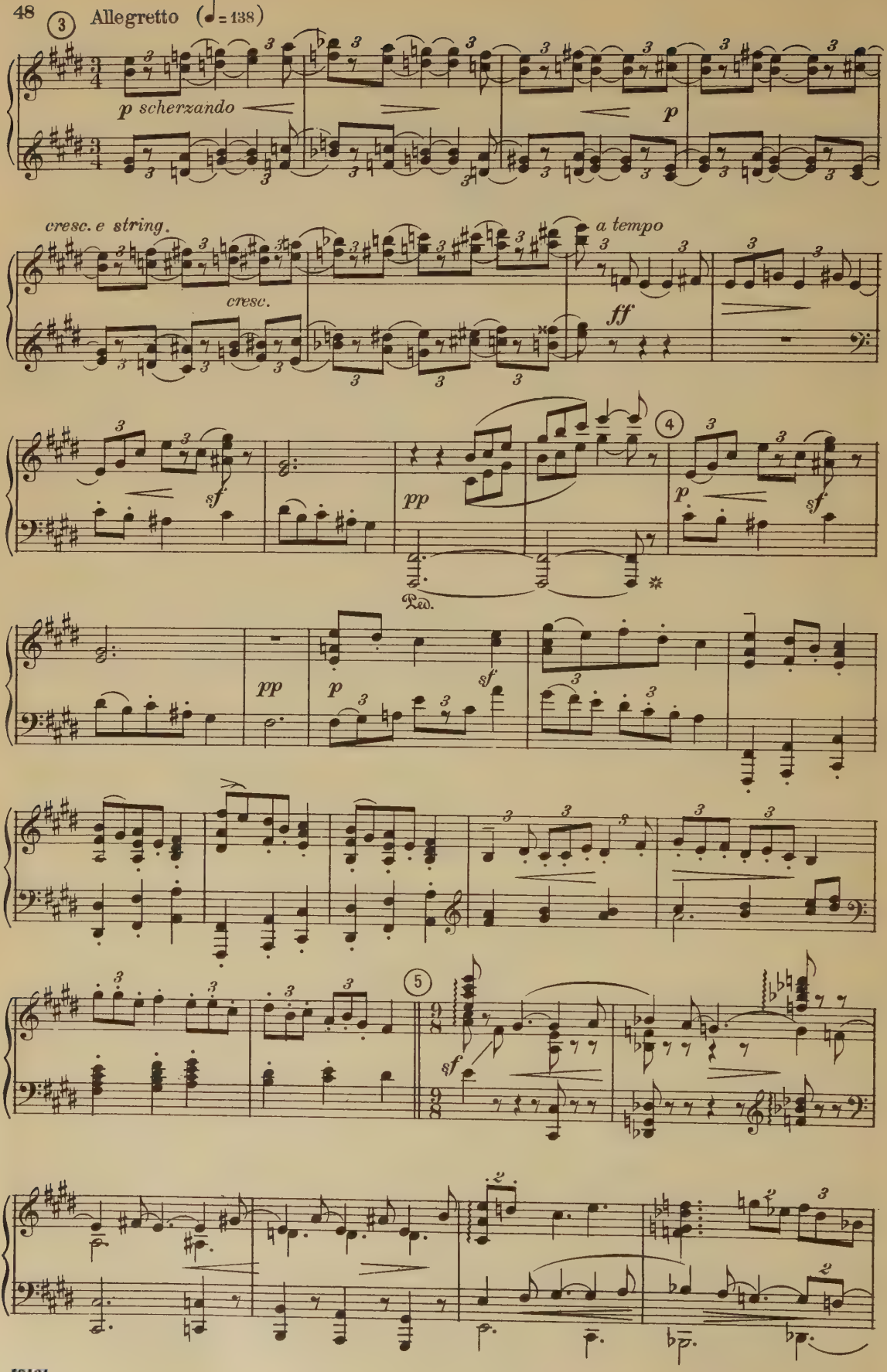

dimin.
45
Sopr.
mf
Chorus
O
Alto
mf
O
ritard.
45
p
tranquillo
Lord, pro-tect, O God, these in - no - cents.
Lord, pro-tect, O God, these in - no - cents.
tranquillo
p
p
poco rit.
pp

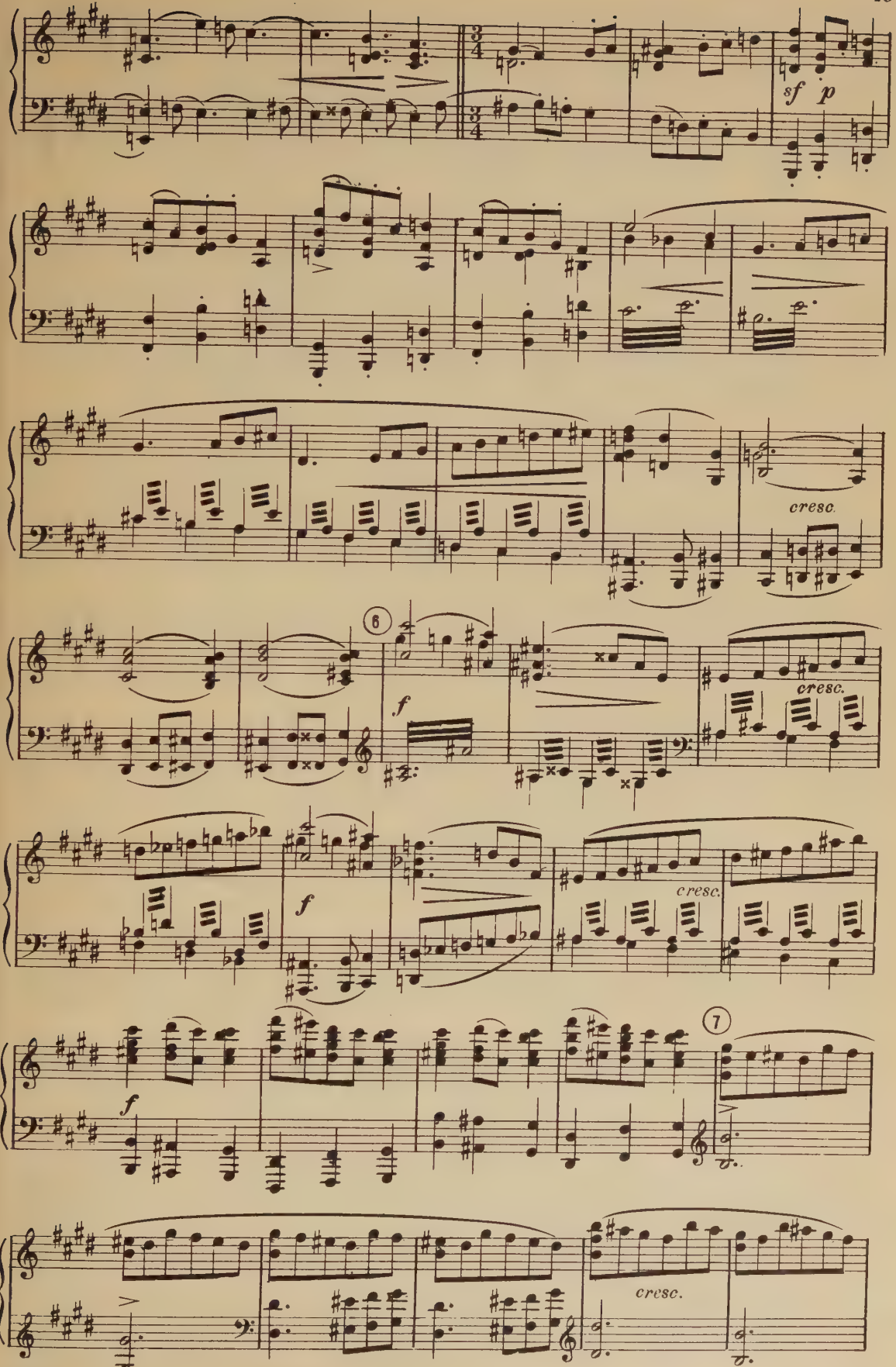
Part II
The Highway

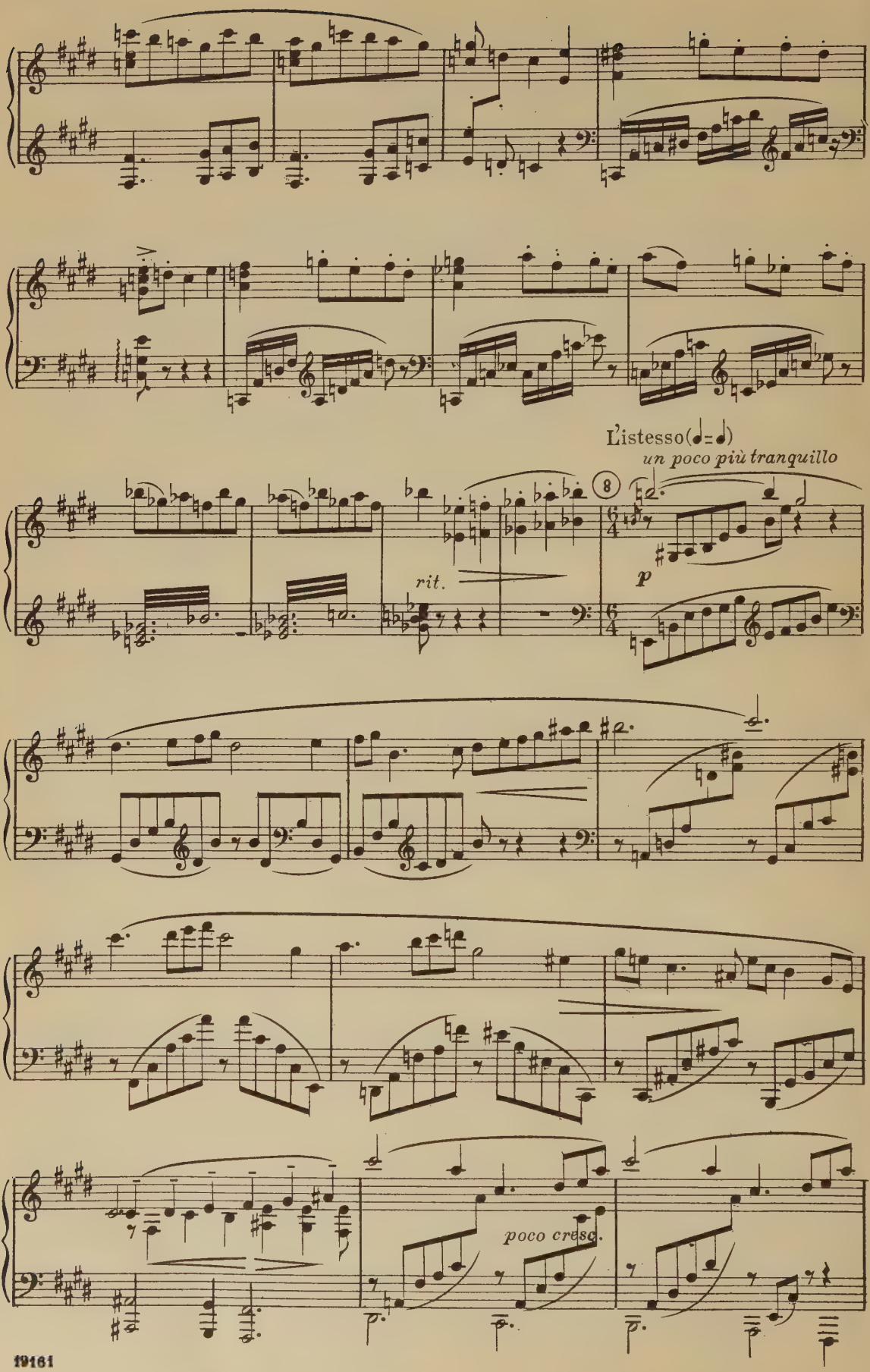
A highroad between a broad meadow bright with flowers and a strip of woods. A warm morning in [spring.

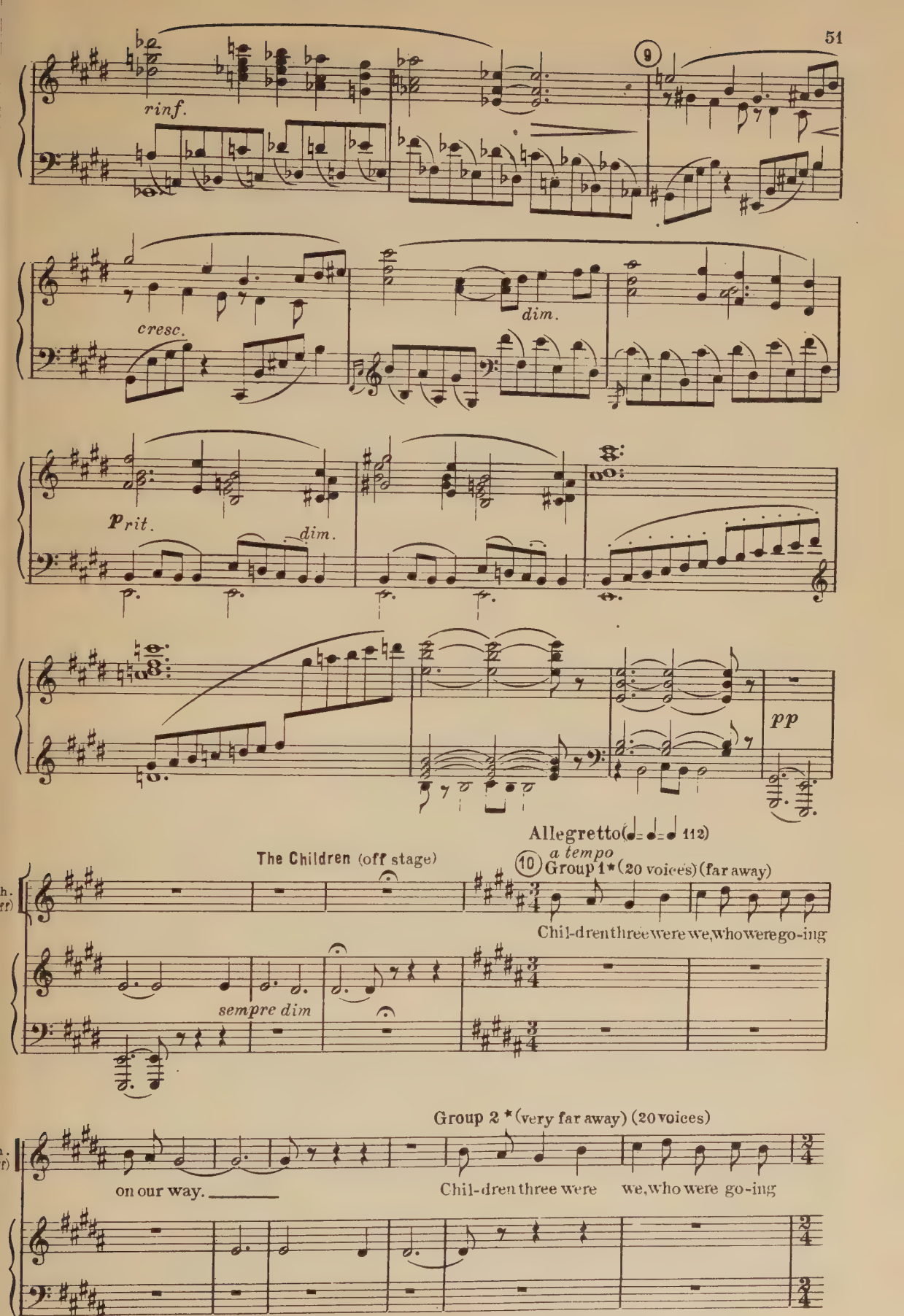



2 3d hand
3e main
espr.
pp
cresc.
f
dim.
poco rit.
a tempo

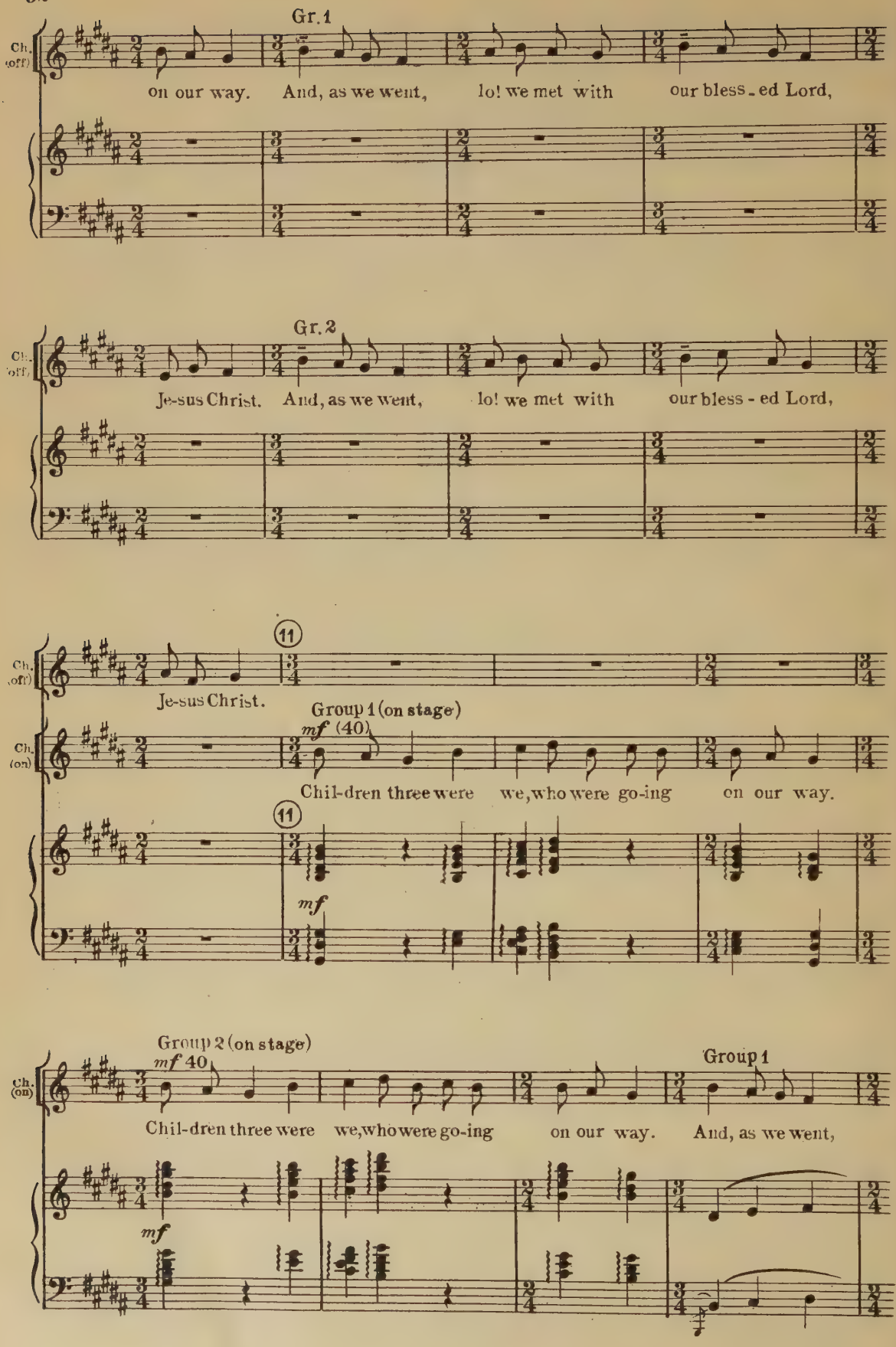

3
Allegretto (♩= 138)
p scherzando
p
cresc. e string.
cresc.
a tempo
ff
sf
pp
4
p
sf
Ped.
pp
p
sf
5
sf

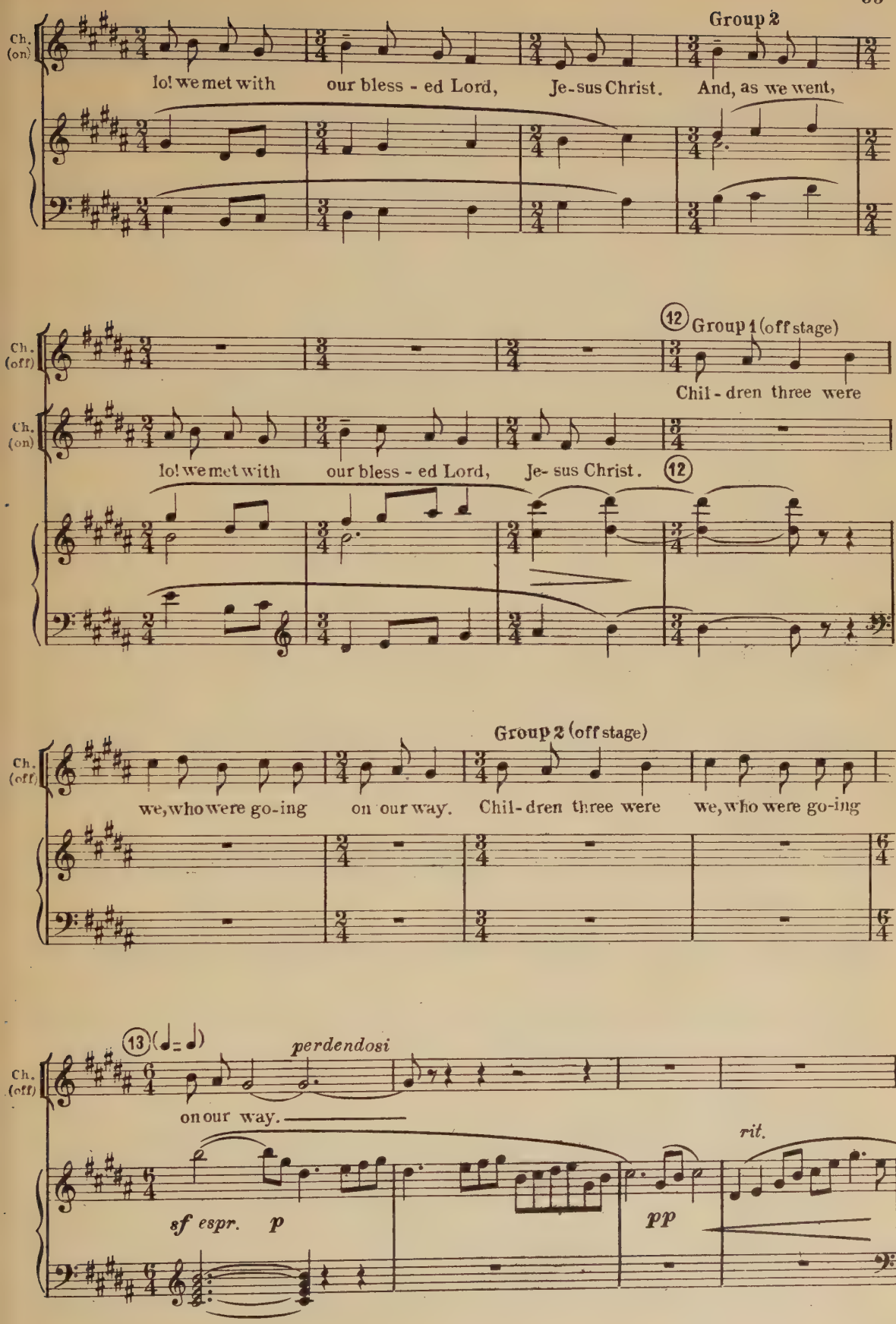

sf p
cresc.
6
f
cresc.
f
cresc.
f
7
cresc.

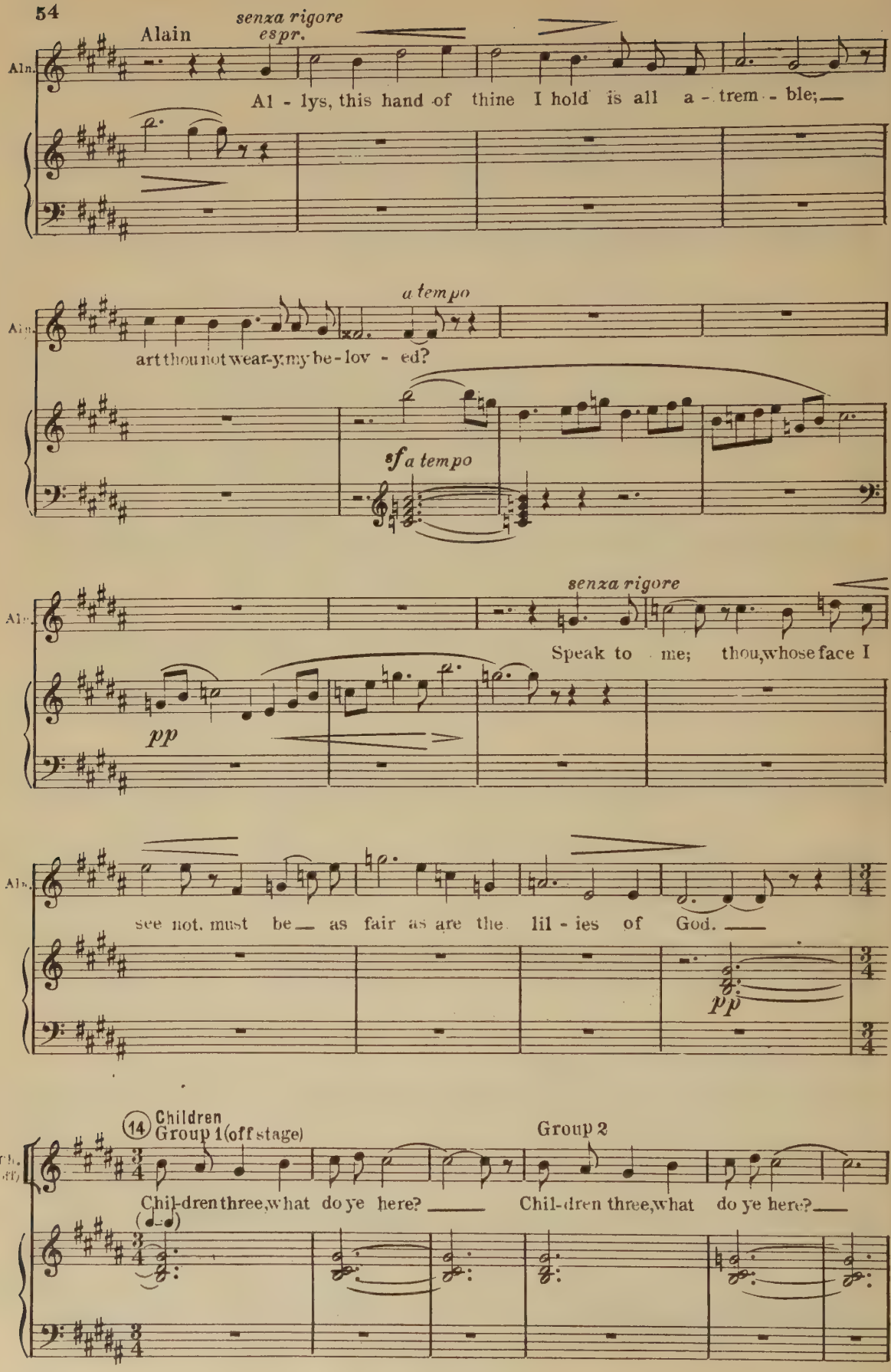

L'istesso(♩=♩)
un poco più tranquillo
8
rit.
p
poco cresc.

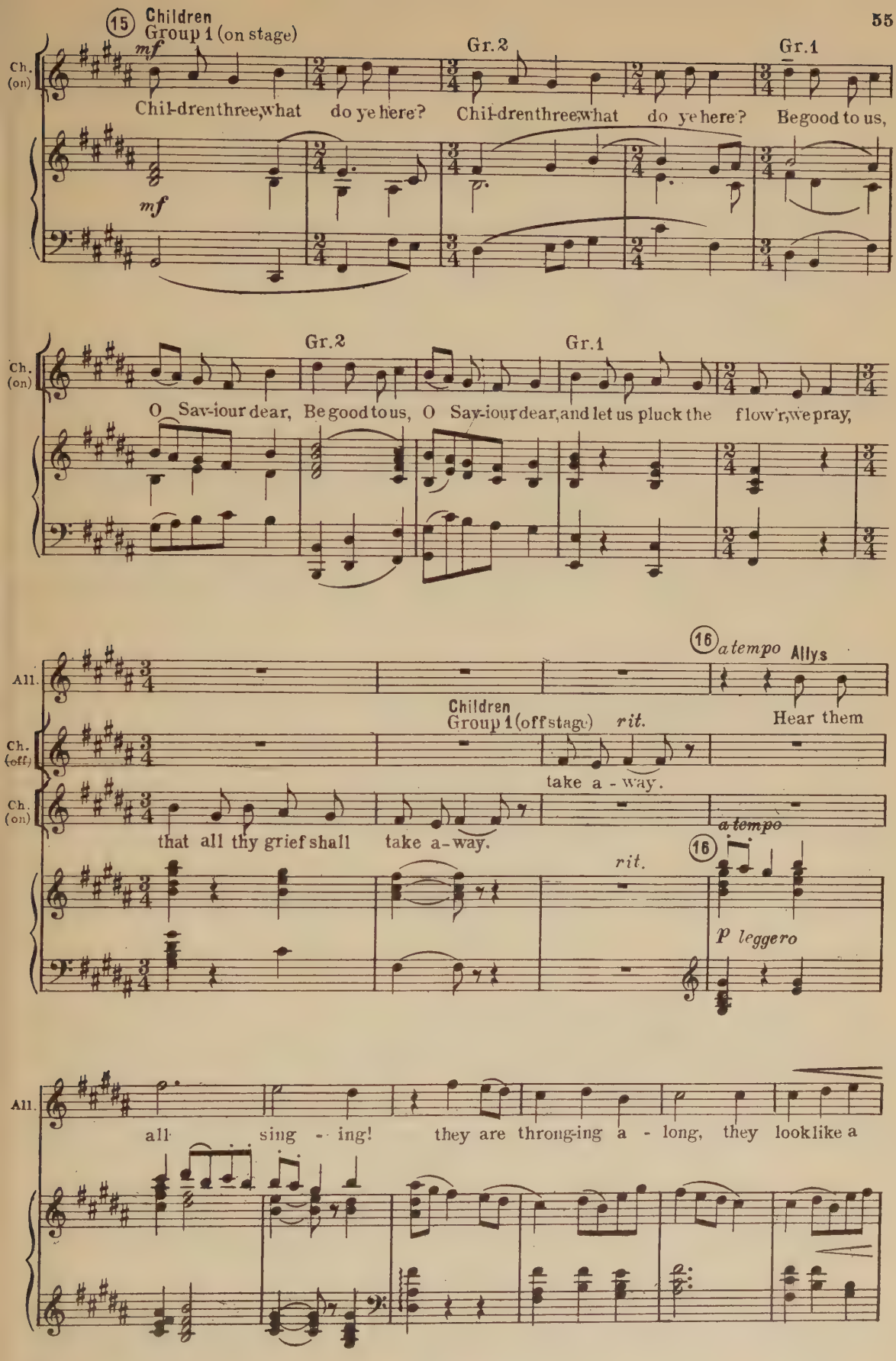


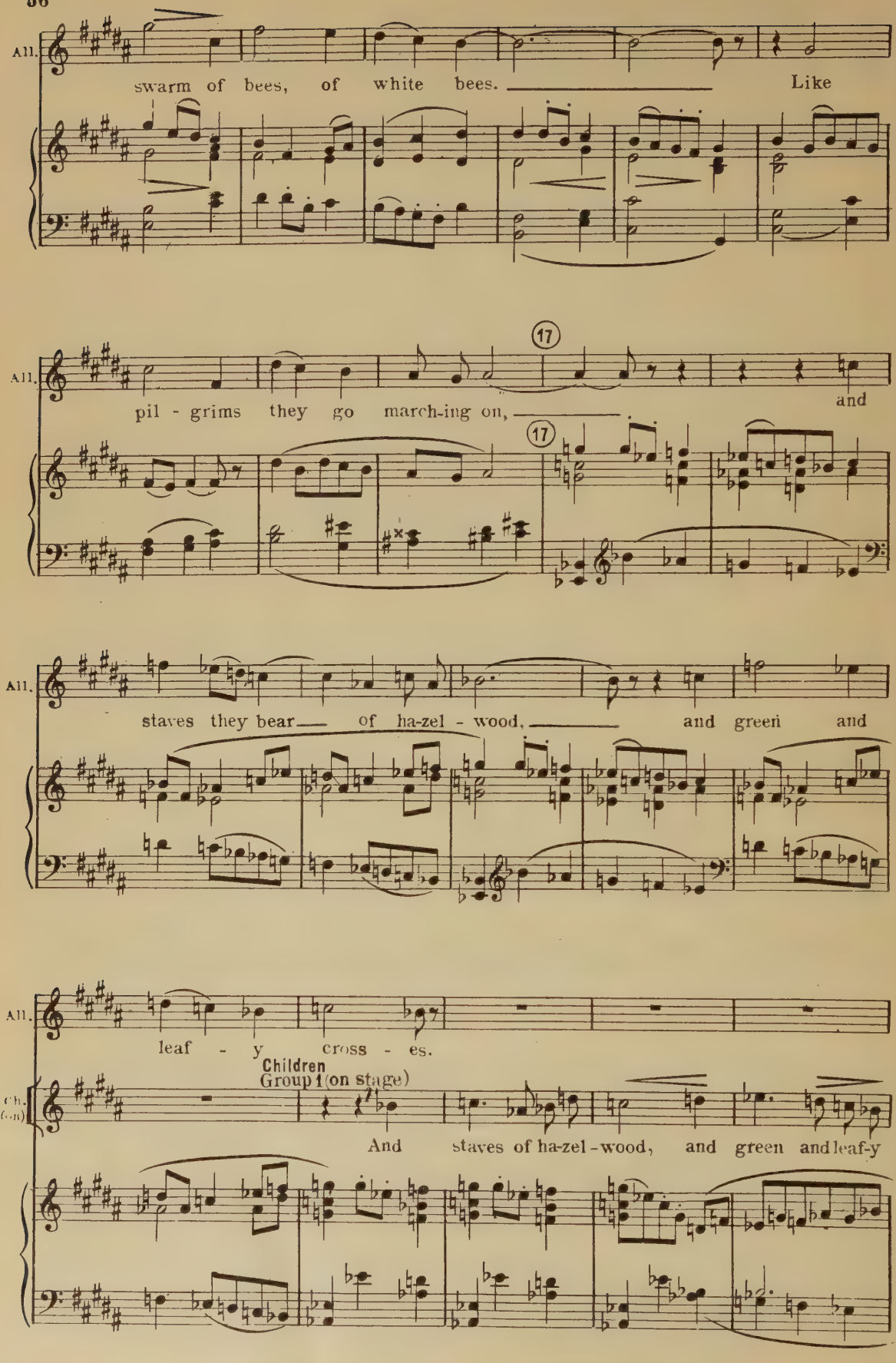
* The two groups outside the stage may consist of 10 Children and 10 Sopranos each.

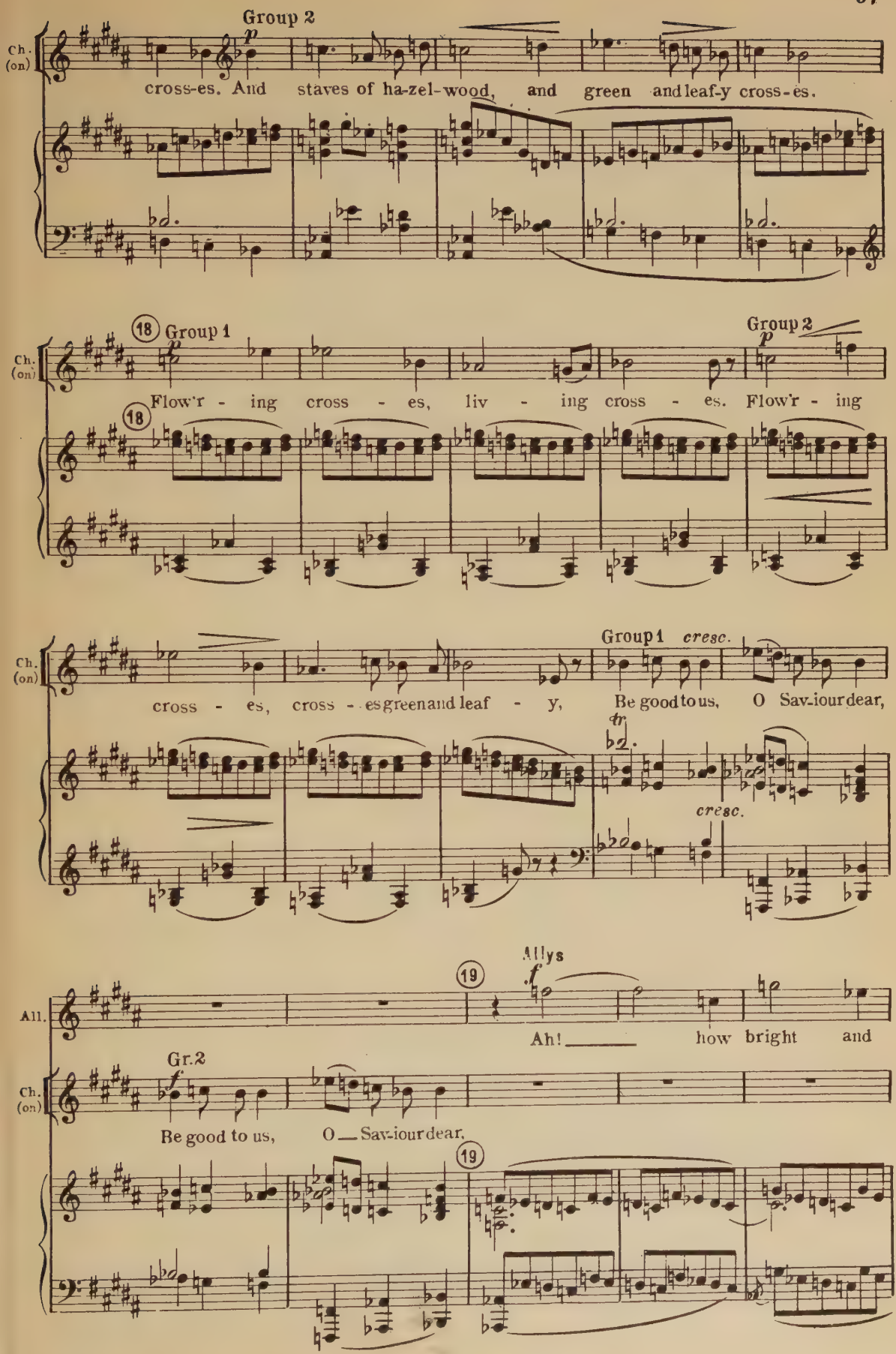

Gr. 1
Ch. (off)
on our way. And, as we went, lo! we met with our bless - ed Lord,
Gr. 2
Ch. (off)
Je-sus Christ. And, as we went, lo! we met with our bless - ed Lord,
11
Ch. (off)
Je-sus Christ.
Group 1 (on stage)
mf (40)
Ch. (on)
Chil-dren three were we, who were go-ing on our way.
11
mf
Group 2 (on stage)
mf 40
Group 1
Ch. (on)
Chil-dren three were we, who were go-ing on our way. And, as we went,
mf

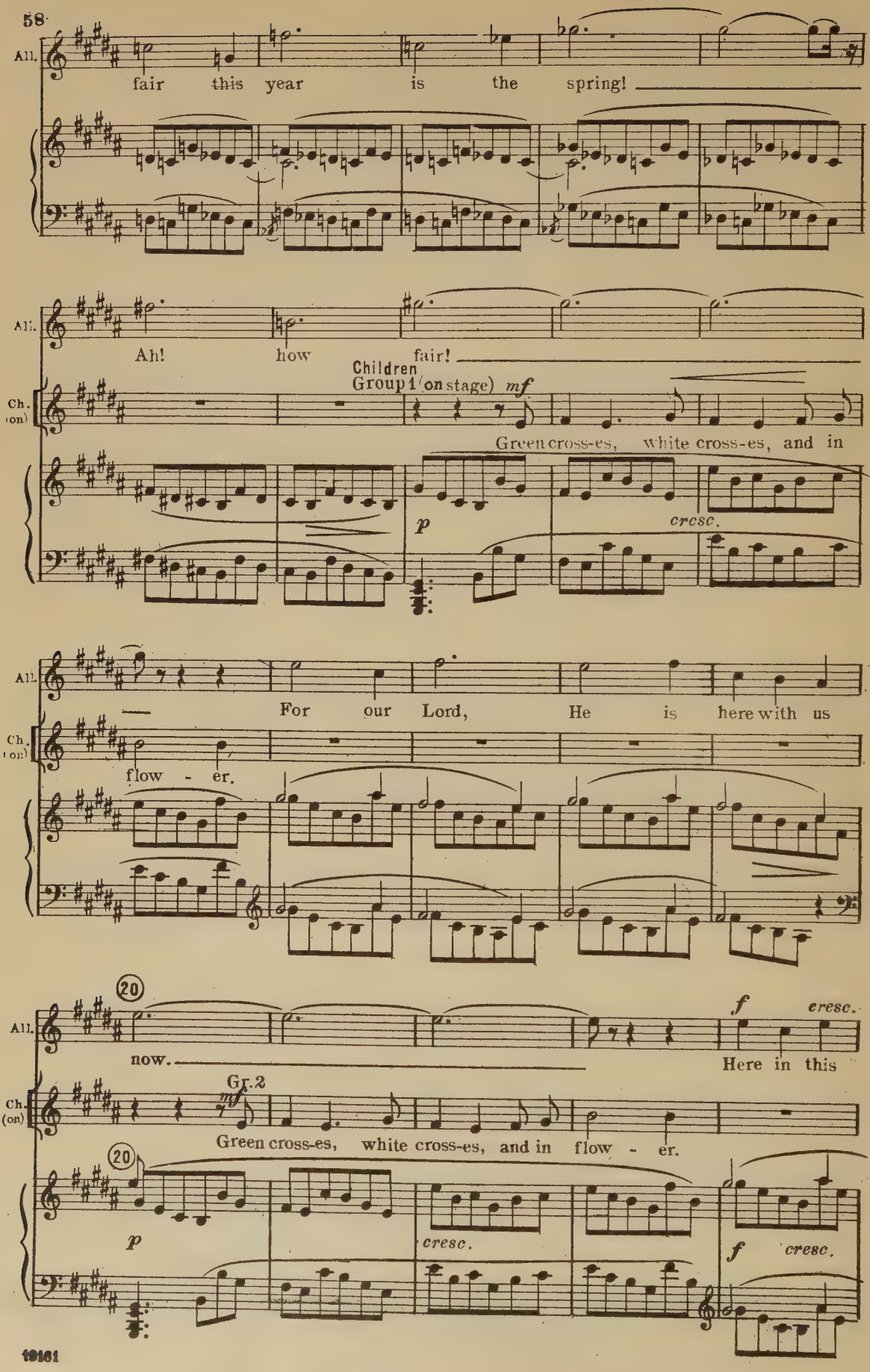

Group 2
Ch. (on)
lo! we met with our bless - ed Lord, Je-sus Christ. And, as we went,
12 Group 1 (off stage)
Ch. (off)
Chil - dren three were
Ch. (on)
lo! we met with our bless - ed Lord, Je- sus Christ. 12
Group 2 (off stage)
Ch. (off)
we, who were go-ing on our way. Chil-dren three were we, who were go-ing
13 (♩= ♩)
perdendosi
Ch. (off)
on our way.
rit.
sf espr. p
pp

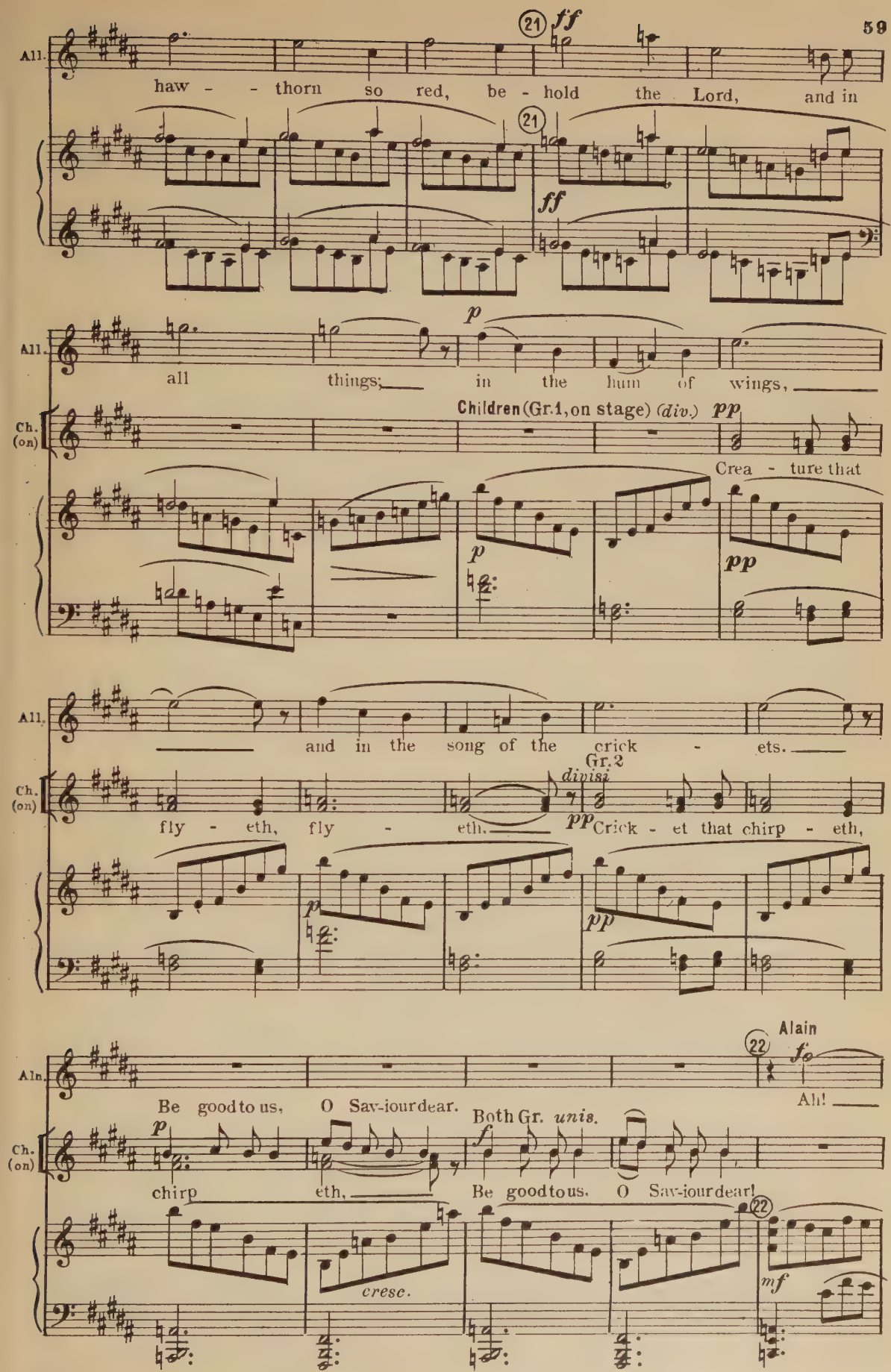

Alain
senza rigore
espr.
Aln.
Al - lys, this hand of thine I hold is all a - trem - ble;
a tempo
art thou not wear-y my be-lov - ed?
sf a tempo
senza rigore
Speak to me; thou, whose face I
pp
see not, must be as fair as are the lil - ies of God.
pp
14 Children
Group 1 (off stage)
Group 2
Chil-dren three, what do ye here?
Chil-dren three, what do ye here?

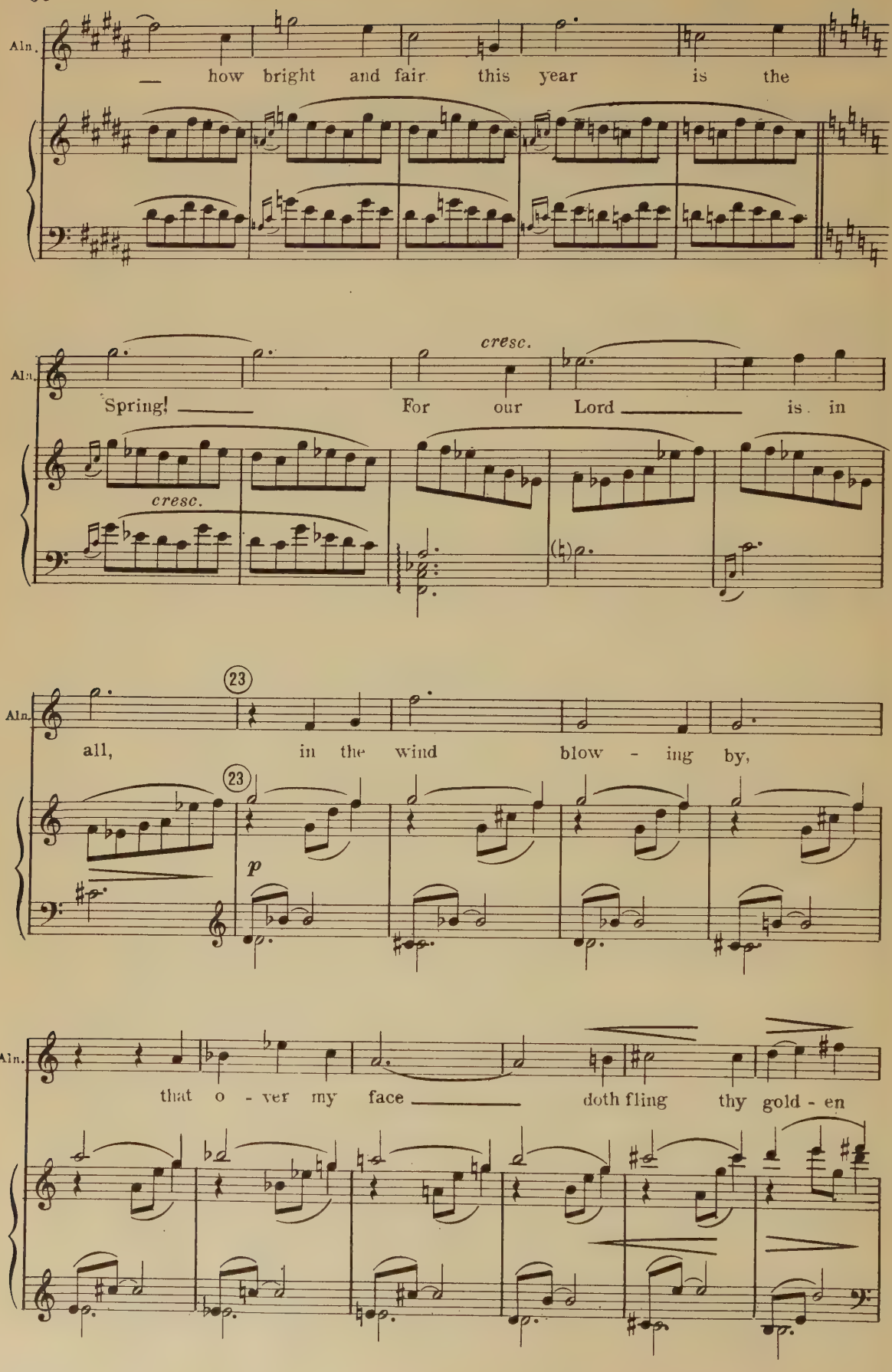

15 Children
Group 1 (on stage)
mf
Gr. 2
Gr. 1
Ch. (on)
Chil-dren three, what do ye here? Chil-dren three, what do ye here? Be good to us,
mf
Gr. 2
Gr. 1
Ch. (on)
O Sav-iour dear, Be good to us, O Sav-iour dear, and let us pluck the flow'r, we pray,
16 a tempo Allys
All.
Children
Group 1 (off stage)
rit.
Hear them
Ch. (off)
take a - way.
Ch. (on)
that all thy grief shall take a-way.
a tempo
16
rit.
p leggero
All.
all sing - ing! they are throng-ing a - long, they look like a

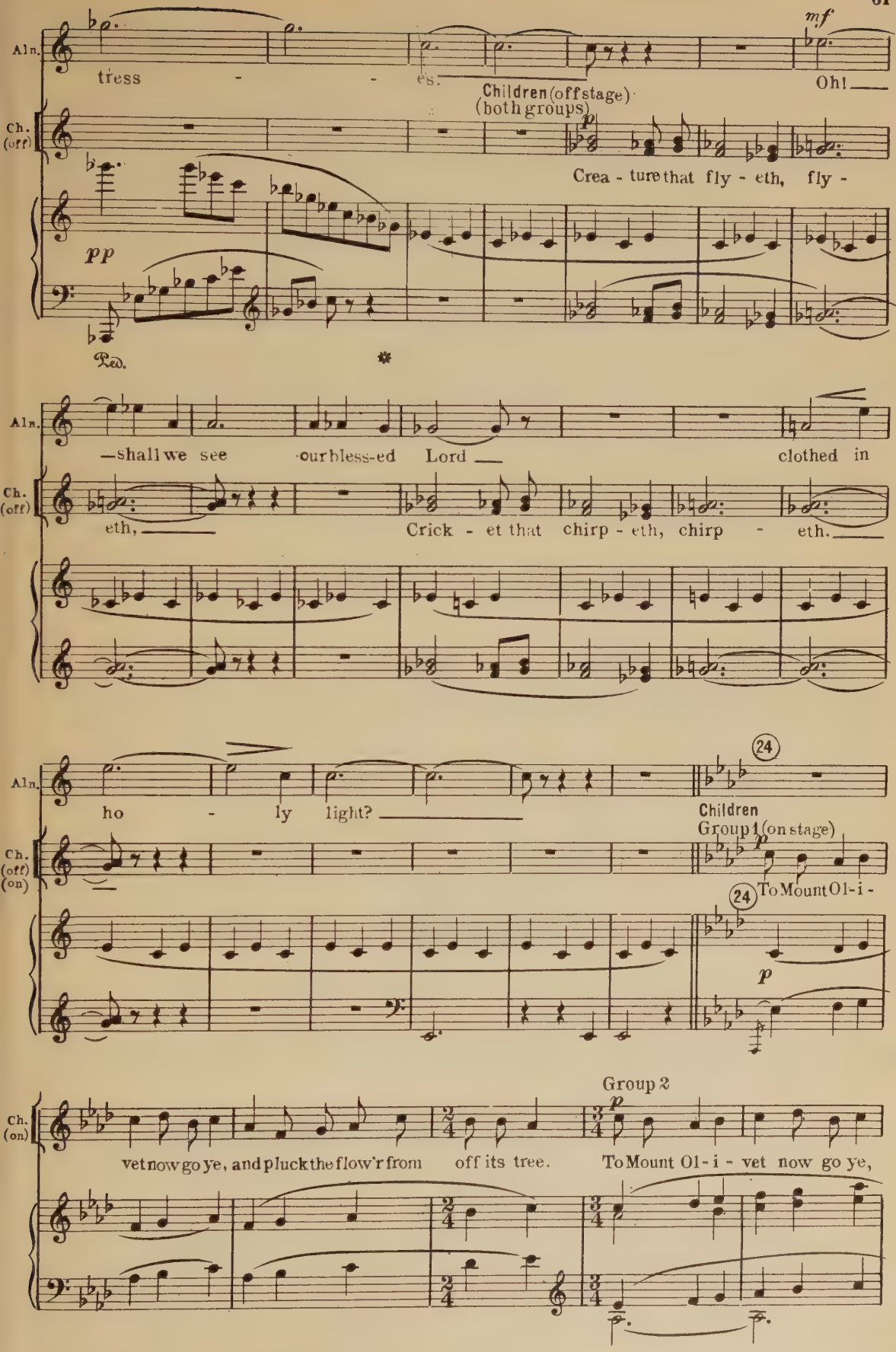

All.
swarm of bees, of white bees. Like
17
All.
pil - grims they go march-ing on, and
17
All.
staves they bear of ha-zel - wood, and green and
All.
leaf - y cross - es.
Children
Group 1 (on stage)
Ch. (on)
And staves of ha-zel-wood, and green and leaf-y

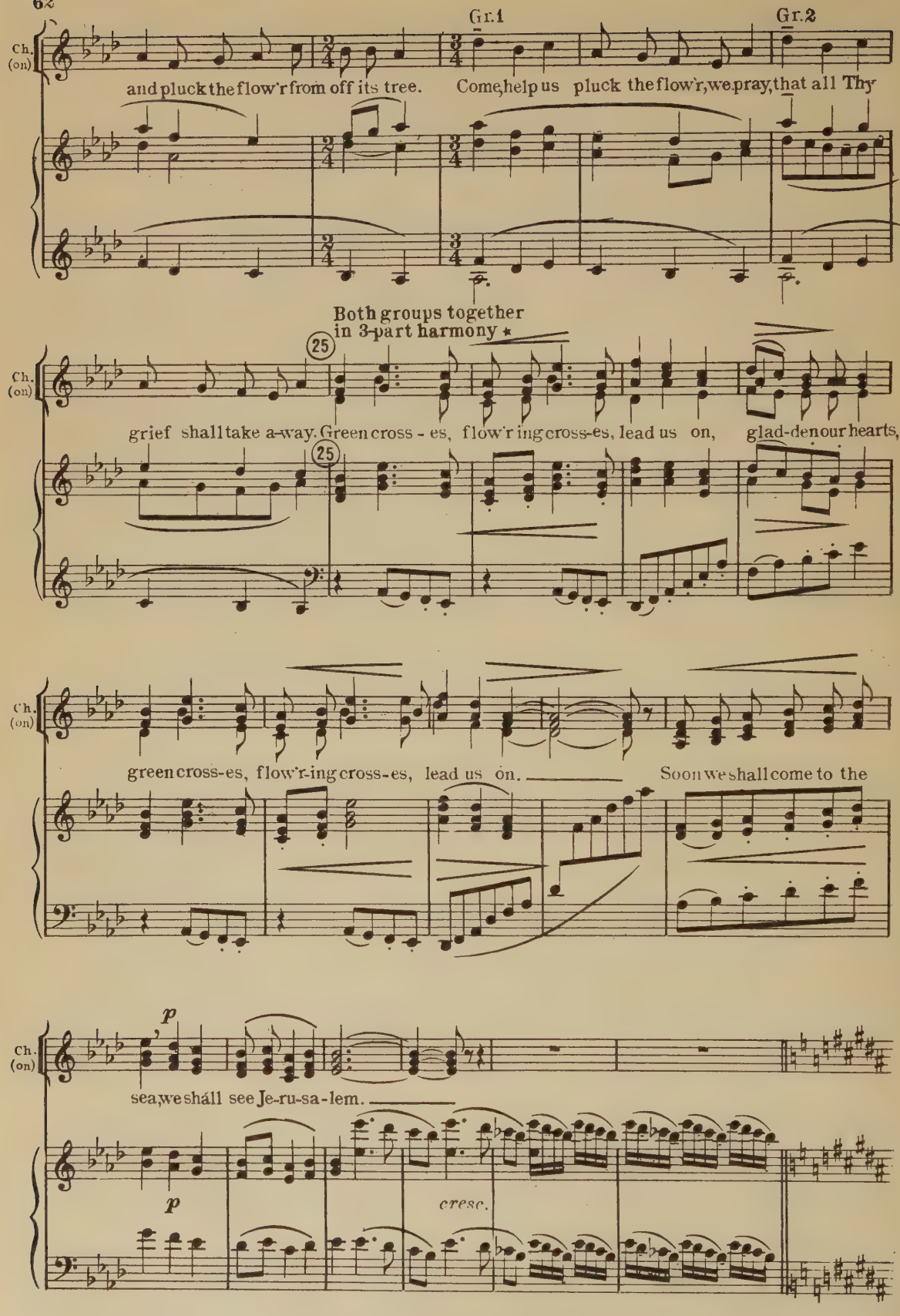

Group 2
p
Ch. (on)
cross-es. And staves of ha-zel-wood, and green and leaf-y cross-es.
18
Group 1
p
Group 2
p
Flow'r - ing cross - es, liv - ing cross - es. Flow'r - ing
cross - es, cross - es green and leaf - y,
Group 1 cresc.
Be good to us, O Sav-iour dear,
tr
cresc.
All.
All's
f
19
Ah! how bright and
Gr.2
f
Be good to us, O Sav-iour dear,
19


All.
fair this year is the spring!
All.
Ah! how fair!
Children
Group 1 (on stage)
mf
Ch. (on)
Green cross-es, white cross-es, and in
p
cresc.
All.
For our Lord, He is here with us
Ch. (on)
flow - er.
20
All.
f
cresc.
now.
Here in this
Gr. 2
mf
Ch. (on)
Green cross-es, white cross-es, and in flow - er.
20
p
cresc.
f
cresc.

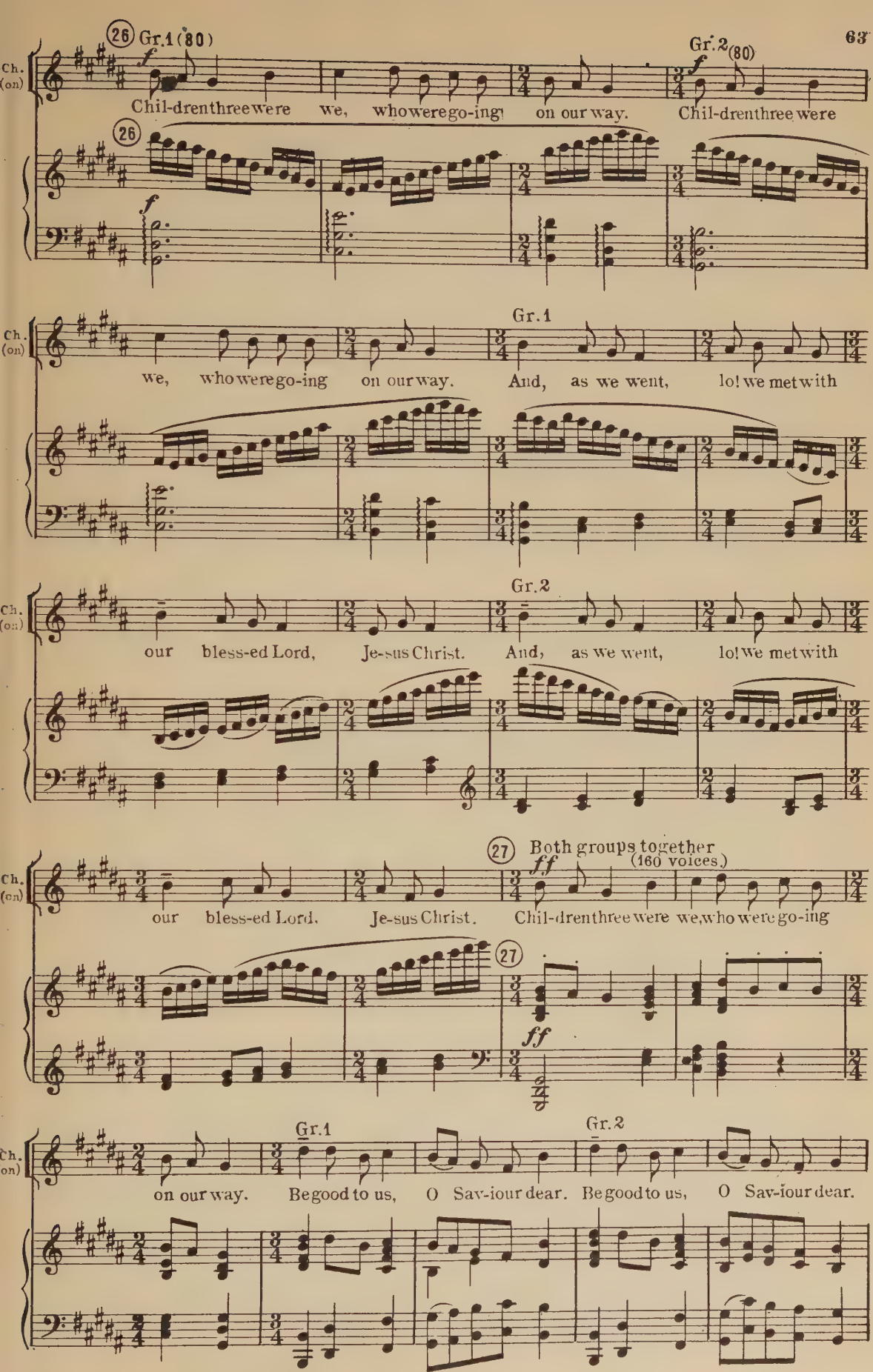

All.
haw - - thorn so red, be - hold the Lord, and in
21
ff
All.
all things; in the hum of wings,
p
Ch. (on)
Children (Gr.1, on stage) (div.)
pp
Crea - ture that
All.
and in the song of the crick - ets.
Ch. (on)
fly - eth, fly - eth.
Gr.2
divisi
pp
Crick - et that chirp - eth,
Aln.
22
Alain
fp
Ah!
Be good to us, O Sav-iour dear.
Ch. (on)
chirp eth,
Both Gr. unis.
Be good to us, O Sav-iour dear!
cresc.
mf

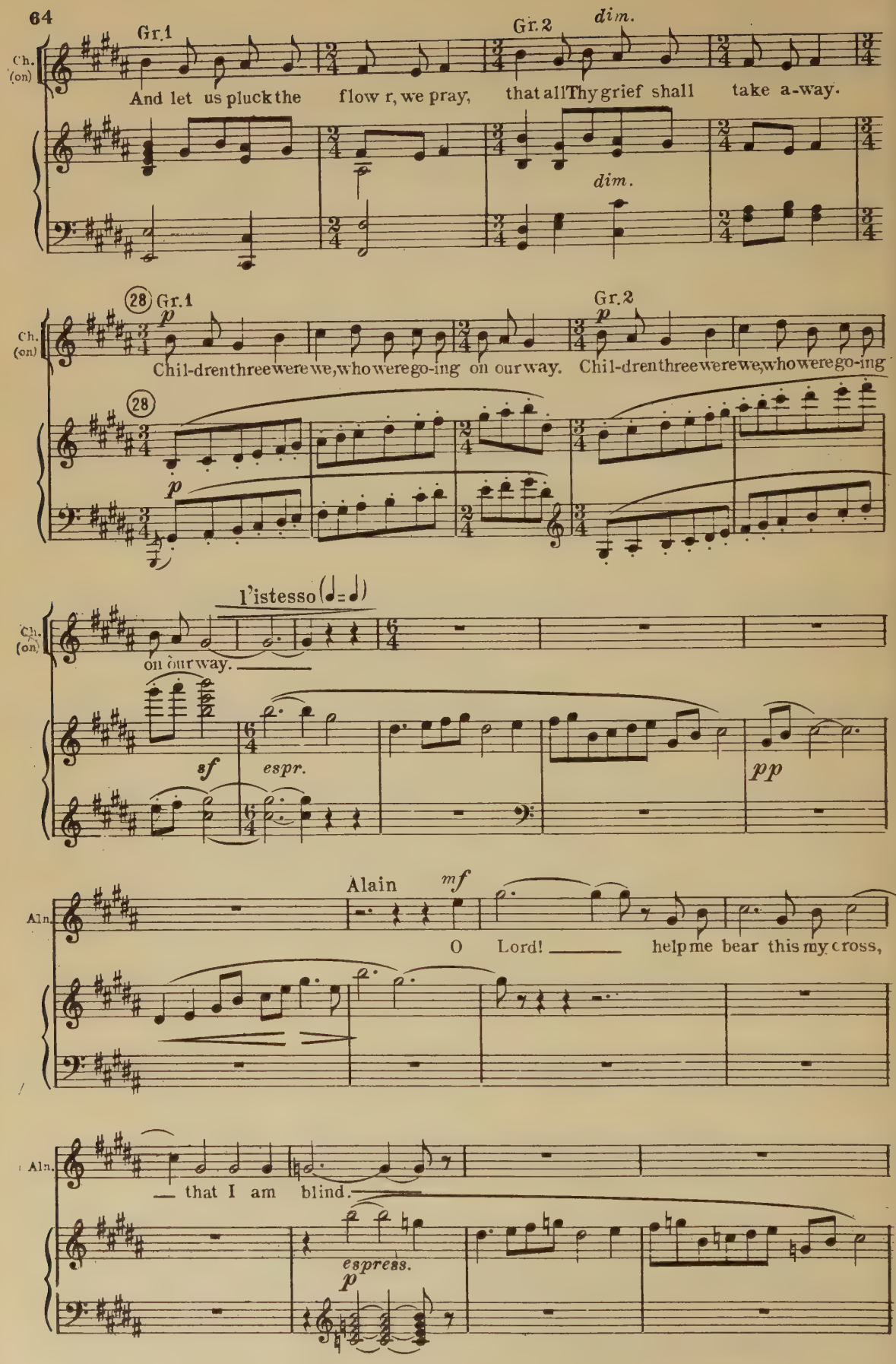

Aln.
how bright and fair this year is the
Aln.
Spring! For our Lord is in
cresc.
cresc.
Aln.
all, in the wind blow - ing by,
23
23
p
Aln.
that o - ver my face doth fling thy gold - en

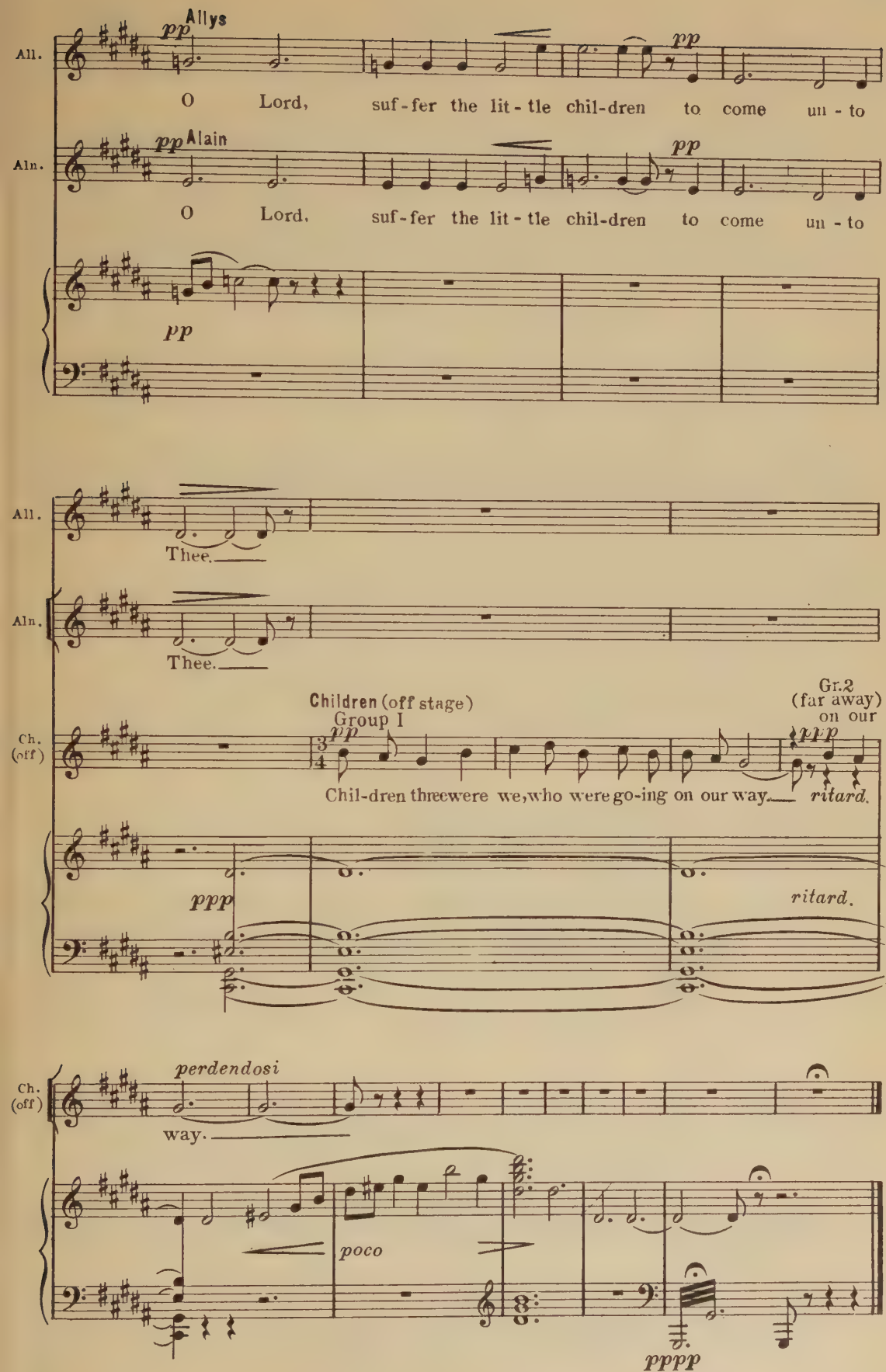

Aln.
tress - - es.
Children (off stage)
(both groups)
Oh!
Ch. (off)
Crea - ture that fly - eth, fly -
pp
mf
Ped.
Aln.
—shall we see our bless-ed Lord — clothed in
Ch. (off)
eth, — Crick - et that chirp - eth, chirp - eth. —
Aln.
ho - ly light? —
24
Children
Group 1 (on stage)
Ch. (off) (on)
p
24
To Mount Ol-i -
p
Group 2
Ch. (on)
p
vet now go ye, and pluck the flow'r from off its tree.
To Mount Ol-i - vet now go ye,


Gr.1
Gr.2
Ch. (on)
and pluck the flow'r from off its tree. Come, help us pluck the flow'r, we pray, that all Thy
Both groups together in 3-part harmony *
25
grief shall take a-way. Green cross - es, flow'r ing cross-es, lead us on, glad-den our hearts,
green cross-es, flow'r-ing cross-es, lead us on. Soon we shall come to the
p
sea, we shall see Je-ru-sa-lem.
cresc.

*Should this division be considered difficult as regards intonation, let the 2d and 3d parts sing these 13 measures in unison with the 1st part.

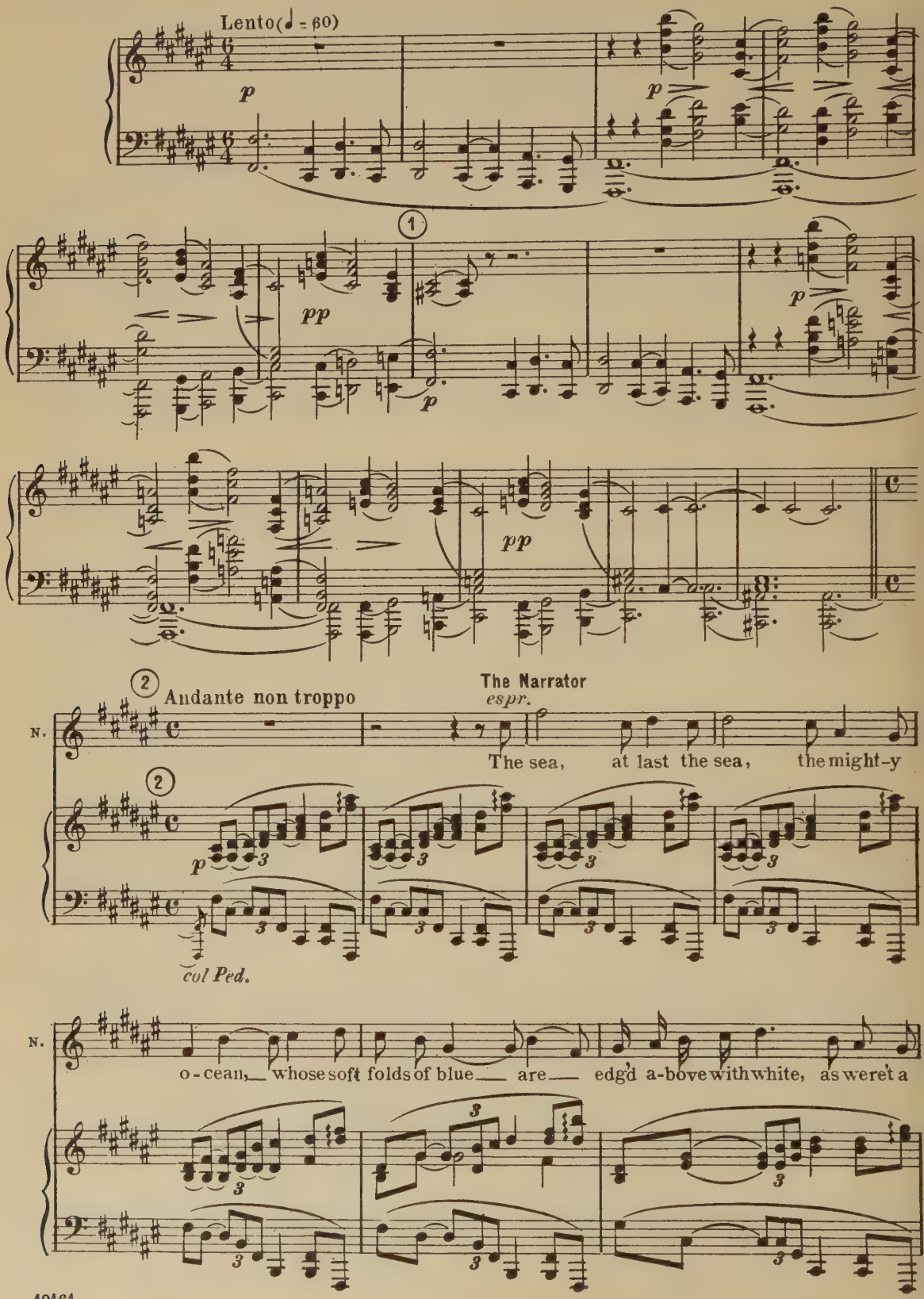

26 Gr.1 (80)
Gr.2 (80)
Ch. (on)
Chil-dren three were we, who were go-ing on our way. Chil-dren three were
Gr.1
we, who were go-ing on our way. And, as we went, lo! we met with
Gr.2
our bless-ed Lord, Je-sus Christ. And, as we went, lo! we met with
27 Both groups together (160 voices.)
our bless-ed Lord. Je-sus Christ. Chil-dren three were we, who were go-ing
Gr.1
Gr.2
on our way. Be good to us, O Sav-iour dear. Be good to us, O Sav-iour dear.

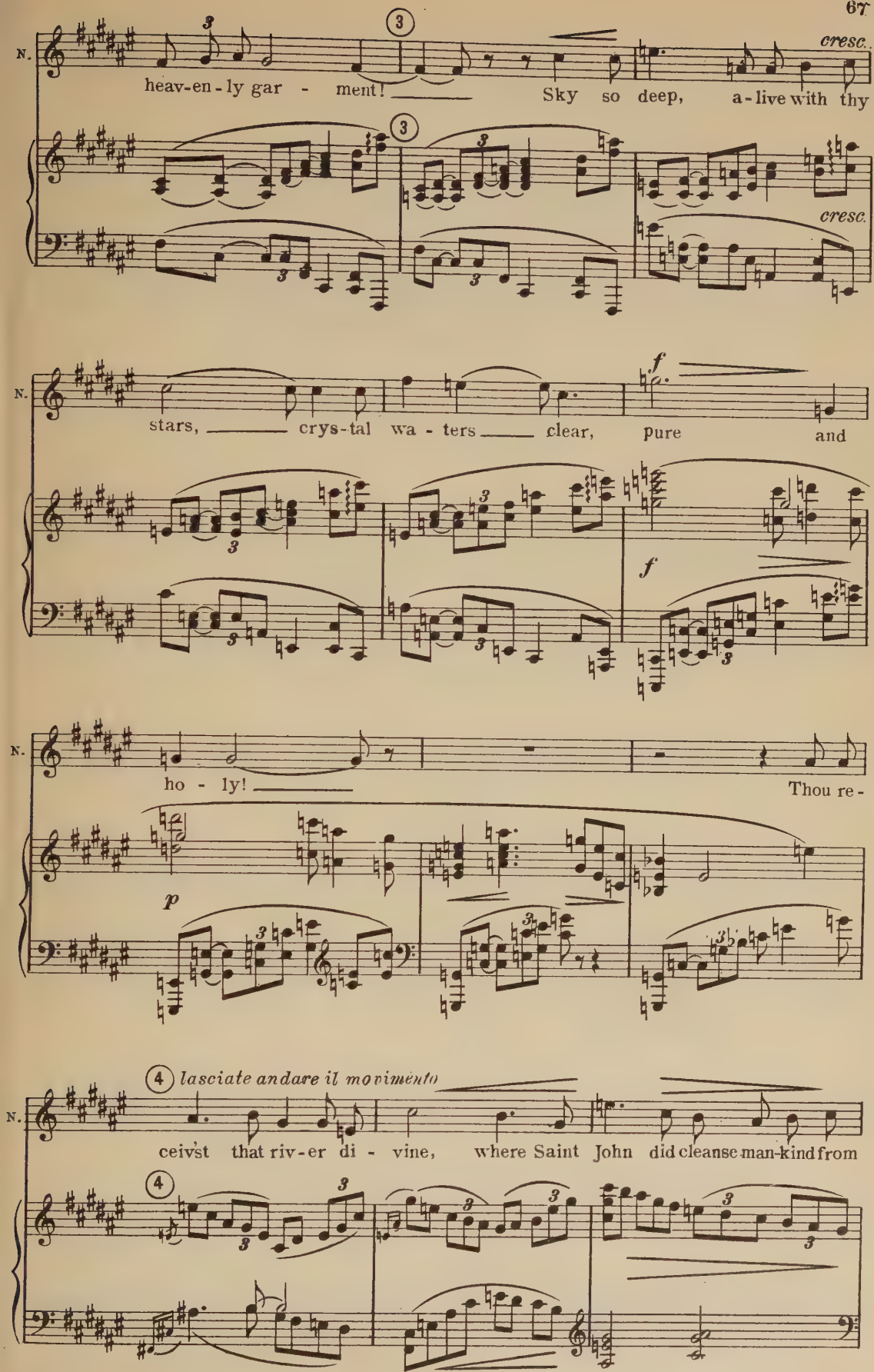

Gr.1
Gr.2
dim.
Ch. (on)
And let us pluck the flow r, we pray, that all Thy grief shall take a-way.
dim.
28
Gr.1
p
Gr.2
p
Chil-dren three were we, who were go-ing on our way. Chil-dren three were we, who were go-ing
28
p
l'istesso
on our way.
sf
espr.
pp
Alain
mf
Aln.
O Lord! help me bear this my cross,
that I am blind.
espress.
p

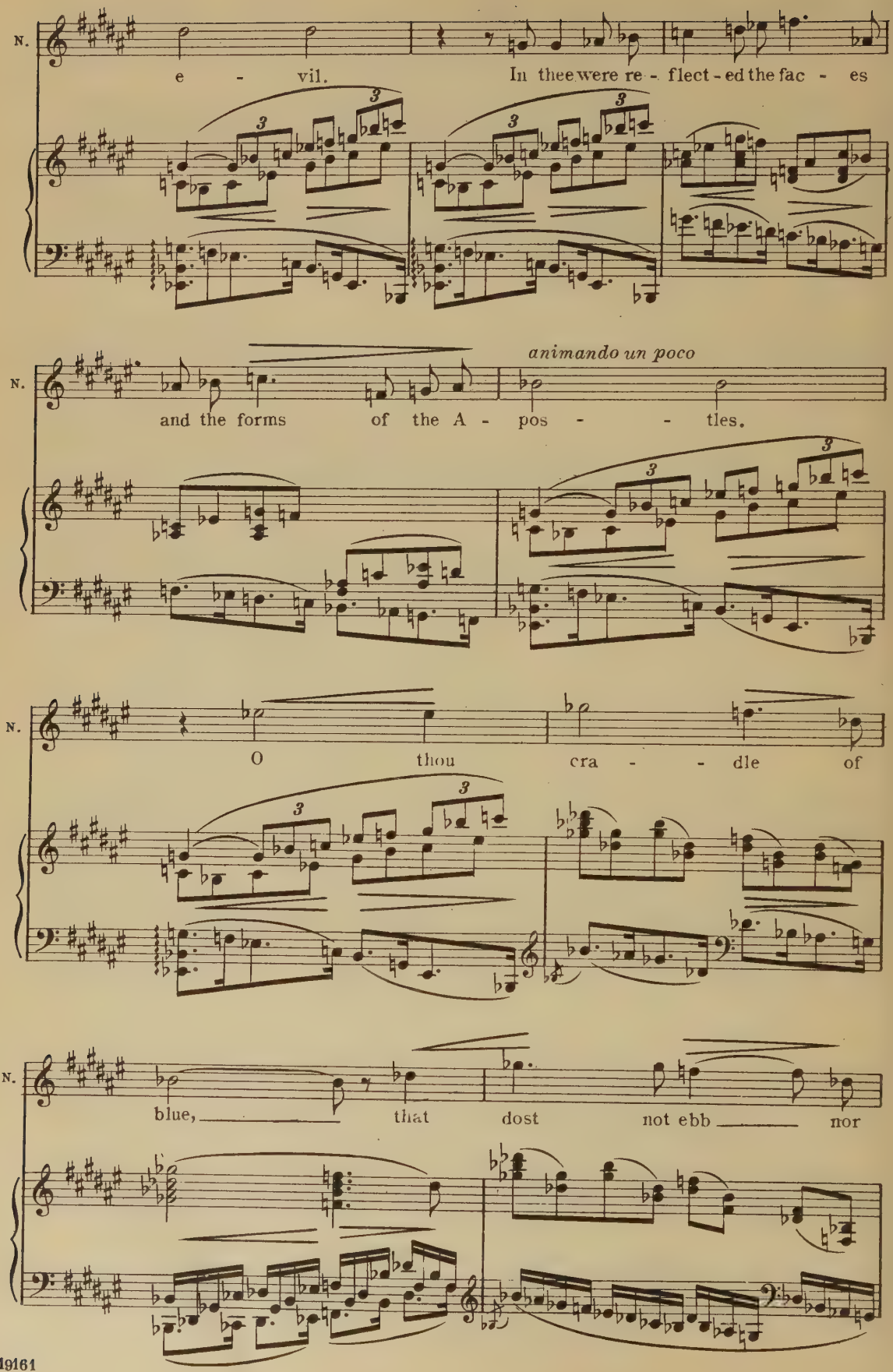

All.
pp
Allys
O Lord, suf-fer the lit-tle chil-dren to come un-to
Aln.
pp
Alain
O Lord, suf-fer the lit-tle chil-dren to come un-to
pp
pp
All.
Thee.
Aln.
Thee.
Ch. (off)
Children (off stage)
Group I
pp
Chil-dren three were we, who were go-ing on our way.
Gr.2
(far away)
on our
ppp
ritard.
ppp
ritard.
Ch. (off)
perdendosi
way.
poco
pppp

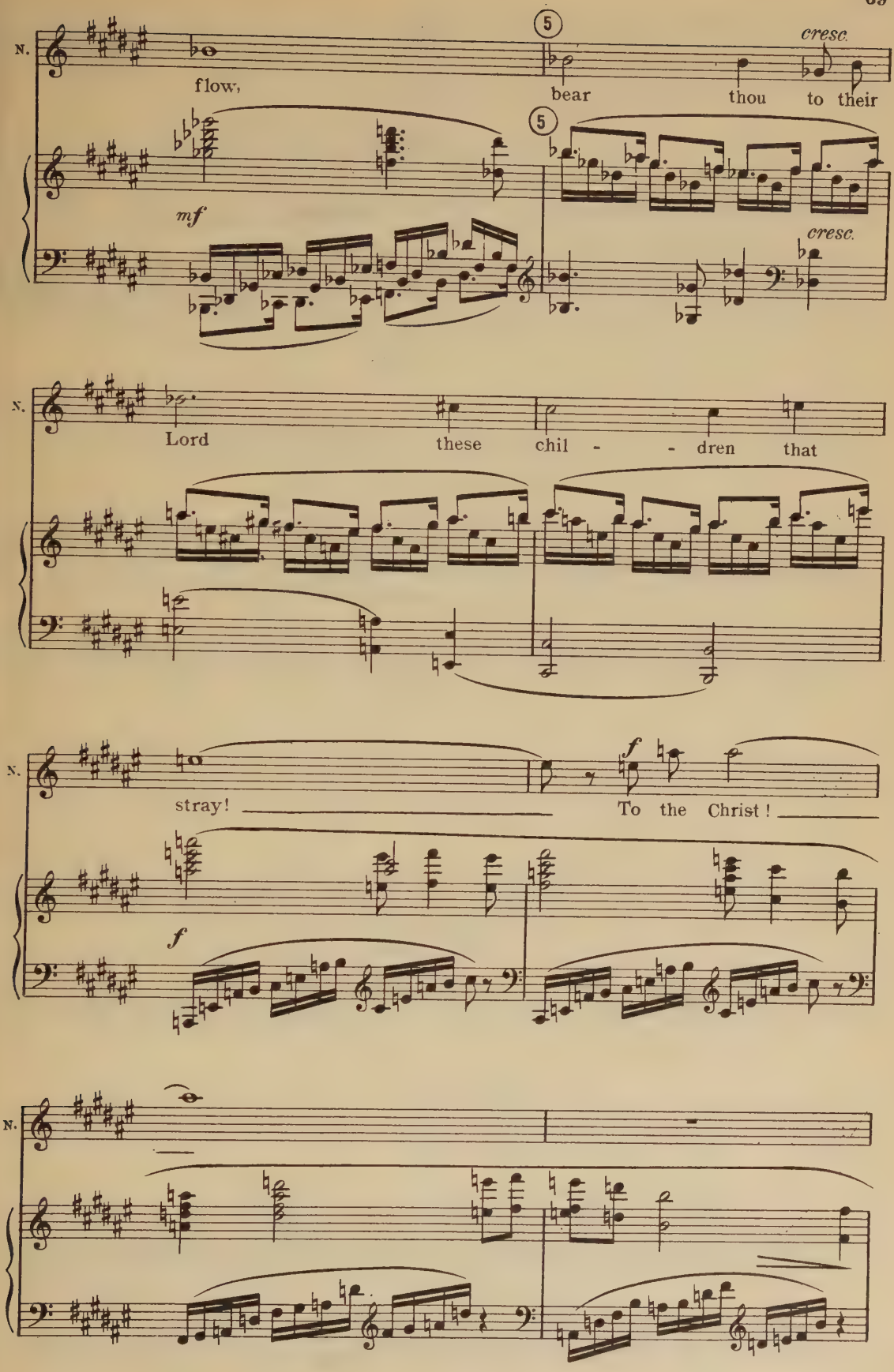
Part III
The Sea

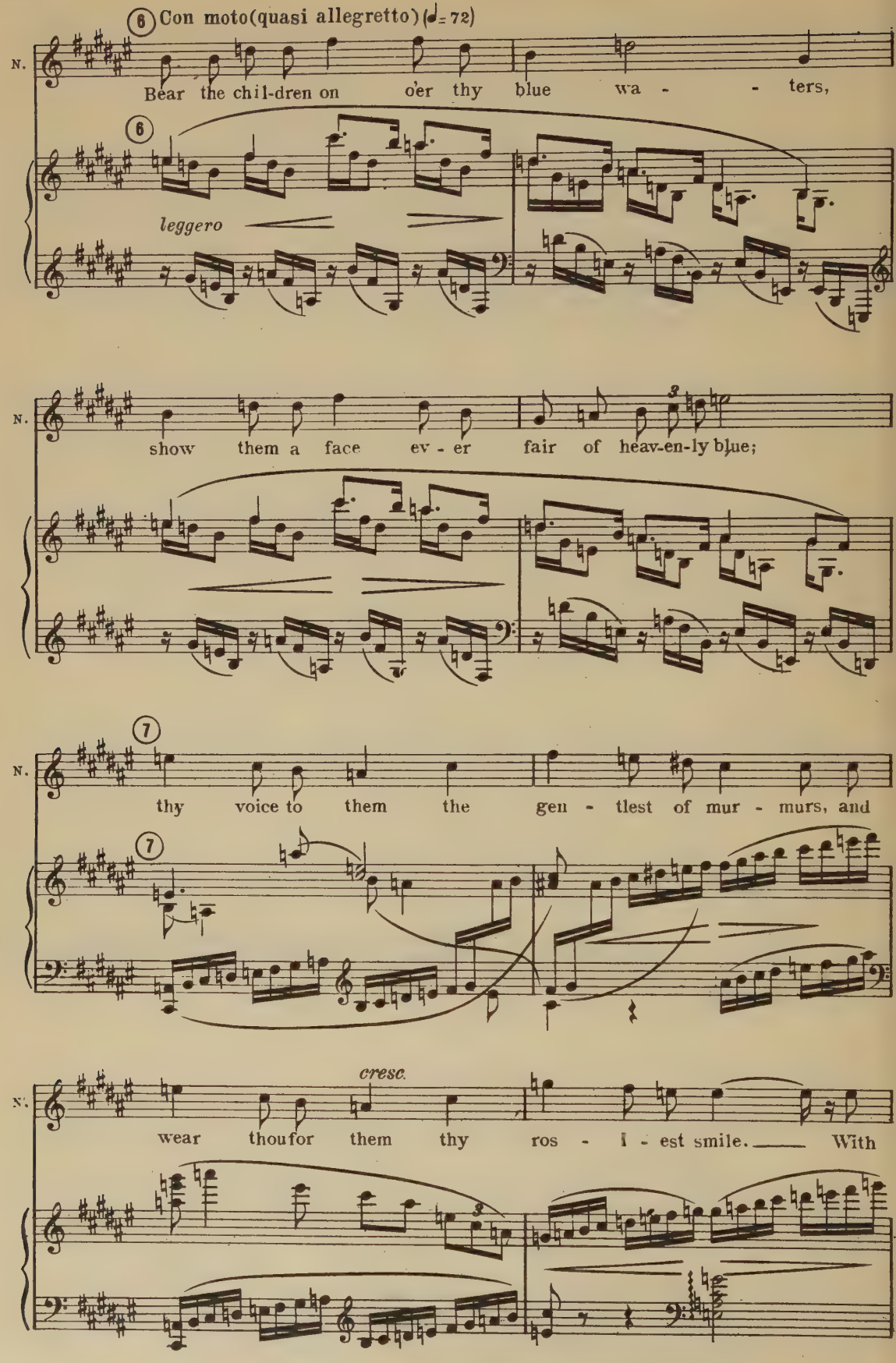
Shore of the Mediterranean near Genoa, in the gulf of Lyons. The silvery sand, spangled with bright sea-shells and blue-tinted starfishes, sparkles in the sunshine.

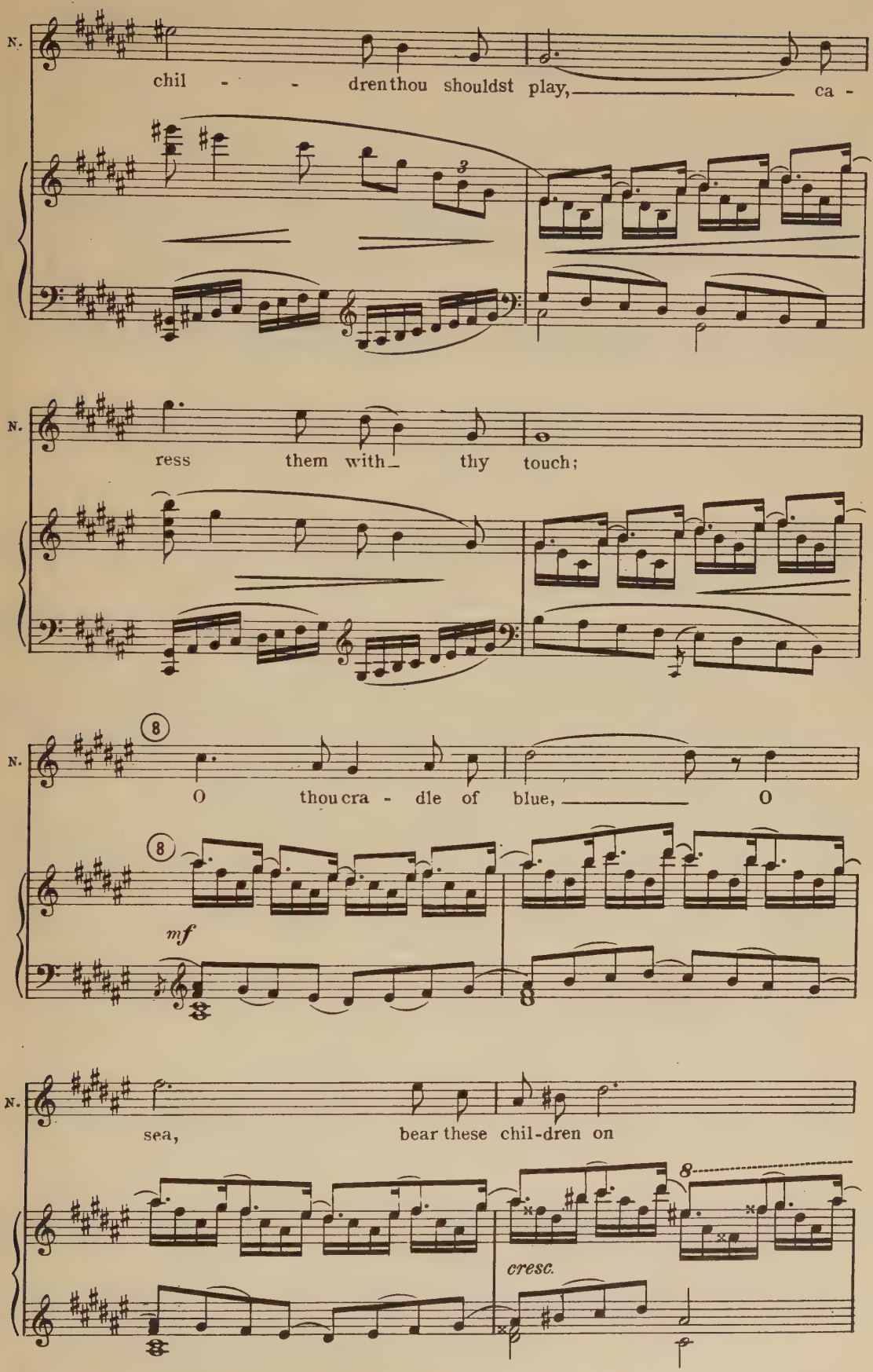


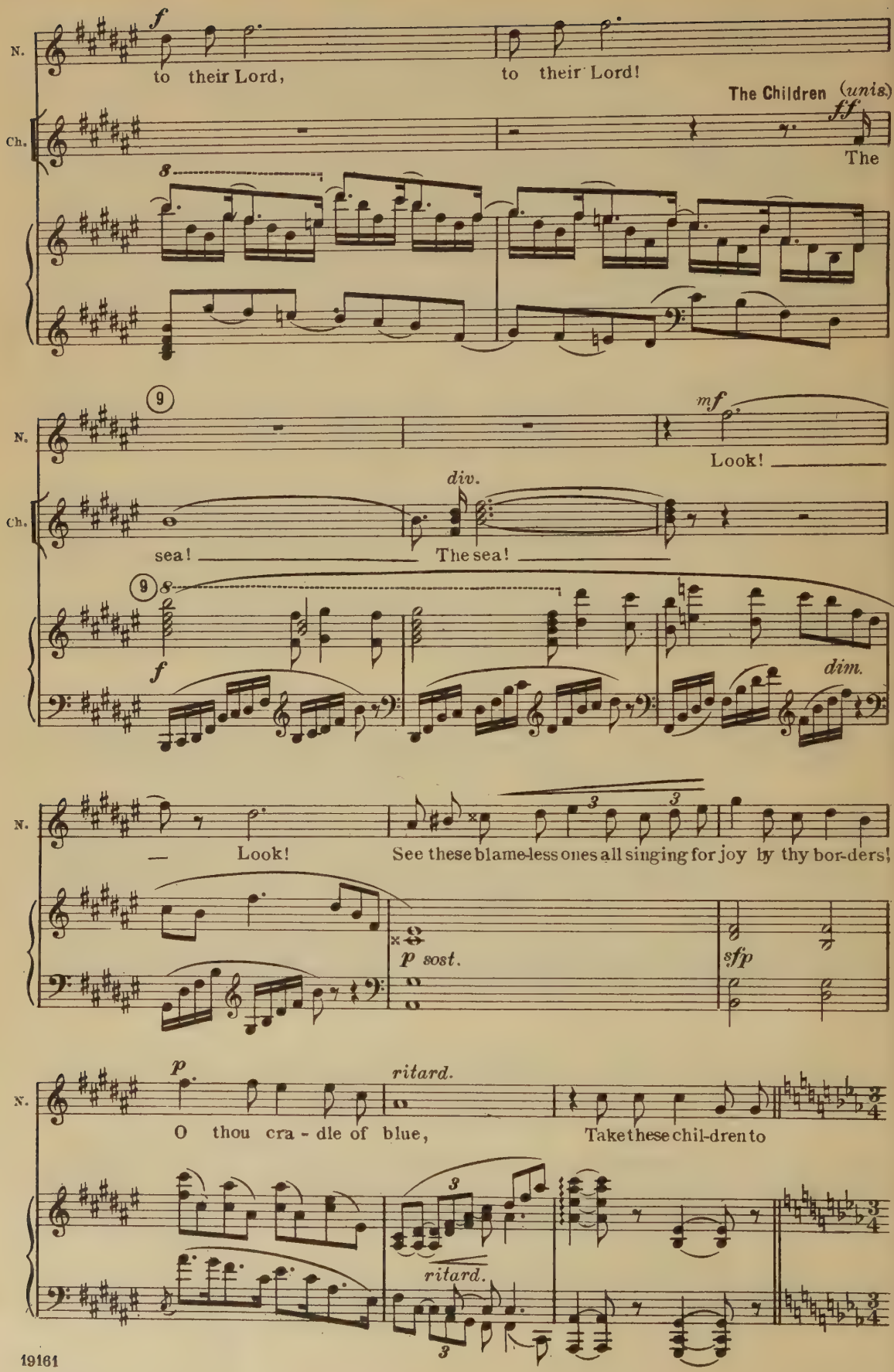

N.
heav-en-ly gar - ment! Sky so deep, a-live with thy
cresc.
cresc.
N.
stars, crys-tal wa - ters clear, pure and
f
f
N.
ho - ly! Thou re-
p
4 lasciate andare il movimento
N.
ceiv'st that riv-er di - vine, where Saint John did cleanse man-kind from
4

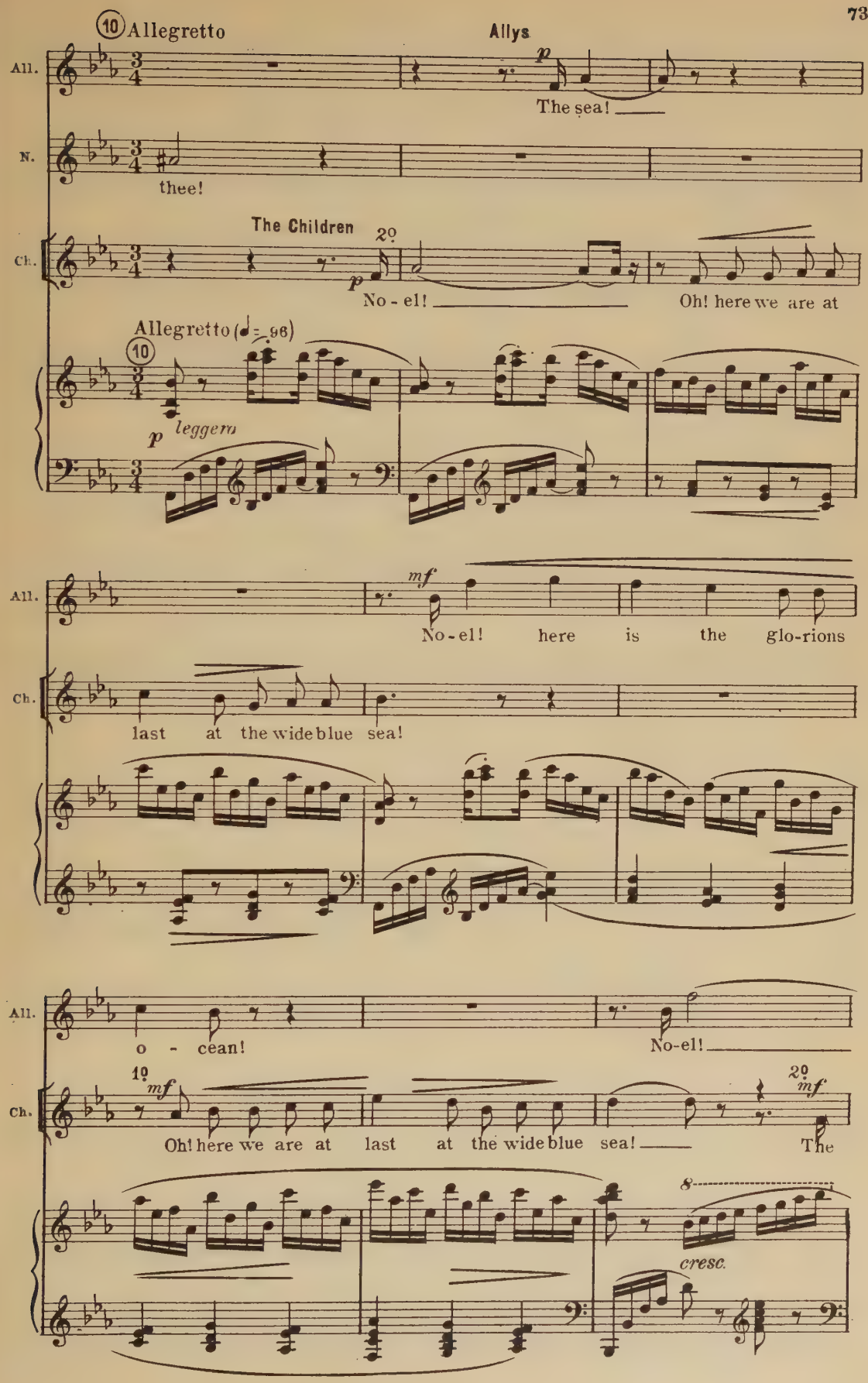

N.
e - vil. In thee were re - flect - ed the fac - es
animando un poco
and the forms of the A - pos - - tles.
O thou cra - - dle of
blue, that dost not ebb nor

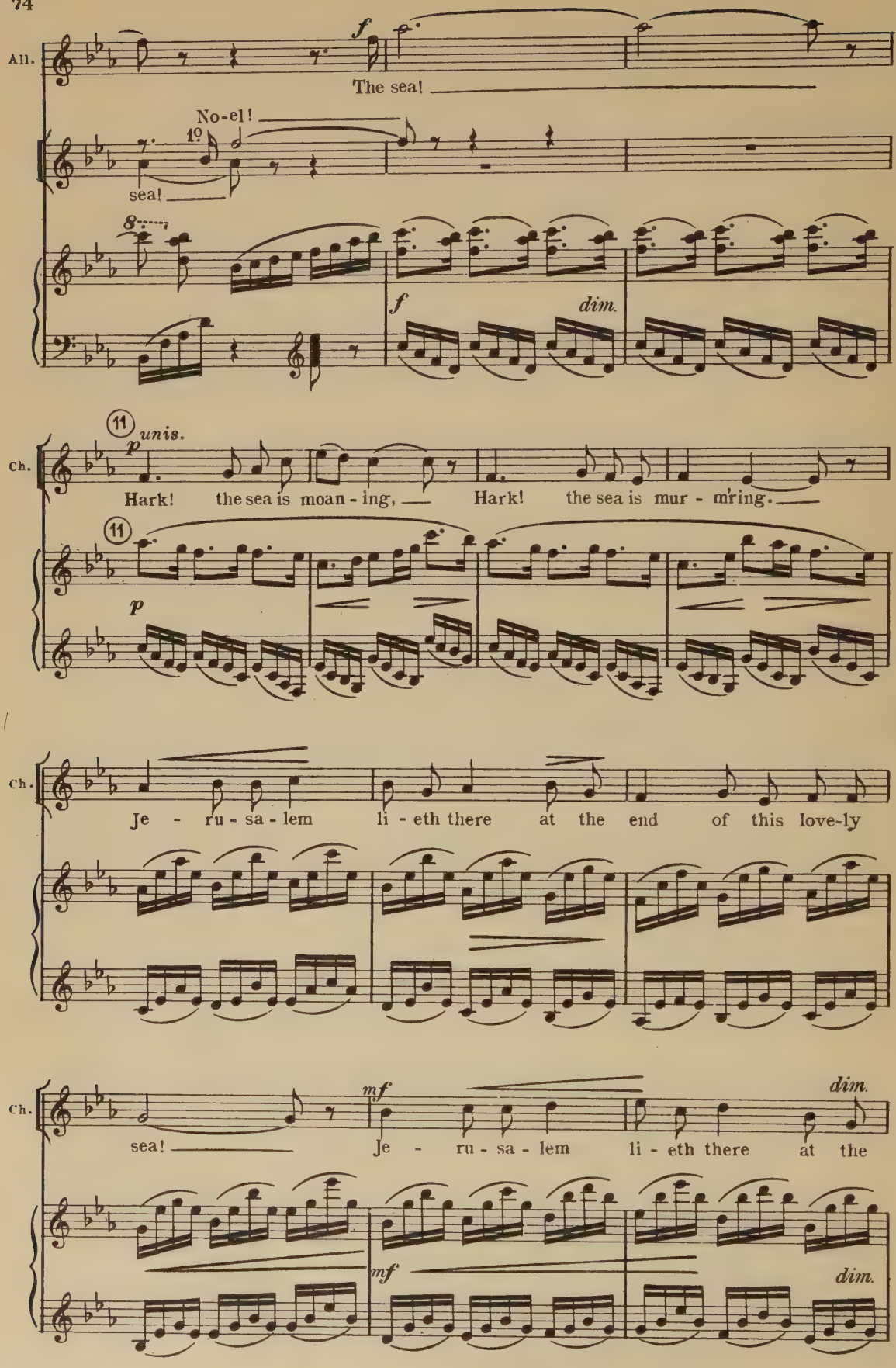

N.
flow,
bear
thou
to their
cresc.
mf
cresc.
N.
Lord
these
chil - - dren
that
N.
stray!
To the Christ!
f
f
N.

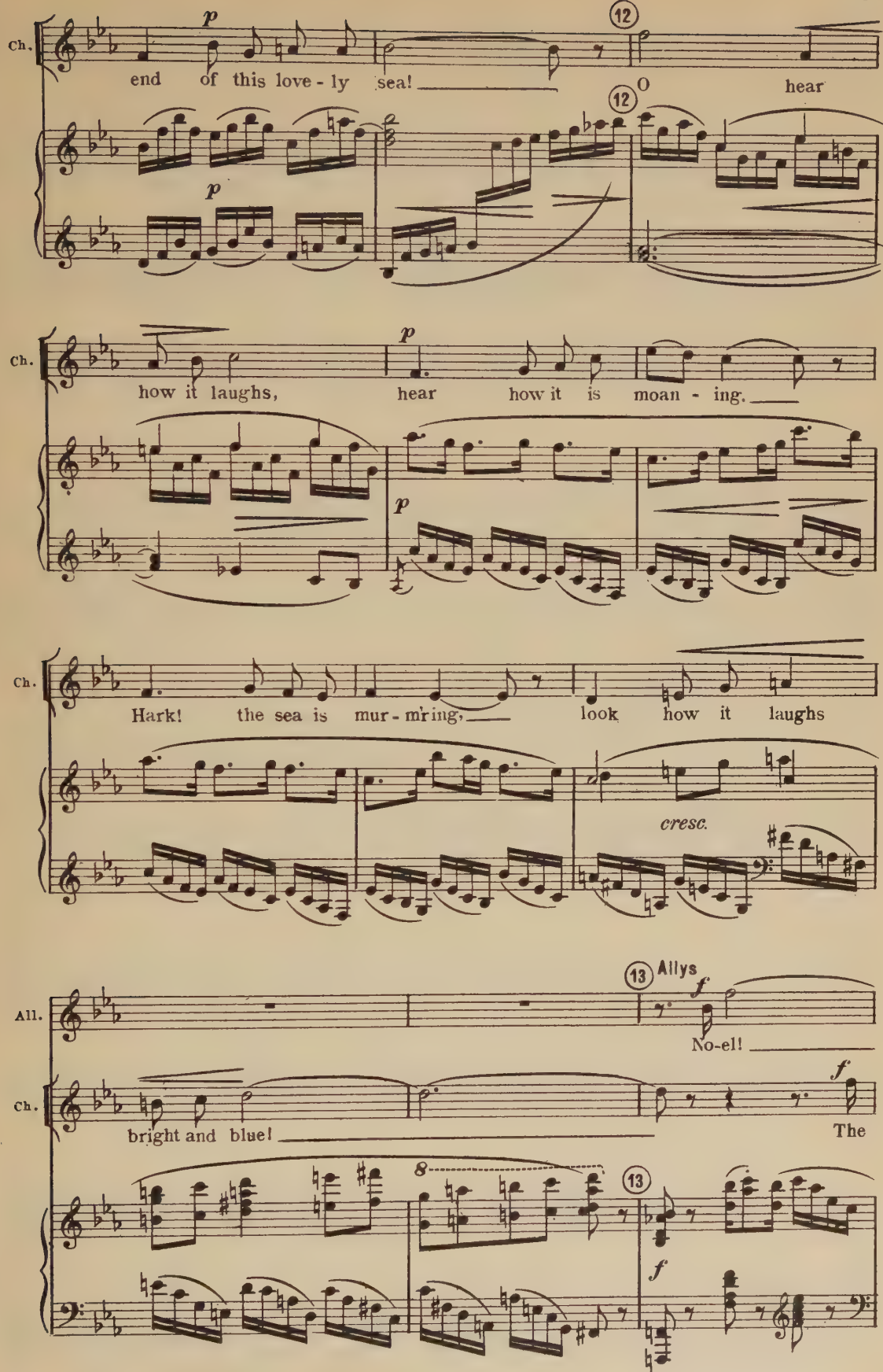

6 Con moto(quasi allegretto) (♩= 72)
N.
Bear the chil-dren on oer thy blue wa - - ters,
leggero
show them a face ev - er fair of heav-en-ly blue;
7
thy voice to them the gen - tlest of mur - murs, and
cresc.
wear thoufor them thy ros - I - est smile. With

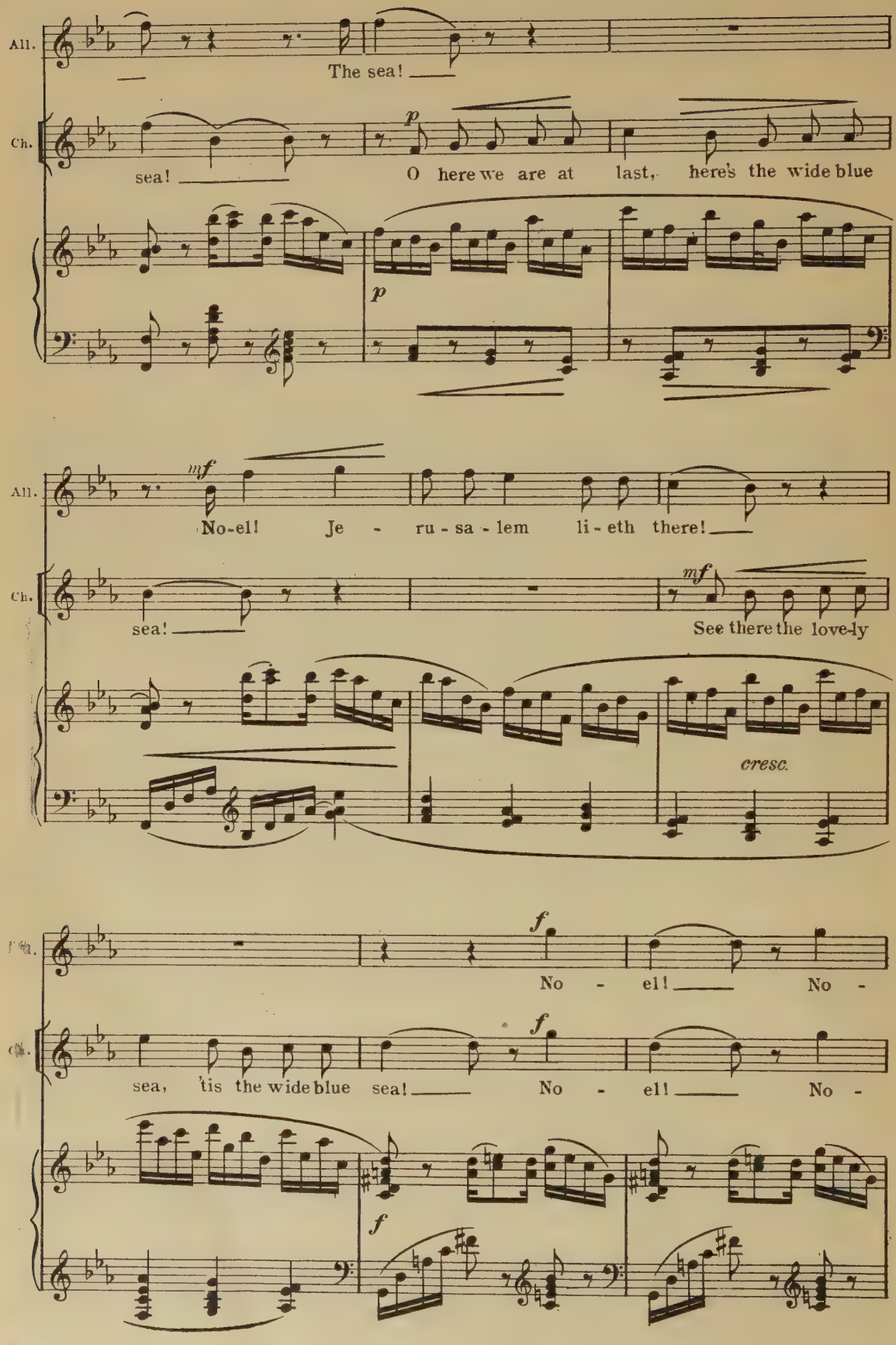

N.
chil - - - dren thou shouldst play, ca -
3
N.
ress them with thy touch;
8
N.
O thou cra - dle of blue, O
8
mf
8
N.
sea, bear these chil-dren on
8
cresc.

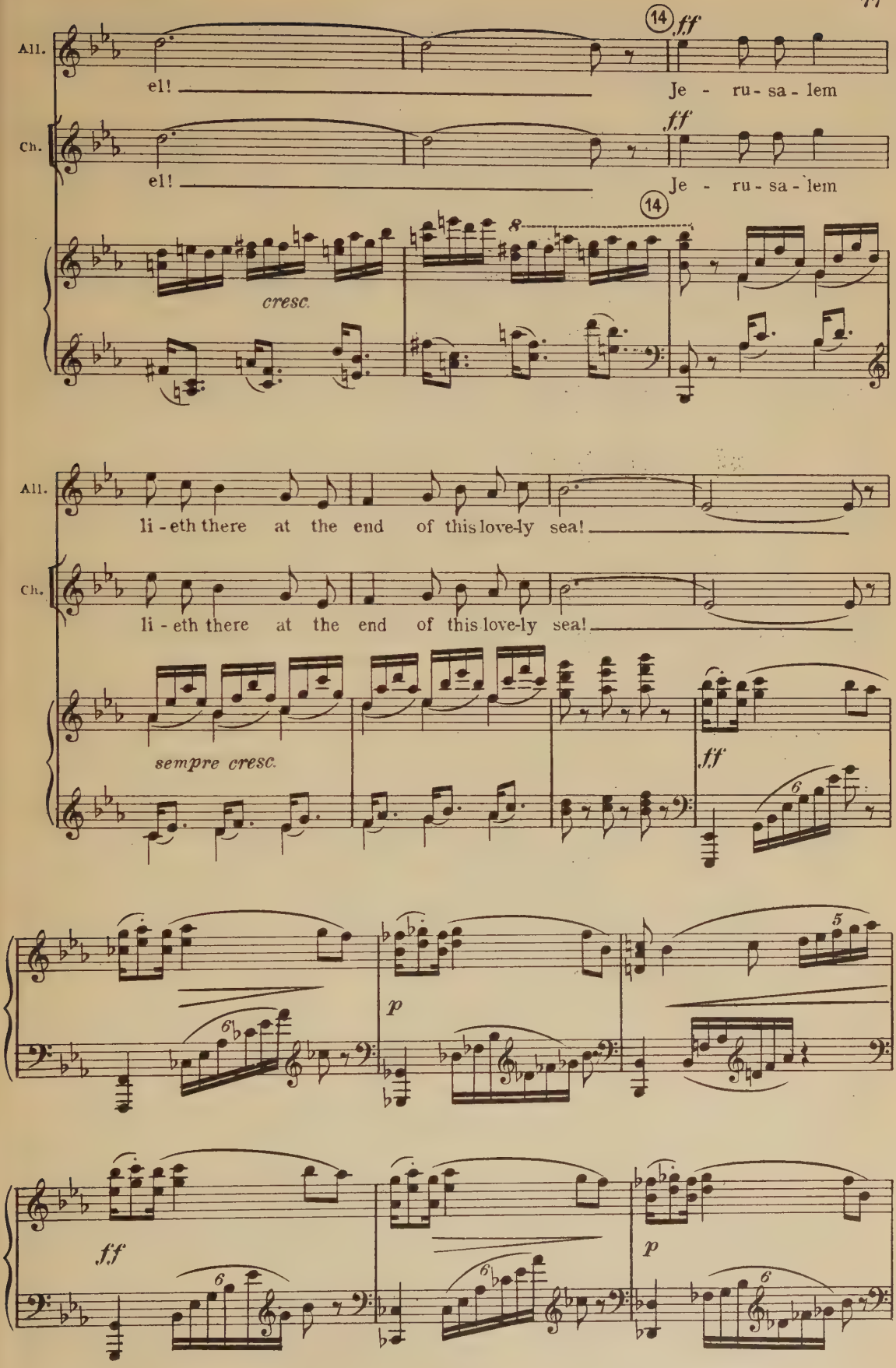

N.
f
to their Lord,
to their Lord!
The Children (unis.)
Ch.
ff
The
8
9
mf
Look!
div.
sea!
The sea!
dim.
Look!
See these blame-less ones all singing for joy by thy bor-ders!
p sost.
sfp
p
ritard.
O thou cra - dle of blue,
Take these chil-dren to
3
3/4


10 Allegretto
Allys
All.
p
The sea!
N.
thee!
The Children
Ch.
2o
p
No - el!
Oh! here we are at
Allegretto (♩. = 96)
10
p leggero
All.
mf
No - el! here is the glo-rions
Ch.
last at the wide blue sea!
All.
o - cean!
No-el!
1o mf
Ch.
Oh! here we are at last at the wide blue sea!
2o mf
The
8
cresc.


All.
f
The sea!
No-el!
1º
sea!
8
f
dim.
11
Ch.
p unis.
Hark! the sea is moan - ing, Hark! the sea is mur - m'ring.
11
p
Ch.
Je - ru - sa - lem li - eth there at the end of this love-ly
Ch.
mf
dim.
sea! Je - ru - sa - lem li - eth there at the
mf
dim.


Ch.
p
end of this love - ly sea!
12
O hear
p
Ch.
how it laughs,
p
hear how it is moan - ing.
p
Ch.
Hark! the sea is mur - m'ring,
look how it laughs
cresc.
13
All.
Allys
f
No-el!
Ch.
f
bright and blue!
The
8
13
f


All.
The sea!
Ch.
sea!
p
O here we are at last, here's the wide blue
p
All.
mf
No-el! Je - ru - sa - lem li - eth there!
Ch.
sea!
mf
See there the love-ly
cresc.
All.
f
No - el! No -
Ch.
f
sea, 'tis the wide blue sea! No - el! No -
f


All.
el!
Je - ru - sa - lem
Ch.
el!
Je - ru - sa - lem
14
ff
cresc.
8
All.
li - eth there at the end of this love-ly sea!
Ch.
li - eth there at the end of this love-ly sea!
sempre cresc.
ff
p
5
ff
p
6

15

f *cresc.*

ff *senza accelerare*

Lento (♩ = ♩) (♩ = 96)

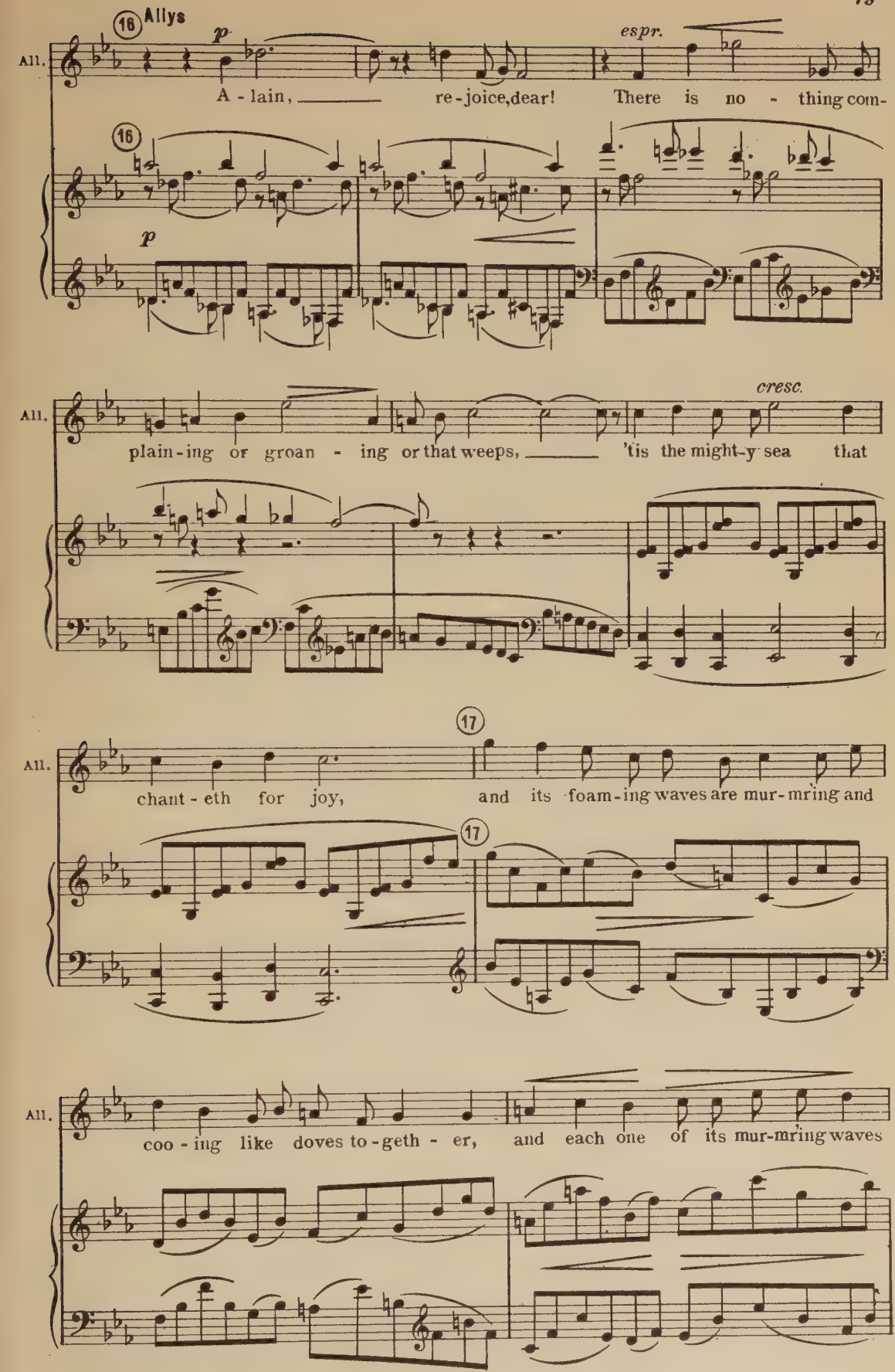
Alain

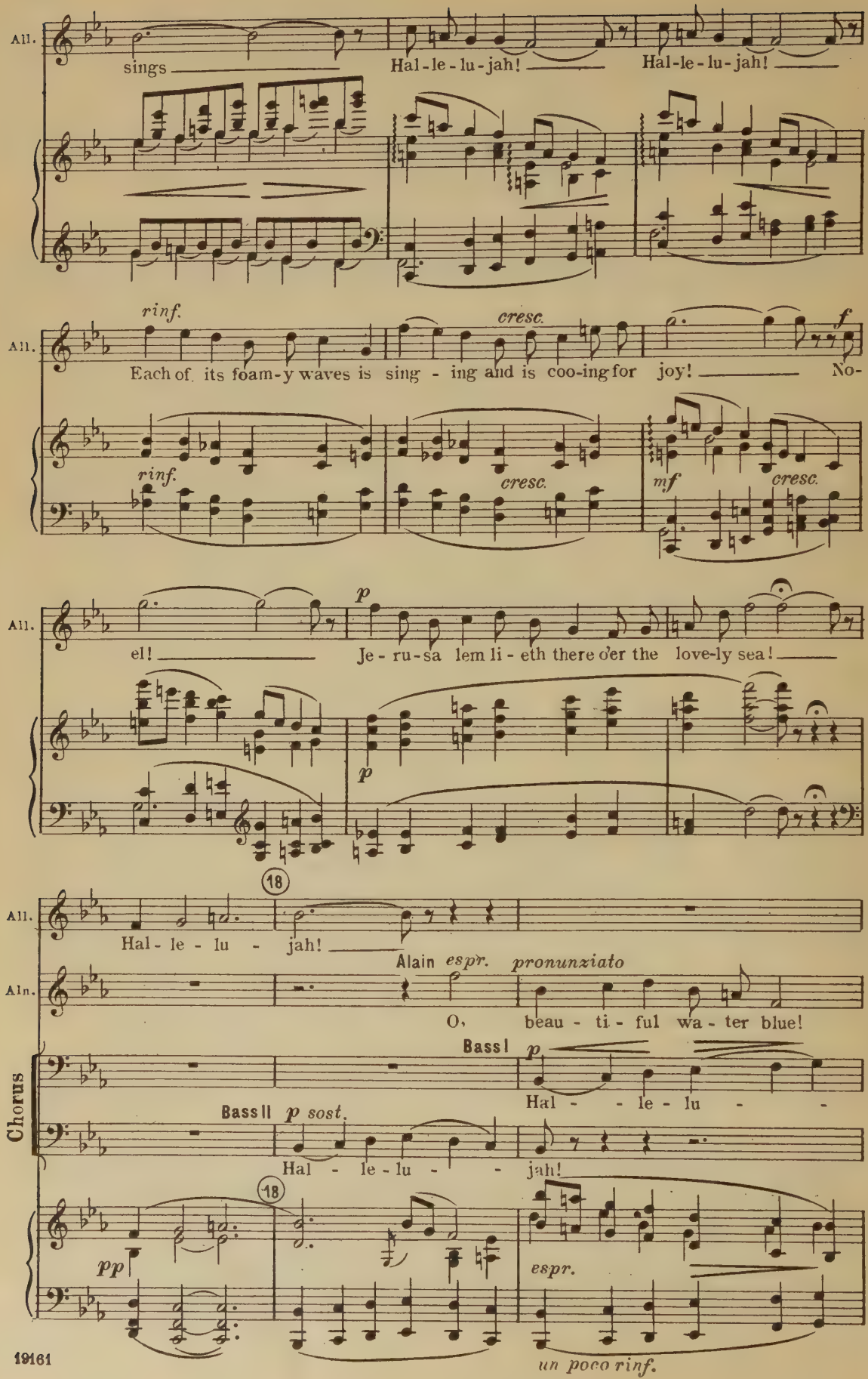
Aln. Al-lys, *p* I

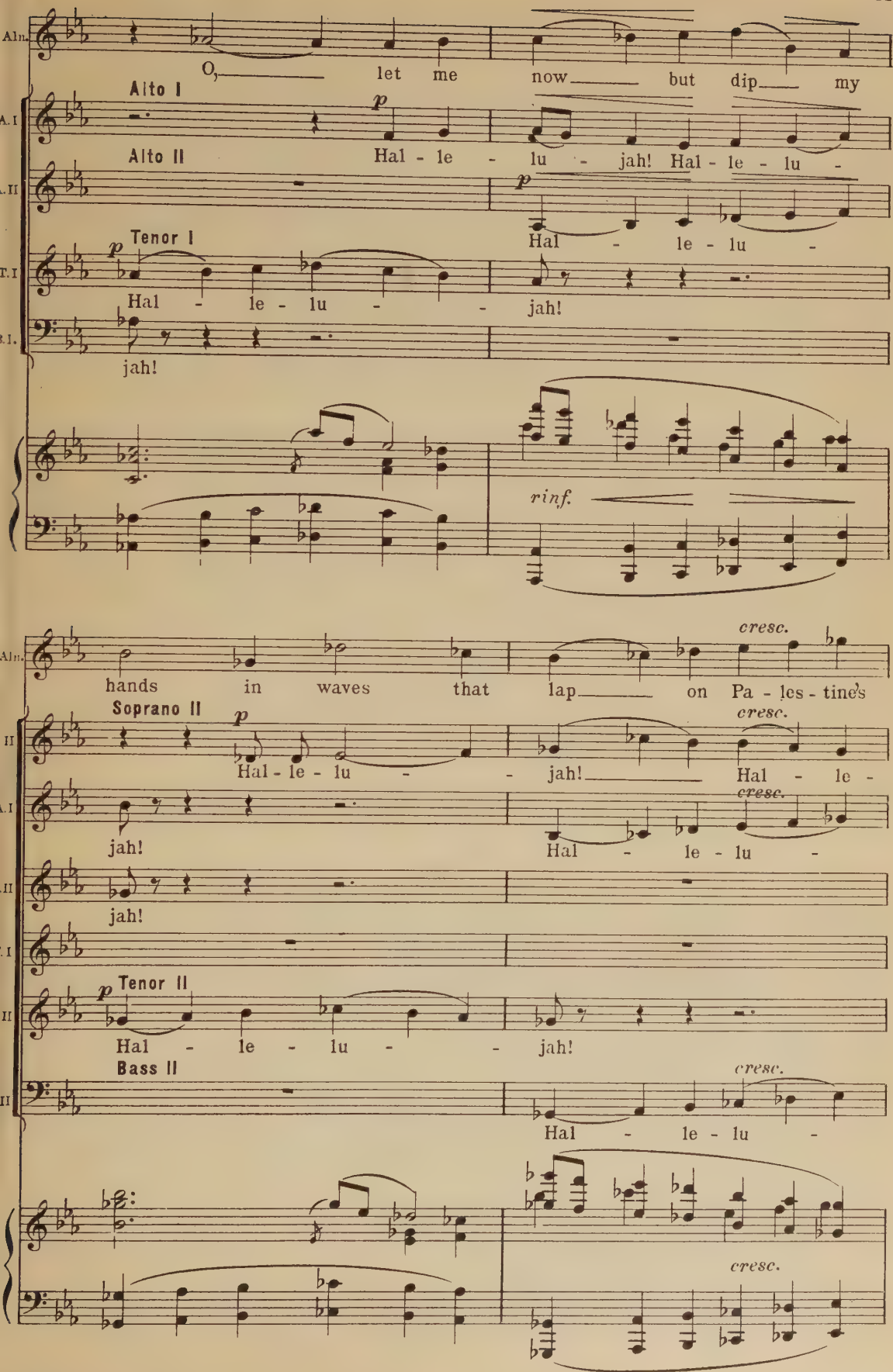
breve *p* *legato*

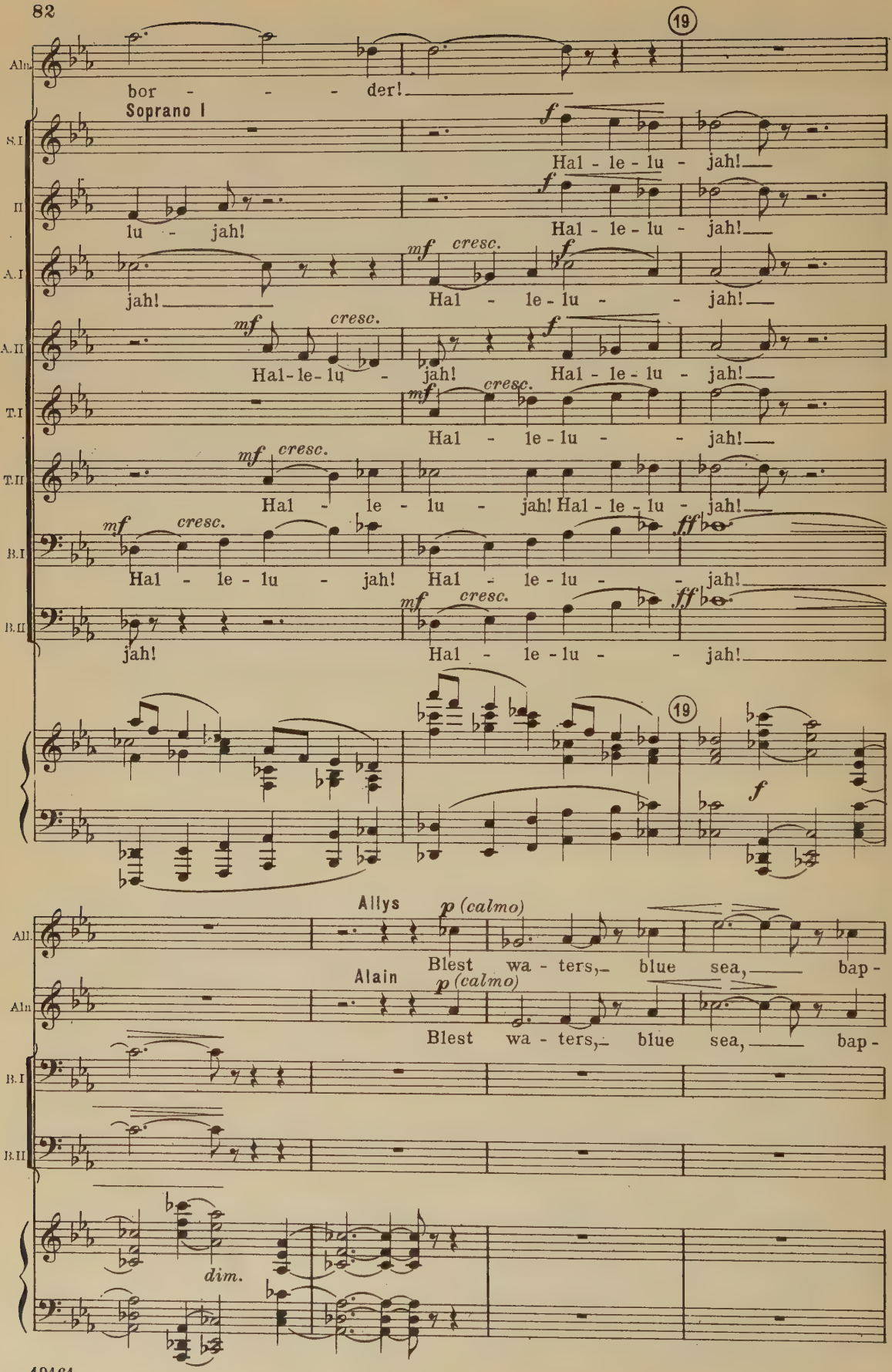
Aln. hear some-thing great com-plain - ing, hear it groan, hear it

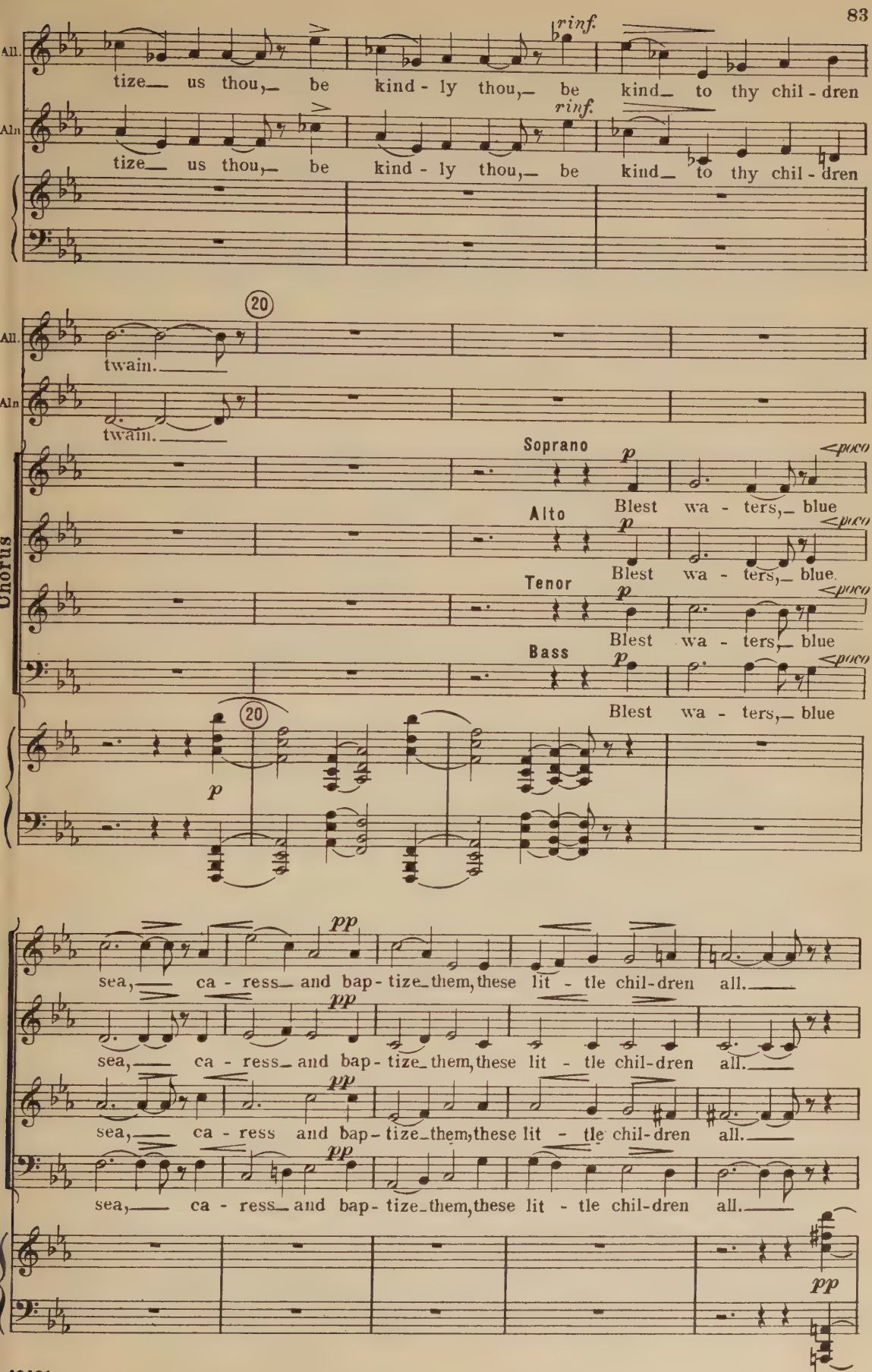
Aln. weep - - ing. *mf* Where are we now? *f* Oh, where are we?

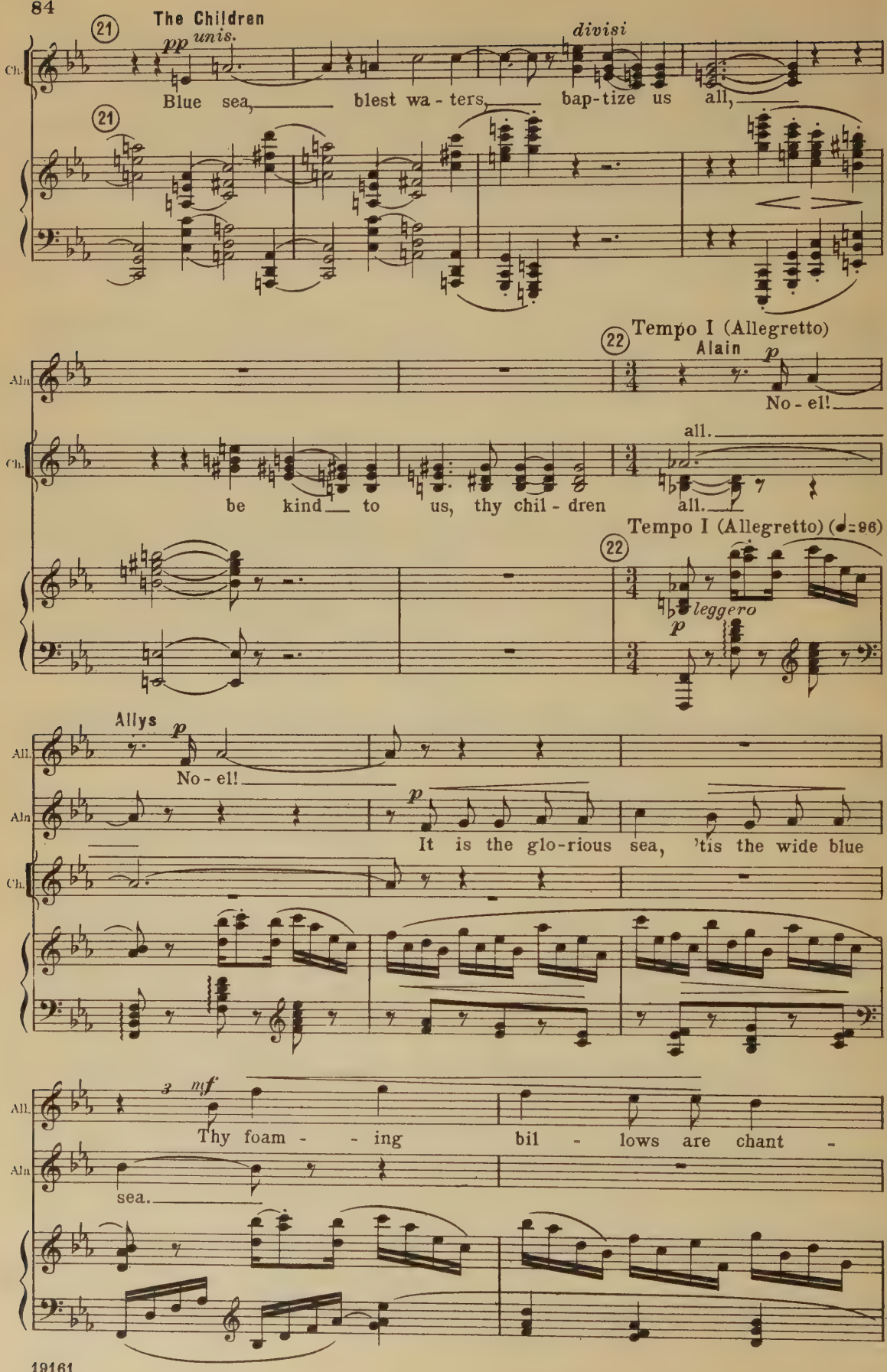

16
All.
Allys
p
espr.
A - lain, re - joice, dear! There is no - thing com-
16
p
cresc.
All.
plain - ing or groan - ing or that weeps, 'tis the might-y sea that
17
All.
chant - eth for joy, and its foam - ing waves are mur - mring and
17
All.
coo - ing like doves to - geth - er, and each one of its mur-mring waves

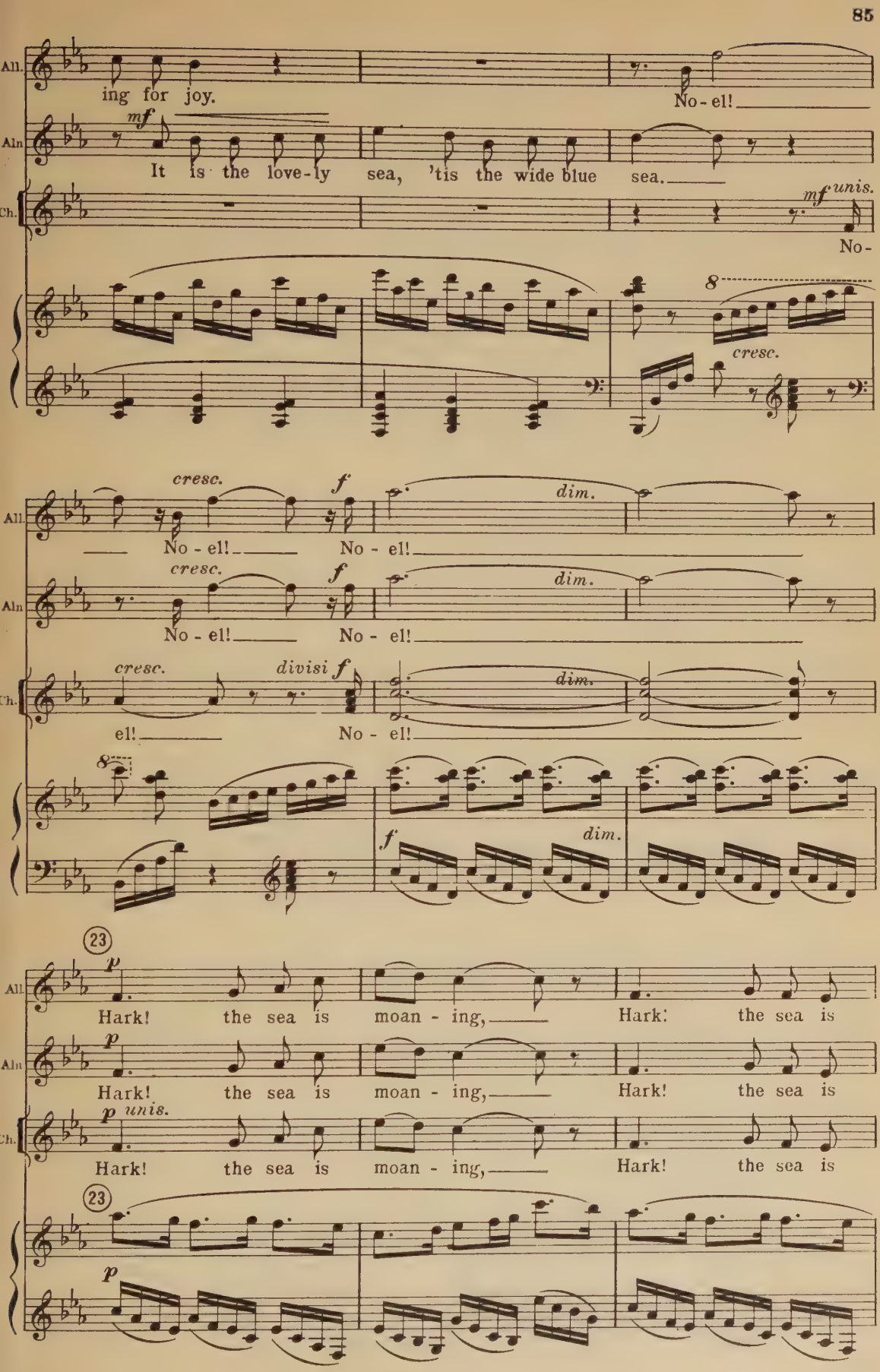

All.
sings
Hal-le-lu-jah!
Hal-le-lu-jah!
rinf.
cresc.
f
Each of its foam-y waves is sing - ing and is coo-ing for joy!
No-
mf
el!
p
Je - ru-sa lem li - eth there o'er the love-ly sea!
18
Hal - le - lu - jah!
Alain espr. pronunziato
Aln.
O, beau - ti - ful wa - ter blue!
Chorus
Bass I
Hal - - le - lu - -
Bass II p sost.
Hal - le - lu - - jah!
pp
espr.
un poco rinf.

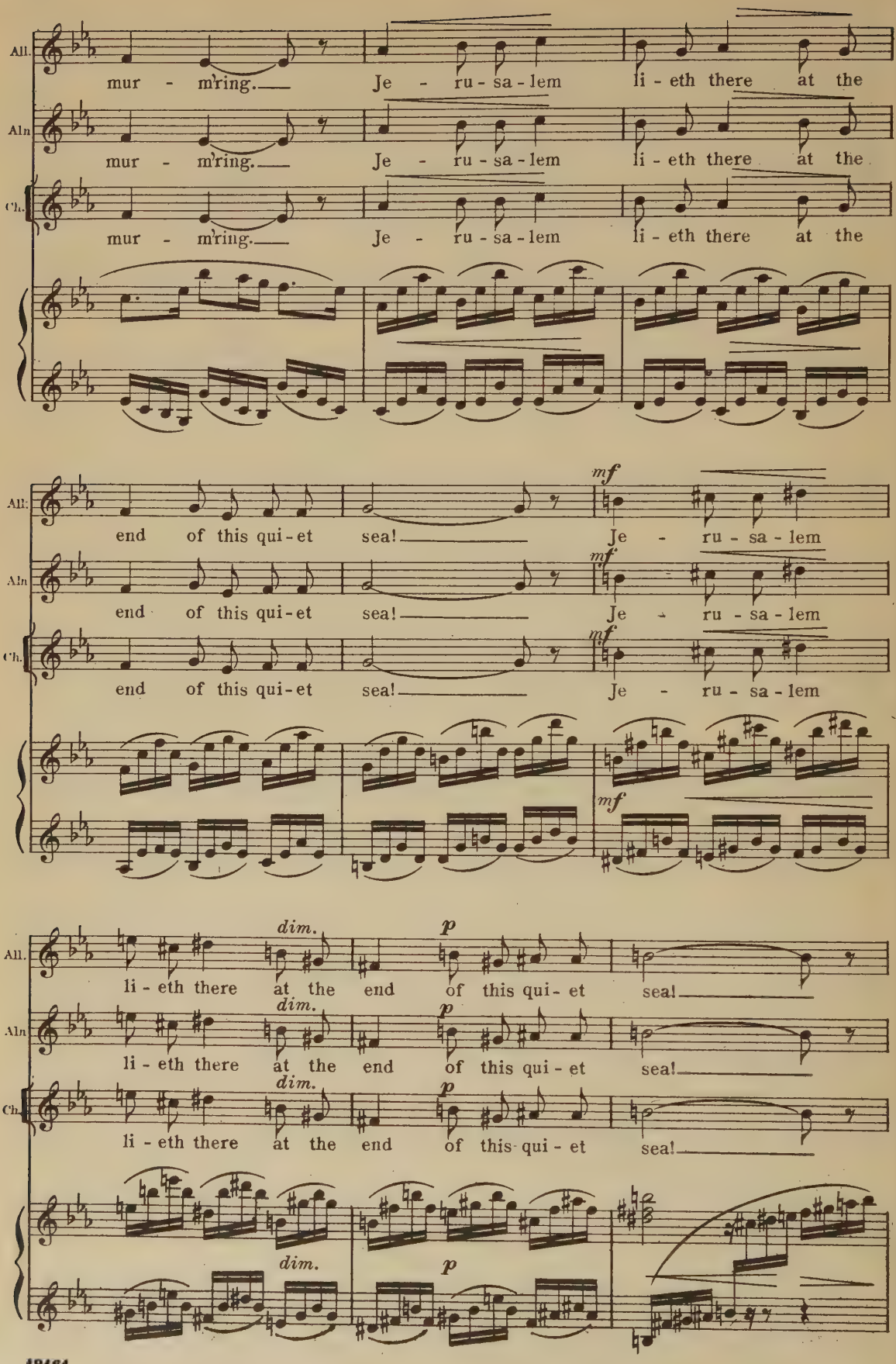

Aln.
O, let me now but dip my
Alto I
A.I
Alto II
Hal - le - lu - jah! Hal - le - lu -
p
Tenor I
T.I
Hal - le - lu - jah!
B.I.
jah!
rinf.
cresc.
Aln.
hands in waves that lap on Pa - les - tine's
Soprano II
Hal - le - lu - jah! Hal - le -
jah!
Hal - le - lu -
jah!
Tenor II
Hal - le - lu - jah!
Bass II
Hal - le - lu -

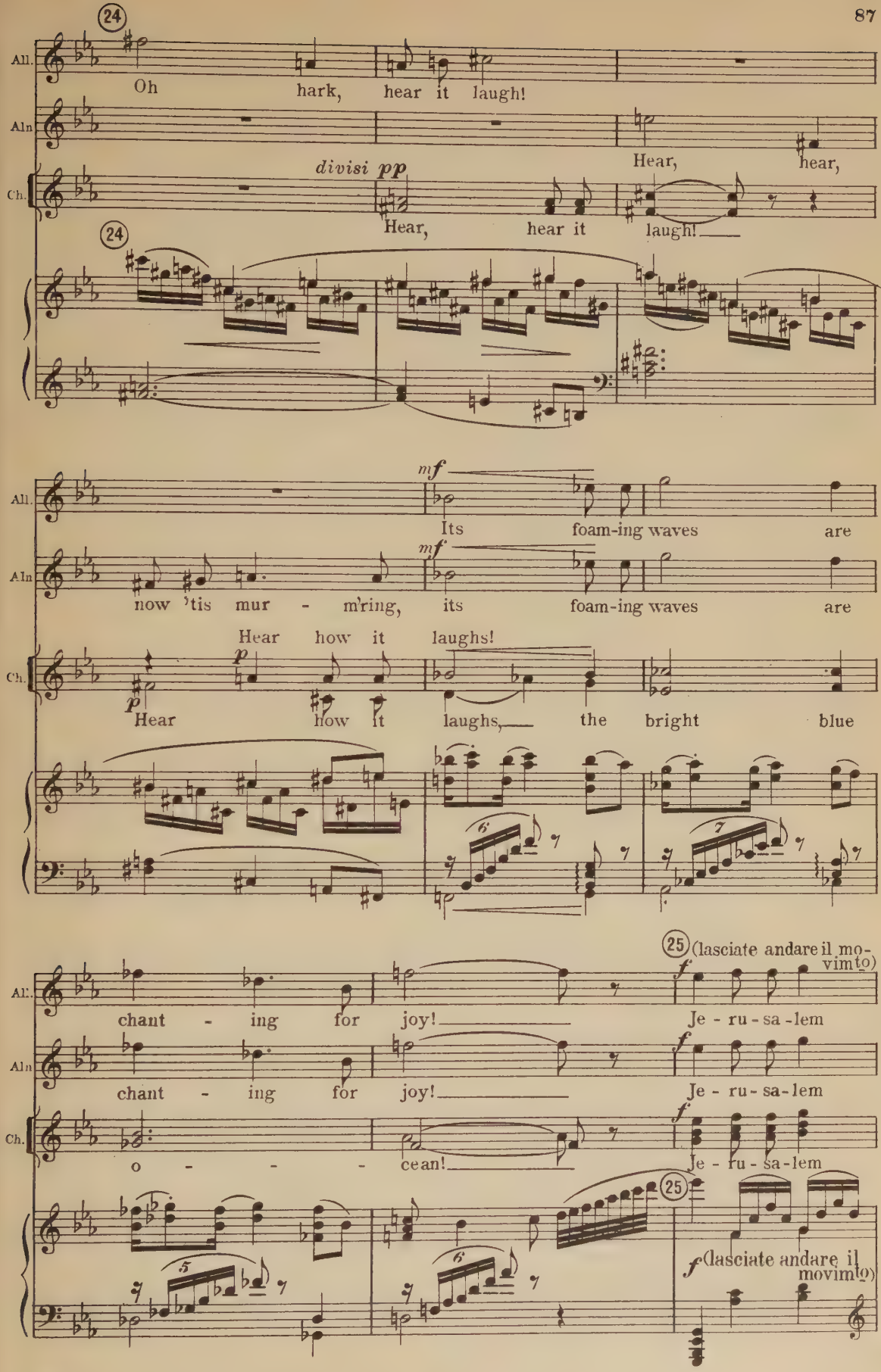

19
Alto
bor - - - der!
Soprano I
S.I
f
Hal - le - lu - jah!
II
lu - jah!
Hal - le - lu - jah!
A.I
jah!
mf cresc.
Hal - le - lu - - jah!
A.II
Hal-le-lu - jah!
Hal - le - lu - jah!
T.I
Hal - le - lu - - jah!
T.II
Hal - le - lu - jah! Hal - le - lu - jah!
B.I
Hal - le - lu - jah! Hal - le - lu - - jah!
ff
B.II
jah!
Hal - le - lu - - jah!
19
All.
Allys
p (calmo)
Blest wa - ters, blue sea, bap -
Alain
Blest wa - ters, blue sea, bap -
dim.

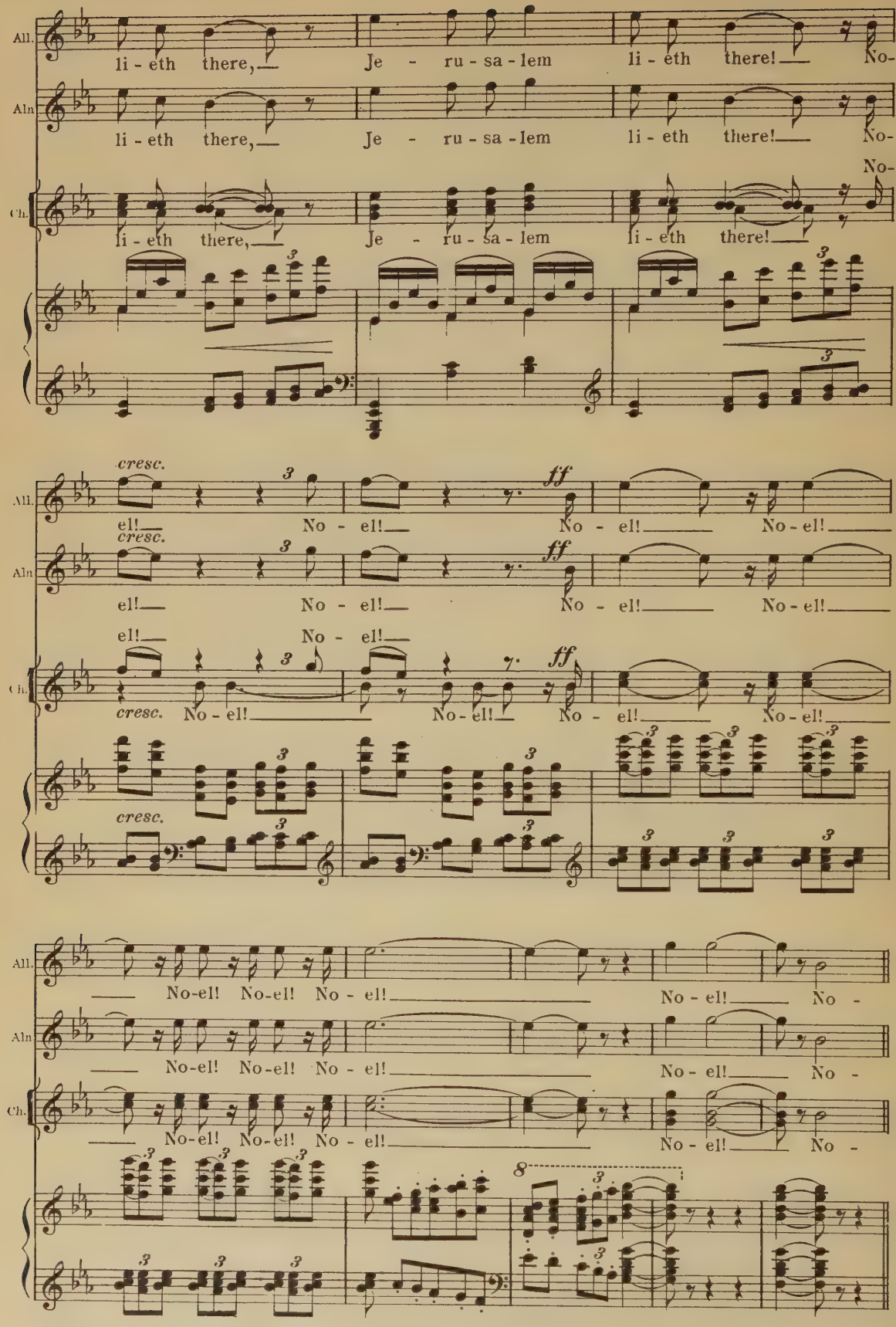

All.
tize_ us thou,_ be kind - ly thou,_ be kind_ to thy chil - dren
rinf.
Aln
tize_ us thou,_ be kind - ly thou,_ be kind_ to thy chil - dren
rinf.
20
All.
twain.
Aln
twain.
Chorus
Soprano
p
poco
Blest wa - ters,_ blue
Alto
p
poco
Blest wa - ters,_ blue
Tenor
p
poco
Blest wa - ters,_ blue
Bass
p
poco
Blest wa - ters,_ blue
20
p
pp
sea,_ ca - ress_ and bap - tize_them,these lit - tle chil-dren all._
pp
sea,_ ca - ress_ and bap - tize_them,these lit - tle chil-dren all._
pp
sea,_ ca - ress and bap - tize_them,these lit - tle chil-dren all._
pp
sea,_ ca - ress_ and bap - tize_them,these lit - tle chil-dren all._
pp

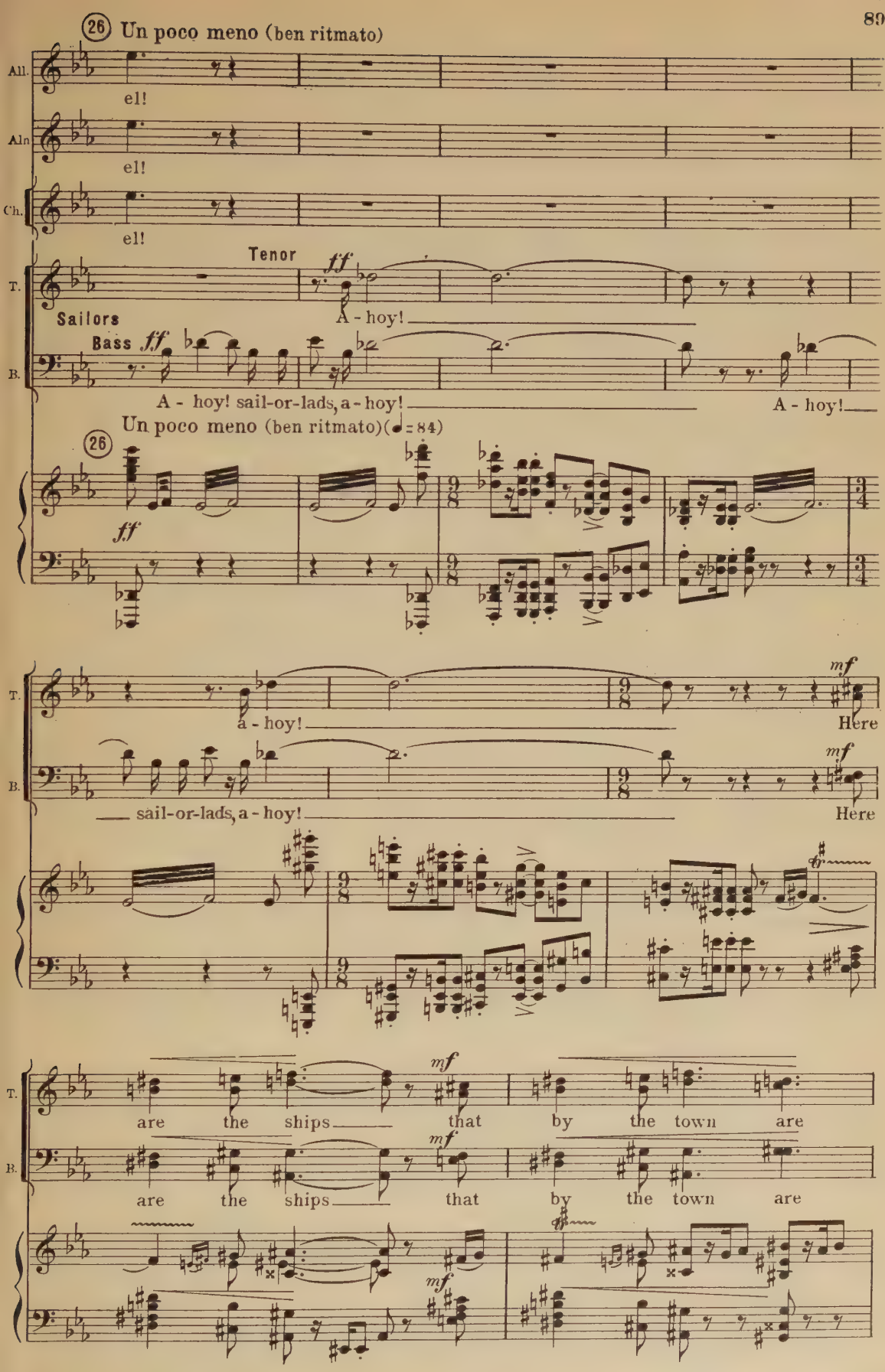

The Children
pp unis.
divisi
Blue sea, blest wa - ters, bap-tize us all,
Tempo I (Allegretto)
Alain
p
No - el!
all.
be kind to us, thy chil - dren all.
Tempo I (Allegretto) (♩=96)
leggero
p
Allys
p
No - el!
It is the glo-rious sea, 'tis the wide blue
mf
Thy foam - - ing bil - lows are chant -
sea.

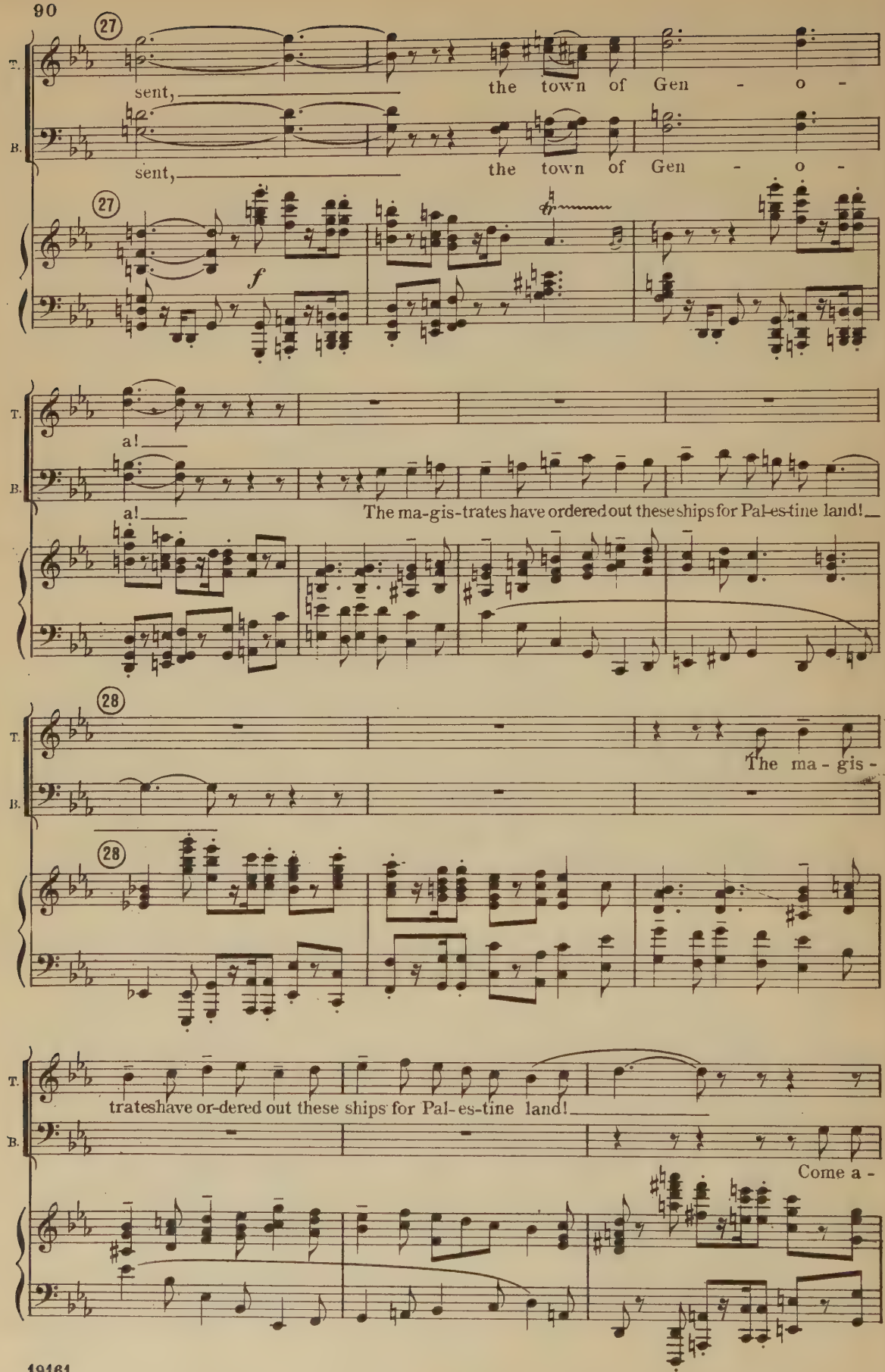

All.
ing for joy.
No-el!
Aln
mf
It is the love-ly sea, 'tis the wide blue sea.
Ch.
mf unis.
No-
8
cresc.
All.
cresc.
f
dim.
No-el!
No-el!
Aln
cresc.
f
dim.
No-el!
No-el!
Ch.
cresc.
divisi f
dim.
el!
No-el!
8
f
dim.
23
All.
p
Hark! the sea is moan-ing,
Hark! the sea is
Aln
p
Hark! the sea is moan-ing,
Hark! the sea is
Ch.
p unis.
Hark! the sea is moan-ing,
Hark! the sea is
23
p

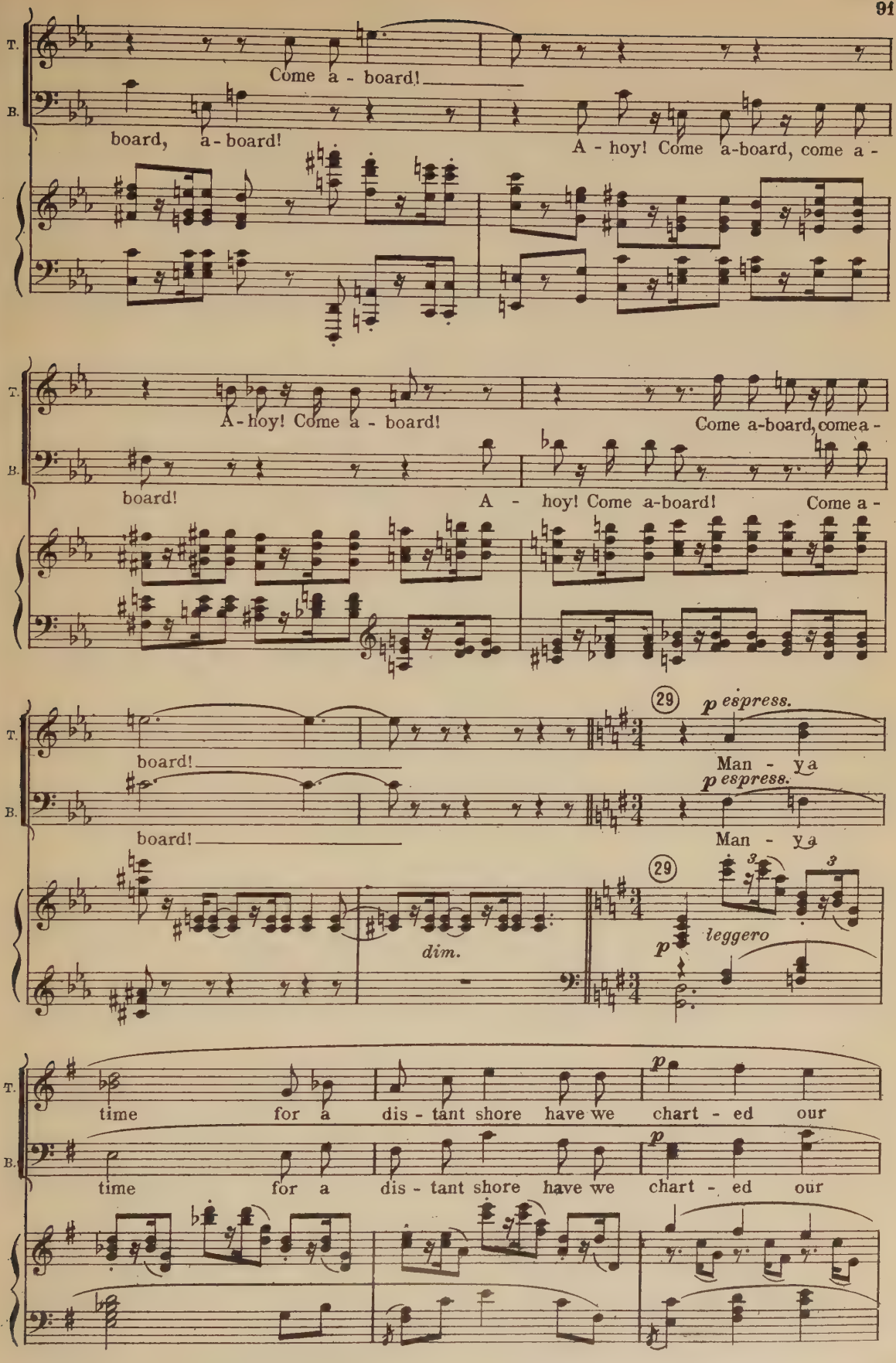

All.
Aln
Ch.
mur - m'ring. Je - ru - sa - lem li - eth there at the
end of this qui - et sea!
Je - ru - sa - lem
mf
dim.
p
li - eth there at the end of this qui - et sea!

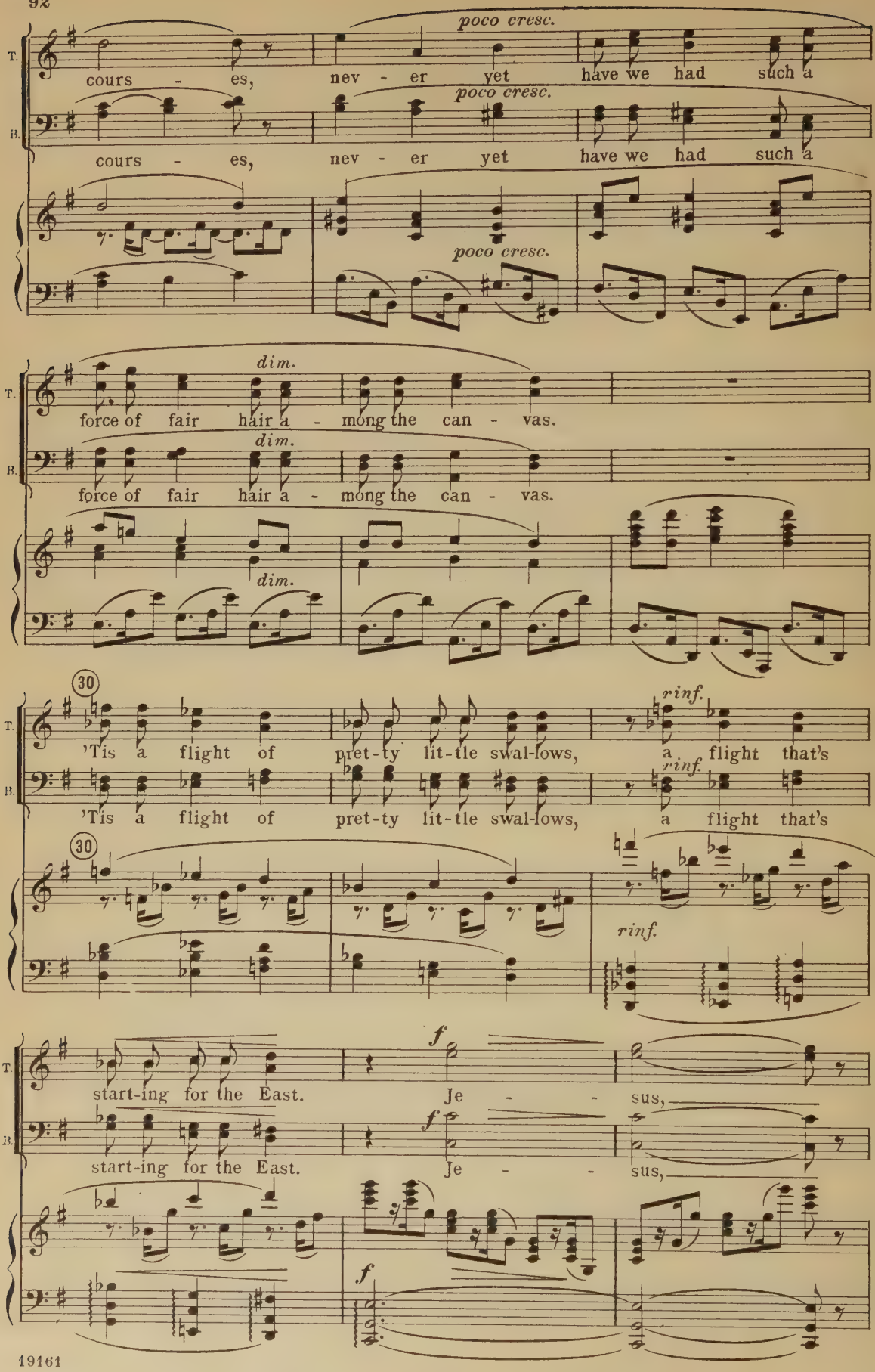

24
All.
Oh hark, hear it laugh!
Aln
Hear, hear,
Ch.
divisi pp
Hear, hear it laugh!
24
mf
All.
Its foam-ing waves are
mf
Aln
now 'tis mur - m'ring, its foam-ing waves are
Hear how it laughs!
Ch.
p
Hear how it laughs, the bright blue
25 (lasciate andare il mo-vimto)
All.
chant - ing for joy! Je - ru - sa - lem
Aln
chant - ing for joy! Je - ru - sa - lem
Ch.
o - - - cean! Je - ru - sa - lem
25
f (lasciate andare il movimto)

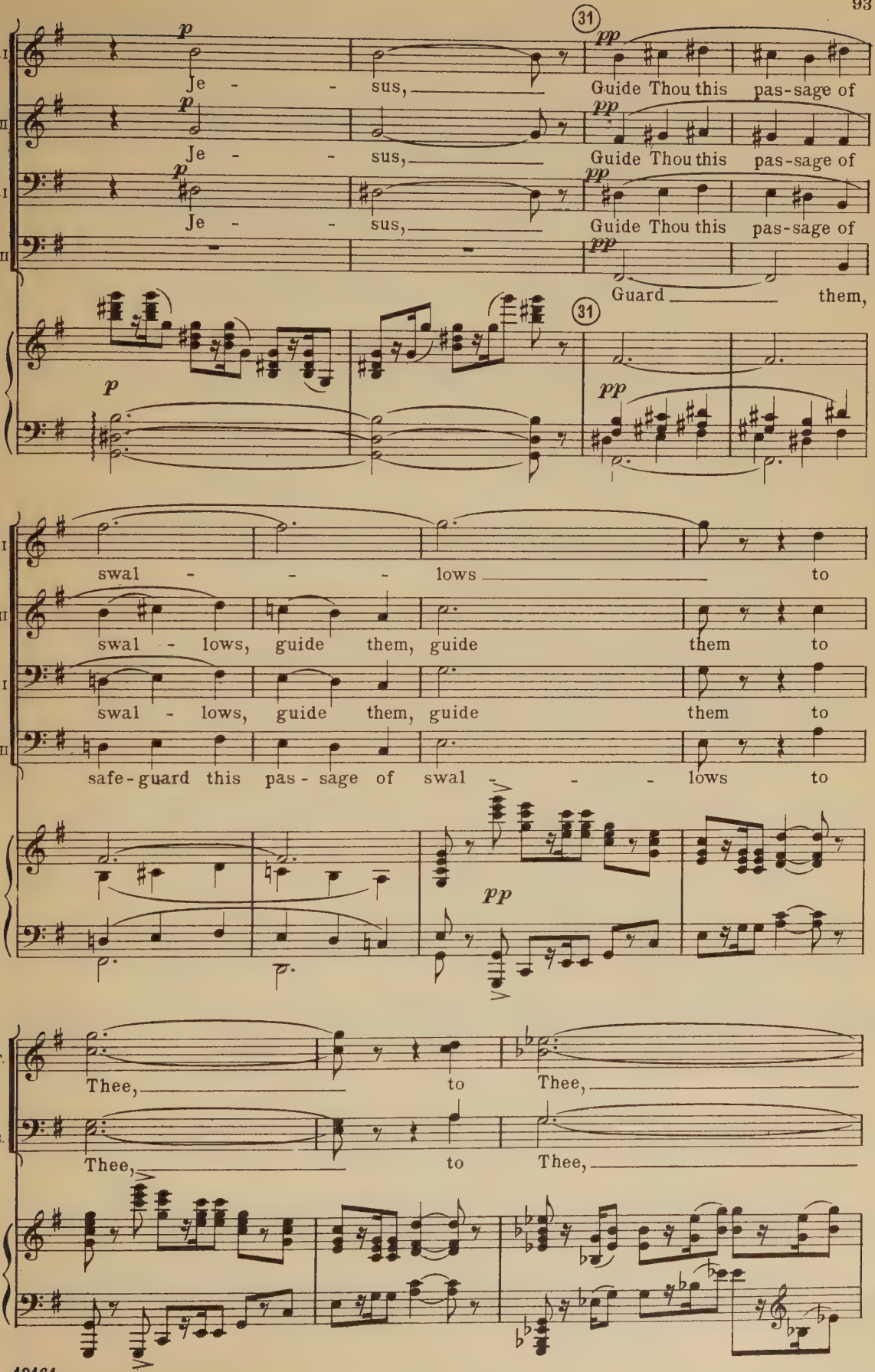

All.
Aln
Ch.
li - eth there, Je - ru - sa - lem li - eth there! No-
No-
cresc.
ff
el! No - el! No - el! No - el!
No-el! No-el! No - el!
No - el!

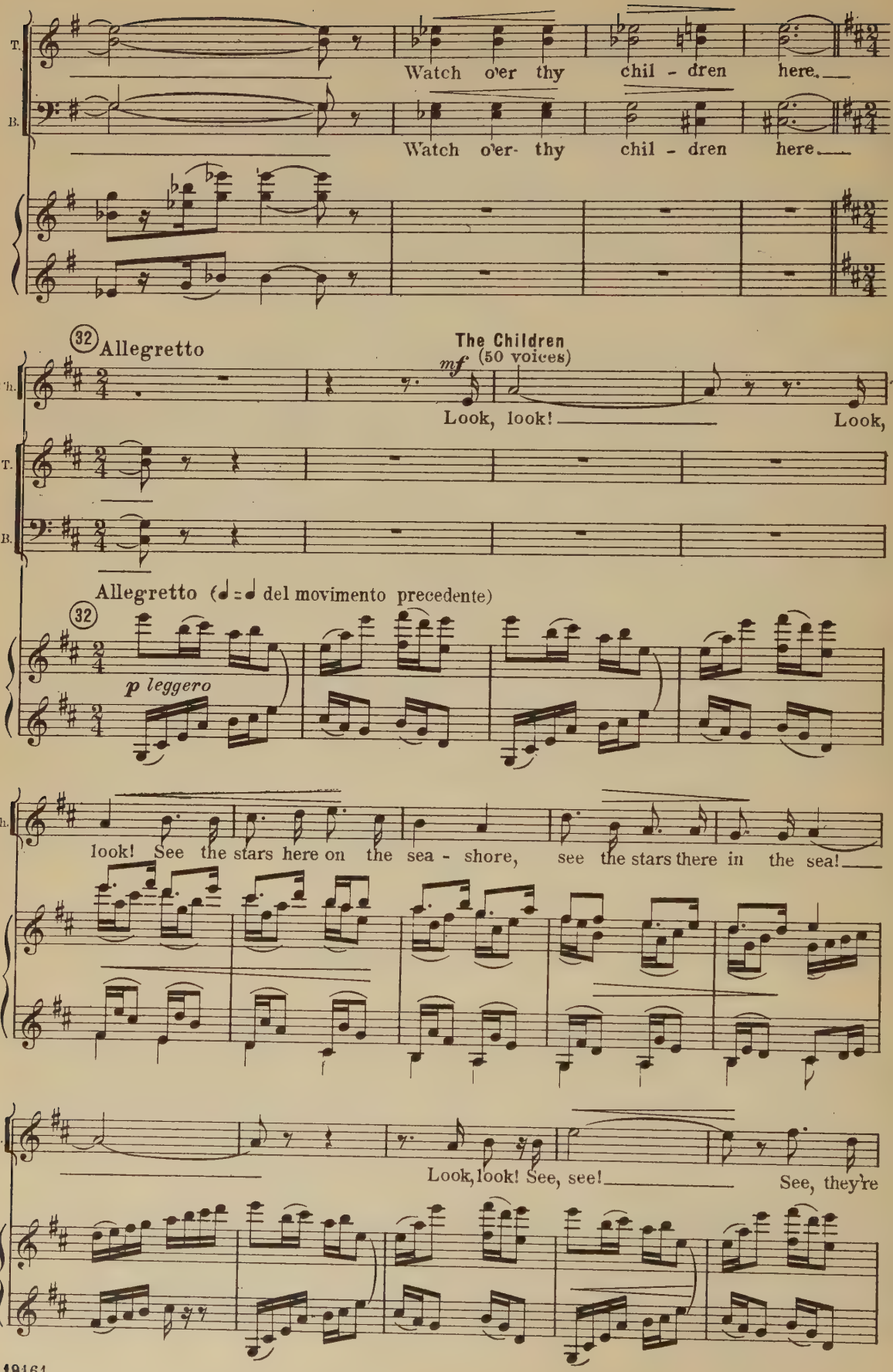

26 Un poco meno (ben ritmato)
All.
el!
Aln
el!
Ch.
el!
Tenor
ff
T.
A - hoy!
Sailors
Bass ff
B.
A - hoy! sail-or-lads, a - hoy!
A - hoy!
Un poco meno (ben ritmato)(♩= 84)
26
ff
a - hoy!
mf
Here
sail-or-lads, a - hoy!
Here
are the ships that by the town are
are the ships that by the town are

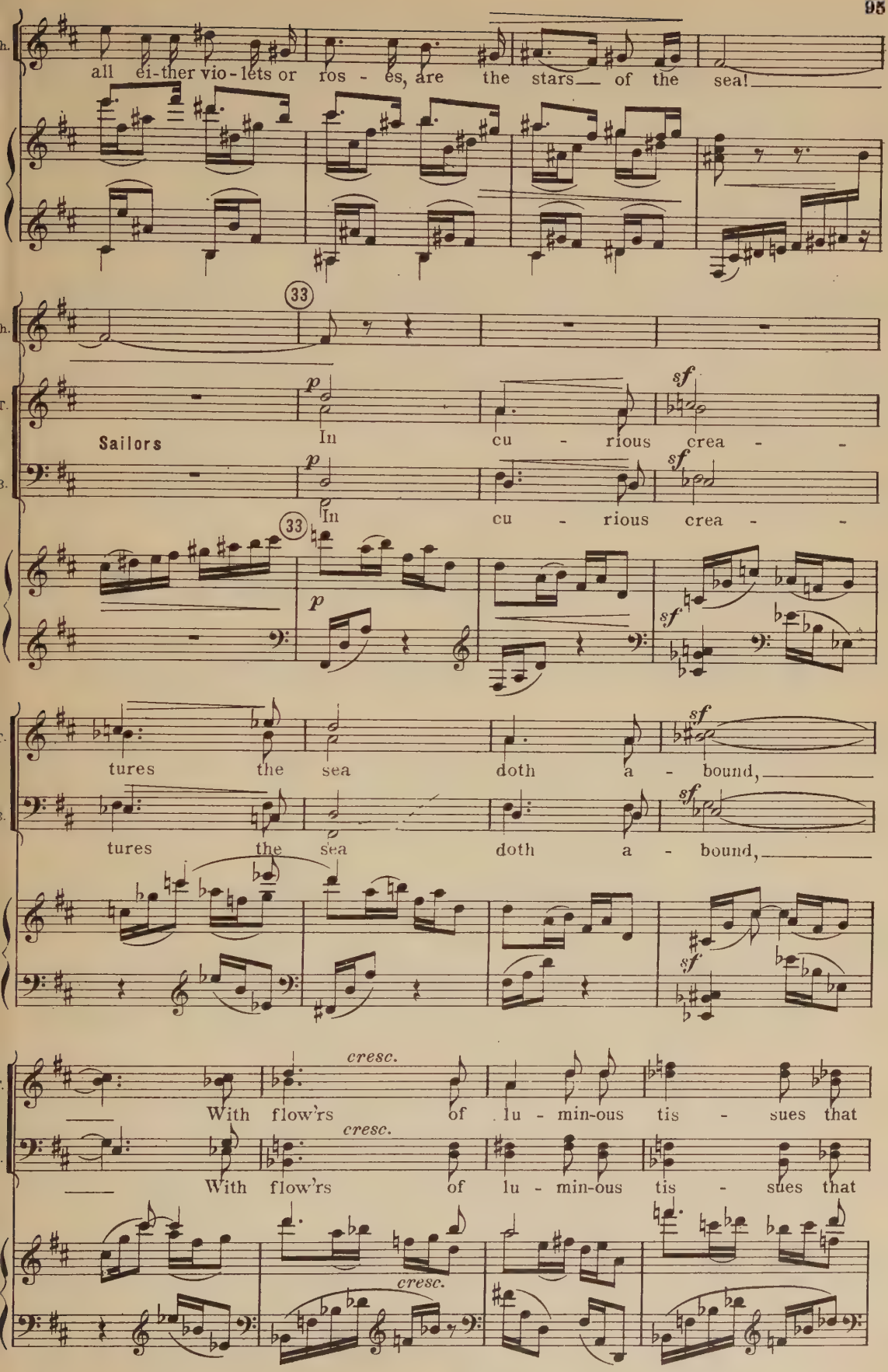

27
T.
B.
sent,
the town of Gen - o -
sent,
the town of Gen - o -
27
f
a!
a!
The ma-gis-trates have ordered out these ships for Pal-es-tine land!
28
The ma - gis -
28
trateshave or-dered out these ships for Pal-es-tine land!
Come a -

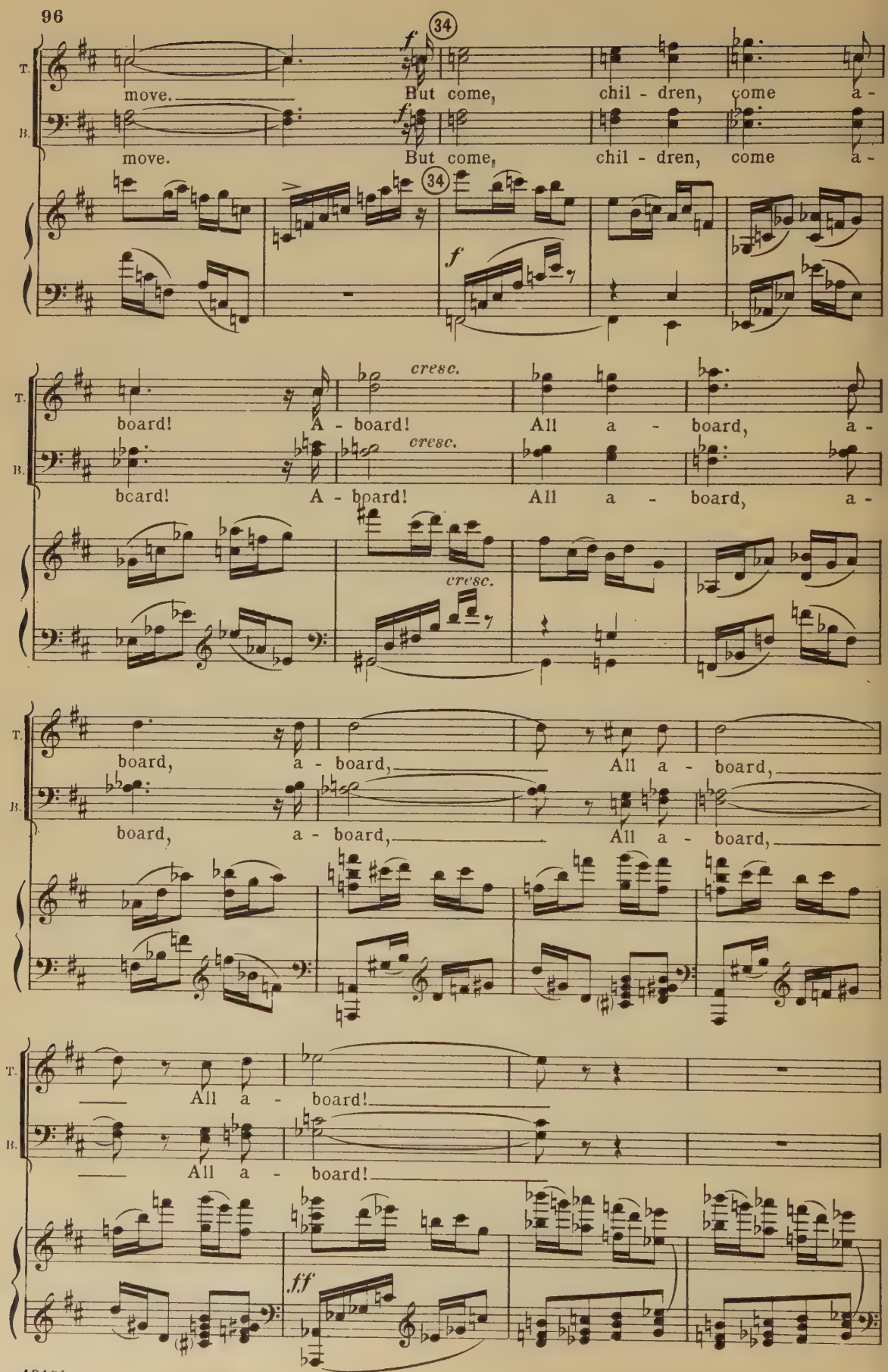

T.
B.
Come a - board!
board, a - board!
A - hoy! Come a-board, come a -
A - hoy! Come a - board!
Come a-board, come a -
board!
A - hoy! Come a-board!
Come a -
board!
board!
29
p espress.
Man - ya
p espress.
Man - ya
dim.
29
p
leggero
time for a dis - tant shore have we chart - ed our
p
time for a dis - tant shore have we chart - ed our

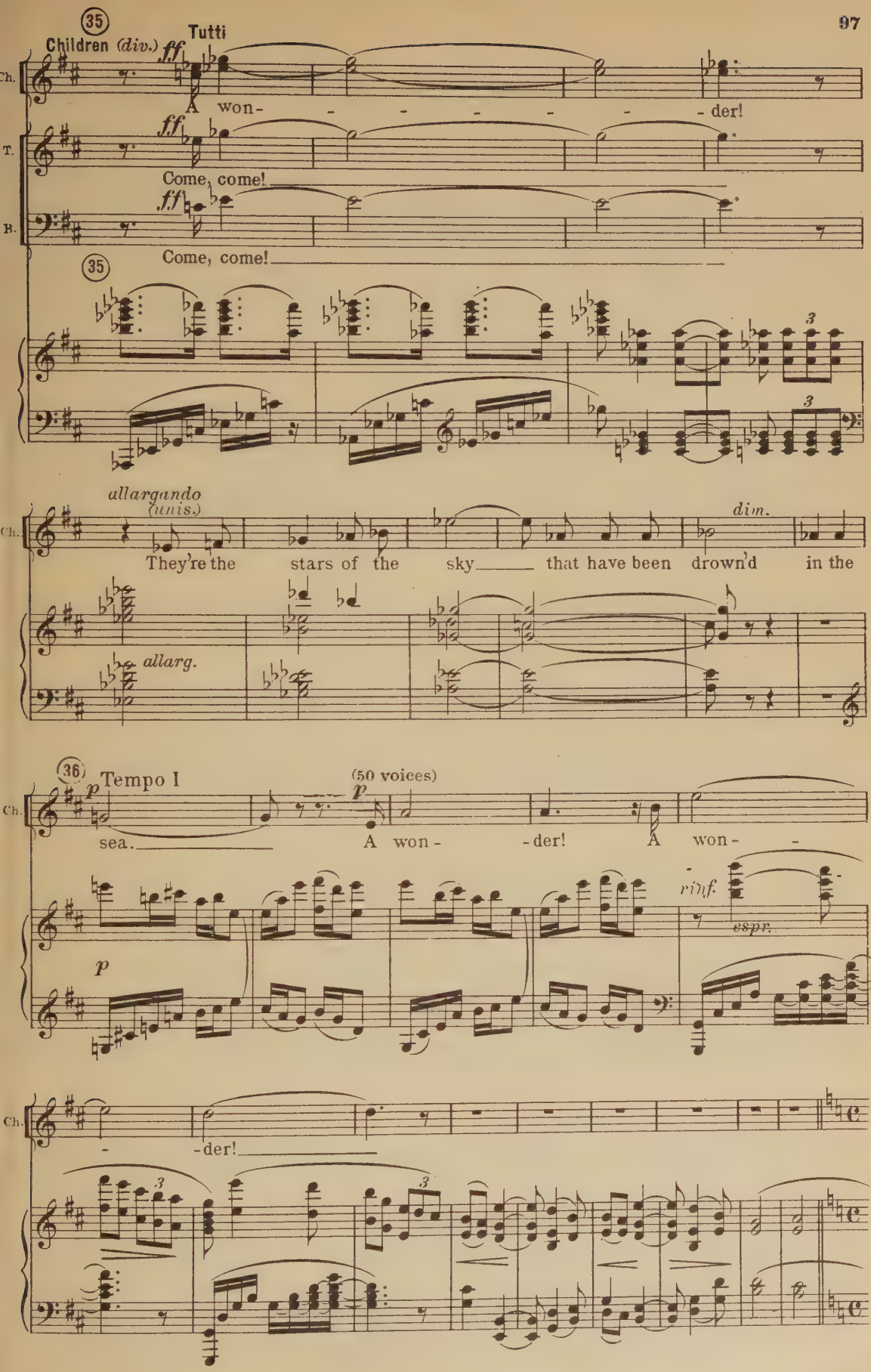

poco cresc.
cours - es, nev - er yet have we had such a
poco cresc.
cours - es, nev - er yet have we had such a
poco cresc.
dim.
force of fair hair a - mong the can - vas.
dim.
force of fair hair a - mong the can - vas.
dim.
30
'Tis a flight of pret-ty lit-tle swal-lows, a flight that's
rinf.
'Tis a flight of pret-ty lit-tle swal-lows, a flight that's
rinf.
30
rinf.
start-ing for the East. Je - - sus,
f
start-ing for the East. Je - - sus,
f
f

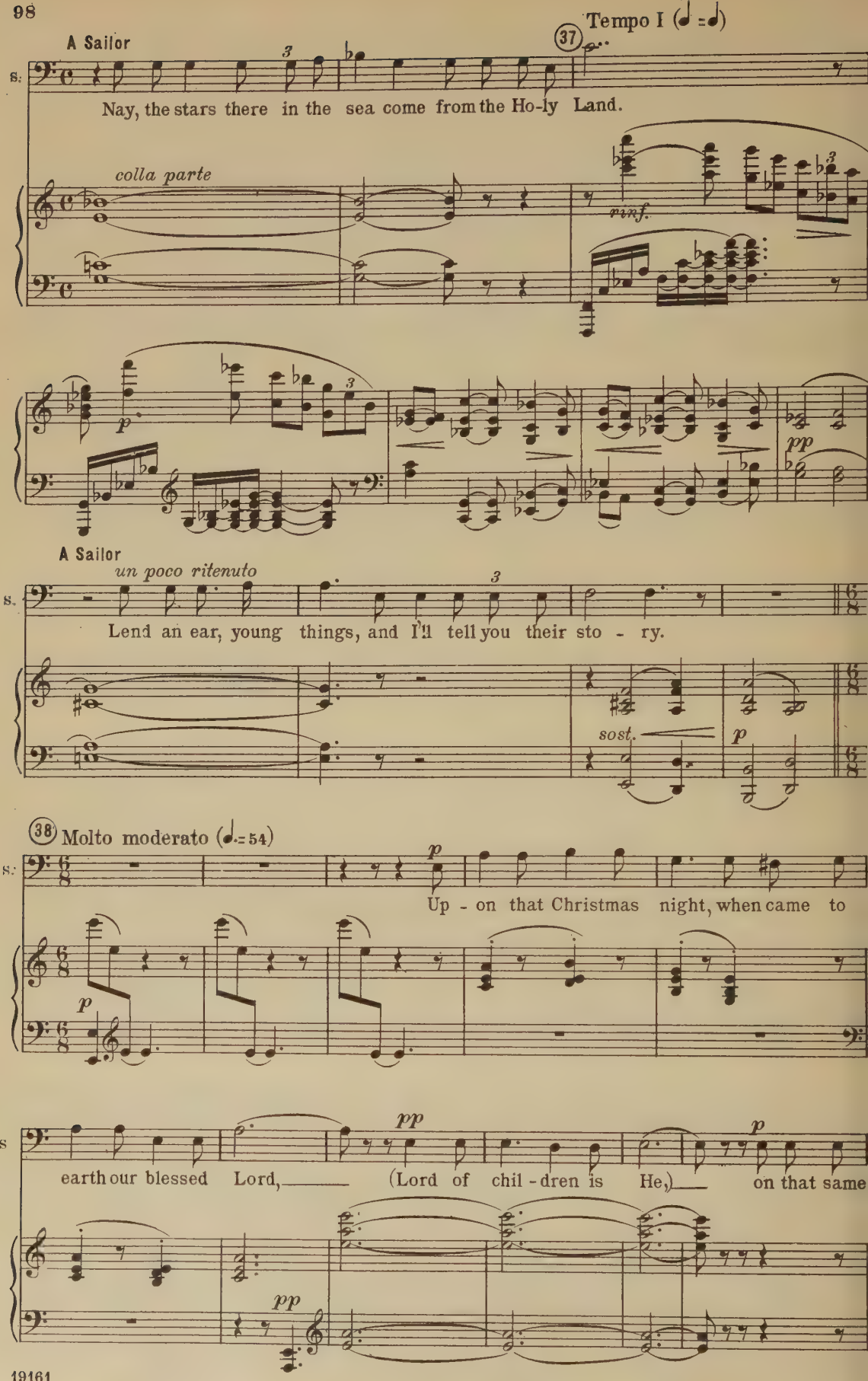

T.I
T.II
B.I
B.II
31
p
pp
Je - - sus,
Guide Thou this pas-sage of
Guard them,
swal - - - lows to
swal - lows, guide them, guide them to
safe-guard this pas - sage of swal - - - lows to
T.
B.
Thee, to Thee,

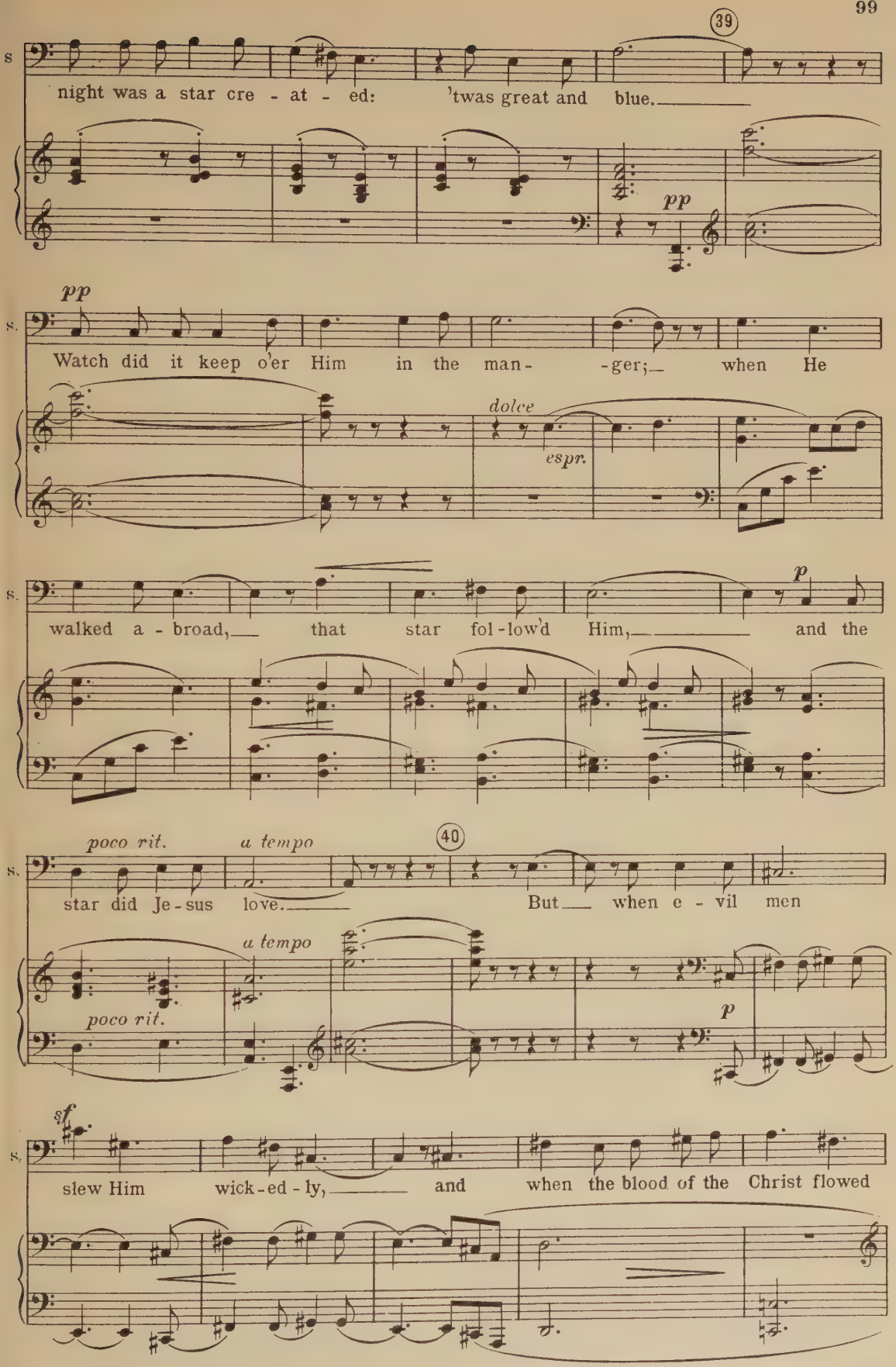

T.
B.
Watch o'er thy chil - dren here.
Watch o'er- thy chil - dren here.
32
Allegretto
The Children
(50 voices)
mf
Ch.
Look, look!
Look,
Allegretto (♩ = ♩ del movimento precedente)
p leggero
look! See the stars here on the sea - shore, see the stars there in the sea!
Look, look! See, see!
See, they're

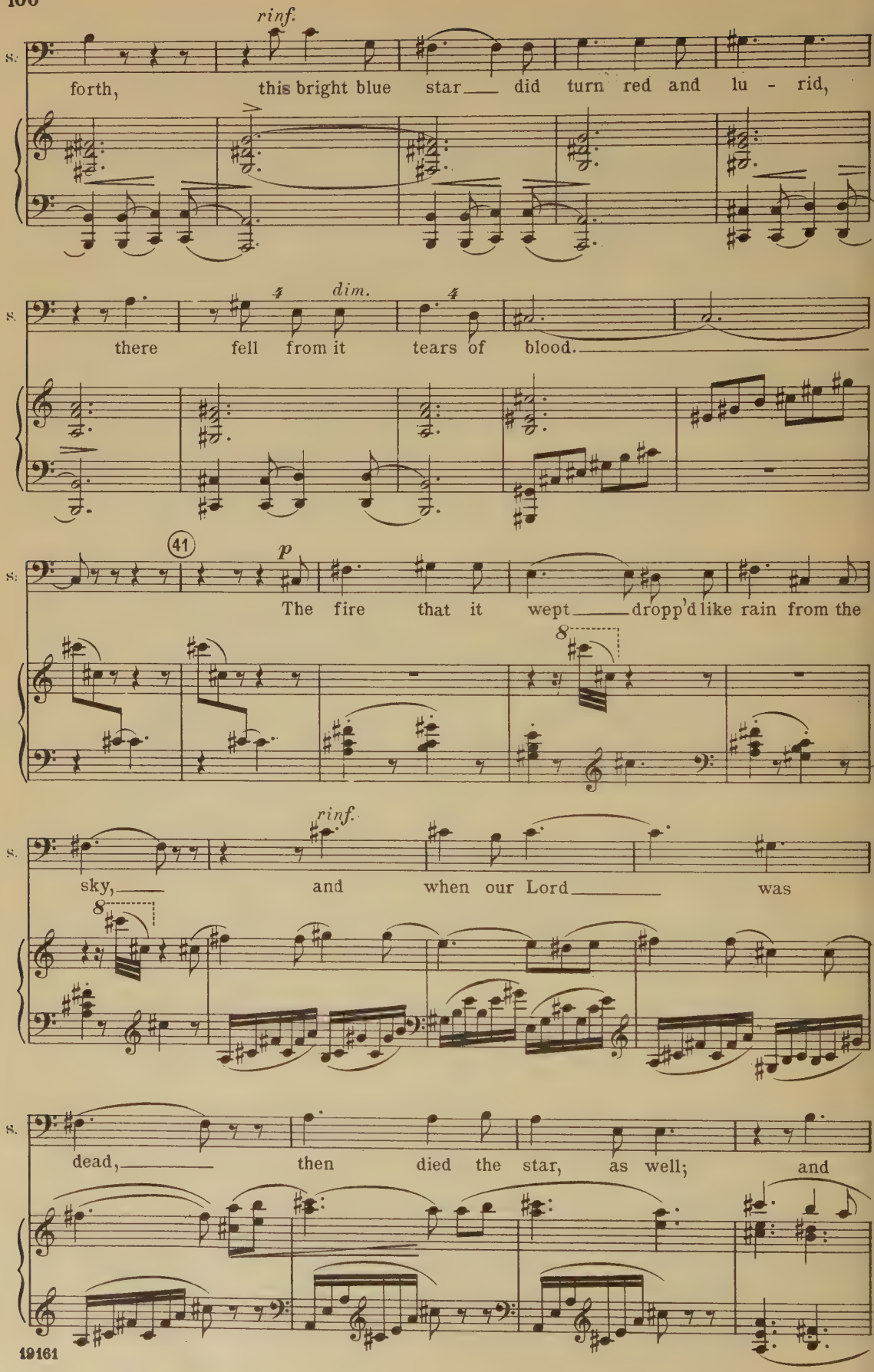

all ei-ther vio-lets or ros - es, are the stars of the sea!
33
Sailors
In cu - rious crea - -
In cu - rious crea - -
tures the sea doth a - bound,
tures the sea doth a - bound,
With flow'rs of lu - min-ous tis - sues that
With flow'rs of lu - min-ous tis - sues that

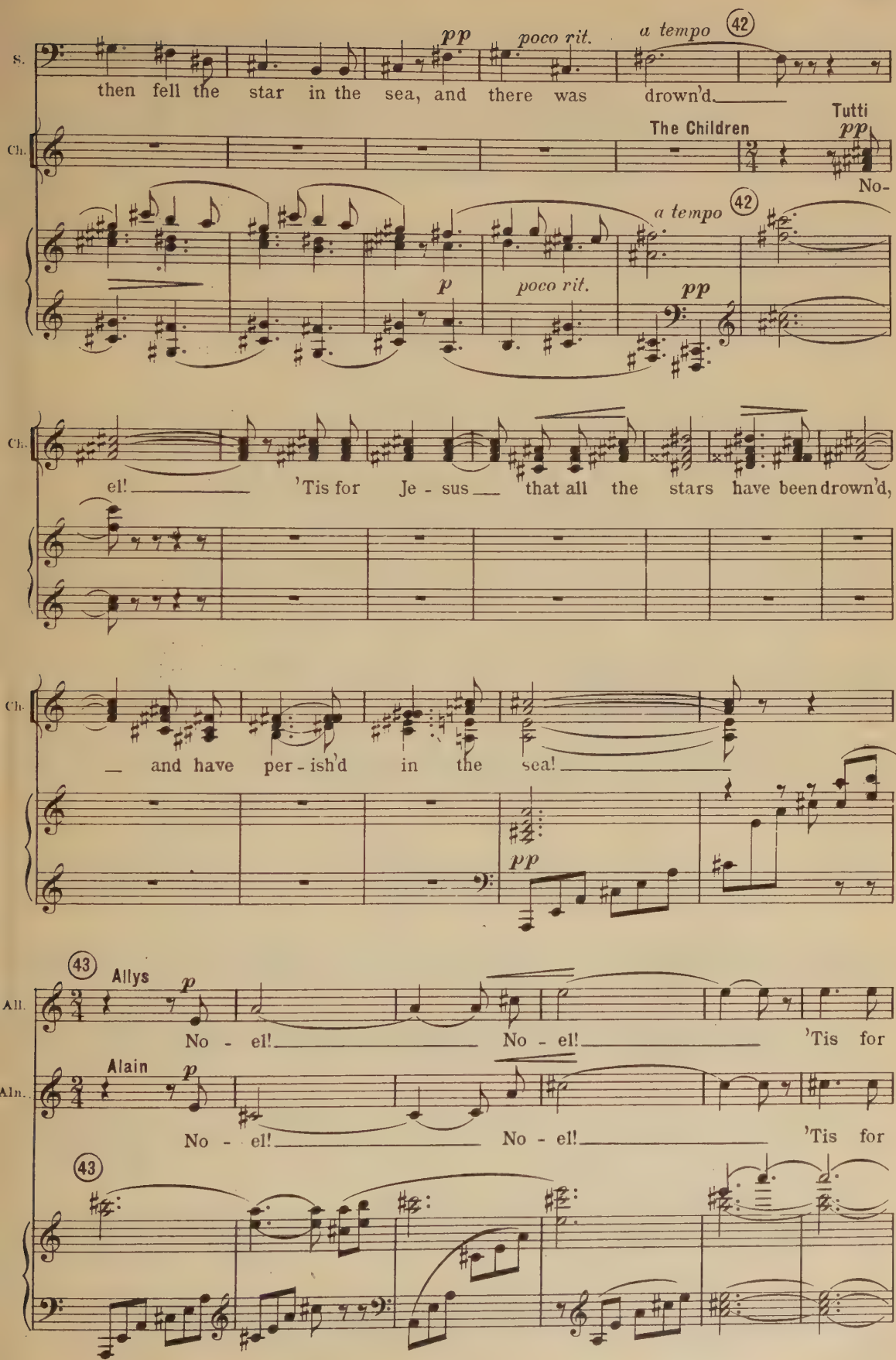

T.
B.
move.
But come, chil - dren, come a -
move.
But come, chil - dren, come a -
f
34
board!
A - board!
All a - board, a -
bcard!
A - board!
All a - board, a -
cresc.
board, a - board,
All a - board,
board, a - board,
All a - board,
All a - board!
All a - board!
ff

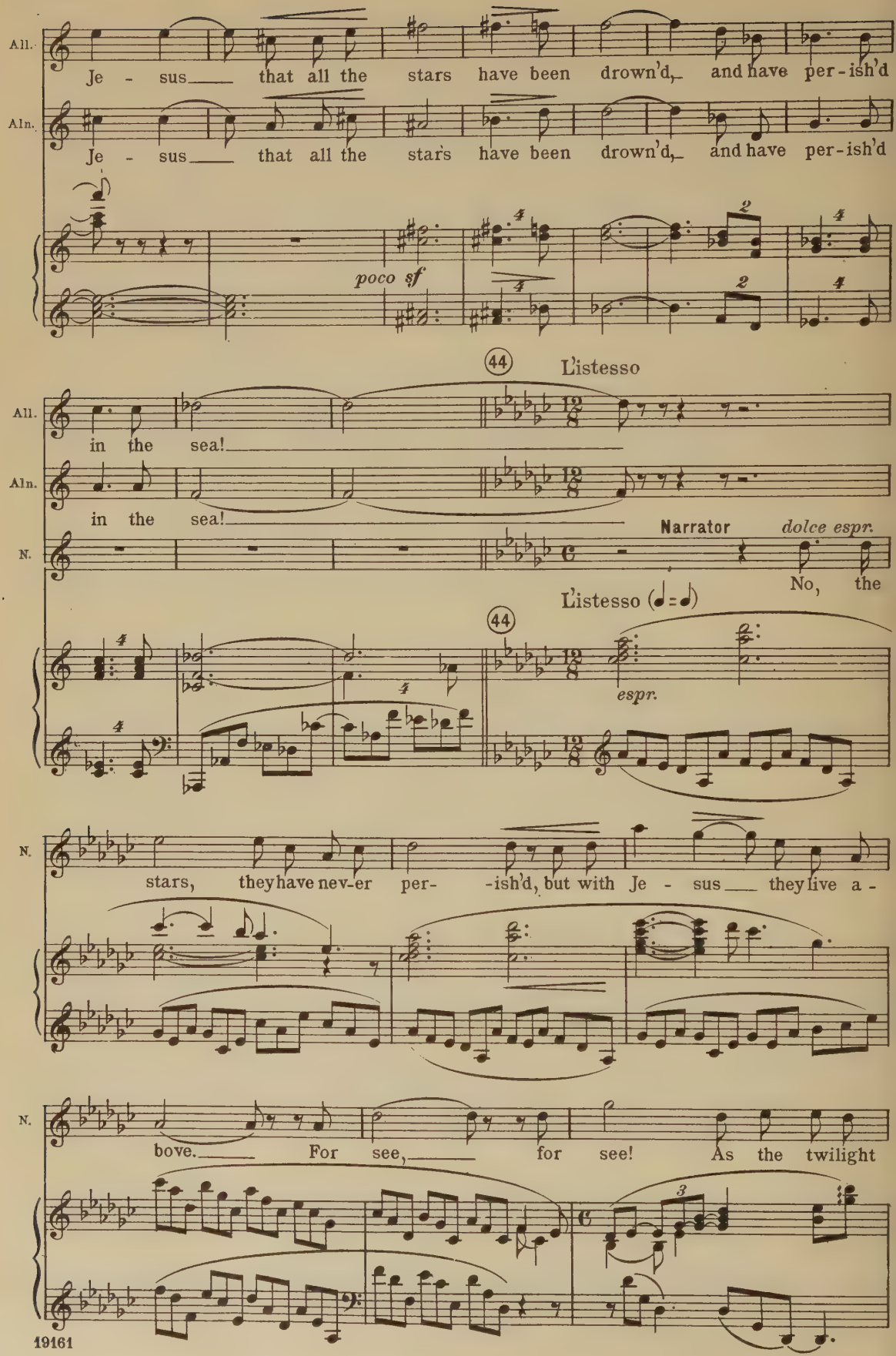

35
Children (div.)
Tutti
ff
A won- - - - - - - der!
Ch.
T.
B.
Come, come!
Come, come!
allargando
(unis.)
They're the stars of the sky that have been drown'd in the
dim.
allarg.
36
Tempo I
p
sea.
(50 voices)
A won - - der! A won - -
rinf.
espr.
- - der!

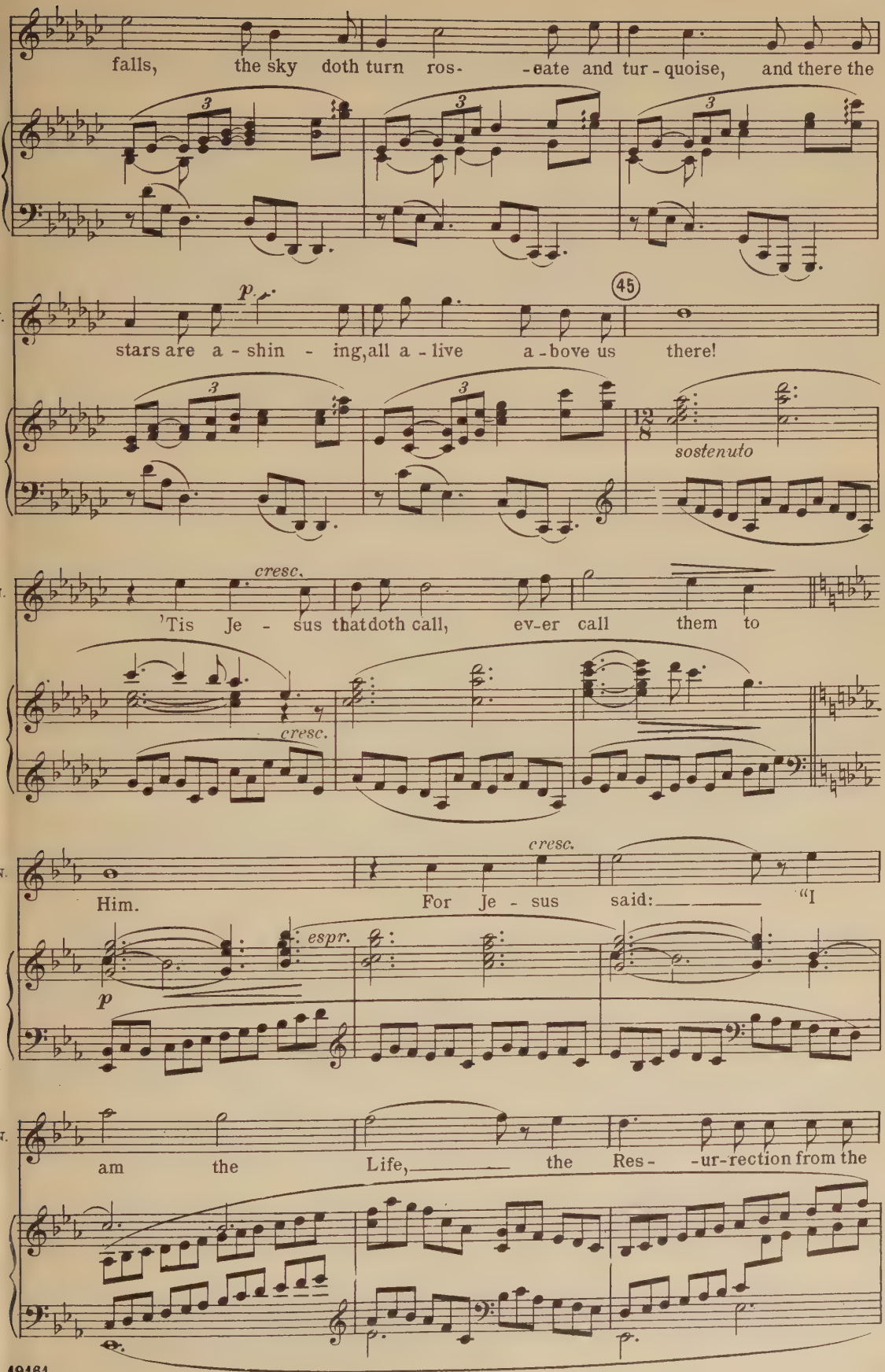

Tempo I (♩ = ♩)
37
A Sailor
Nay, the stars there in the sea come from the Ho-ly Land.
colla parte
rinf.
A Sailor
un poco ritenuto
Lend an ear, young things, and I'll tell you their sto - ry.
sost.
38 Molto moderato (♩.= 54)
Up - on that Christmas night, when came to
earth our blessed Lord, (Lord of chil - dren is He,) on that same

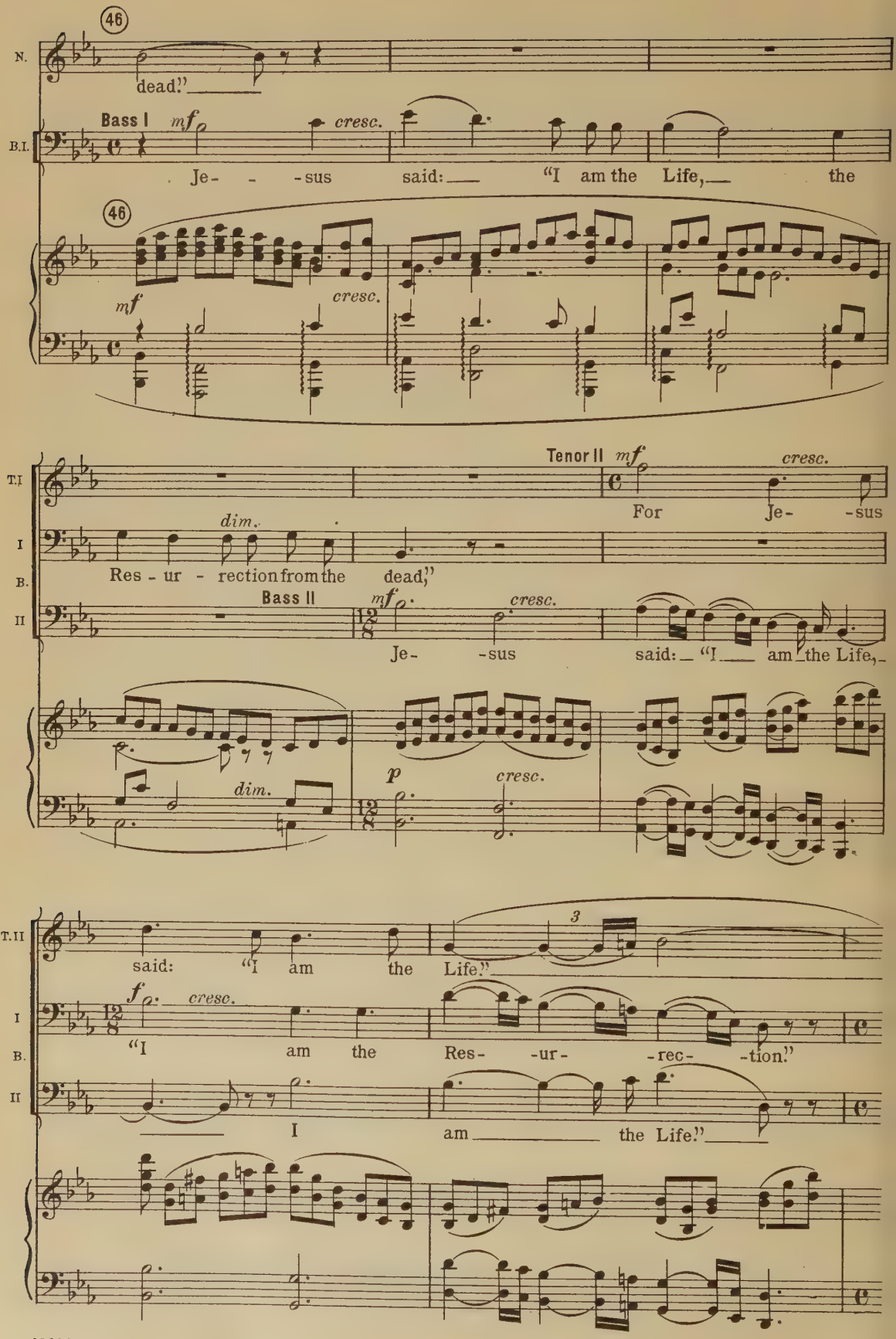

39
night was a star cre - at - ed: 'twas great and blue.
pp
pp
Watch did it keep o'er Him in the man- -ger; when He
dolce
espr.
walked a - broad, that star fol - low'd Him, and the
p
poco rit.
a tempo
40
star did Je - sus love. But when e - vil men
a tempo
poco rit.
p
sf
slew Him wick - ed - ly, and when the blood of the Christ flowed

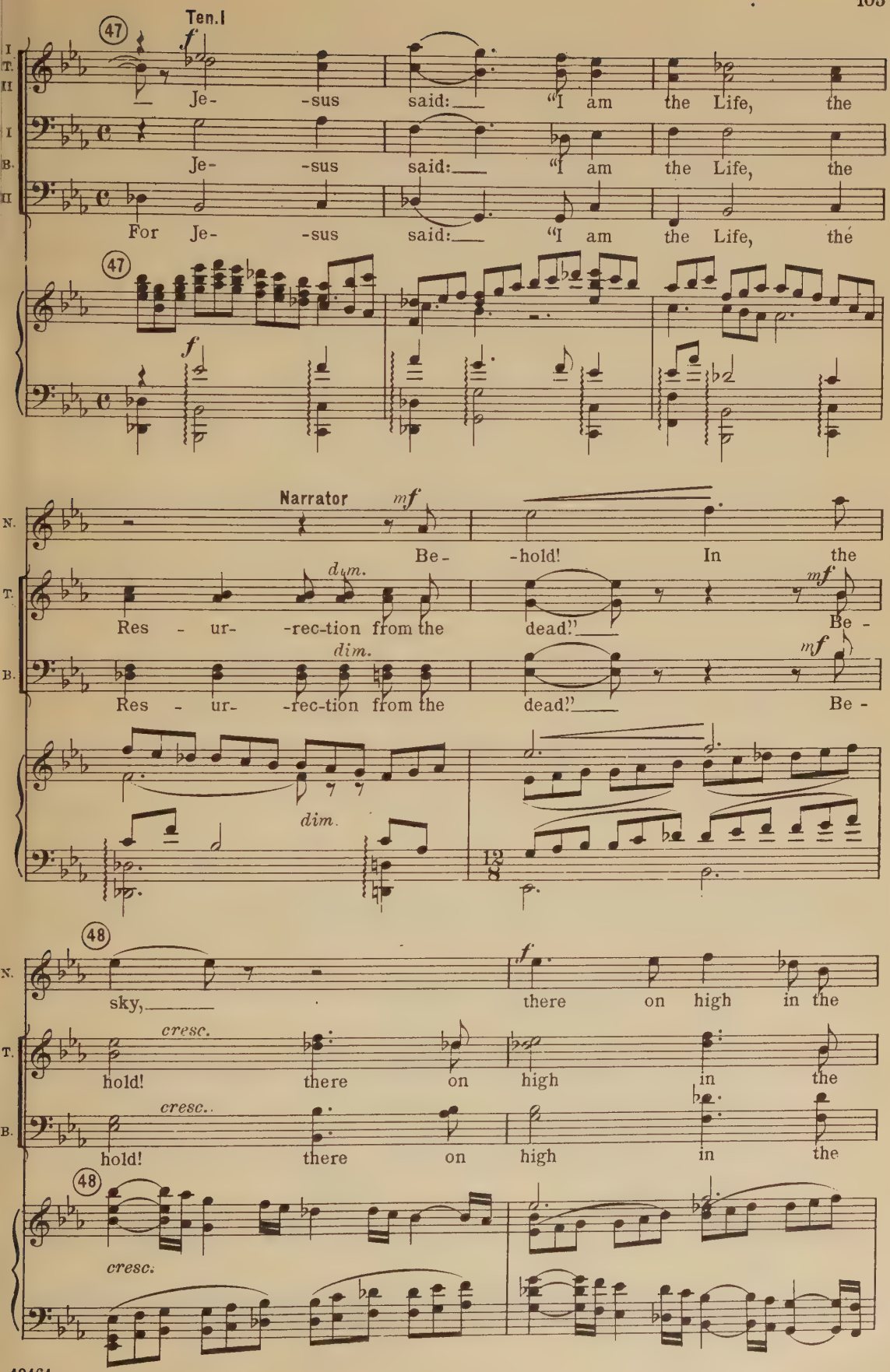

rinf.
S.
forth, this bright blue star did turn red and lu - rid,
dim.
there fell from it tears of blood.
41
p
The fire that it wept dropp'd like rain from the
8
rinf.
sky, and when our Lord was
8
dead, then died the star, as well; and

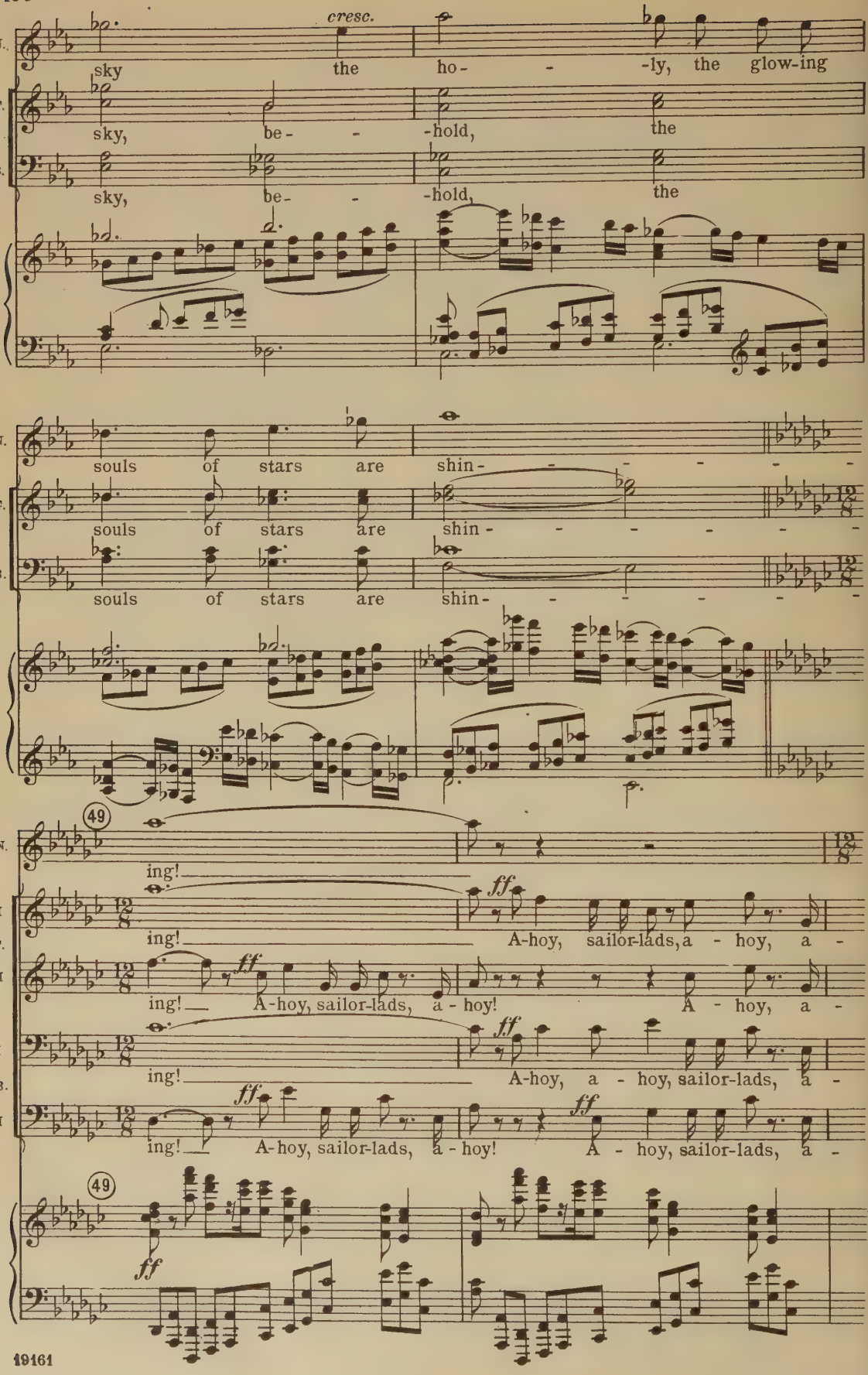

S.
pp
poco rit.
a tempo
42
then fell the star in the sea, and there was drown'd.
Ch.
The Children
Tutti
pp
No-
a tempo
42
p
poco rit.
pp
Ch.
el! 'Tis for Je - sus that all the stars have been drown'd,
Ch.
and have per - ish'd in the sea!
pp
43
All.
Allys
p
No - el! No - el! 'Tis for
Aln.
Alain
p
No - el! No - el! 'Tis for
43

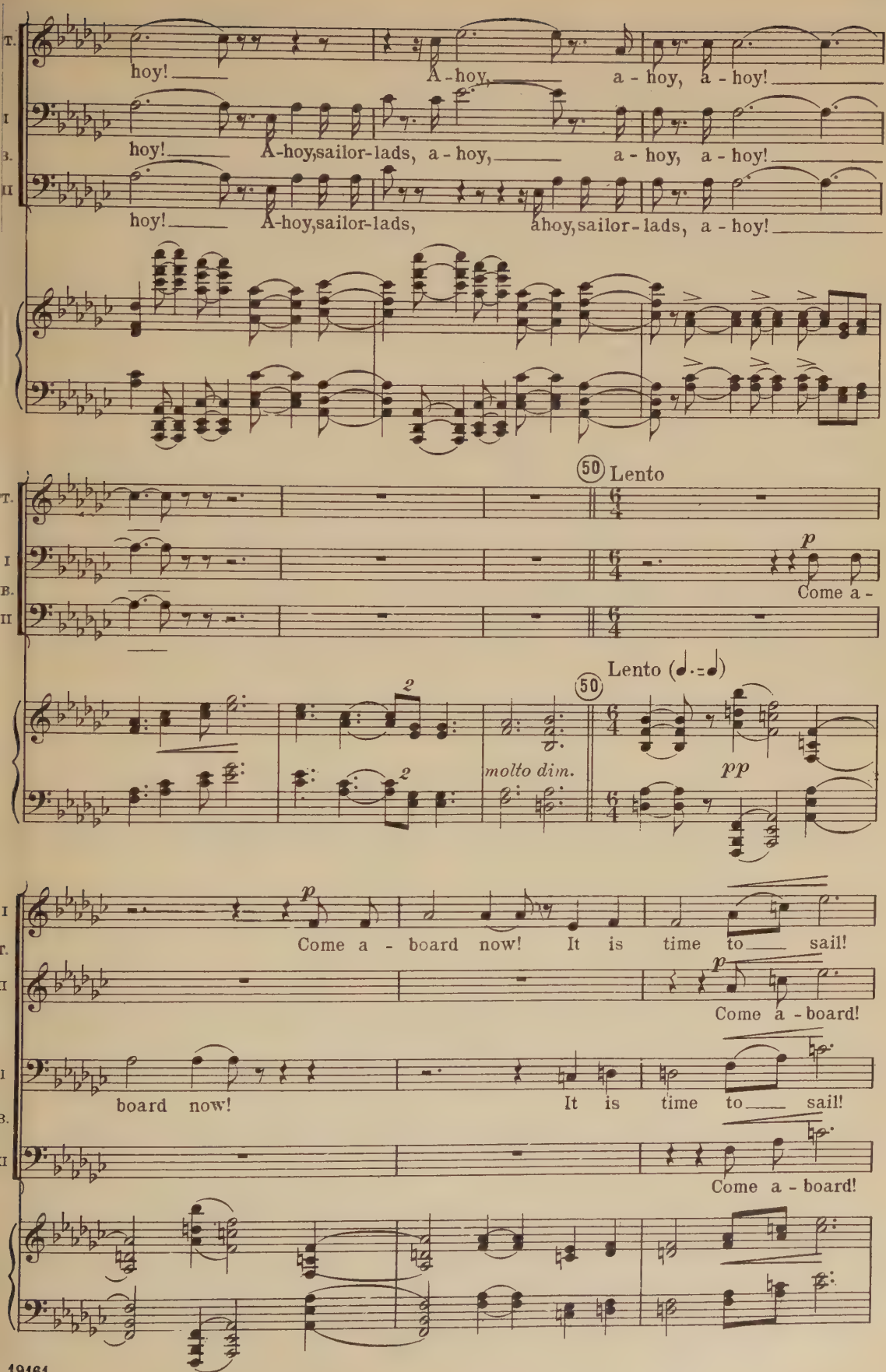

All.
Je - sus that all the stars have been drown'd, and have per-ish'd
Aln.
Je - sus that all the stars have been drown'd, and have per-ish'd
poco sf
44
L'istesso
All.
in the sea!
Aln.
in the sea!
N.
Narrator
dolce espr.
No, the
L'istesso (♩=♩)
44
espr.
N.
stars, they have nev-er per- -ish'd, but with Je - sus they live a -
N.
bove. For see, for see! As the twilight

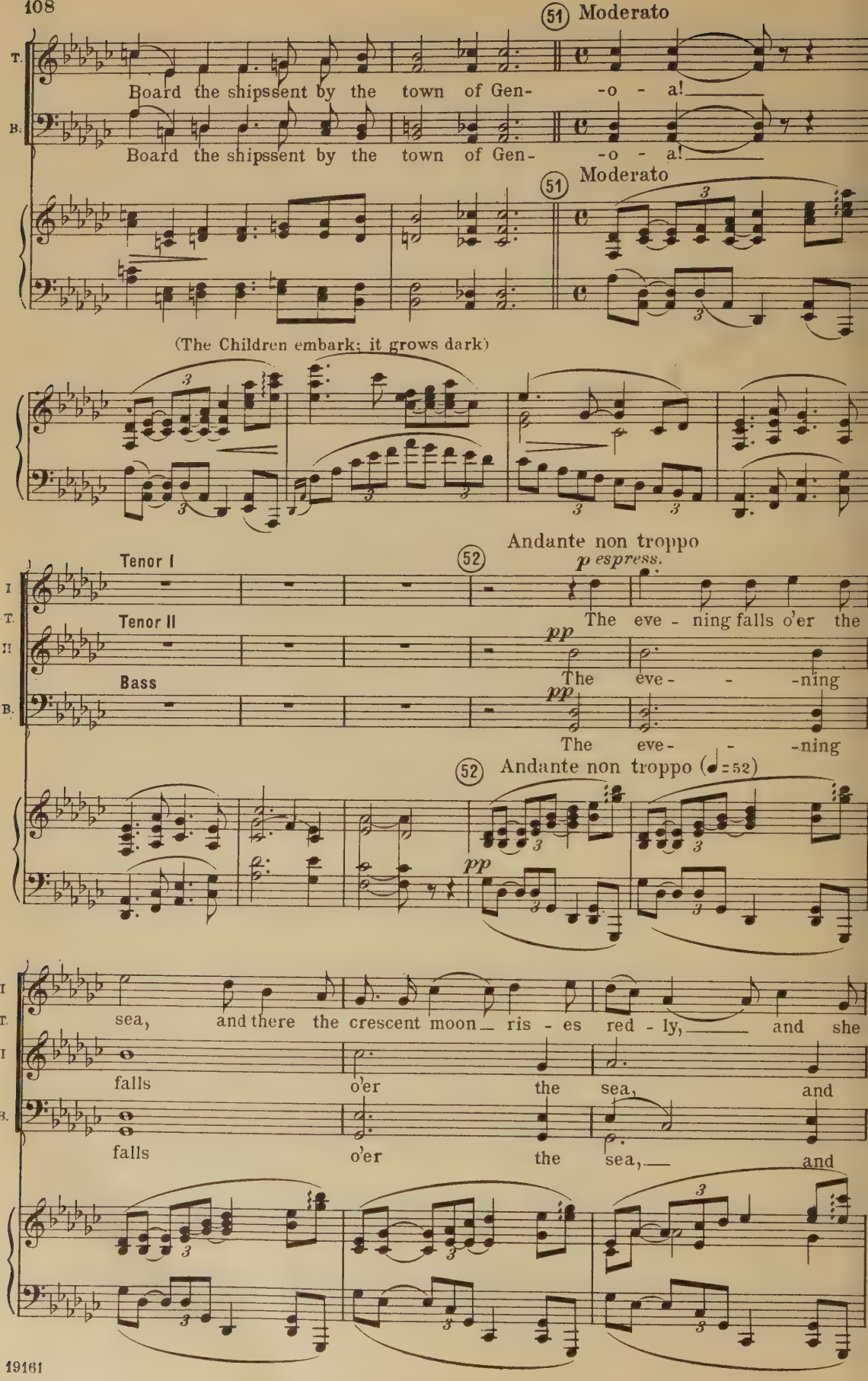

falls, the sky doth turn ros- -eate and tur - quoise, and there the
p
45
stars are a - shin - ing, all a - live a - bove us there!
sostenuto
cresc.
'Tis Je - sus that doth call, ev-er call them to
cresc.
Him.
cresc.
For Je - sus said: "I
espr.
p
am the Life, the Res- -ur-rection from the

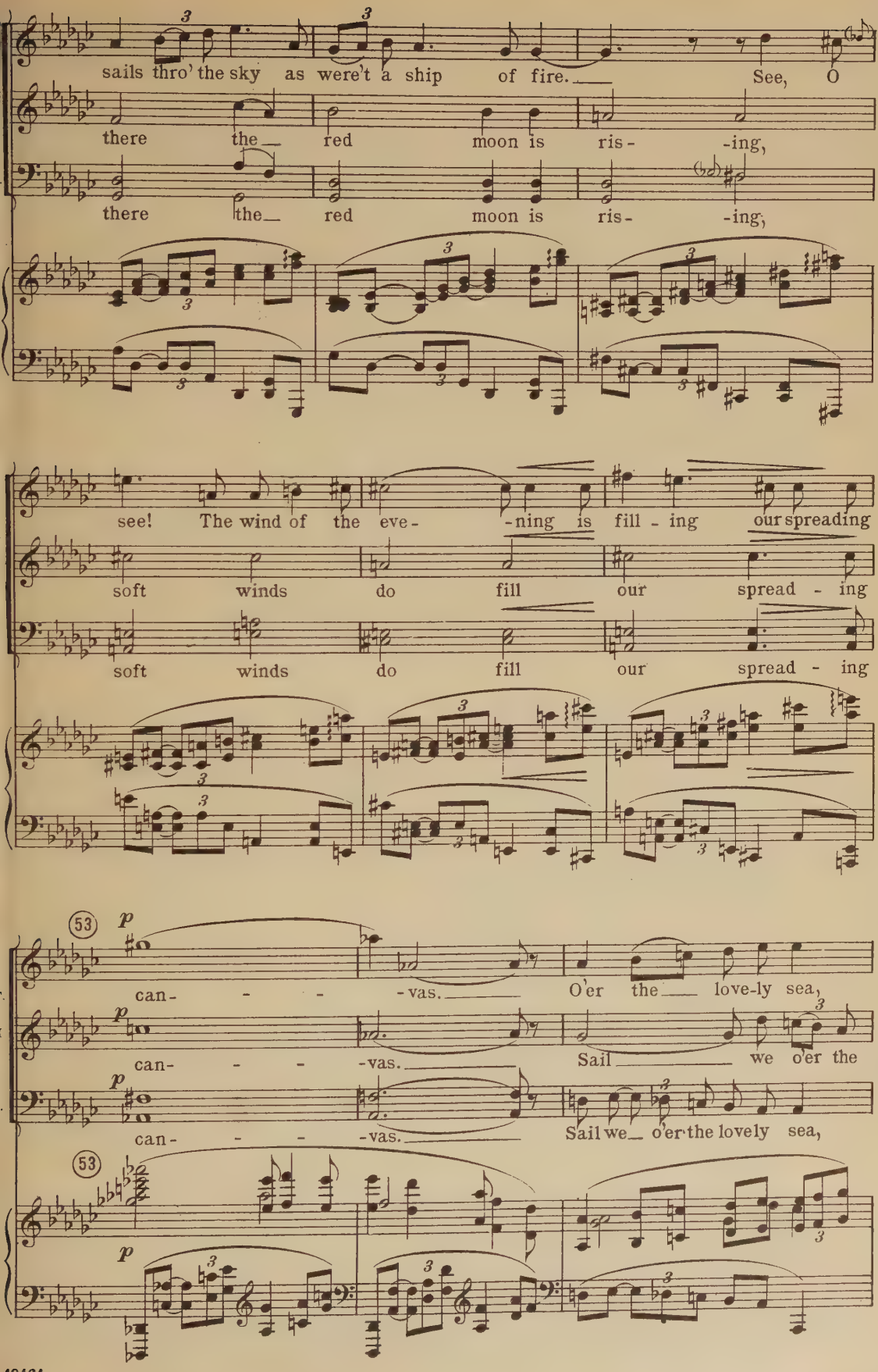

46
N.
dead."
Bass I
mf
cresc.
B.I.
Je- -sus said: "I am the Life, the
46
mf
cresc.
Tenor II
mf
cresc.
T.I
For Je- -sus
dim.
I
Res - ur - rection from the dead,"
B.
Bass II
mf
cresc.
II
Je- -sus said: "I am the Life,
p
cresc.
dim.
T.II
said: "I am the Life."
3
f
cresc.
I
"I am the Res- -ur- -rec- -tion."
B.
I am the Life."
II

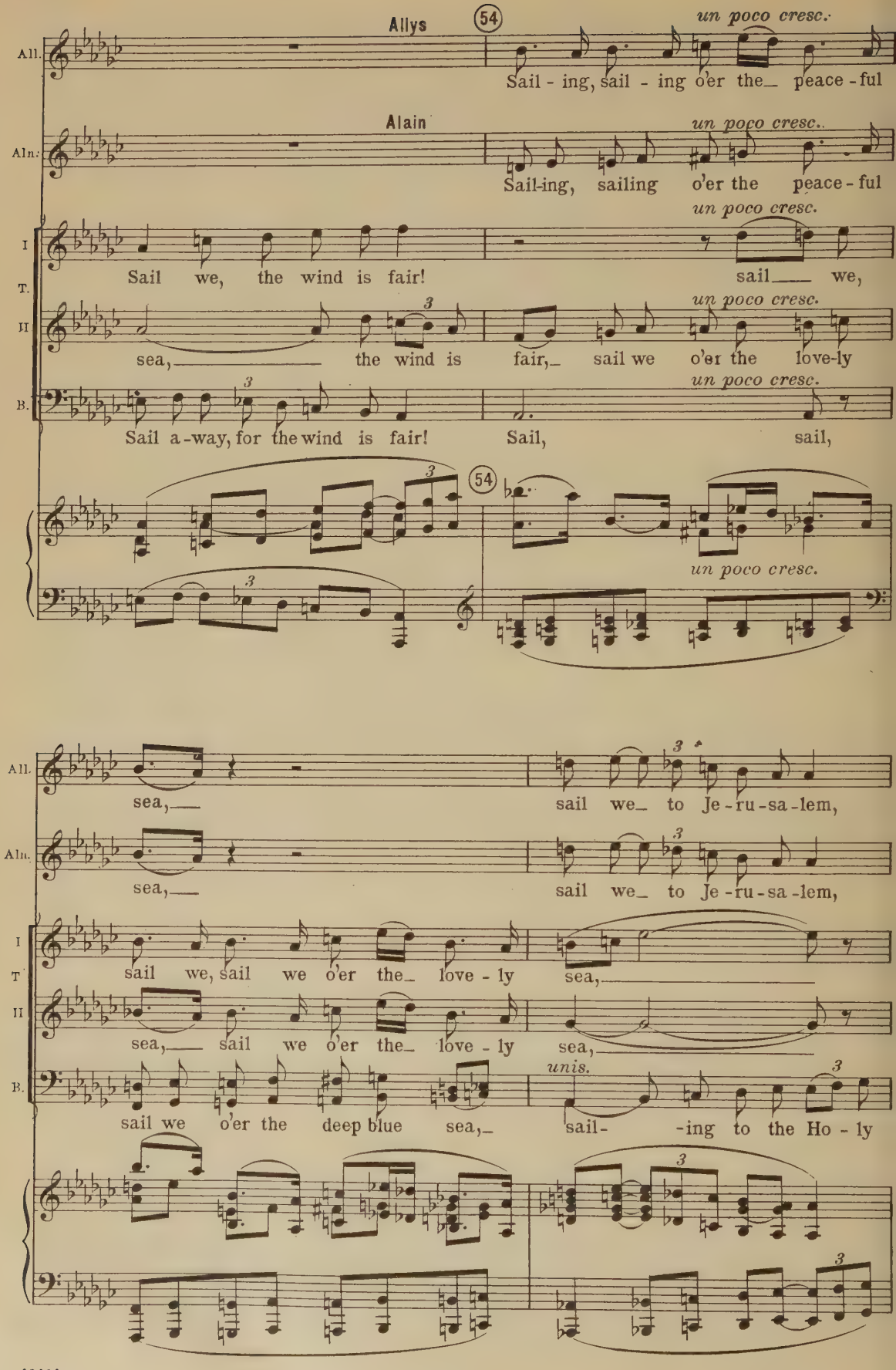

47
Ten.I
f
Je- -sus said: "I am the Life, the
Je- -sus said: "I am the Life, the
For Je- -sus said: "I am the Life, the
47
f
Narrator
mf
Be- -hold! In the
dim.
Res - ur- -rec-tion from the dead!"
mf
Be -
dim.
Res - ur- -rec-tion from the dead!"
mf
Be -
dim.
48
f
sky, there on high in the
cresc.
hold! there on high in the
cresc.
hold! there on high in the
48
cresc.


cresc.
N.
sky the ho- -ly, the glow-ing
T.
sky, be- -hold, the
B.
sky, be- -hold, the
souls of stars are shin- - - - - -
souls of stars are shin- - - - - -
souls of stars are shin- - - - - -
49
ing!
I T.
ing!
ff
A-hoy, sailor-lads, a - hoy, a -
II
ing! A-hoy, sailor-lads, a - hoy! A - hoy, a -
I B.
ing!
ff
A-hoy, a - hoy, sailor-lads, a -
II
ing! A-hoy, sailor-lads, a - hoy! A - hoy, sailor-lads, a -
49
ff
ff


hoy! A-hoy, a - hoy, a - hoy!
hoy! A-hoy, sailor-lads, a - hoy, a - hoy, a - hoy!
hoy! A-hoy, sailor-lads, a-hoy, sailor-lads, a - hoy!
50 Lento
p
Come a -
50 Lento (♩.=♩)
molto dim.
pp
p
Come a - board now! It is time to sail!
p
Come a - board!
board now! It is time to sail!
Come a - board!


51 Moderato
T.
B.
Board the ship ssent by the town of Gen- -o - a!
Board the ship ssent by the town of Gen- -o - a!
51 Moderato
(The Children embark; it grows dark)
Andante non troppo
Tenor I
52
p espress.
The eve - ning falls o'er the
Tenor II
pp
The eve - - -ning
Bass
pp
The eve - - -ning
52 Andante non troppo (♩=52)
pp
I T. II B.
sea, and there the crescent moon ris - es red - ly, and she
falls o'er the sea, and
falls o'er the sea, and


sails thro' the sky as were't a ship of fire. See, O
there the red moon is ris- -ing,
there the red moon is ris- -ing,
see! The wind of the eve- -ning is fill - ing our spreading
soft winds do fill our spread - ing
soft winds do fill our spread - ing
53
p
can- - - -vas. O'er the love-ly sea,
can- - - -vas. Sail we o'er the
can- - - -vas. Sail we o'er the lovely sea,
53
p


Allys
54
un poco cresc.
All.
Sail - ing, sail - ing o'er the peace - ful
Alain
un poco cresc.
Aln.
Sail-ing, sailing o'er the peace - ful
un poco cresc.
I
T.
Sail we, the wind is fair! sail we,
un poco cresc.
II
sea, the wind is fair, sail we o'er the love-ly
un poco cresc.
B.
Sail a-way, for the wind is fair! Sail, sail,
54
un poco cresc.
All.
sea, sail we to Je-ru-sa-lem,
Aln.
sea, sail we to Je-ru-sa-lem,
I
T.
sail we, sail we o'er the love - ly sea,
II
sea, sail we o'er the love - ly sea,
unis.
B.
sail we o'er the deep blue sea, sail- -ing to the Ho - ly

All. sail on to the Ho-ly Land, to the Ho-ly Land sail on-ward,
Aln. sail on to the Ho-ly Land, to the Ho-ly Land sail on-ward,
I T. sail on, sail-ing to the Ho-ly Land sail on-ward,
II on-ward, sail on,
I B. sail-ing to Je-ru-sa-lem,
II Land and to Je-ru-sa-lem,

sempre cresc.

rinf.

55

All on-ward, on-ward o'er the lovely sea, onward,
Aln. on-ward, on-ward o'er the lovely sea, onward,
Ch. The Children On-ward o'er the lovely sea, onward,
I T. on-ward, on-ward o'er the love-ly sea, on-ward
II onward, onward o'er the love-ly sea, on-ward,
I B. onward o'er the love-ly sea, sail a-
II onward, onward o'er the love-ly sea, sail a

f *cresc.* *sempre cresc.*

55

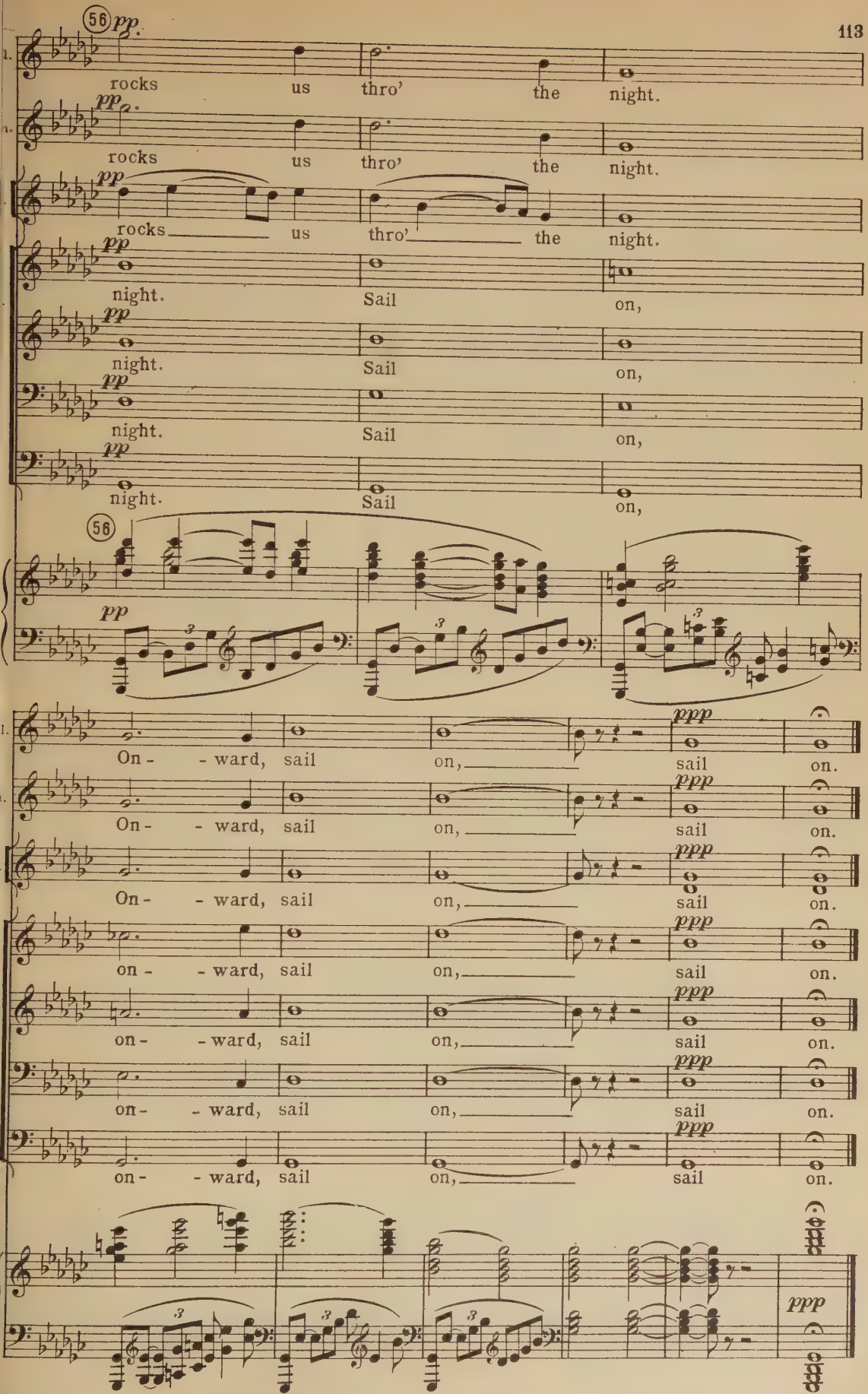
f *cresc.*

All. on - ward to Je - ru - sa - lem o'er the qui- -et sea that
Alt. on - ward to Je - ru - sa - lem o'er the qui- -et sea that
Ch. on - ward to Je - ru - sa - lem o'er the qui- -et sea that
T. I to the Ho - ly Cit- - -y, onward, onward, on - ward,
II on - ward, fair is the wind on the
B. I way on- - -ward, on - ward o'er the
II way o'er the sea that

molto dim. p

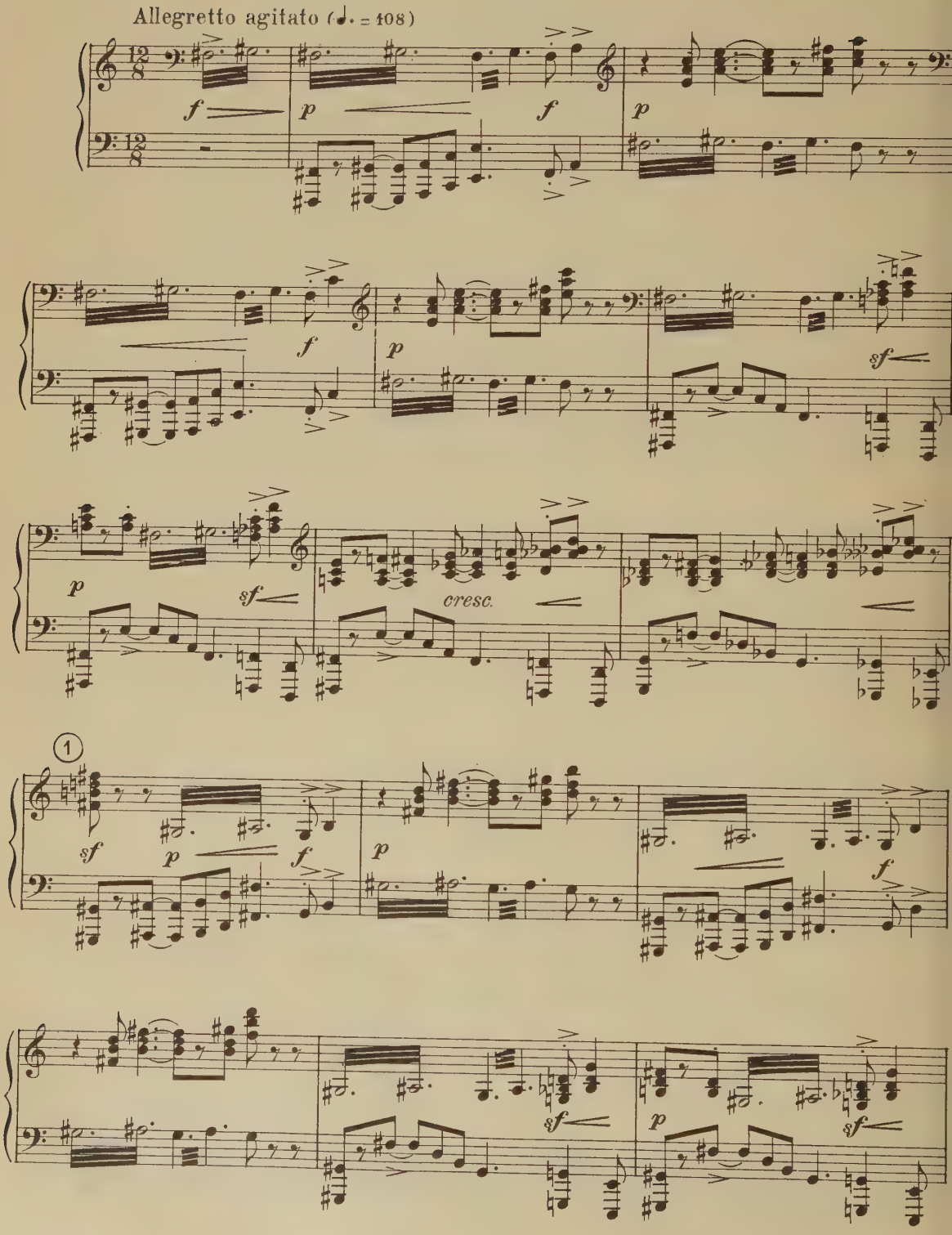
All. rocks us through the night, that
Alt. rocks us through the night, that
Ch. rocks us through the night, that
T. I onward, on - ward, on - ward through the
II sea that rocks us through the
B. I sea that rocks us through the
II rocks us through the

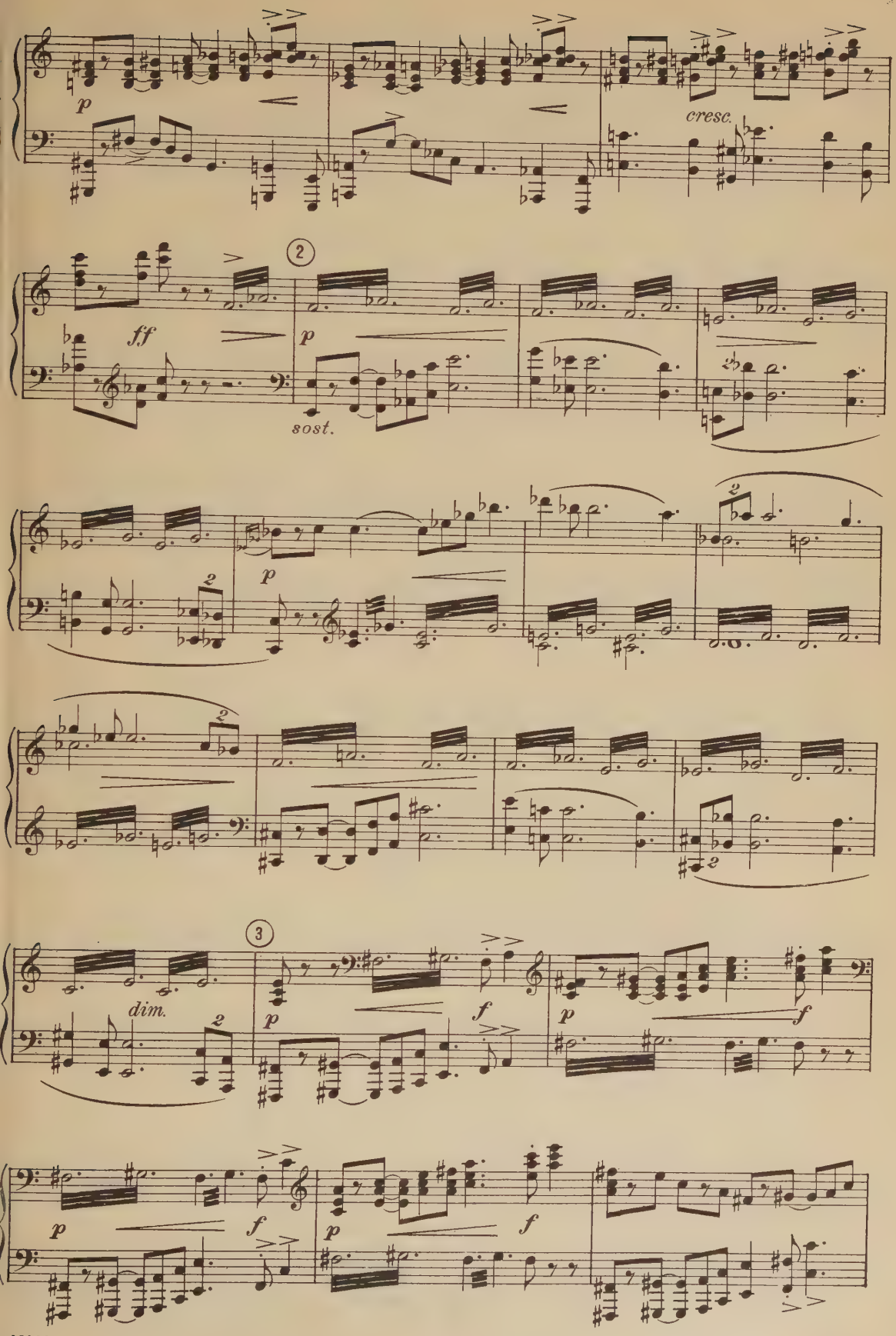
dim.

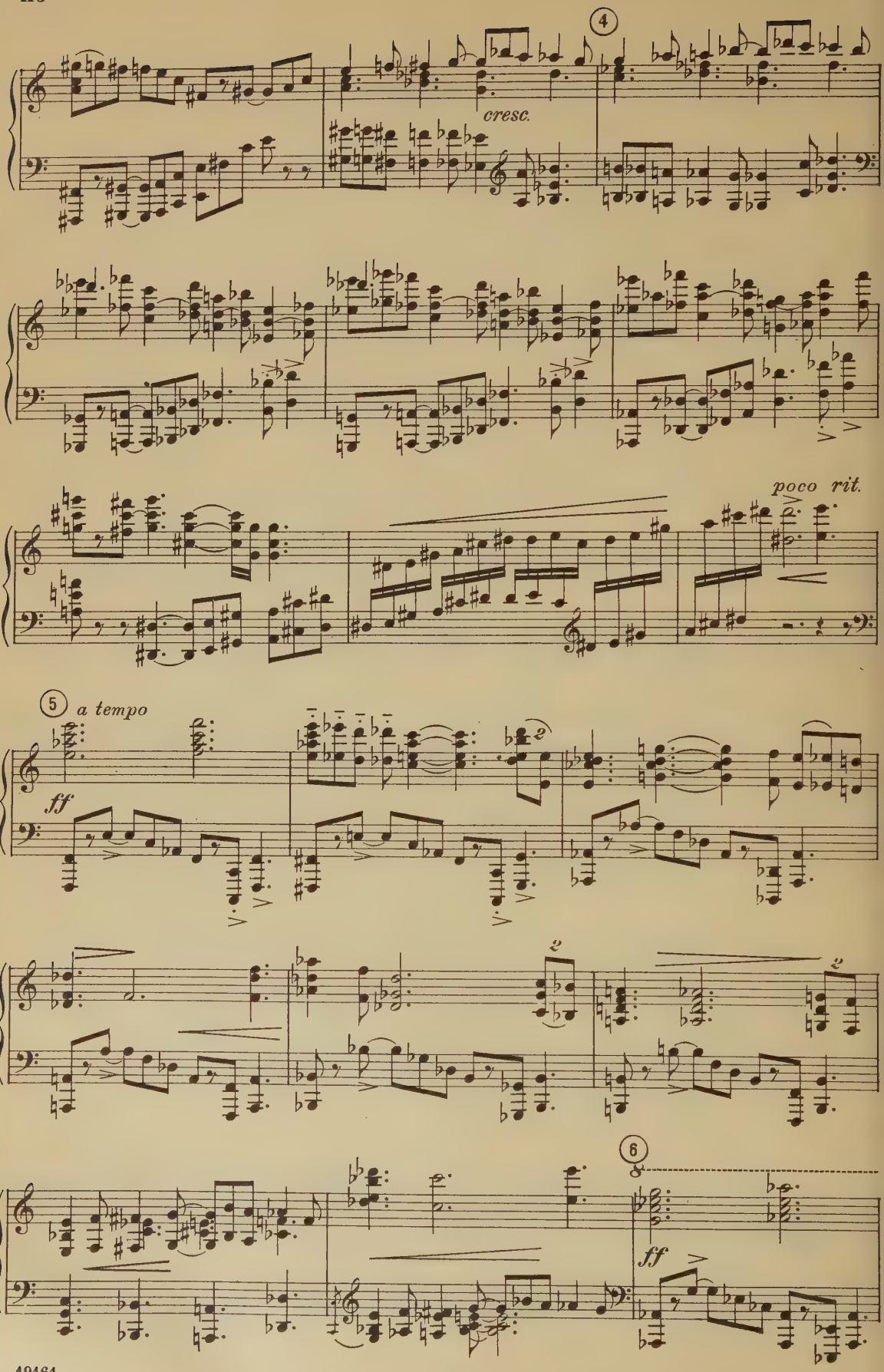

56
pp
rocks us thro' the night.
rocks us thro' the night.
rocks us thro' the night.
night. Sail on,
night. Sail on,
night. Sail on,
night. Sail on,
56
pp
On - - ward, sail on, sail on.
On - - ward, sail on, sail on.
On - - ward, sail on, sail on.
on - - ward, sail on, sail on.
on - - ward, sail on, sail on.
on - - ward, sail on, sail on.
ppp

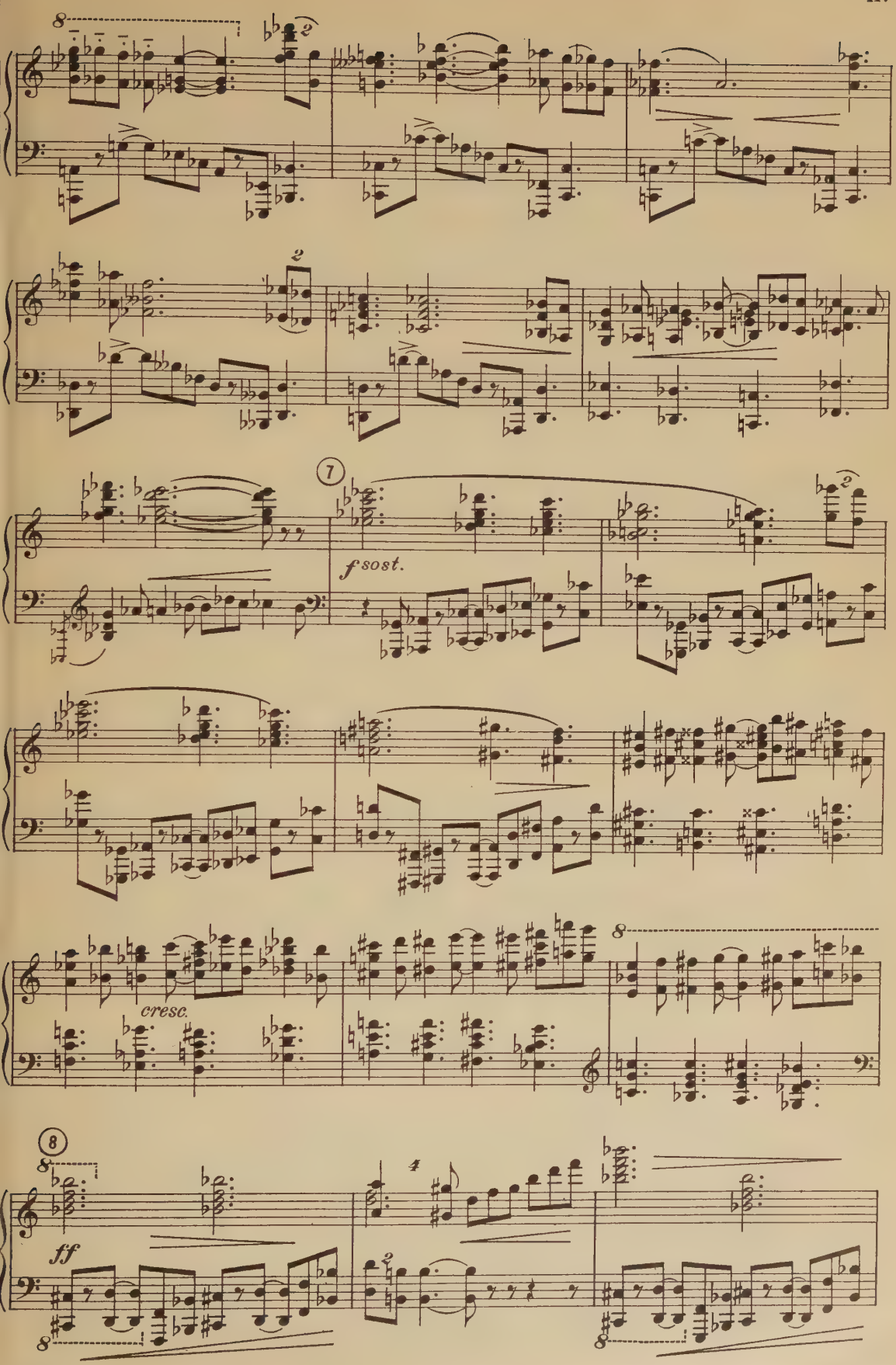
Part IV

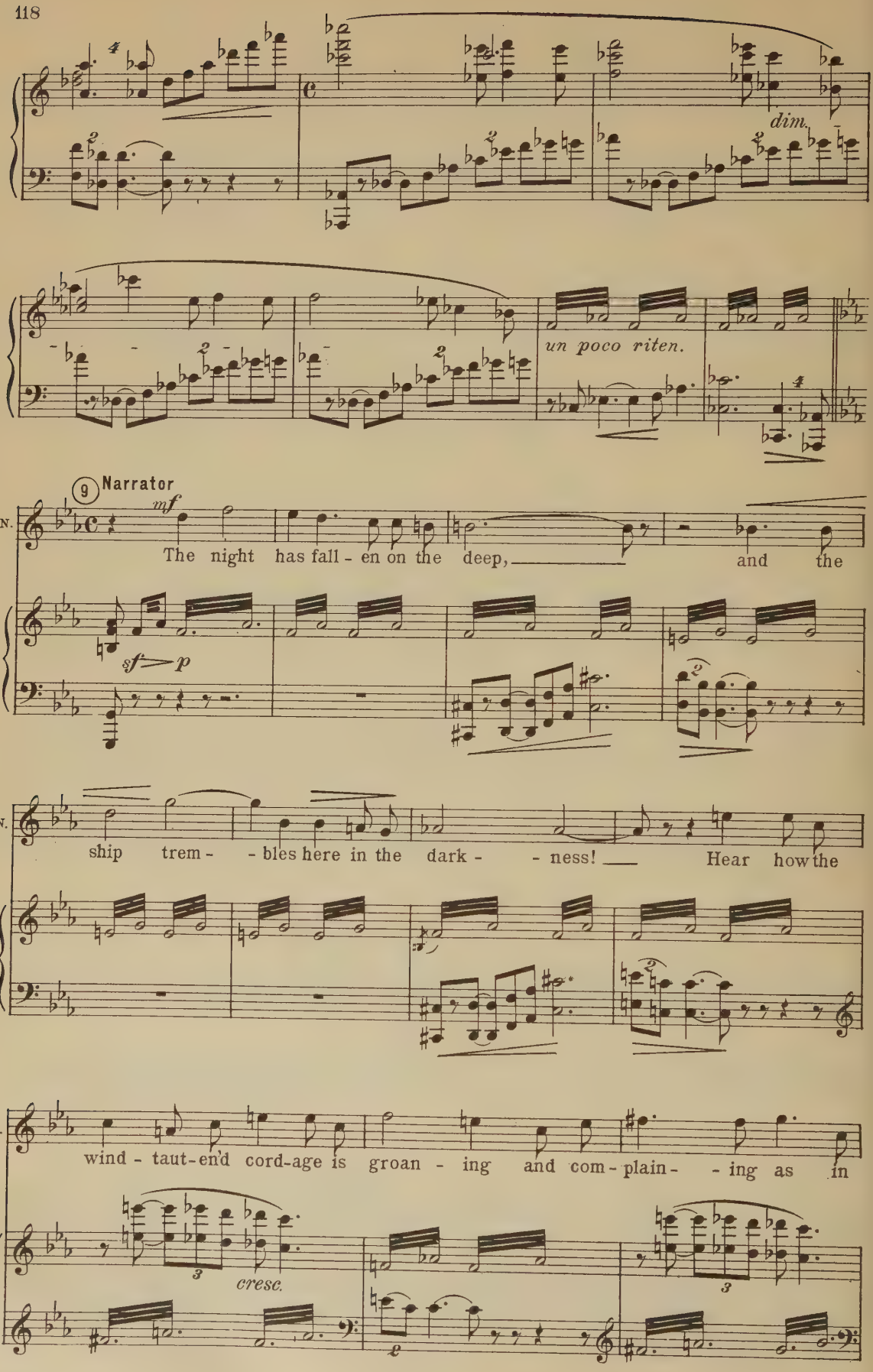
The Saviour in the Storm

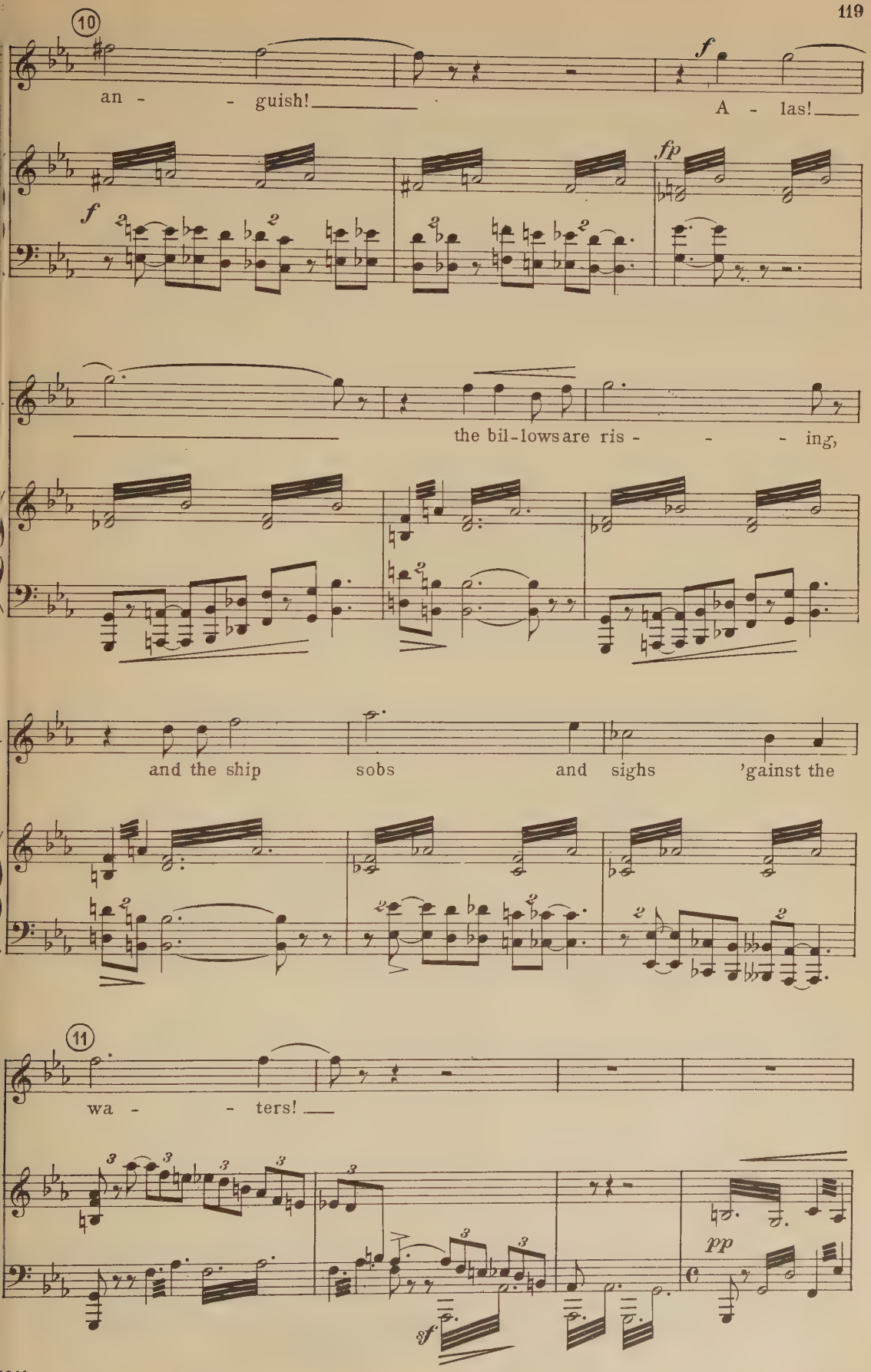


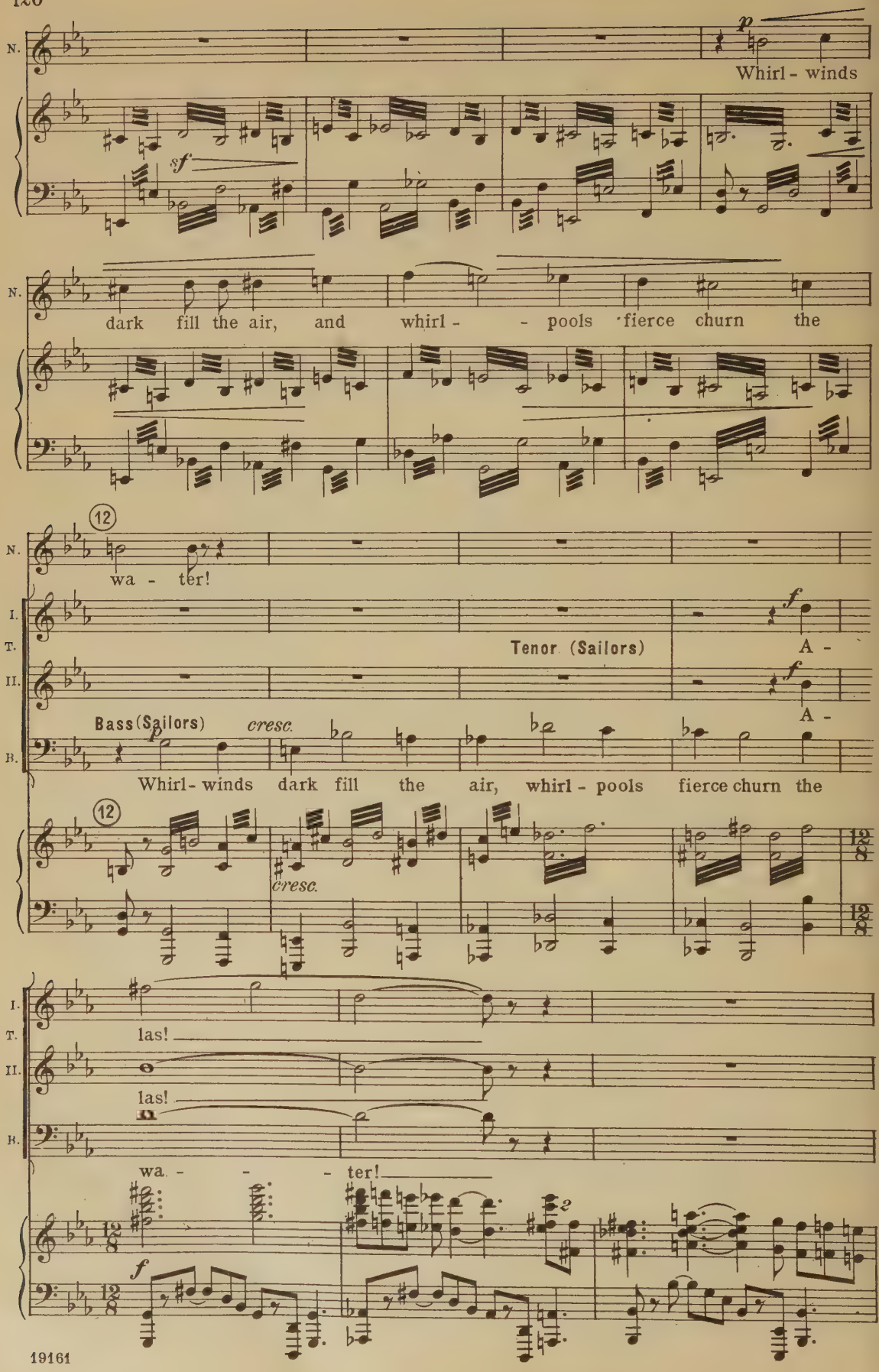

p
cresc.
2
ff
p
sost.
p
dim.
3
f
p
f
p
f
p
f
p
f

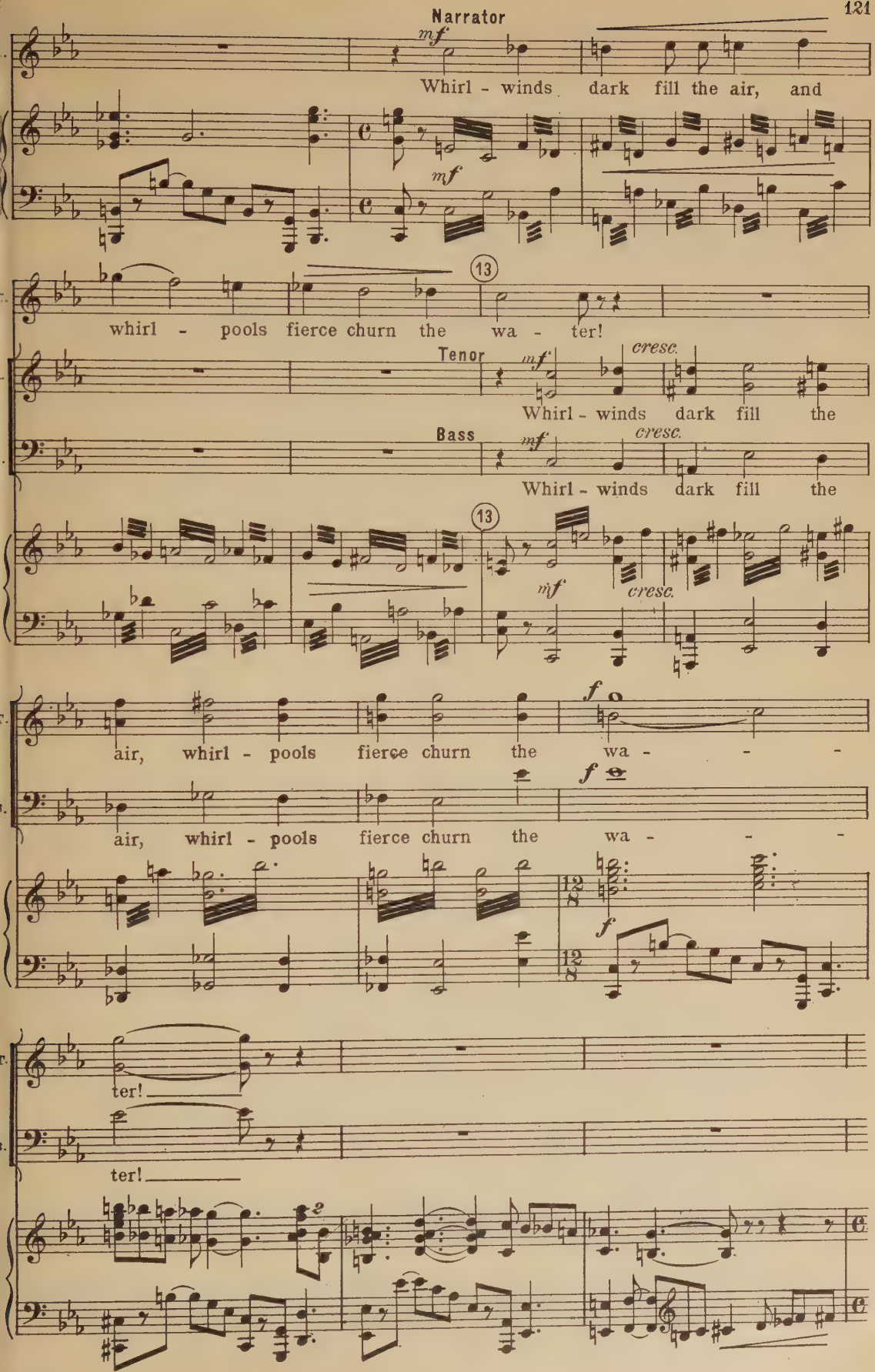

4
cresc.
poco rit.
5
a tempo
ff
6
ff

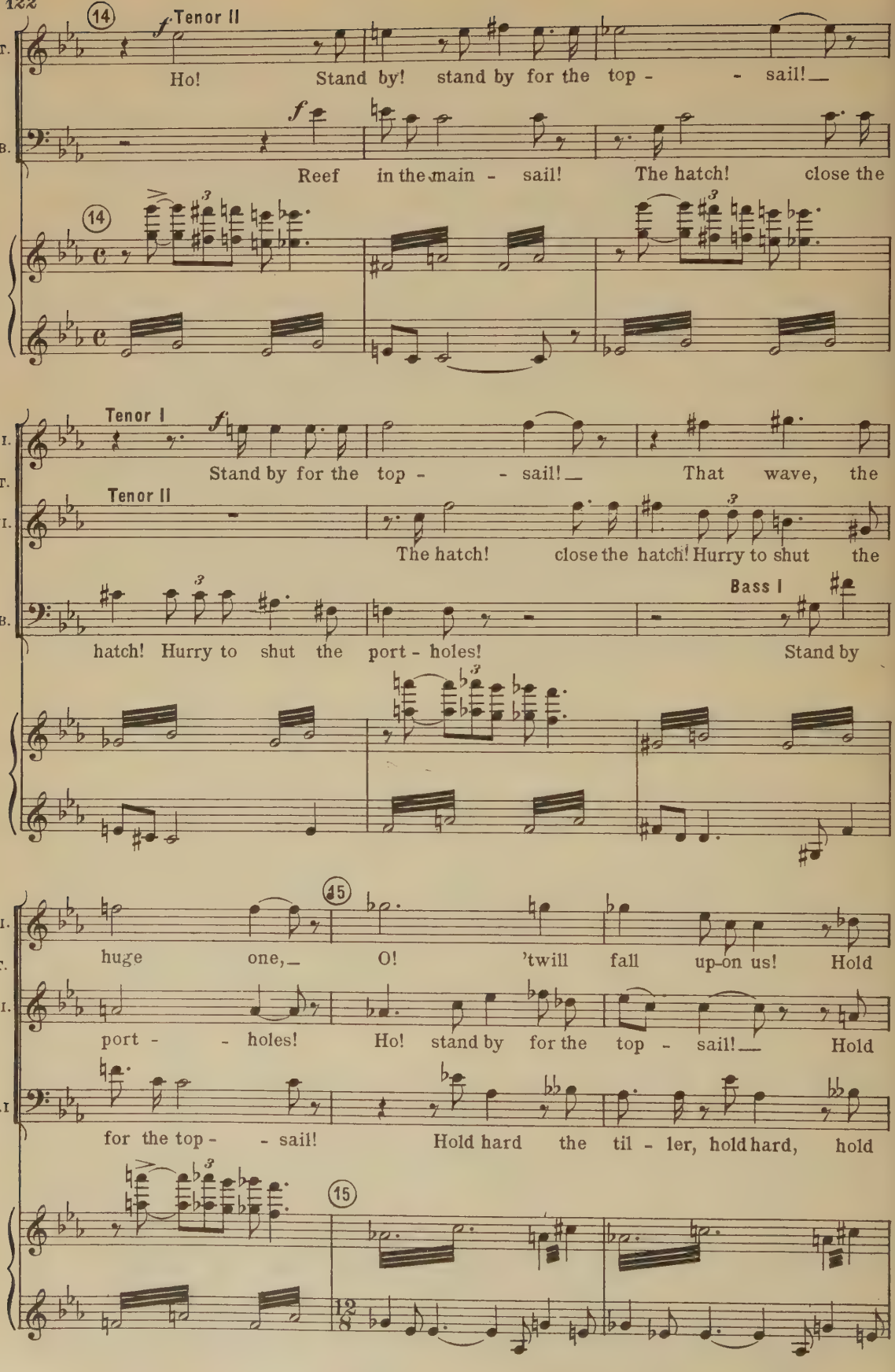

8
2
2
7
f sost.
2
cresc.
8
8
ff
4
2
8
8

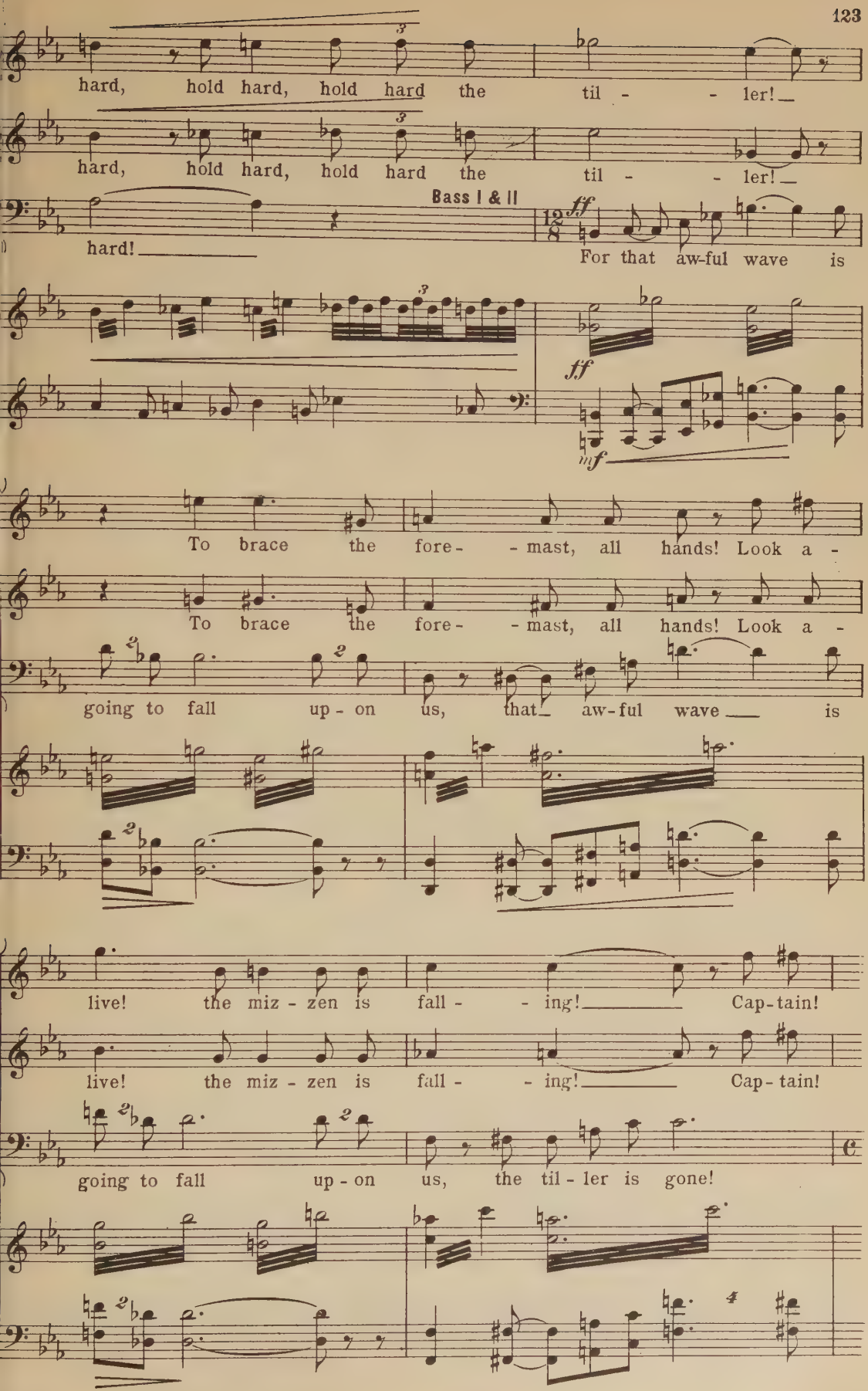

dim.
un poco riten.
9 Narrator
mf
The night has fall - en on the deep, and the
sf p
N.
ship trem - - bles here in the dark - - ness! Hear how the
wind - taut-en'd cord-age is groan - ing and com-plain- - ing as in
cresc.

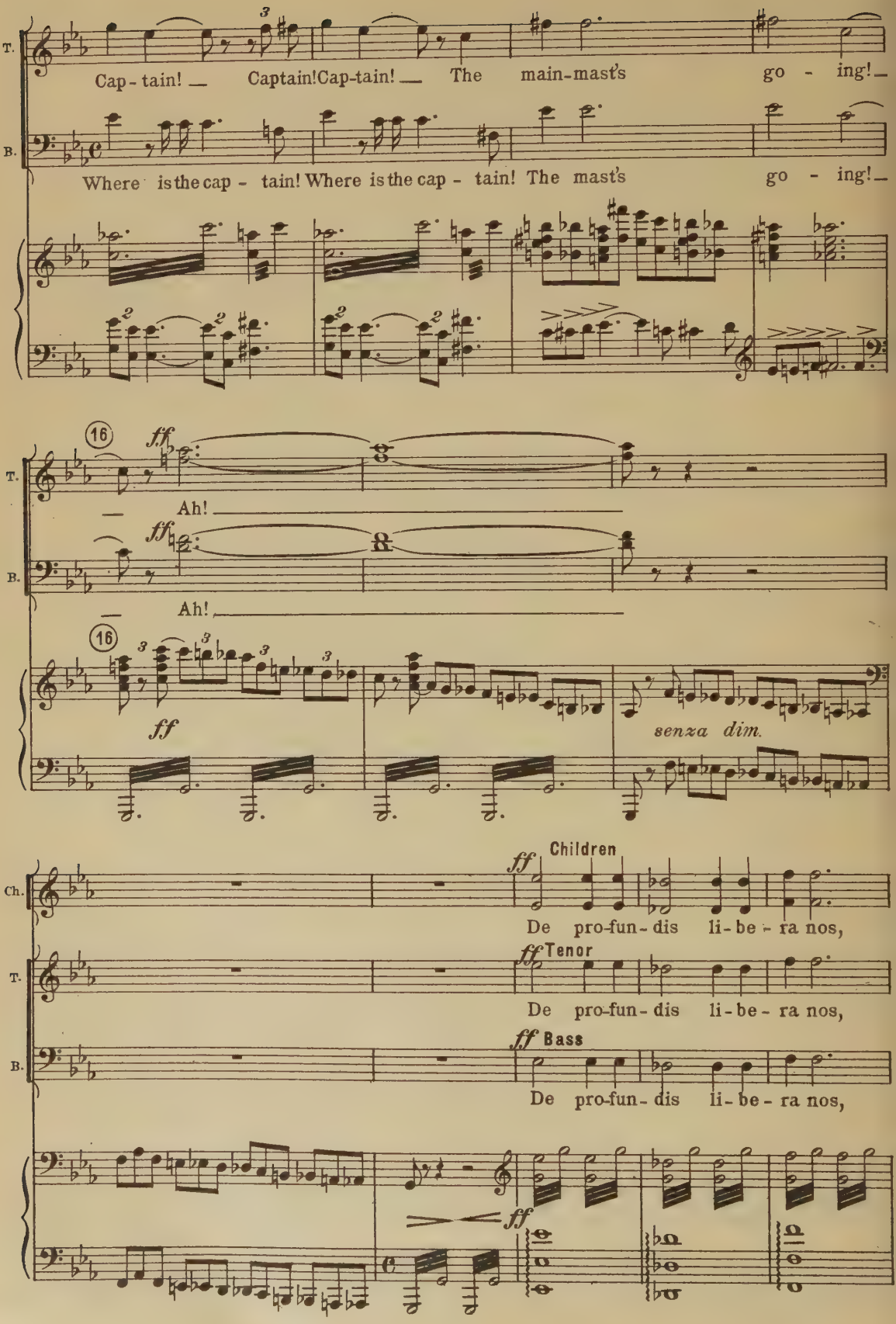

10
an - - guish!
A - las!
the bil-lows are ris - - - ing,
and the ship sobs and sighs 'gainst the
11
wa - - ters!

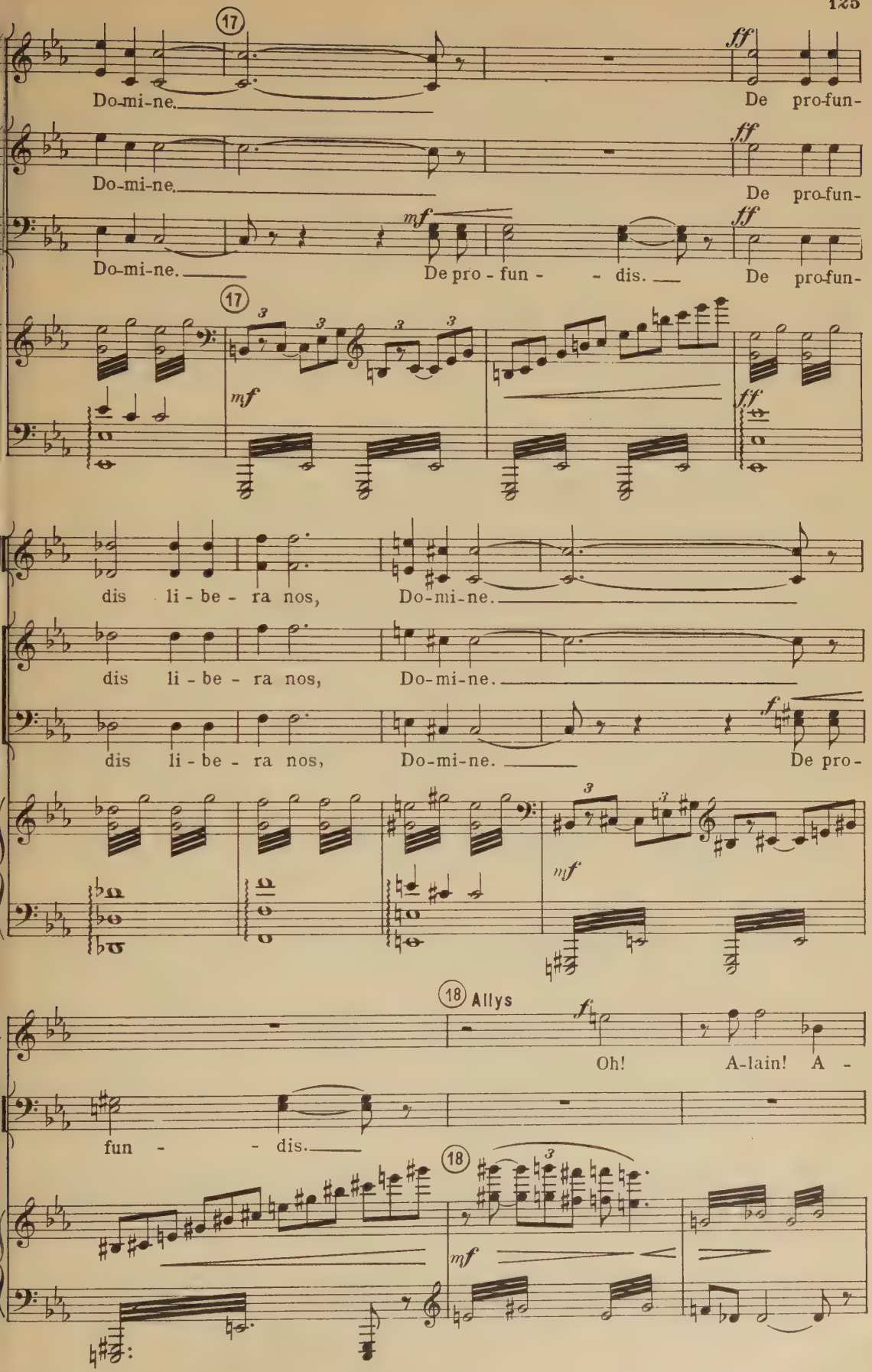

N.
p
Whirl - winds
sf
N.
dark fill the air, and whirl - - pools fierce churn the
12
N.
wa - ter!
I. T.
Tenor (Sailors)
f
A -
II.
f
A -
Bass (Sailors)
p
cresc.
B.
Whirl - winds dark fill the air, whirl - pools fierce churn the
12
cresc.
las!
las!
wa. - - - ter!
f
19161

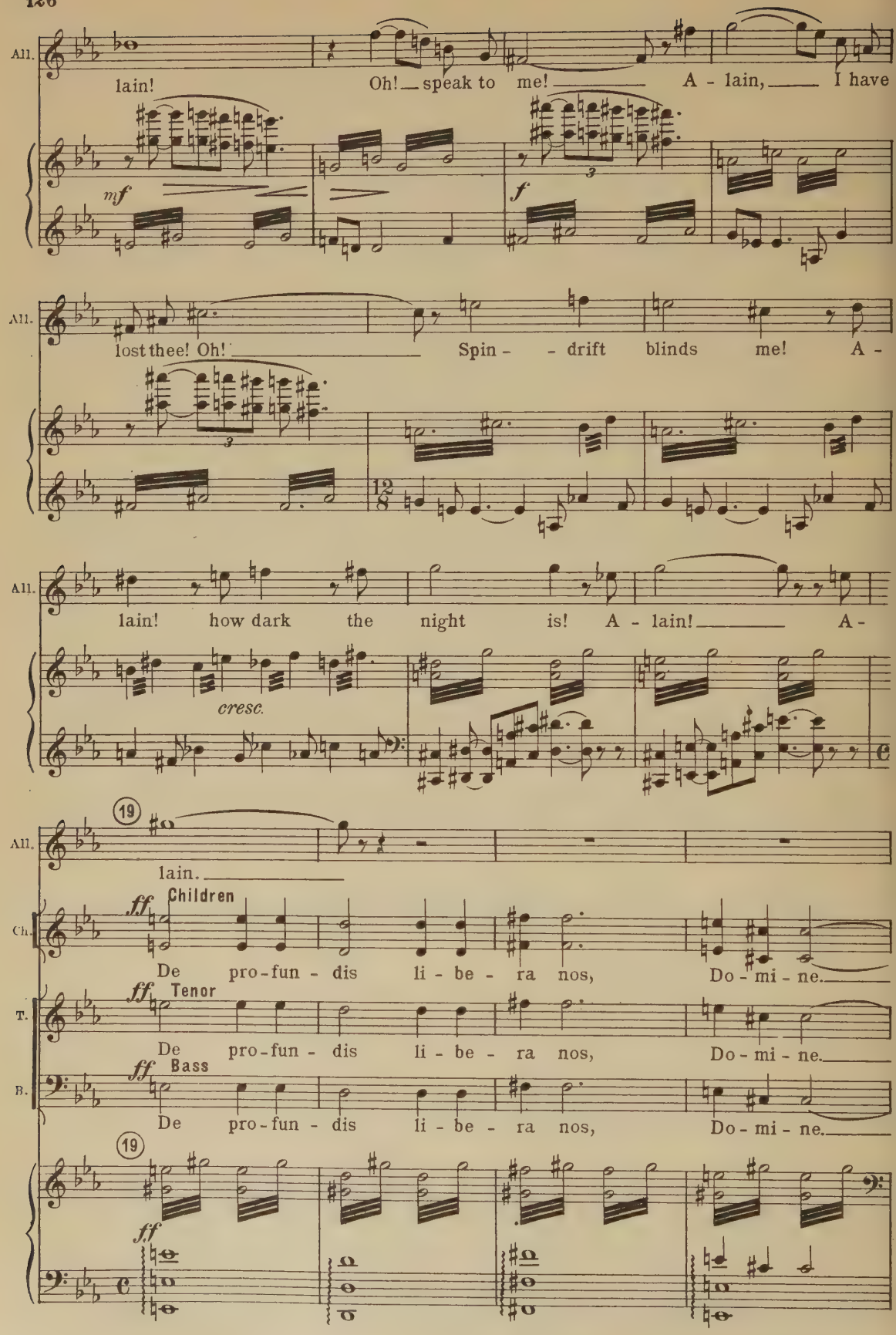

Narrator
mf
Whirl - winds dark fill the air, and
mf
13
whirl - pools fierce churn the wa - ter!
Tenor
mf
cresc.
Whirl - winds dark fill the
Bass
mf
cresc.
Whirl - winds dark fill the
13
mf
cresc.
f
air, whirl - pools fierce churn the wa - - -
f
air, whirl - pools fierce churn the wa - - -
12/8
f
ter!
ter!

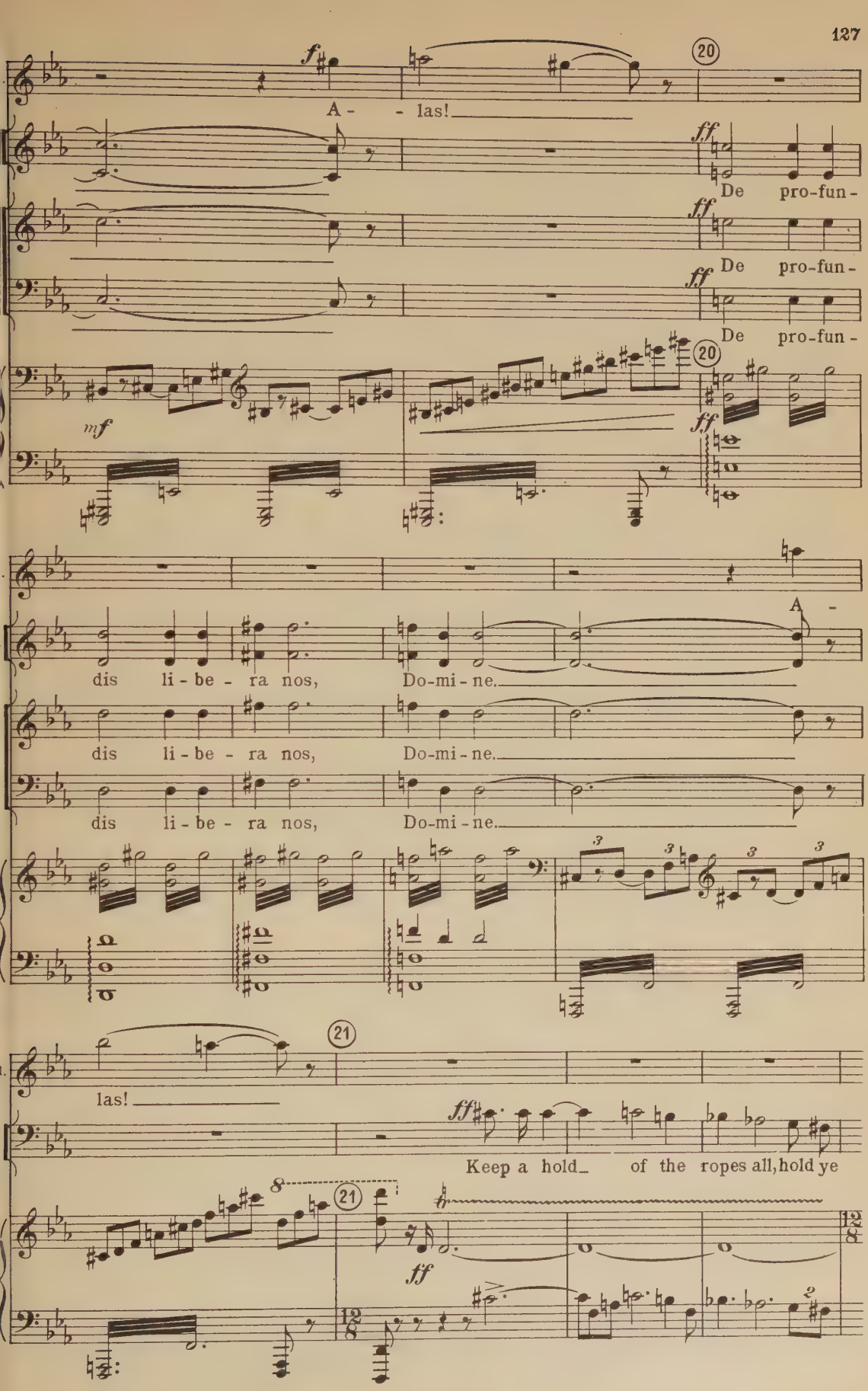

14
f Tenor II
T.
Ho! Stand by! stand by for the top - - sail!
B.
f
Reef in the main - sail! The hatch! close the
14
Tenor I
I. T.
f
Stand by for the top - - sail! That wave, the
Tenor II
II.
The hatch! close the hatch! Hurry to shut the
B.
Bass I
hatch! Hurry to shut the port - holes! Stand by
15
I. T.
huge one, O! 'twill fall up-on us! Hold
II.
port - - holes! Ho! stand by for the top - sail! Hold
B.I
for the top - - sail! Hold hard the til - ler, hold hard, hold
15
12/8

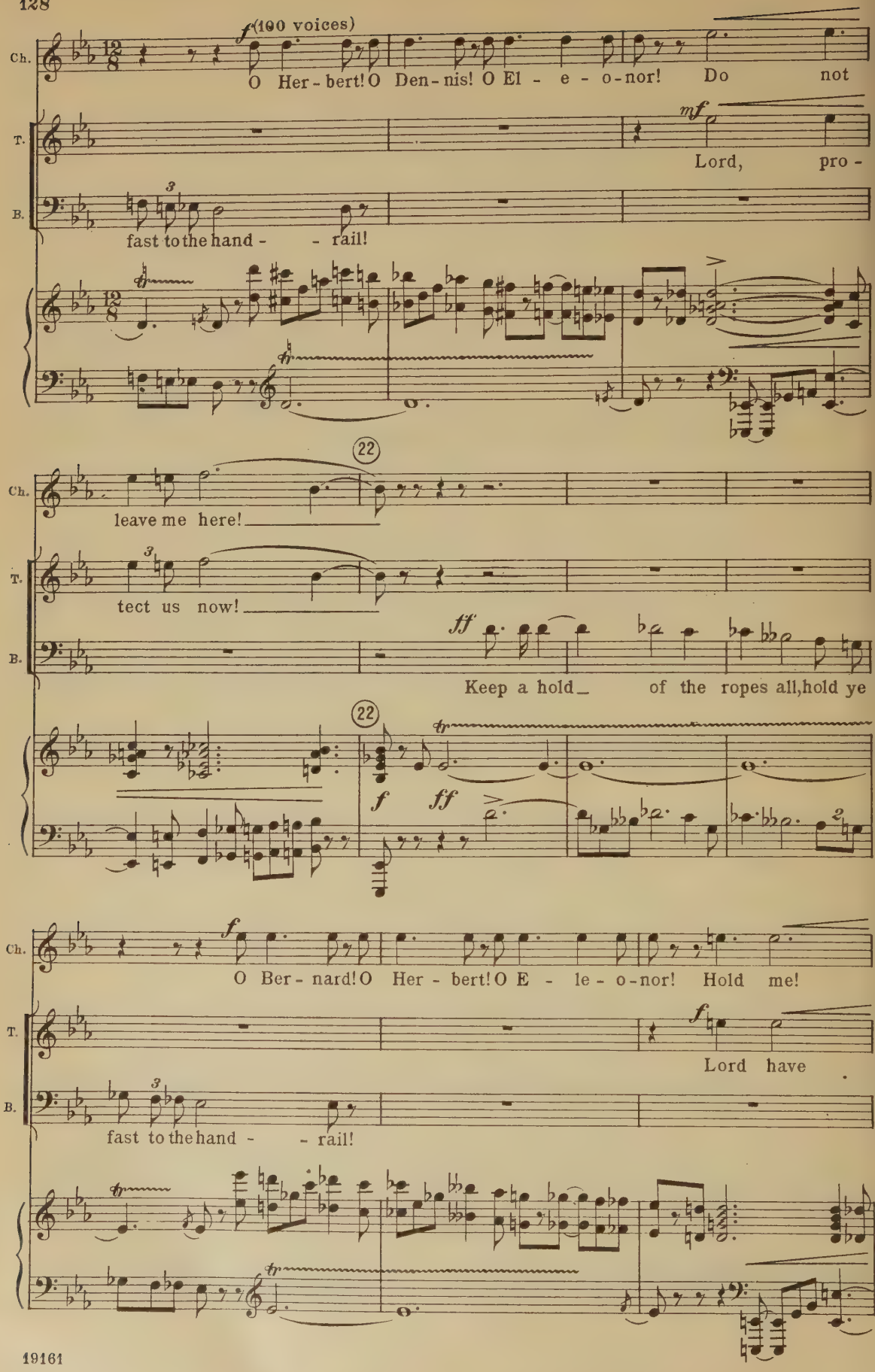

hard, hold hard, hold hard the til - - ler!
hard, hold hard, hold hard the til - - ler!
Bass I & II
hard!
ff
For that aw-ful wave is
ff
mf
To brace the fore- - mast, all hands! Look a -
To brace the fore- - mast, all hands! Look a -
going to fall up - on us, that aw-ful wave is
live! the miz - zen is fall - - ing! Cap-tain!
live! the miz - zen is fall - - ing! Cap - tain!
going to fall up - on us, the til - ler is gone!

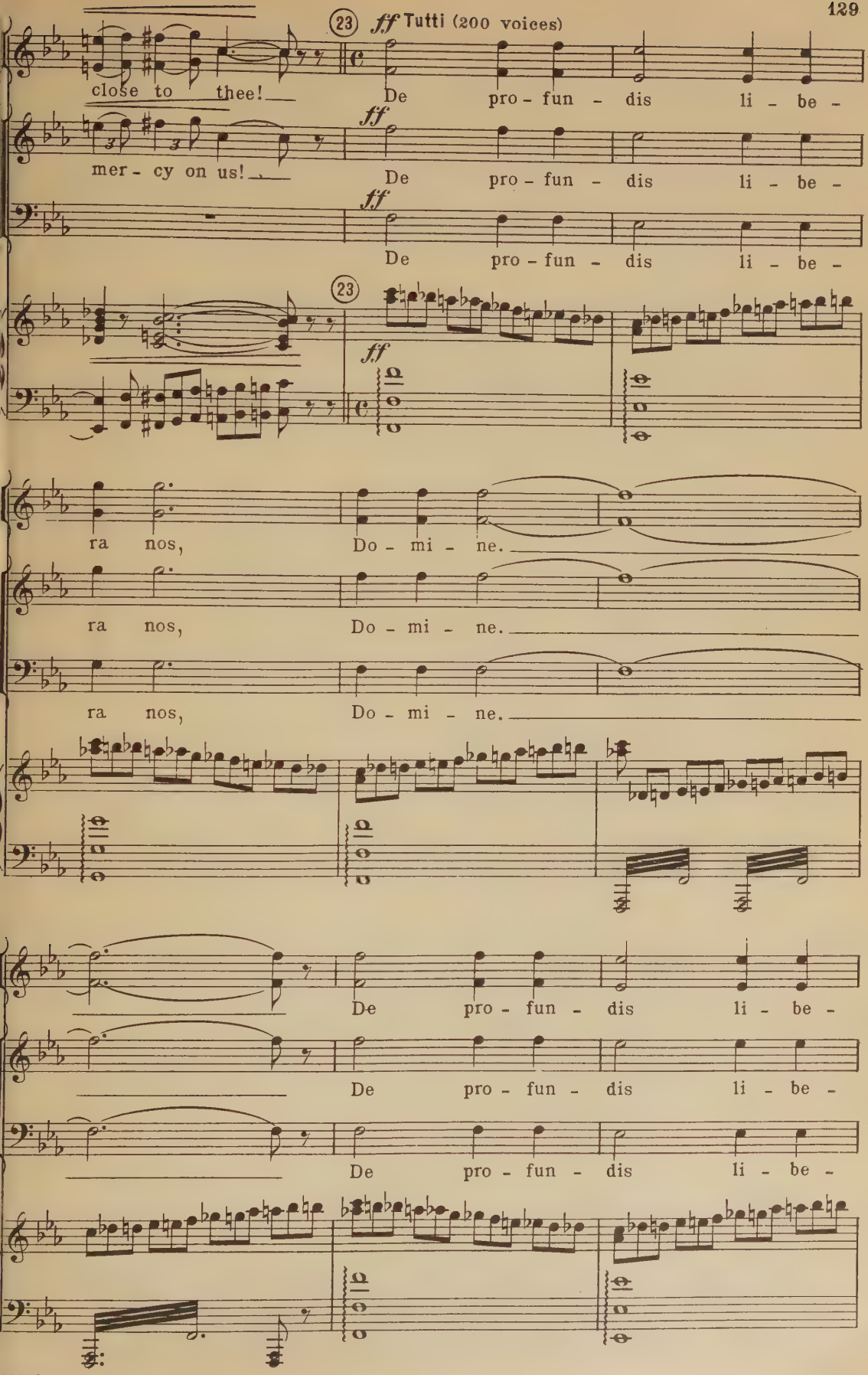

T.
Cap - tain! — Captain! Cap-tain! — The main-mast's go - ing! —
B.
Where is the cap - tain! Where is the cap - tain! The mast's go - ing! —
16
ff
Ah! —
ff
Ah! —
16
ff
senza dim.
Ch.
ff Children
De pro-fun-dis li-be-ra nos,
T.
ff Tenor
De pro-fun-dis li-be-ra nos,
B.
ff Bass
De pro-fun-dis li-be-ra nos,
ff

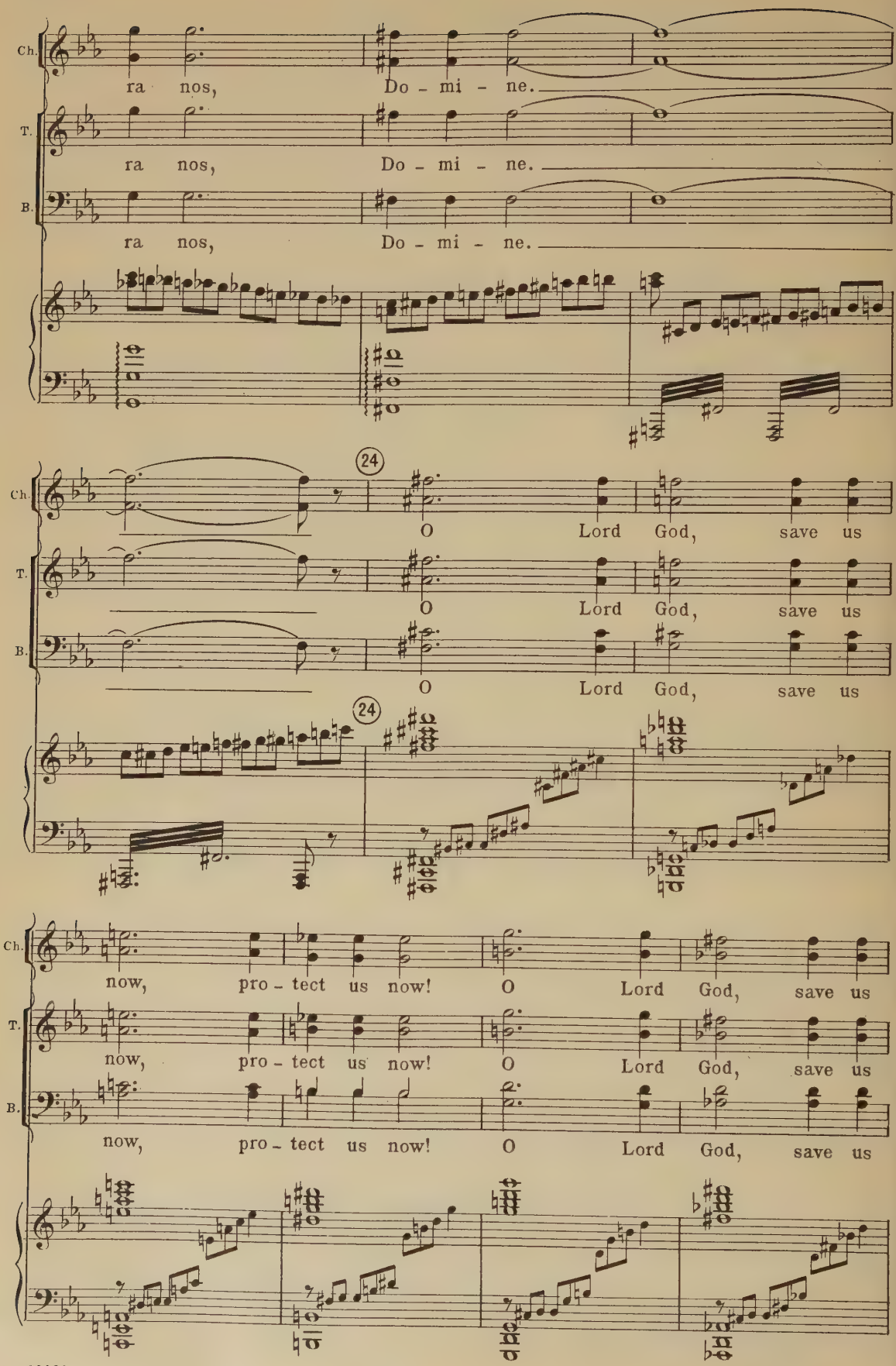

17
Do-mi-ne.
De pro-fun-
Do-mi-ne.
De pro-fun-
Do-mi-ne.
mf
De pro - fun - - dis.
ff
De pro-fun-
17
mf
ff
dis li - be - ra nos,
Do-mi-ne.
dis li - be - ra nos,
Do-mi-ne.
dis li - be - ra nos,
Do-mi-ne.
f
De pro-
mf
18 Allys
f
Oh! A-lain! A -
fun - - dis.
18
mf

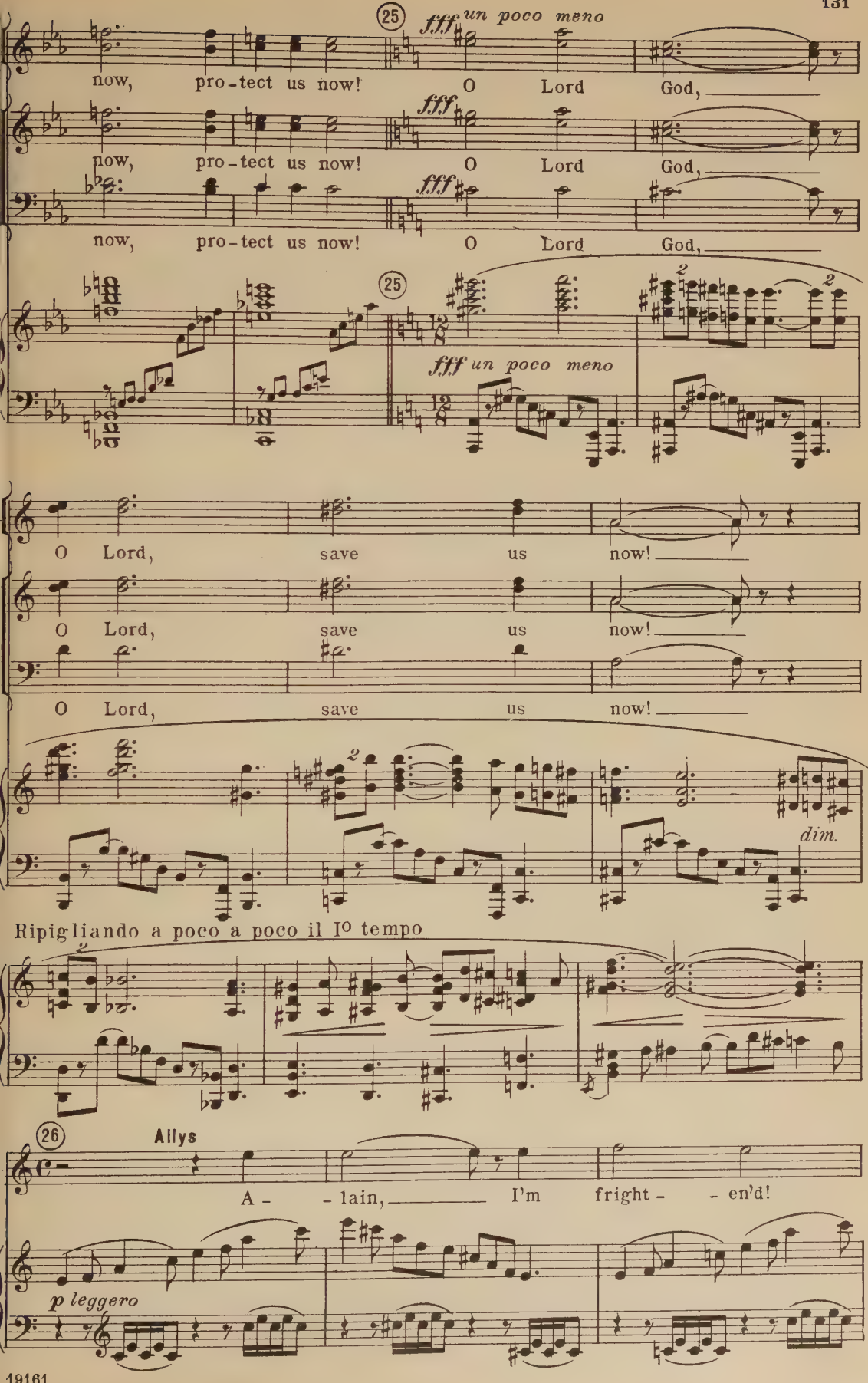

All.
lain! Oh! speak to me! A - lain, I have
mf
f
All.
lost thee! Oh! Spin - drift blinds me! A -
12/8
All.
lain! how dark the night is! A - lain! A -
cresc.
19
All.
lain.
ff
Children
Ch.
De pro-fun - dis li - be - ra nos, Do - mi - ne.
ff
Tenor
T.
De pro-fun - dis li - be - ra nos, Do - mi - ne.
ff
Bass
B.
De pro-fun - dis li - be - ra nos, Do - mi - ne.
19
ff

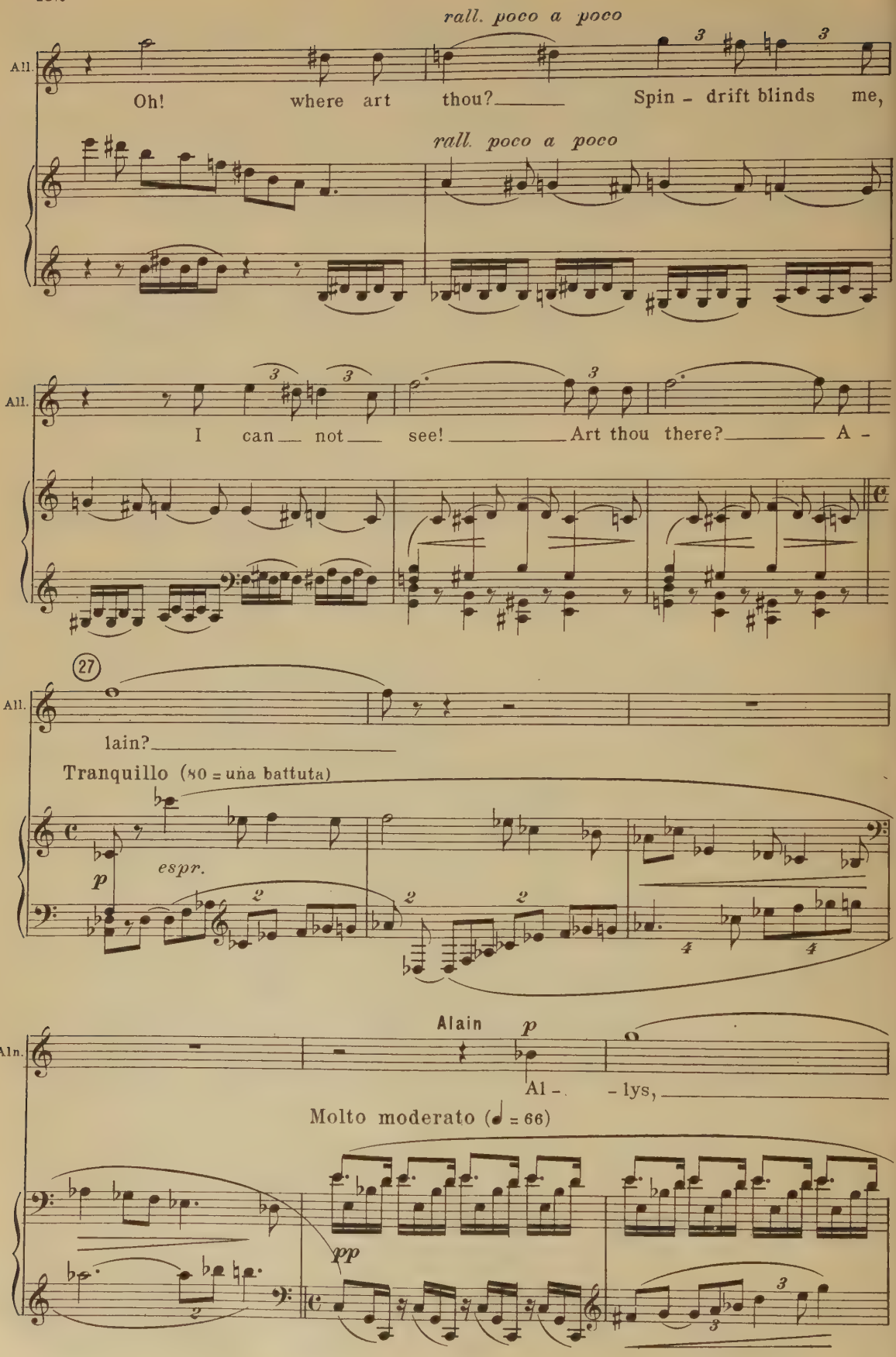

A - las!
De pro-fun -
De pro-fun -
De pro-fun -
A -
dis li - be - ra nos, Do-mi - ne.
dis li - be - ra nos, Do-mi - ne.
dis li - be - ra nos, Do-mi - ne.
las!
Keep a hold of the ropes all, hold ye

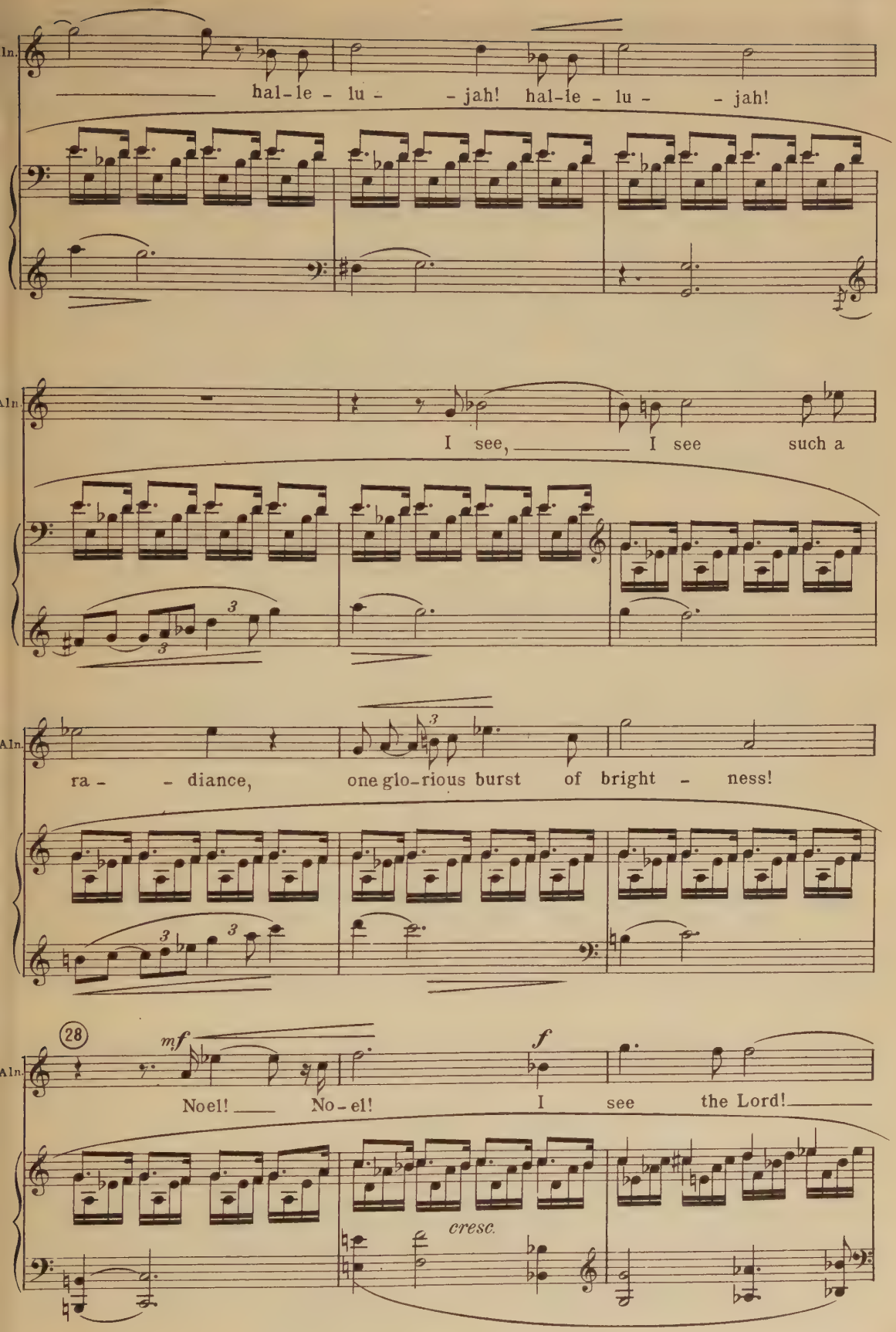
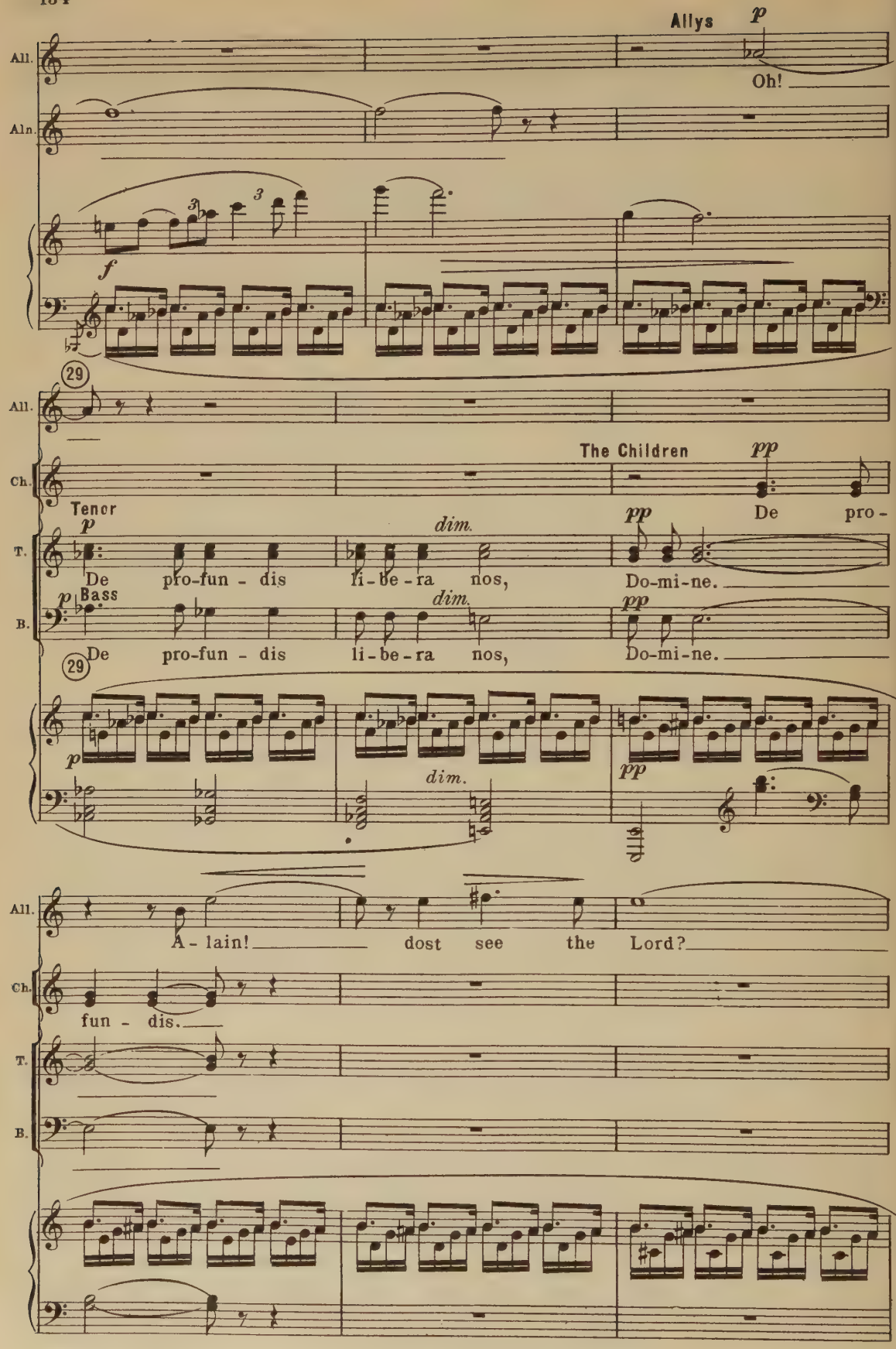

f (100 voices)
O Her - bert! O Den - nis! O El - e - o - nor! Do not
mf
Lord, pro -
fast to the hand - - rail!
22
leave me here!
tect us now!
ff
Keep a hold_ of the ropes all, hold ye
22
f
ff
f
O Ber - nard! O Her - bert! O E - le - o - nor! Hold me!
f
Lord have
fast to the hand - - rail!

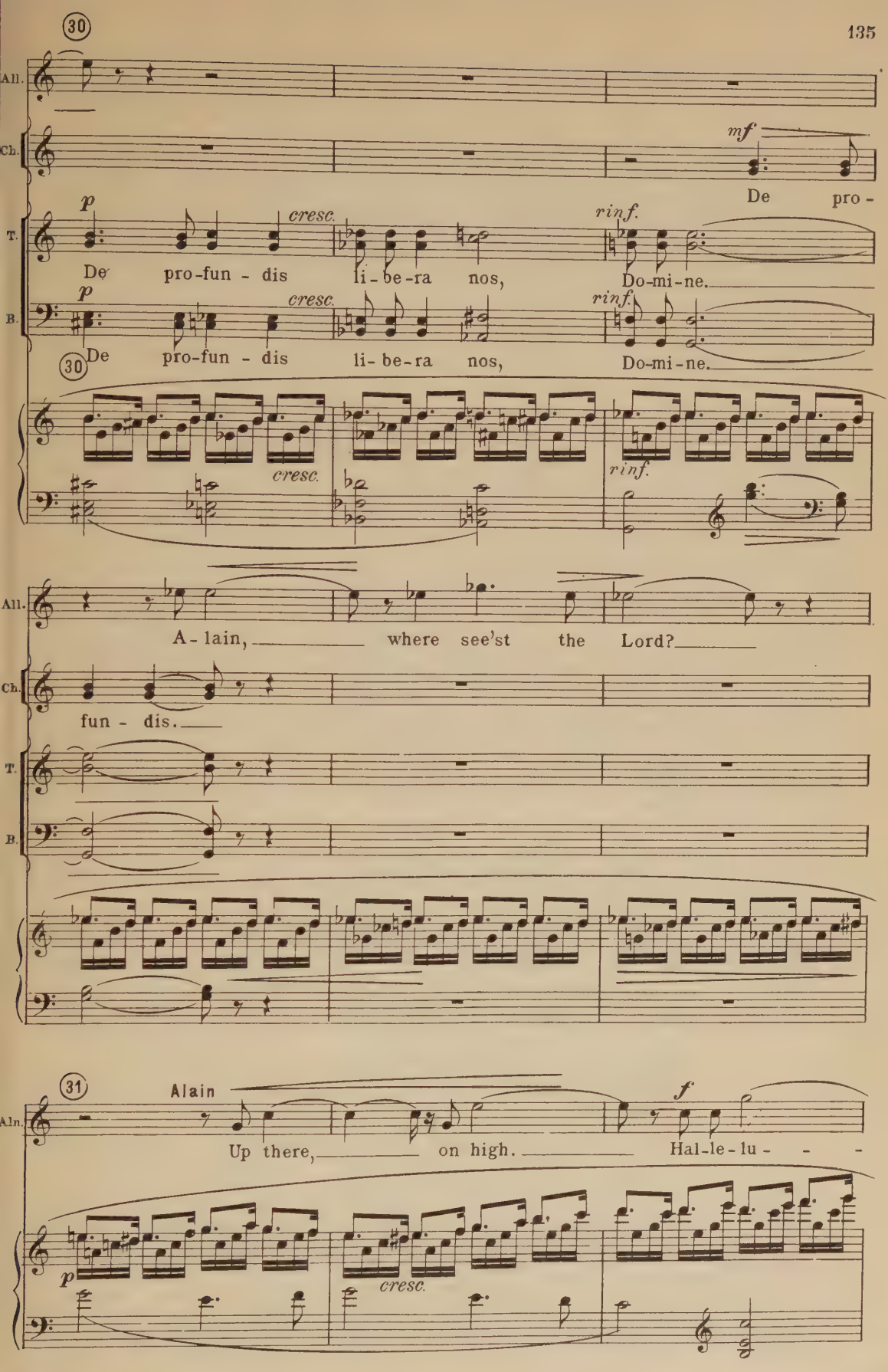

23
ff Tutti (200 voices)
close to thee!
De pro - fun - dis li - be -
mer - cy on us!
De pro - fun - dis li - be -
De pro - fun - dis li - be -
23
ra nos, Do - mi - ne.
ra nos, Do - mi - ne.
ra nos, Do - mi - ne.
De pro - fun - dis li - be -
De pro - fun - dis li - be -
De pro - fun - dis li - be -

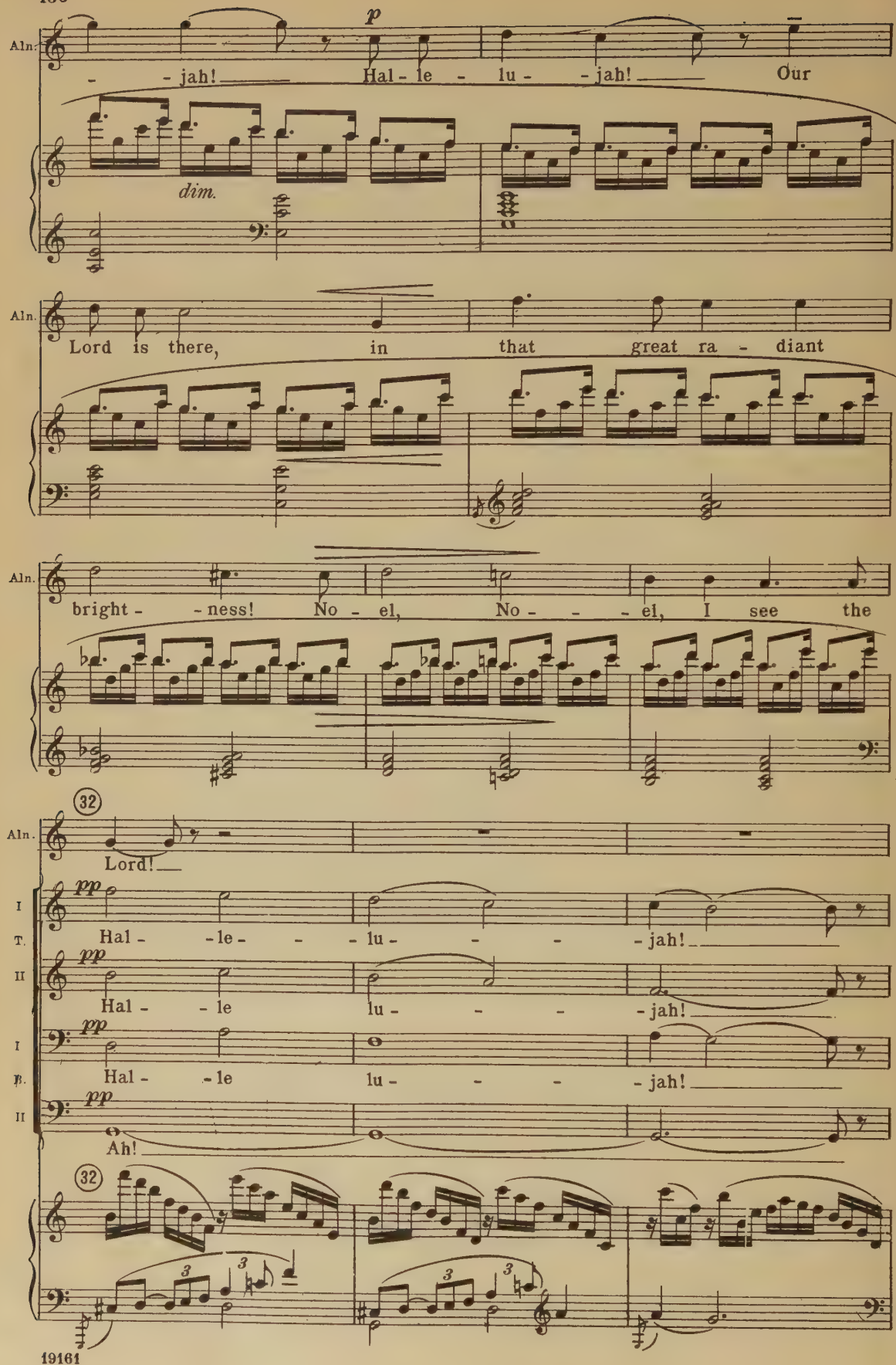

Ch.
ra nos, Do - mi - ne.
T.
ra nos, Do - mi - ne.
B.
ra nos, Do - mi - ne.
24
O Lord God, save us
O Lord God, save us
O Lord God, save us
24
now, pro - tect us now! O Lord God, save us
now, pro - tect us now! O Lord God, save us
now, pro - tect us now! O Lord God, save us

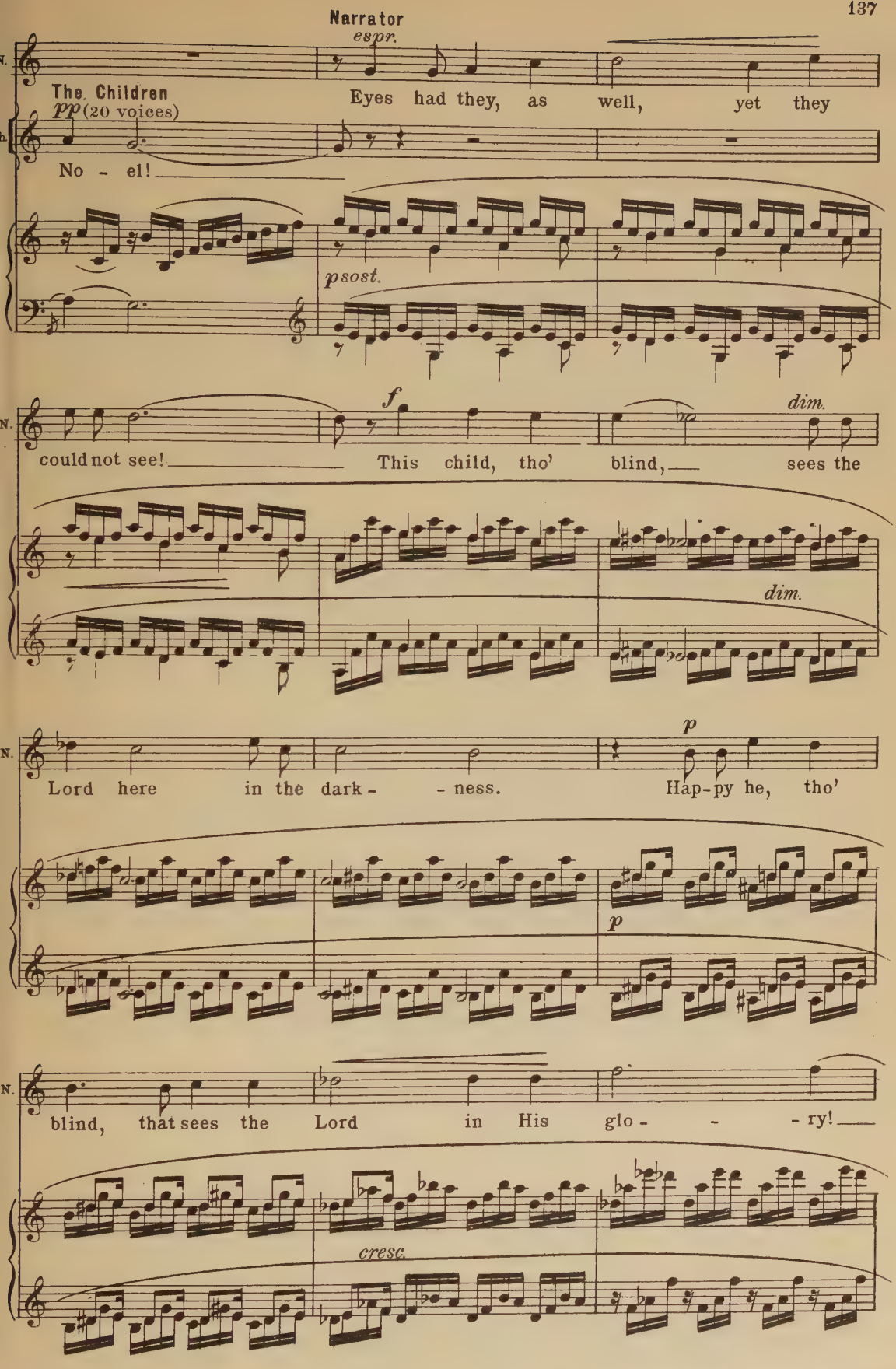

25
fff un poco meno
now, pro-tect us now! O Lord God,
fff
now, pro-tect us now! O Lord God,
fff
now, pro-tect us now! O Lord God,
25
fff un poco meno
O Lord, save us now!
O Lord, save us now!
O Lord, save us now!
dim.
Ripigliando a poco a poco il Io tempo
26
Allys
A - lain, I'm fright - en'd!
p leggero

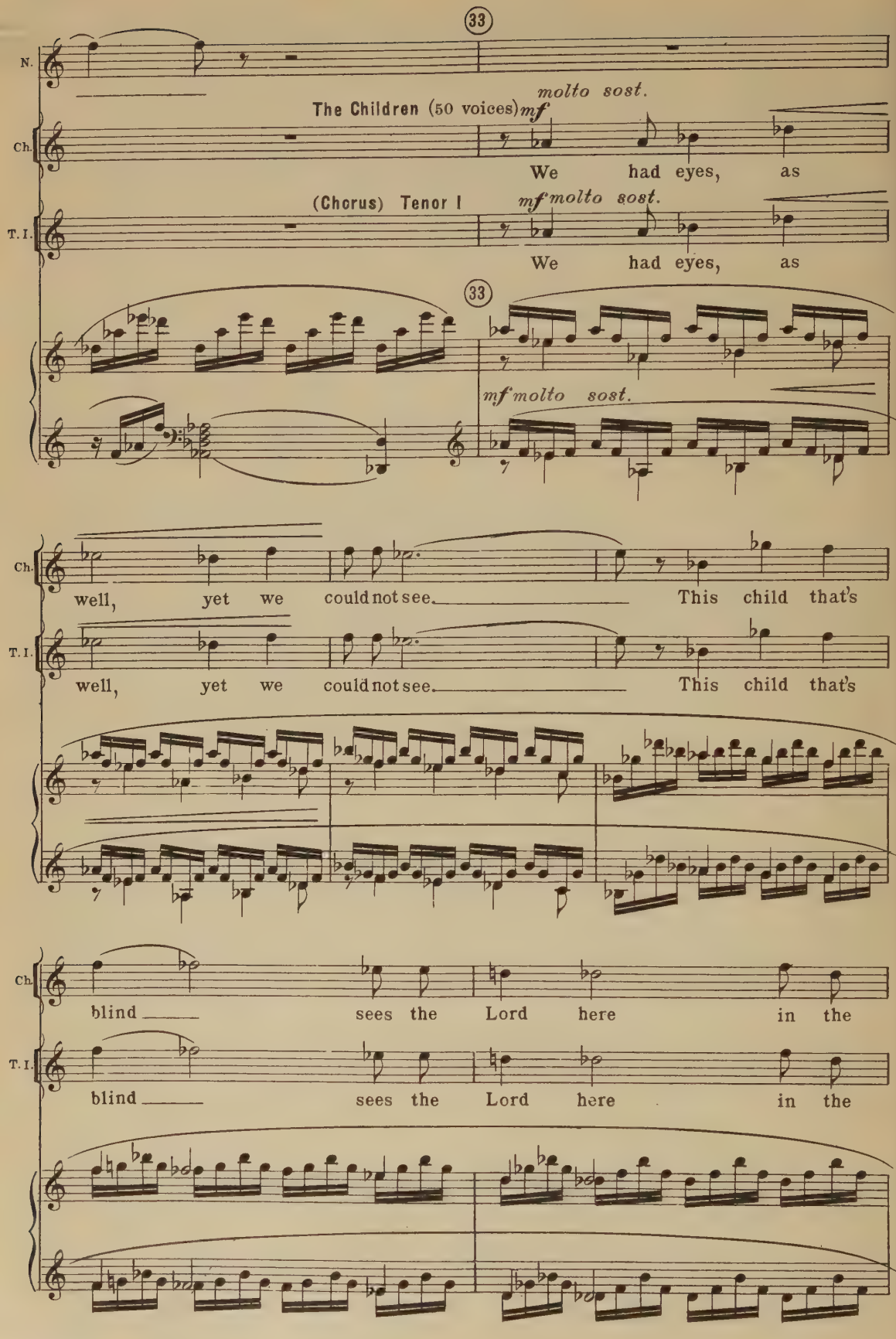
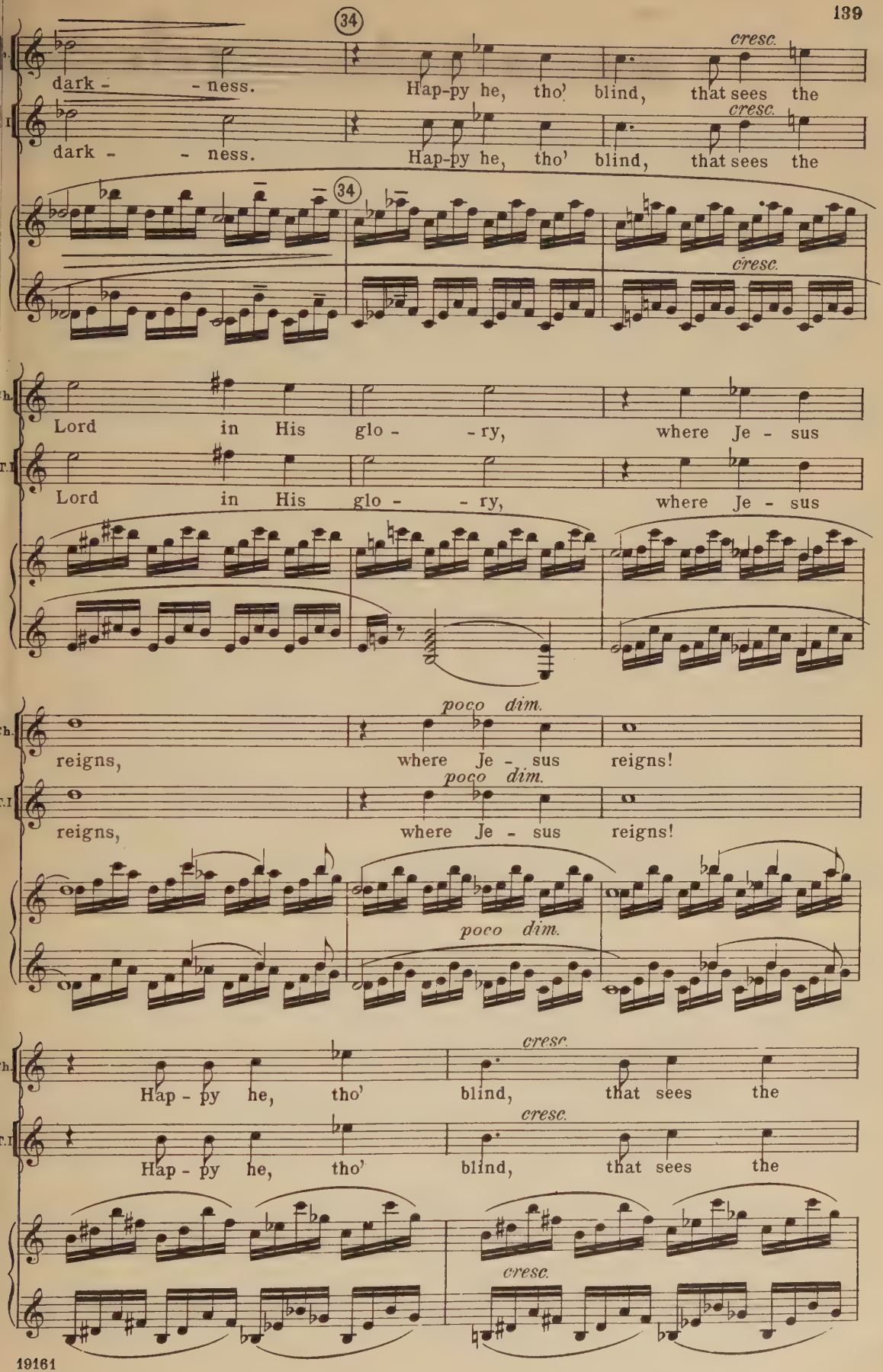

rall. poco a poco
All.
Oh! where art thou? Spin - drift blinds me,
rall. poco a poco
All.
I can not see! Art thou there? A -
27
All.
lain?
Tranquillo (80 = una battuta)
espr.
p
Alain
p
Aln.
Al - - lys,
Molto moderato (♩ = 66)
pp

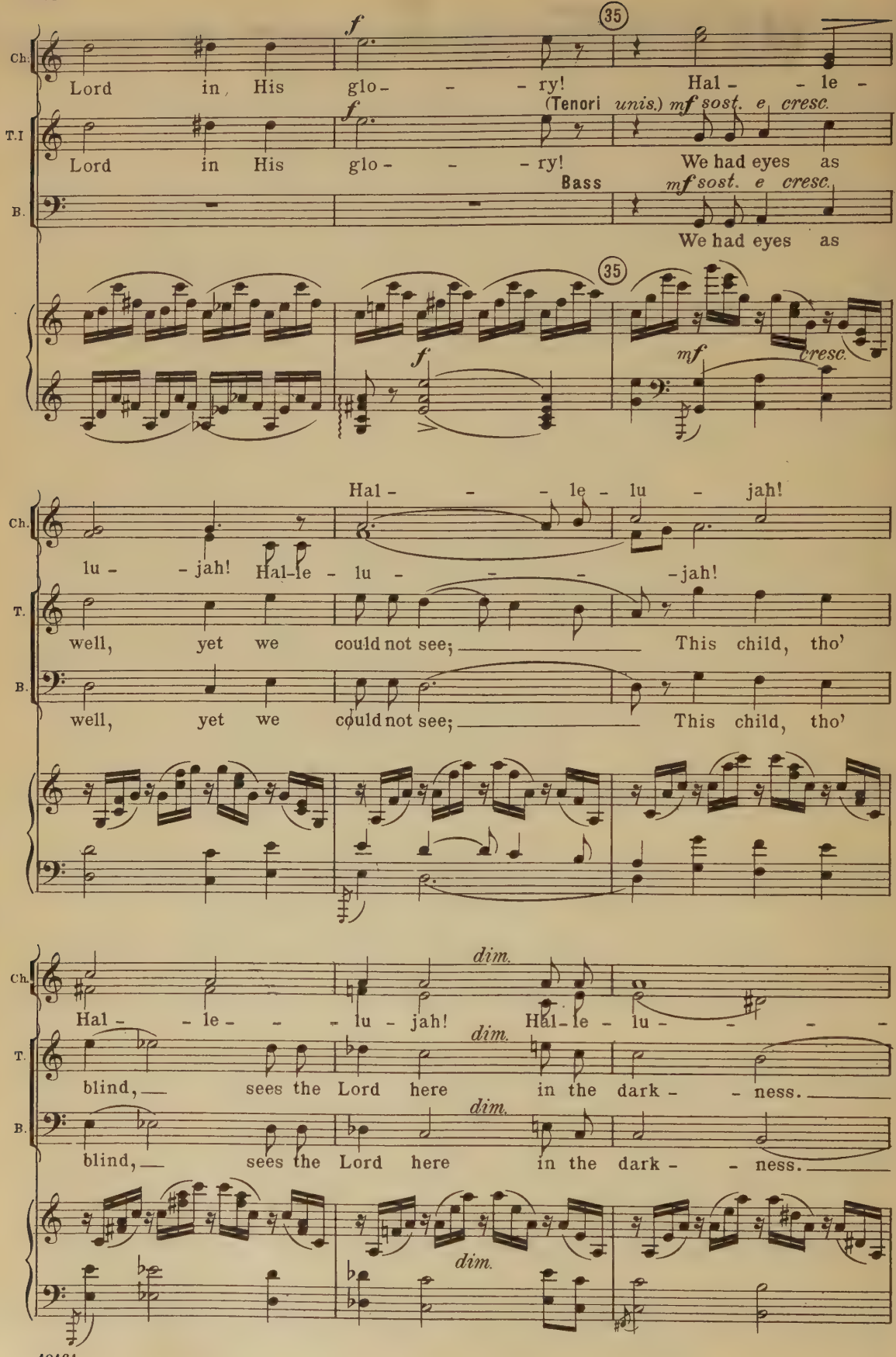

Aln.
hal-le - lu - - jah! hal-le - lu - - jah!
Aln.
I see, I see such a
Aln.
ra - - diance, one glo-rious burst of bright - ness!
Aln.
28
mf
f
Noel! No-el! I see the Lord!
cresc.

All.
Allys
p
Oh!
Aln.
f
29
All.
Ch.
The Children
pp
Tenor
p
dim.
pp
De pro-
T.
De pro-fun - dis li-be-ra nos,
Do-mi-ne.
p Bass
dim.
pp
B.
29
De pro-fun - dis li-be-ra nos,
Do-mi-ne.
p
dim.
pp
All.
A - lain! dost see the Lord?
Ch.
fun - dis.
T.
B.

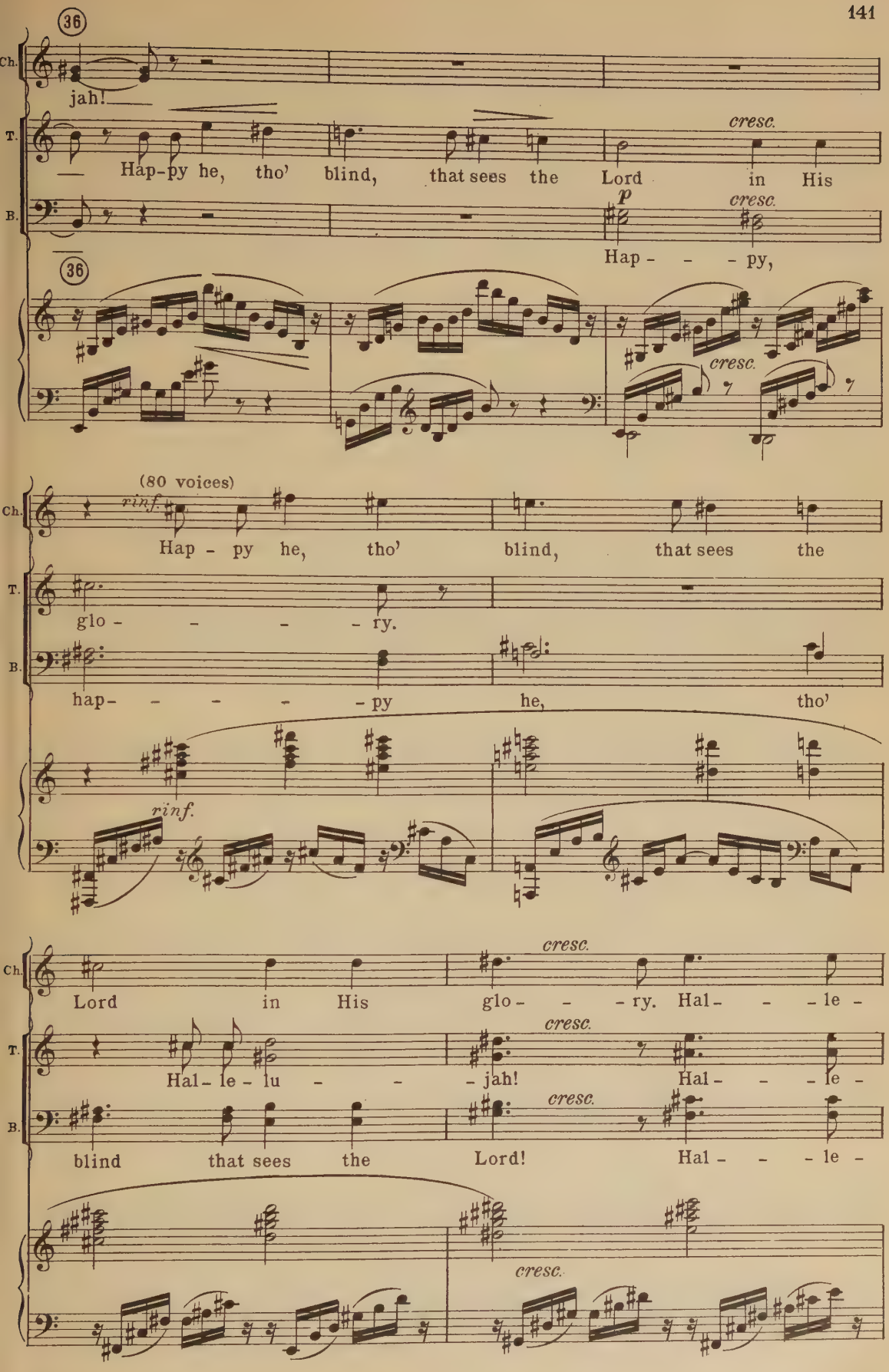

30
All.
Ch.
T.
B.
mf
De pro -
p
cresc.
rinf.
De pro-fun - dis li - be - ra nos, Do-mi-ne.
30
A - lain, where see'st the Lord?
fun - dis.
31
Aln.
Alain
Up there, on high.
f
Hal-le-lu - - -

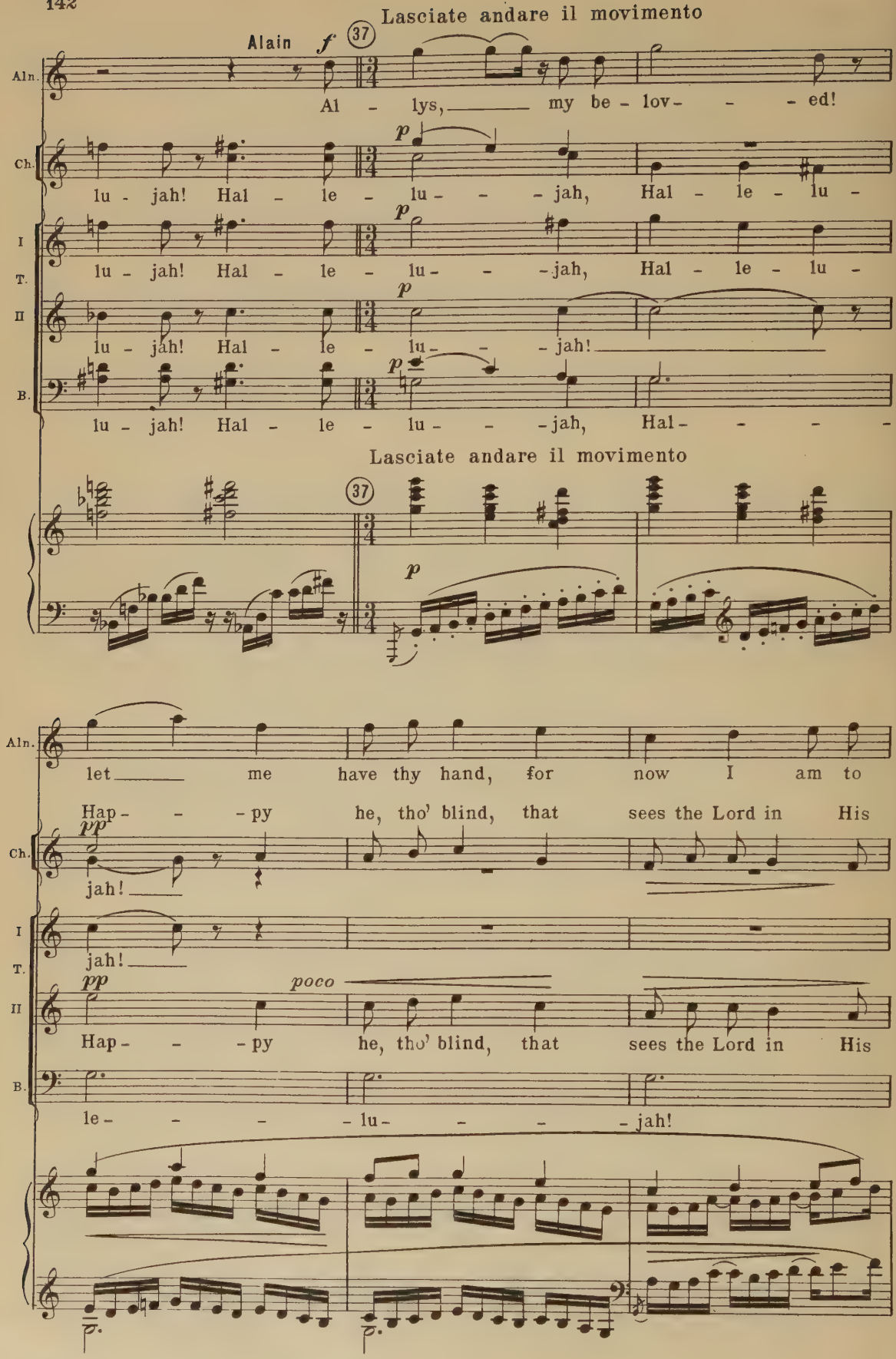

Aln.
p
- - jah! Hal - le - lu - - jah! Our
dim.
Aln.
Lord is there, in that great ra - diant
Aln.
bright - - ness! No - el, No - - - el, I see the
32
Aln.
Lord!
pp
I
T.
II
Hal - - le - - - lu - - - - jah!
pp
Hal - - le lu - - - - jah!
pp
I
B.
II
Hal - - le lu - - - - jah!
pp
Ah!
32

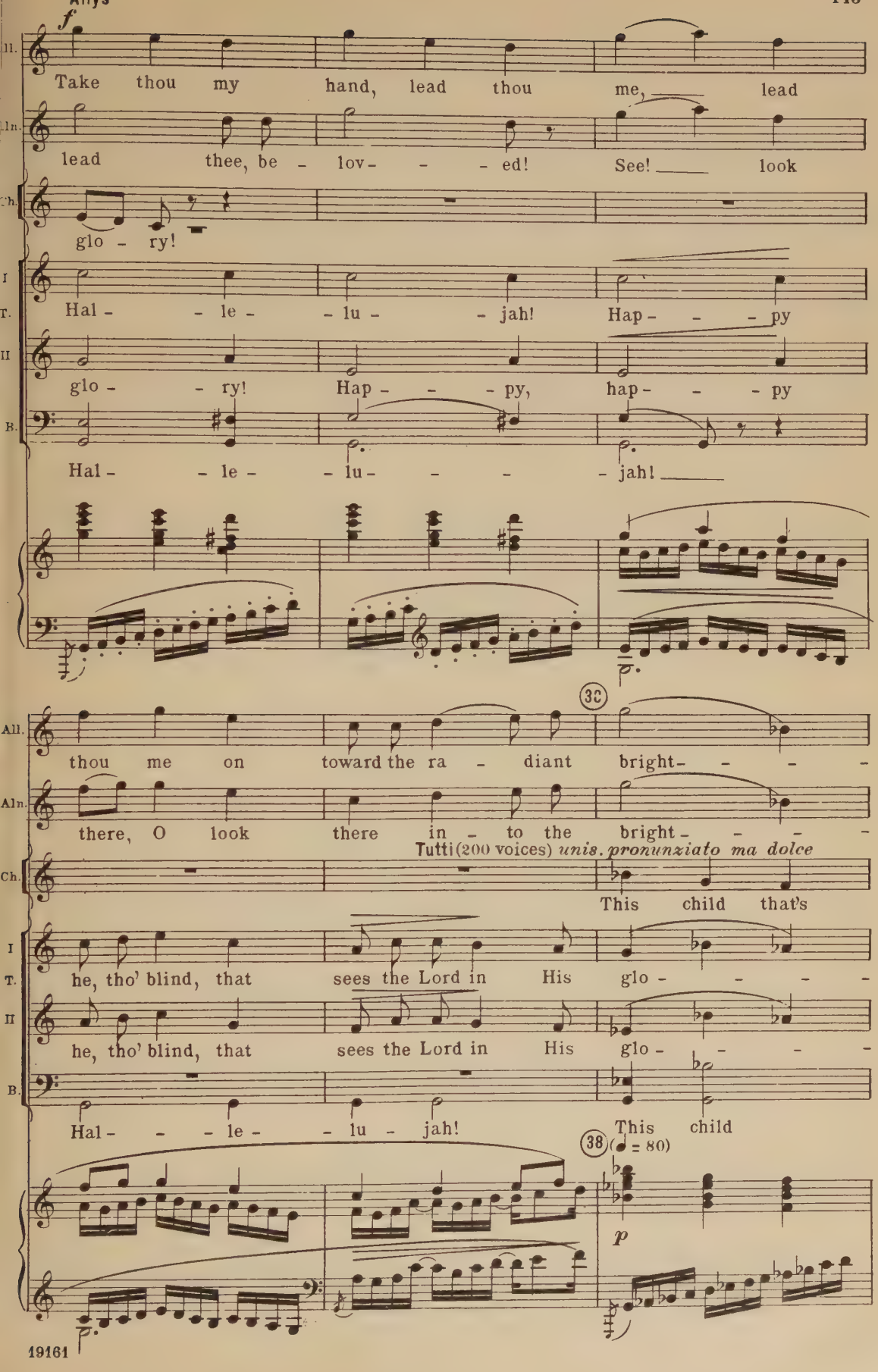

Narrator
espr.
The Children
pp (20 voices)
Eyes had they, as well, yet they
No - el!
psost.
f
dim.
could not see!
This child, tho' blind,
sees the
dim.
p
Lord here in the dark - - ness.
Hap-py he, tho'
p
blind, that sees the Lord in His glo - - - ry!
cresc.

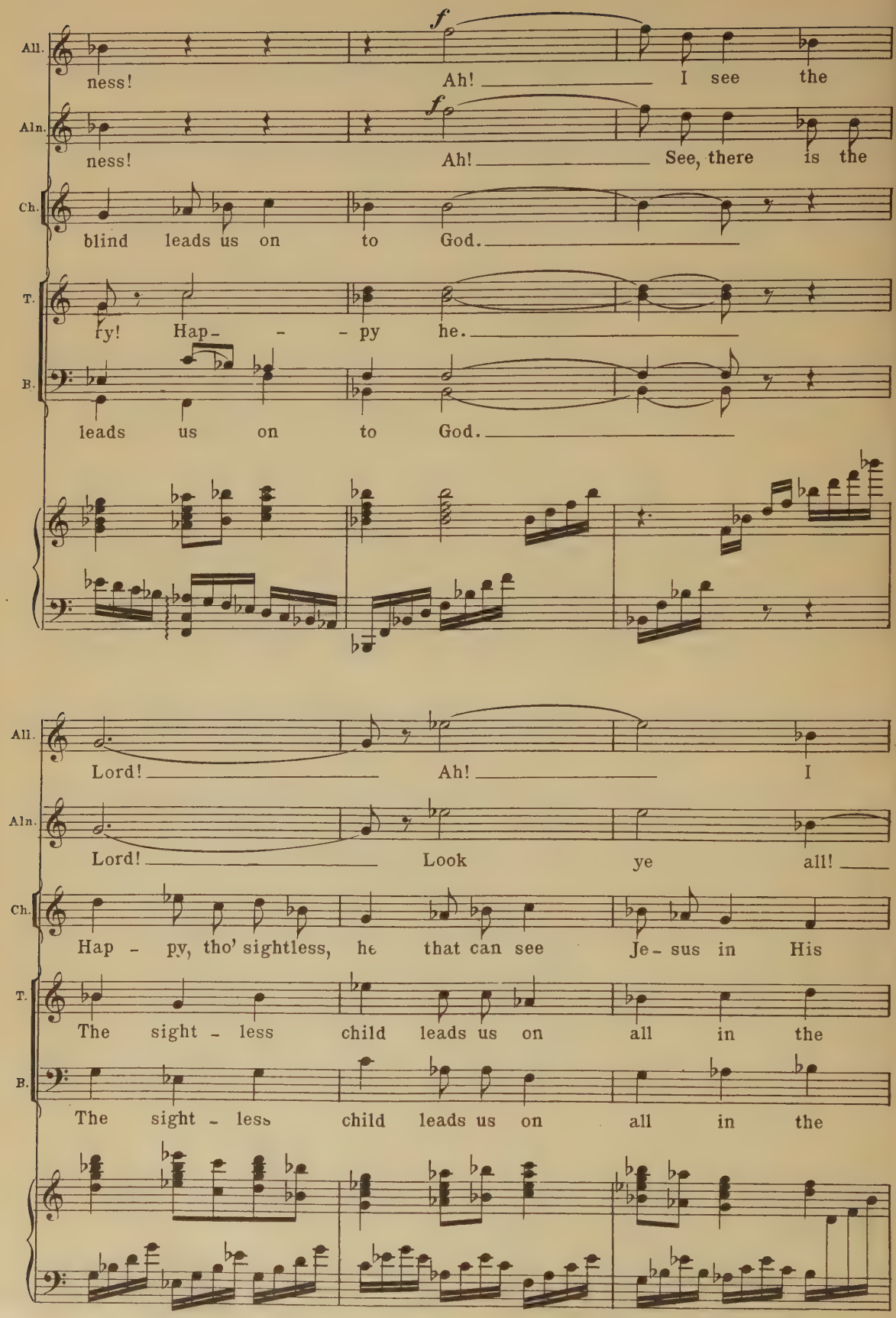

33
N.
molto sost.
The Children (50 voices) mf
Ch.
We had eyes, as
(Chorus) Tenor I
mf molto sost.
T.I.
We had eyes, as
33
mf molto sost.
Ch.
well, yet we could not see. This child that's
T.I.
well, yet we could not see. This child that's
Ch.
blind sees the Lord here in the
T.I.
blind sees the Lord here in the

34
cresc.
dark - - ness. Hap-py he, tho' blind, that sees the
dark - - ness. Hap-py he, tho' blind, that sees the
34
cresc.
Lord in His glo - - ry, where Je - sus
Lord in His glo - - ry, where Je - sus
poco dim.
reigns, where Je - sus reigns!
poco dim.
reigns, where Je - sus reigns!
poco dim.
cresc.
Hap - py he, tho' blind, that sees the
cresc.
Hap - py he, tho' blind, that sees the
cresc.

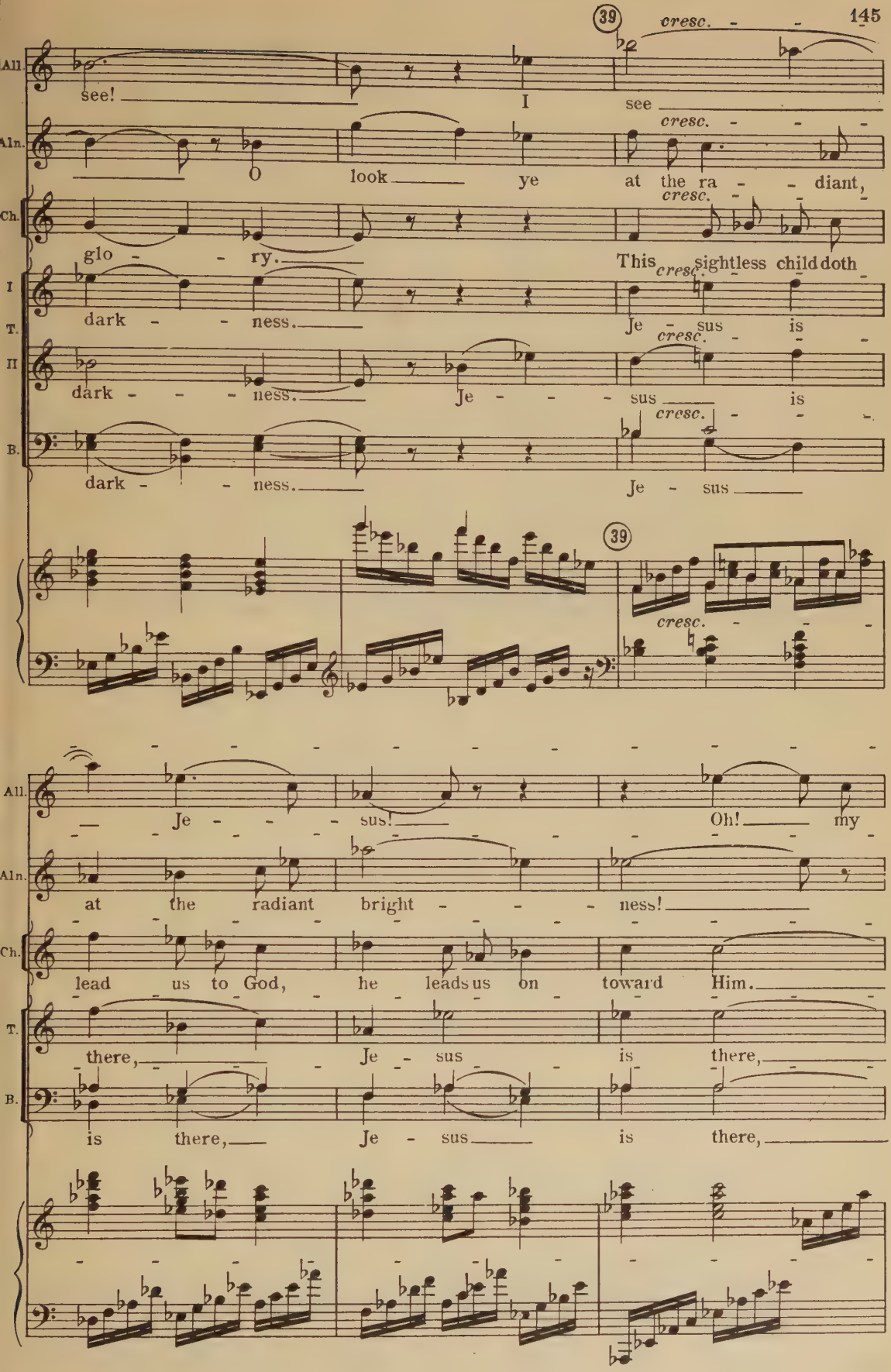

Ch.
Lord in His glo - - - ry! Hal - - le -
f
35
T.I
Lord in His glo - - - ry!
(Tenori unis.) mf sost. e cresc.
We had eyes as
B.
Bass
mf sost. e cresc.
We had eyes as
f
mf
cresc.
Hal - - - le - lu - jah!
lu - - jah! Hal-le - lu - - - - jah!
T.
well, yet we could not see; This child, tho'
B.
well, yet we could not see; This child, tho'
dim.
Hal - - le - - - lu - jah! Hal-le - lu - - -
blind, sees the Lord here in the dark - - ness.
blind, sees the Lord here in the dark - - ness.

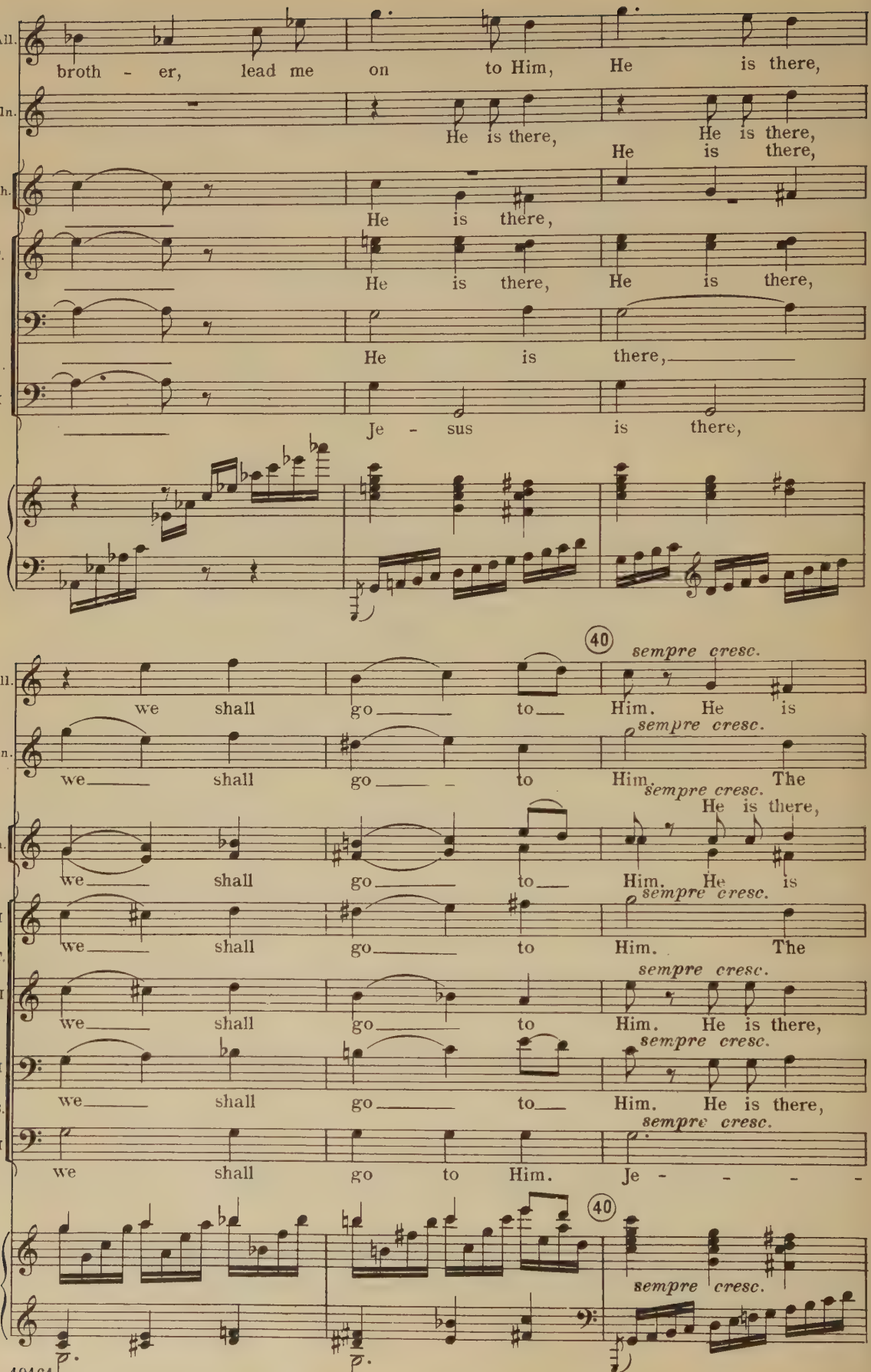

36
Ch.
jah!
T.
— Hap-py he, tho' blind, that sees the Lord in His
cresc.
B.
p
cresc.
Hap - - - py,
36
cresc.
(80 voices)
rinf.
Ch.
Hap - py he, tho' blind, that sees the
T.
glo - - - - ry.
B.
hap- - - - - py he, tho'
rinf.
cresc.
Ch.
Lord in His glo - - - ry. Hal- - - le -
cresc.
T.
Hal- le - lu - - - jah! Hal- - - le -
cresc.
B.
blind that sees the Lord! Hal - - - le -
cresc.

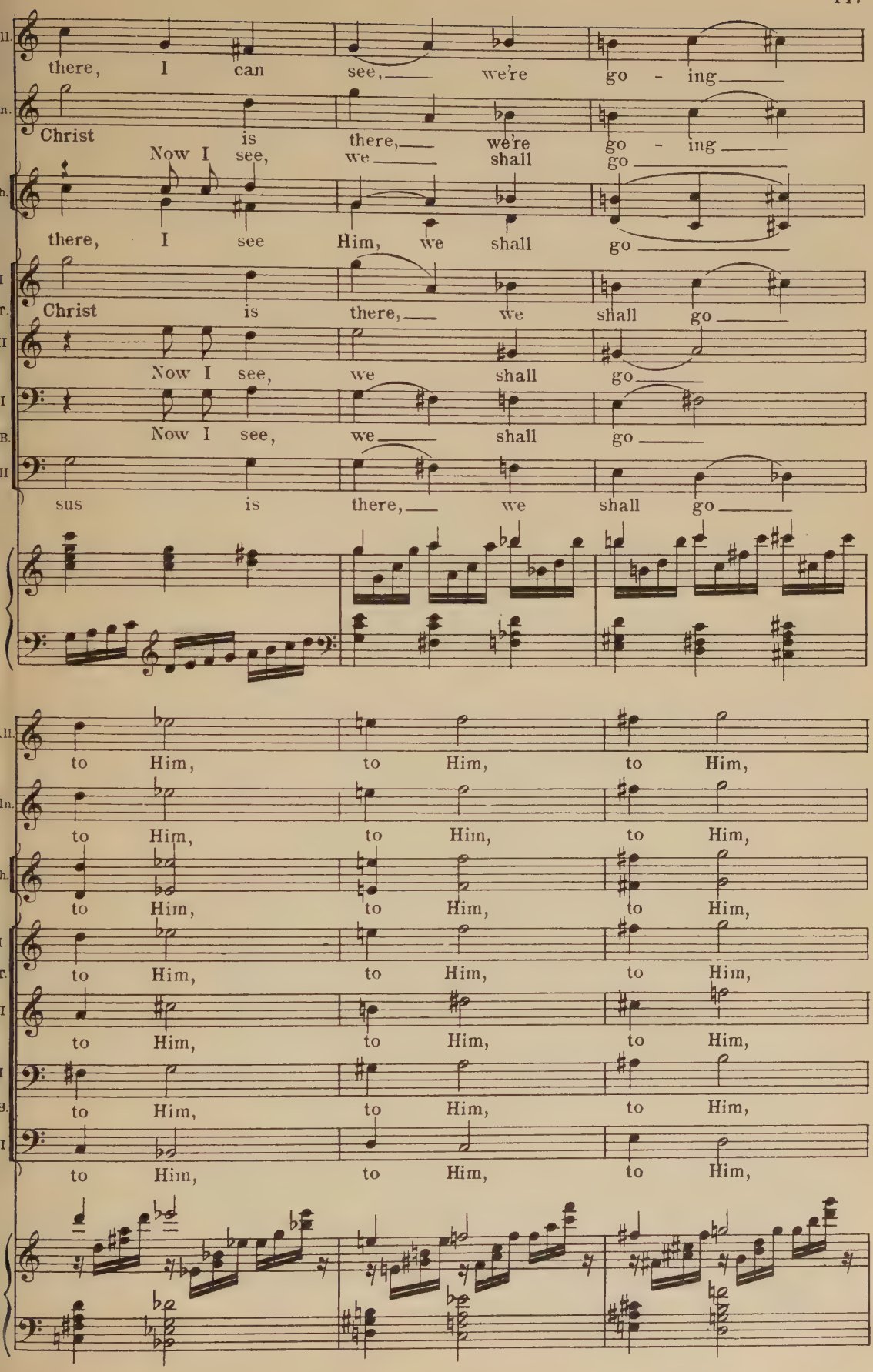

Lasciate andare il movimento
Alain
Aln.
Al - lys, my be - lov- - - ed!
Ch.
lu - jah! Hal - le - lu- - - jah, Hal - le - lu -
I T.
lu - jah! Hal - le - lu- - - jah, Hal - le - lu -
II
lu - jah! Hal - le - lu- - - jah!
B.
lu - jah! Hal - le - lu- - - jah, Hal- - - -
Lasciate andare il movimento
Aln.
let me have thy hand, for now I am to
Ch.
jah!
I T.
jah!
II
Hap- - - py he, tho' blind, that sees the Lord in His
poco
B.
le- - - - lu- - - - jah!
Hap- - - py he, tho' blind, that sees the Lord in His

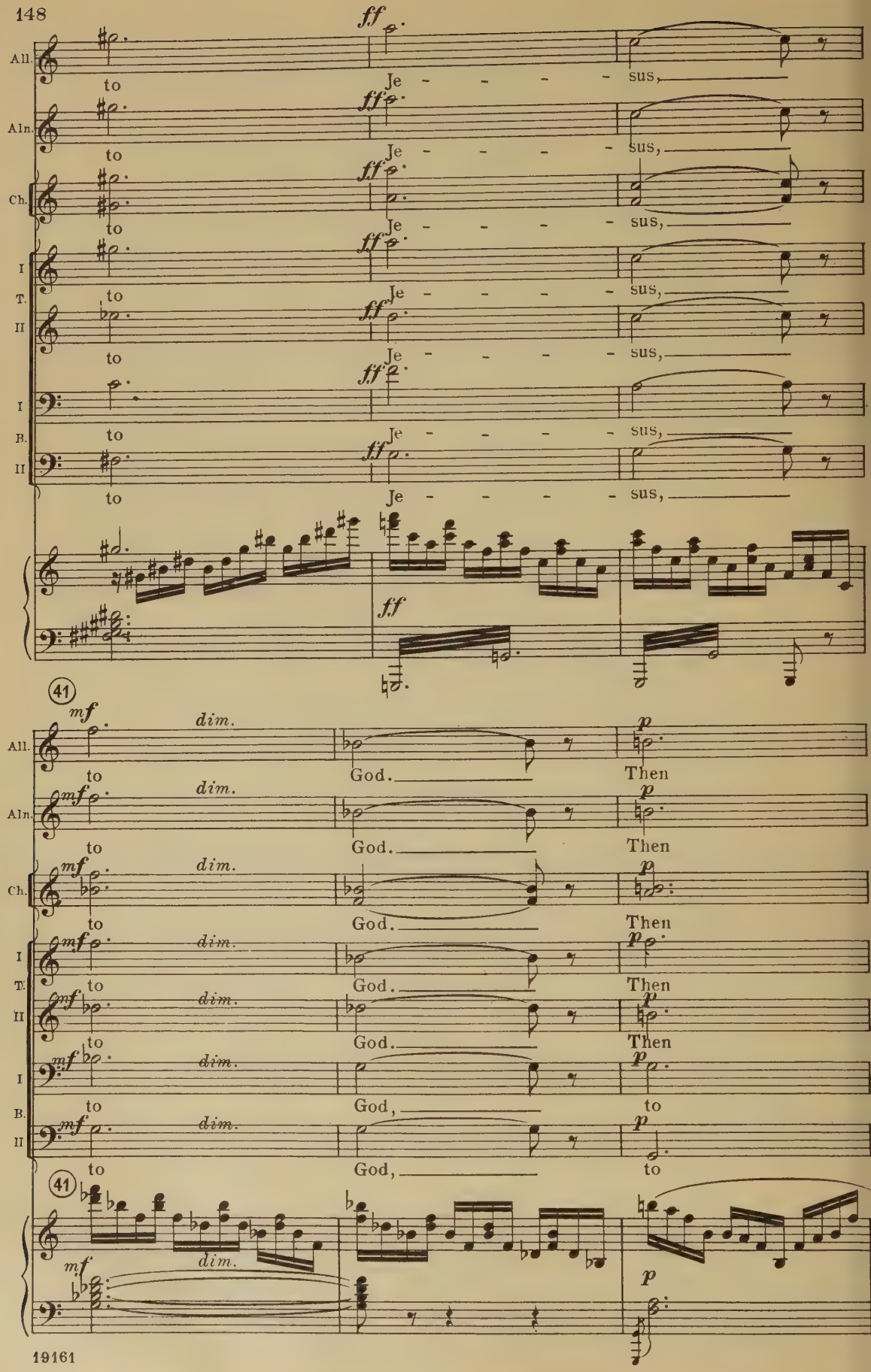

f
All.
Take thou my hand, lead thou me, lead
Aln.
lead thee, be - lov - - - ed! See! look
Ch.
glo - ry!
I T.
Hal - - le - - lu - - jah! Hap - - - py
II
glo - - ry! Hap - - - py, hap - - - py
B.
Hal - - le - - lu - - - - jah!
All.
thou me on toward the ra - diant bright - - - -
Aln.
there, O look there in - to the bright - - - -
Tutti (200 voices) unis. pronunziato ma dolce
Ch.
This child that's
I T.
he, tho' blind, that sees the Lord in His glo - - - -
II
he, tho' blind, that sees the Lord in His glo - - - -
B.
Hal - - - le - - lu - jah! This child
38
(♩ = 80)
p

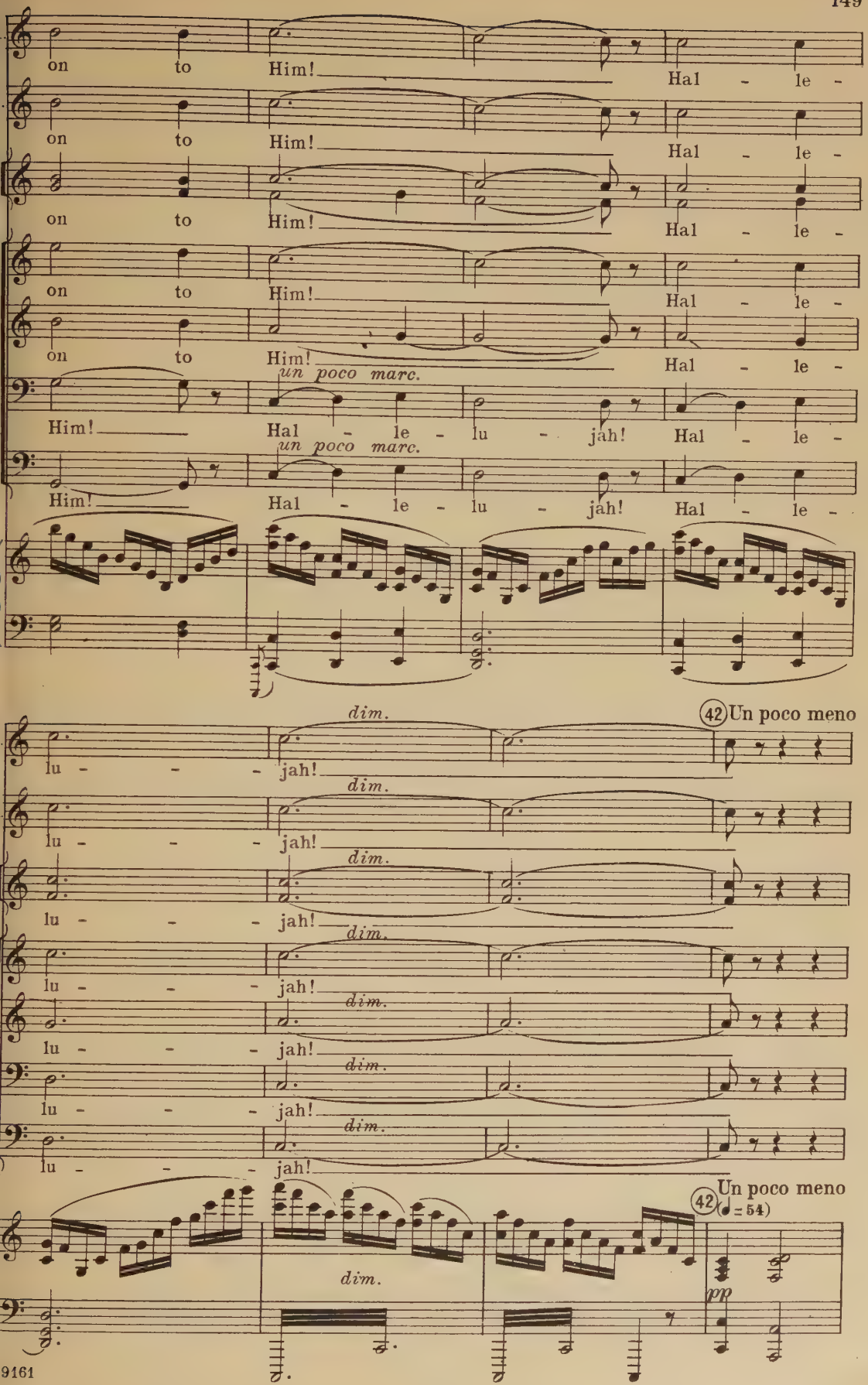

All.
ness! Ah! I see the
Aln.
ness! Ah! See, there is the
Ch.
blind leads us on to God.
T.
ry! Hap - - py he.
B.
leads us on to God.
All.
Lord! Ah! I
Aln.
Lord! Look ye all!
Ch.
Hap - py, tho' sightless, he that can see Je - sus in His
T.
The sight - less child leads us on all in the
B.
The sight - less child leads us on all in the

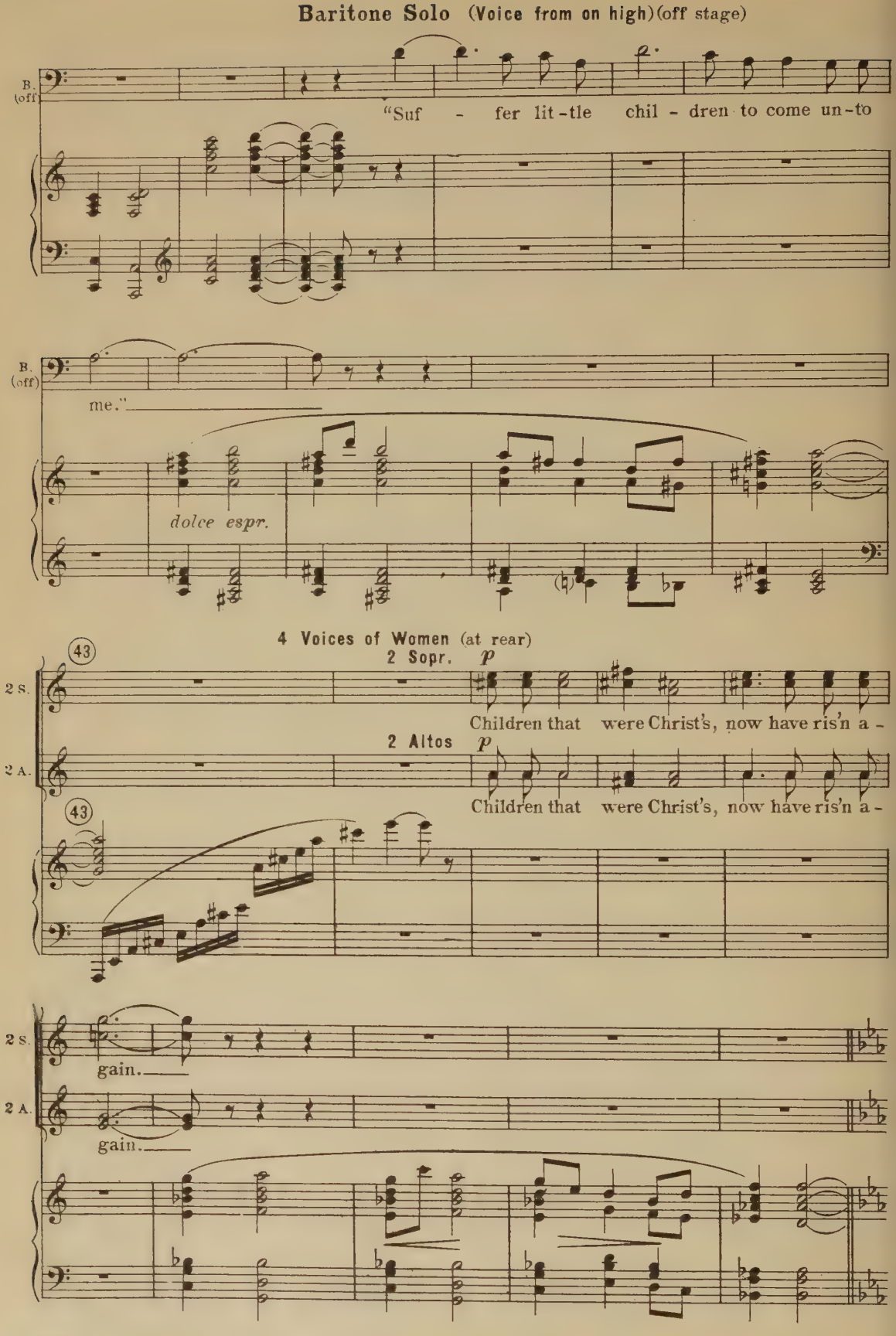

39
cresc.
All.
see! I see
Aln.
O look ye at the ra - diant,
Ch.
glo - ry. This sightless child doth
I T.
dark - ness. Je - sus is
II
dark - - ness. Je - sus is
B.
dark - ness. Je - sus
39
cresc.
All.
Je - sus! Oh! my
Aln.
at the radiant bright - ness!
Ch.
lead us to God, he leads us on toward Him.
T.
there, Je - sus is there,
B.
is there, Je - sus is there,

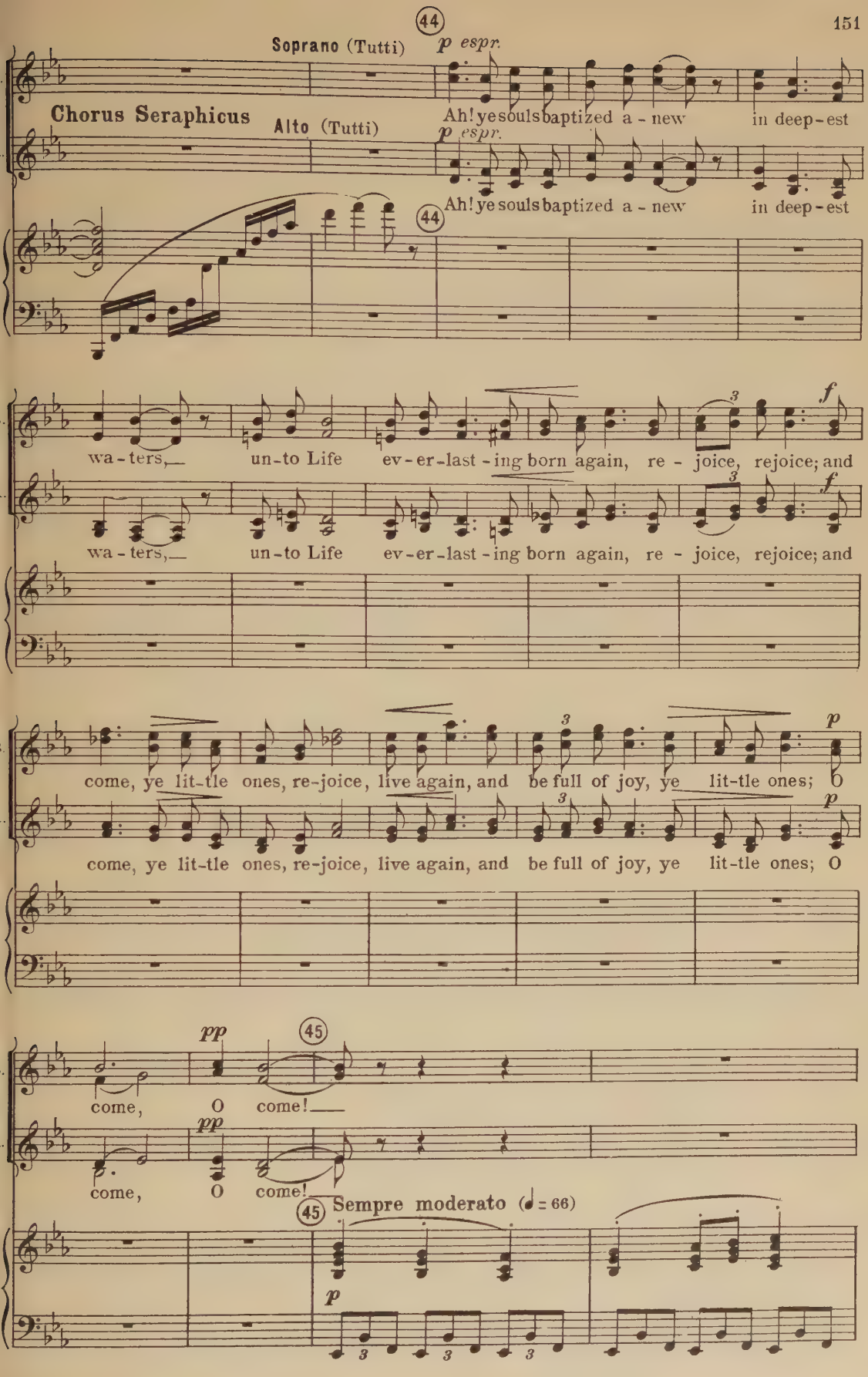
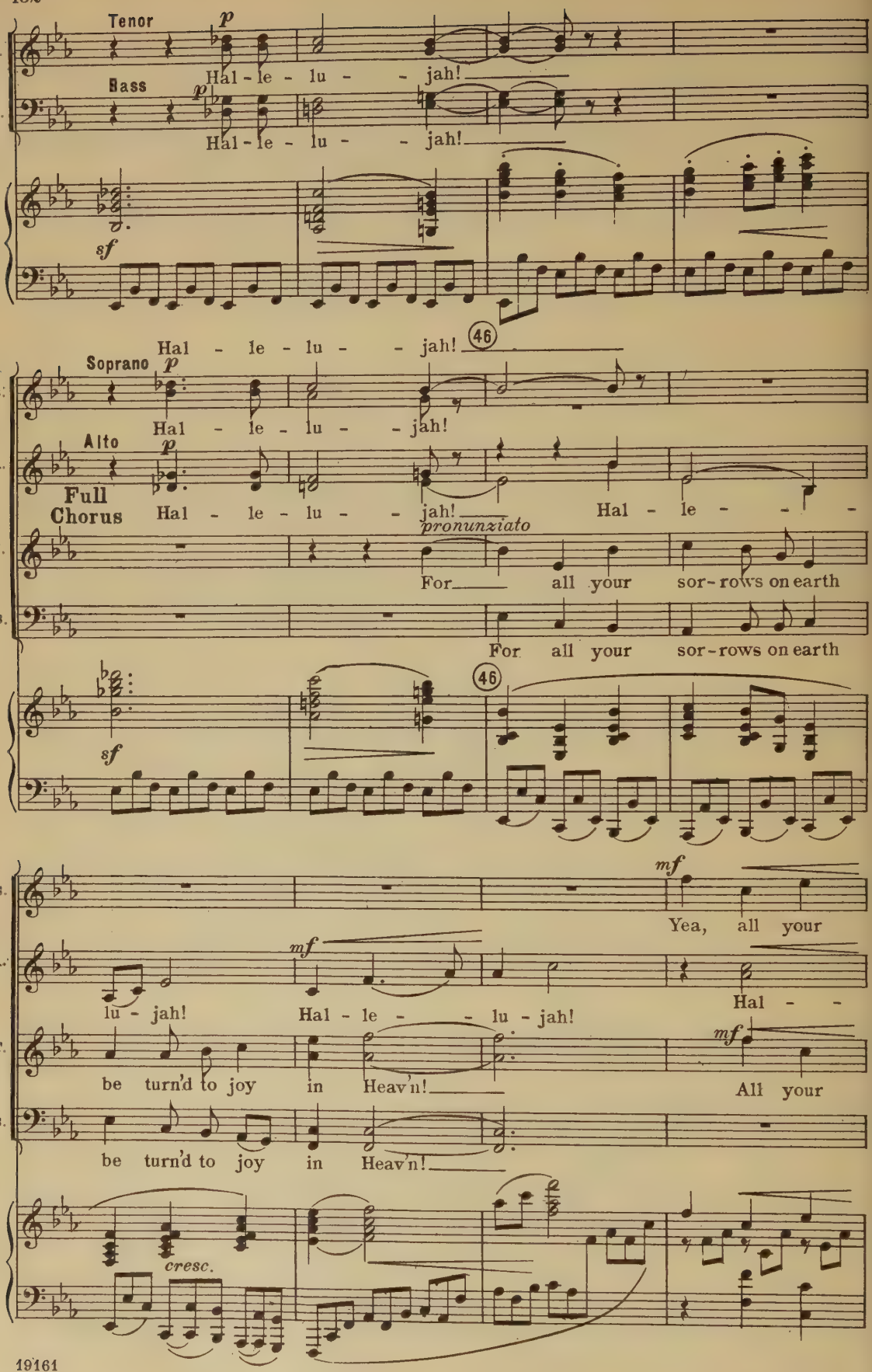

All.
broth - er, lead me on to Him, He is there,
Aln.
He is there, He is there,
He is there,
Ch.
He is there,
T.
He is there, He is there,
I
B.
He is there,
II
Je - sus is there,
40
sempre cresc.
All.
we shall go to Him. He is
Aln.
we shall go to Him. The
sempre cresc.
He is there,
Ch.
we shall go to Him. He is
I
T.
we shall go to Him. The
II
sempre cresc.
we shall go to Him. He is there,
I
B.
we shall go to Him. He is there,
II
we shall go to Him. Je - - - -
40
sempre cresc.

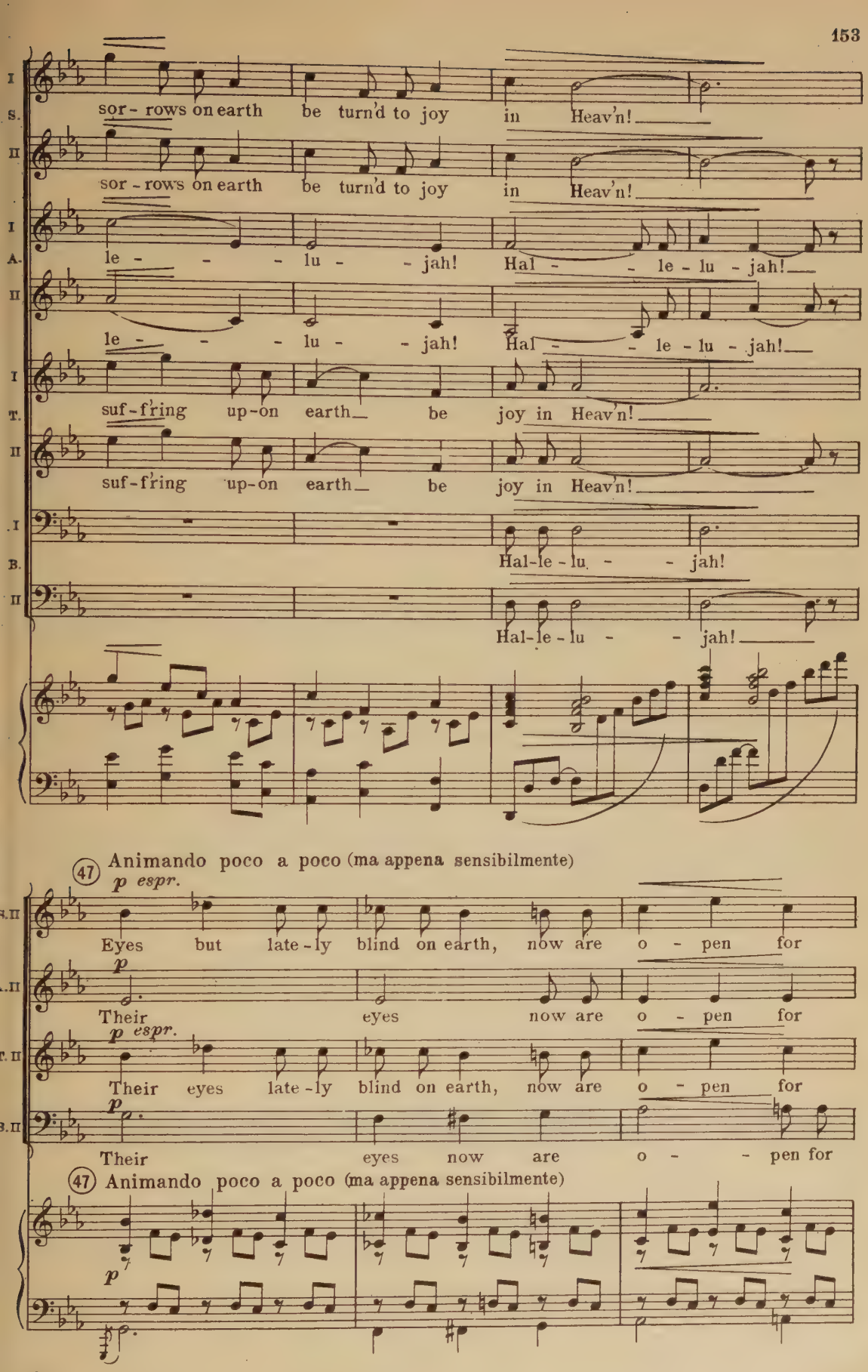

there, I can see, we're go - ing
Christ is there, we're go - ing
Now I see, we shall go
there, I see Him, we shall go
Christ is there, we shall go
Now I see, we shall go
Now I see, we shall go
sus is there, we shall go
to Him, to Him, to Him,
to Him, to Him, to Him,
to Him, to Him, to Him,
to Him, to Him, to Him,
to Him, to Him, to Him,
to Him, to Him, to Him,
to Him, to Him, to Him,

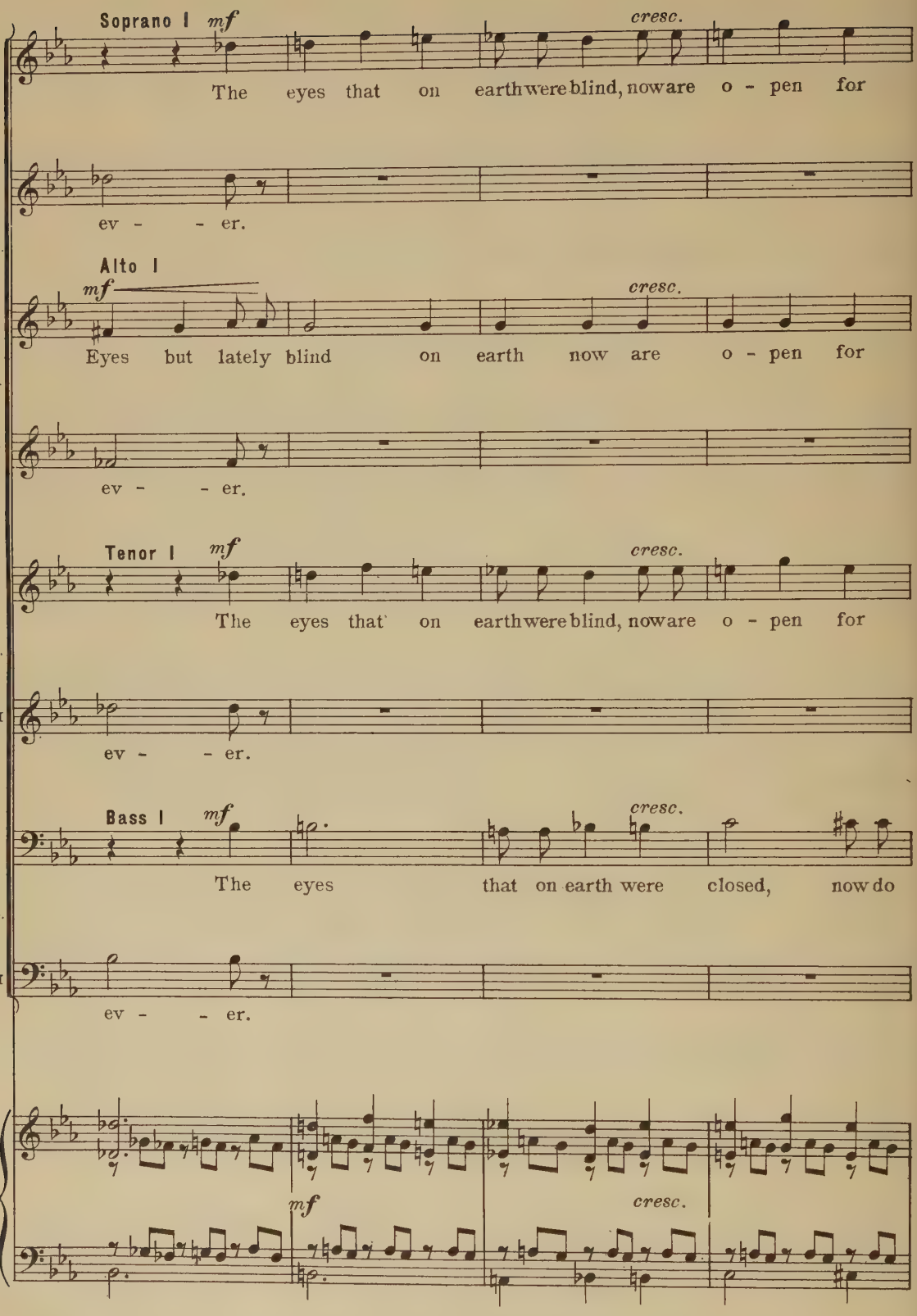

All.
Aln.
Ch.
I T. II
I B. II
ff
to
Je - - - - - sus,
41
mf
dim.
p
God.
Then
God,
to

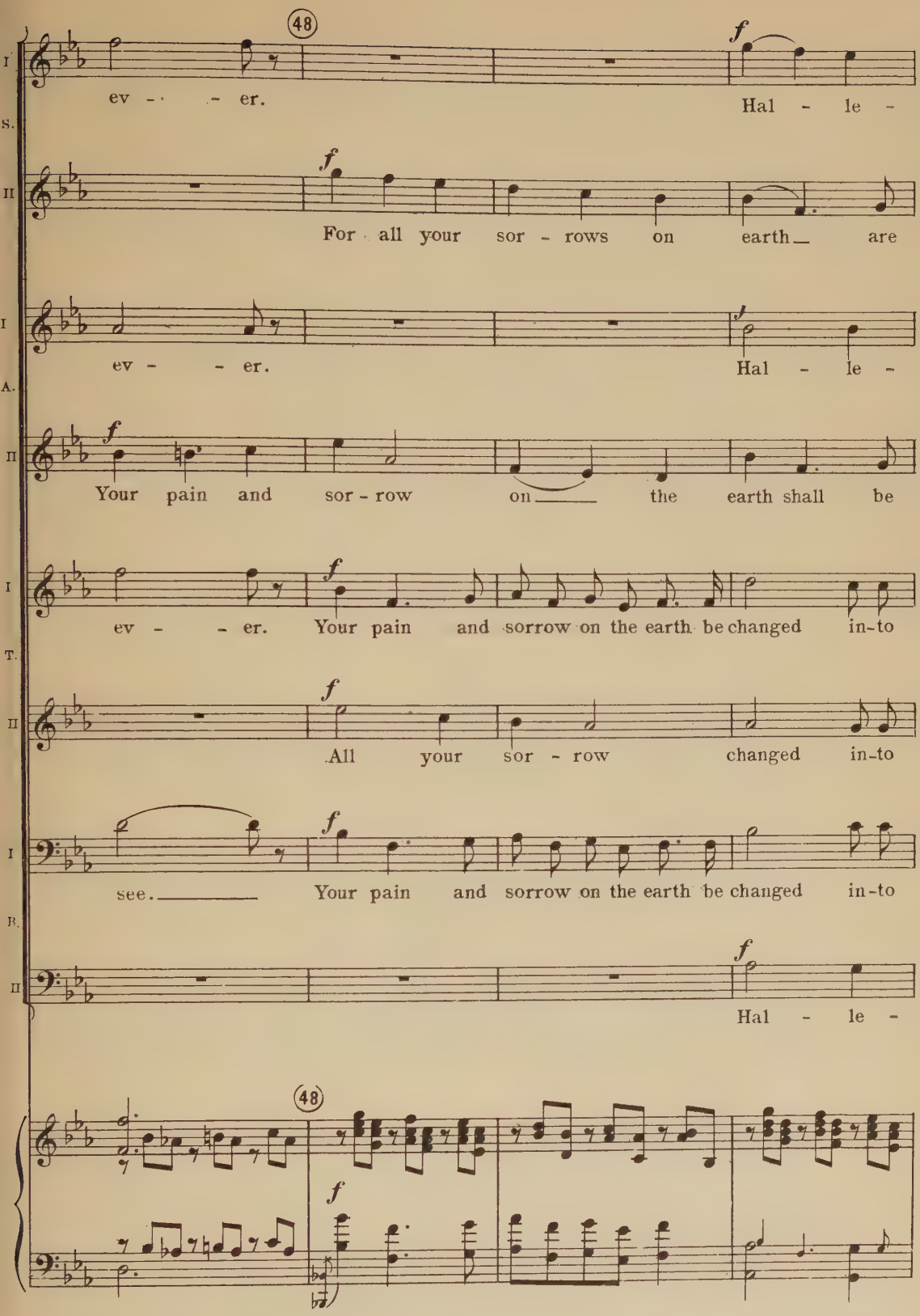

on to Him! Hal - le -
on to Him! Hal - le -
on to Him! Hal - le -
on to Him! Hal - le -
on to Him! Hal - le -
un poco marc.
Him! Hal - le - lu - jah! Hal - le -
un poco marc.
Him! Hal - le - lu - jah! Hal - le -
dim.
lu - - - jah!
42 Un poco meno
dim.
lu - - - jah!
dim.
lu - - - jah!
dim.
lu - - - jah!
dim.
lu - - - jah!
dim.
lu - - - jah!
dim.
lu - - - jah!
42 Un poco meno
♩ = 54
dim.
pp

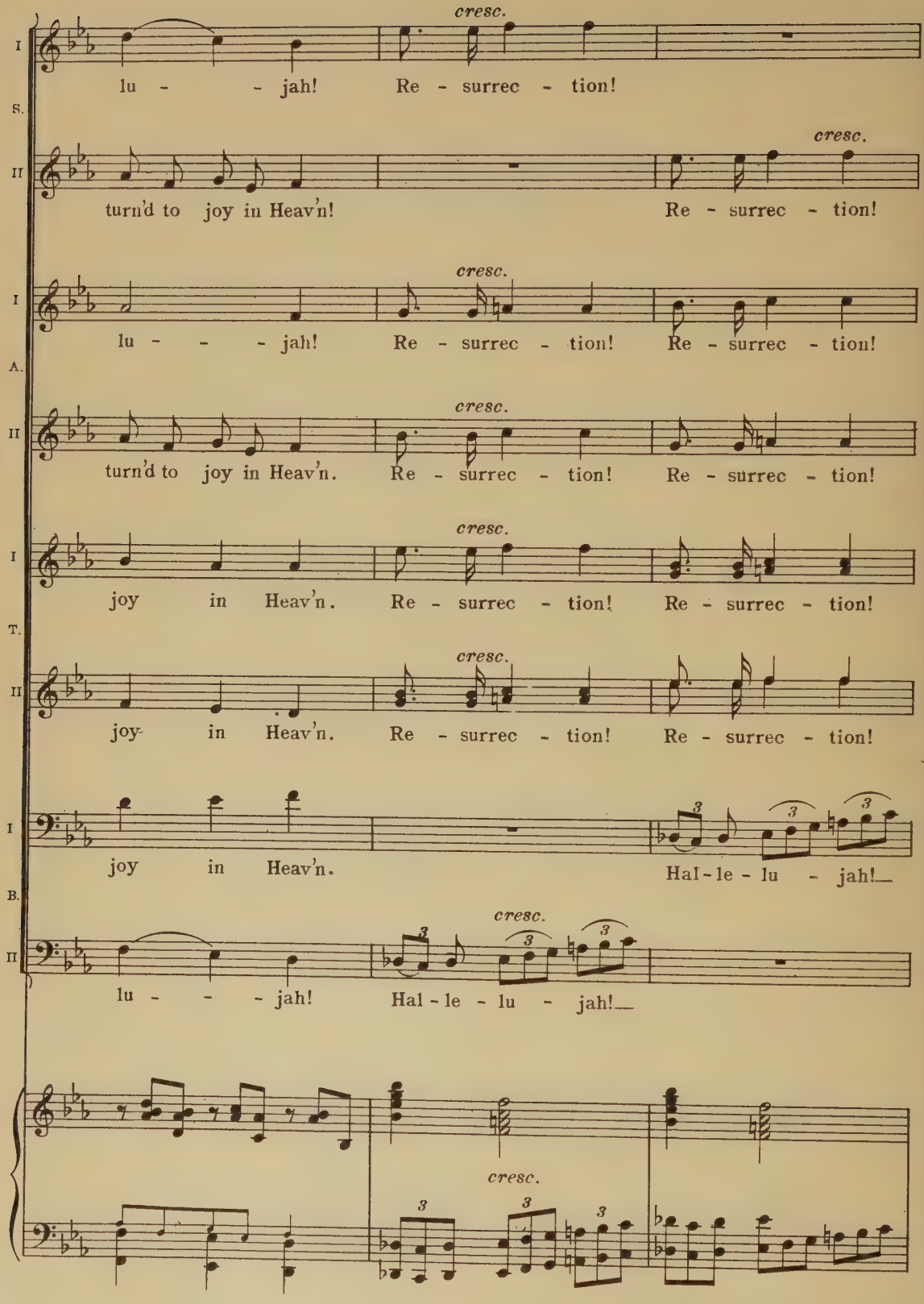

Baritone Solo (Voice from on high) (off stage)
B. (off)
"Suf - fer lit-tle chil - dren to come un-to
me."
dolce espr.
4 Voices of Women (at rear)
43
2 Sopr. p
2 S.
Children that were Christ's, now have ris'n a -
2 Altos p
2 A.
Children that were Christ's, now have ris'n a -
gain.
gain.

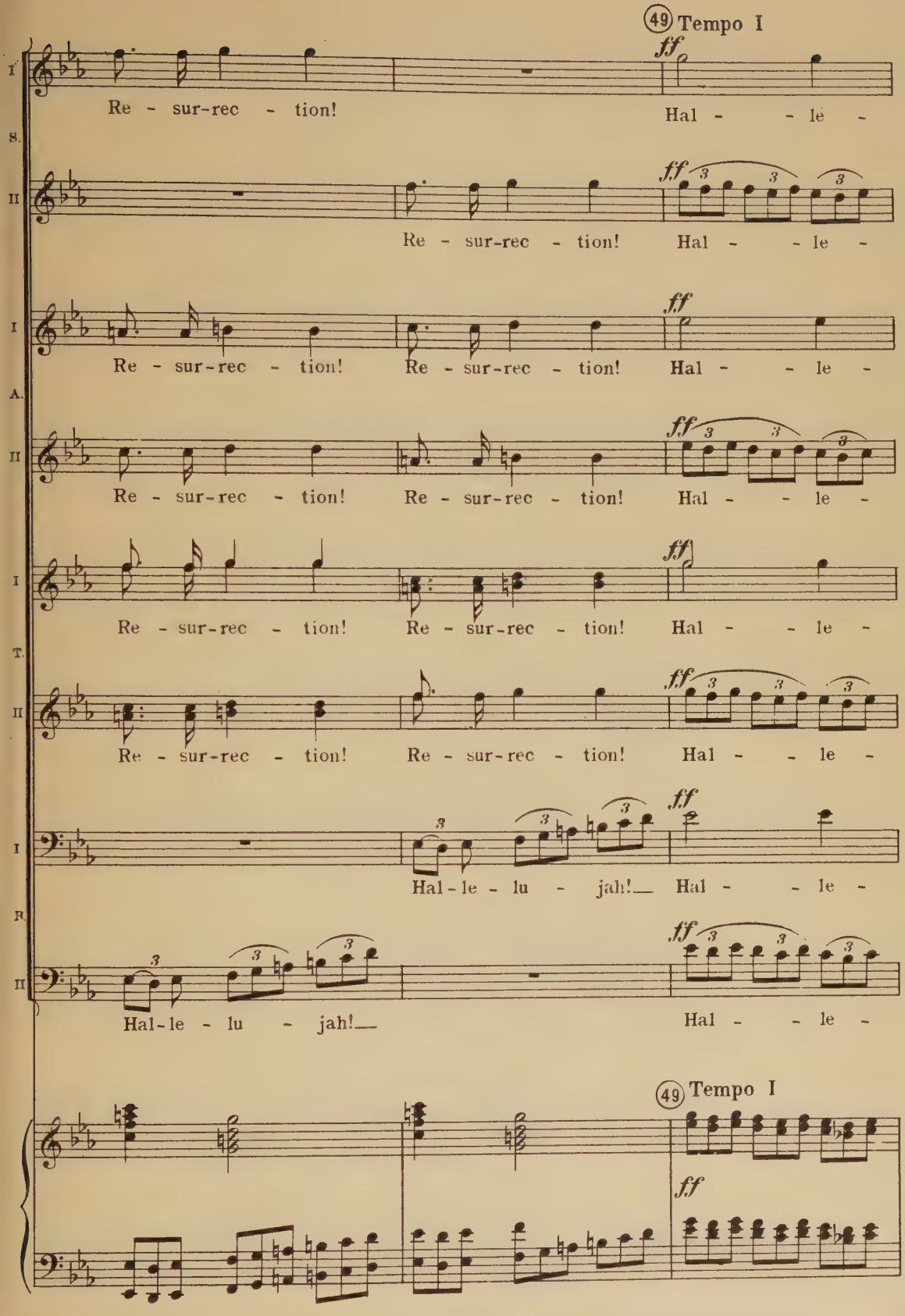

44
Soprano (Tutti)
p espr.
Ah! ye souls baptized a - new in deep - est
Chorus Seraphicus
Alto (Tutti)
p espr.
Ah! ye souls baptized a - new in deep - est
44
wa - ters, un - to Life ev - er - last - ing born again, re - joice, rejoice; and
f
wa - ters, un - to Life ev - er - last - ing born again, re - joice, rejoice; and
f
come, ye lit - tle ones, re - joice, live again, and be full of joy, ye lit - tle ones; O
p
come, ye lit - tle ones, re - joice, live again, and be full of joy, ye lit - tle ones; O
p
pp
45
come, O come!
pp
come, O come!
45 Sempre moderato (♩ = 66)
p

Tenor
p
Hal - le - lu - - jah!
Bass
p
Hal - le - lu - - jah!
sf
Hal - le - lu - - jah!
46
Soprano
p
Hal - le - lu - - jah!
Alto
p
Full Chorus
Hal - le - lu - - jah!
Hal - le - - -
pronunziato
For all your sor-rows on earth
For all your sor-rows on earth
sf
46
mf
Yea, all your
mf
lu - jah!
Hal - le - - lu - jah!
Hal - -
be turn'd to joy in Heav'n!
mf
All your
be turn'd to joy in Heav'n!
cresc.

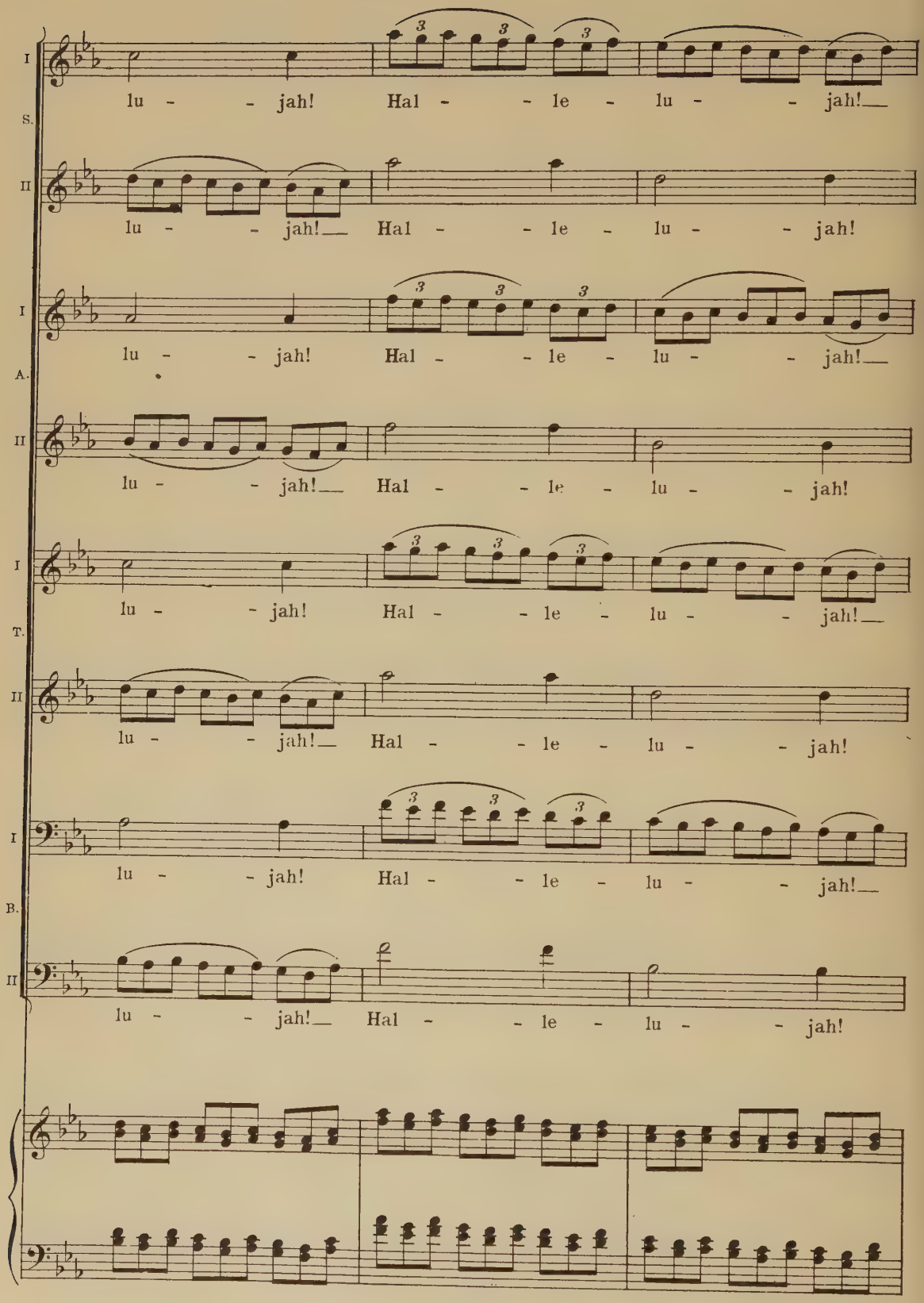

I S.
sor - rows on earth be turn'd to joy in Heav'n!
II
sor - rows on earth be turn'd to joy in Heav'n!
I A.
le - - - lu - - jah! Hal - - le - lu - jah!
II
le - - - lu - - jah! Hal - - le - lu - jah!
I T.
suf-f'ring up-on earth be joy in Heav'n!
II
suf-f'ring up-on earth be joy in Heav'n!
I B.
Hal-le-lu - - jah!
II
Hal-le-lu - - jah!
47 Animando poco a poco (ma appena sensibilmente)
p espr.
S.II
Eyes but late-ly blind on earth, now are o - pen for
p
A.II
Their eyes now are o - pen for
p espr.
T.II
Their eyes late-ly blind on earth, now are o - pen for
p
B.II
Their eyes now are o - - pen for
47 Animando poco a poco (ma appena sensibilmente)
p

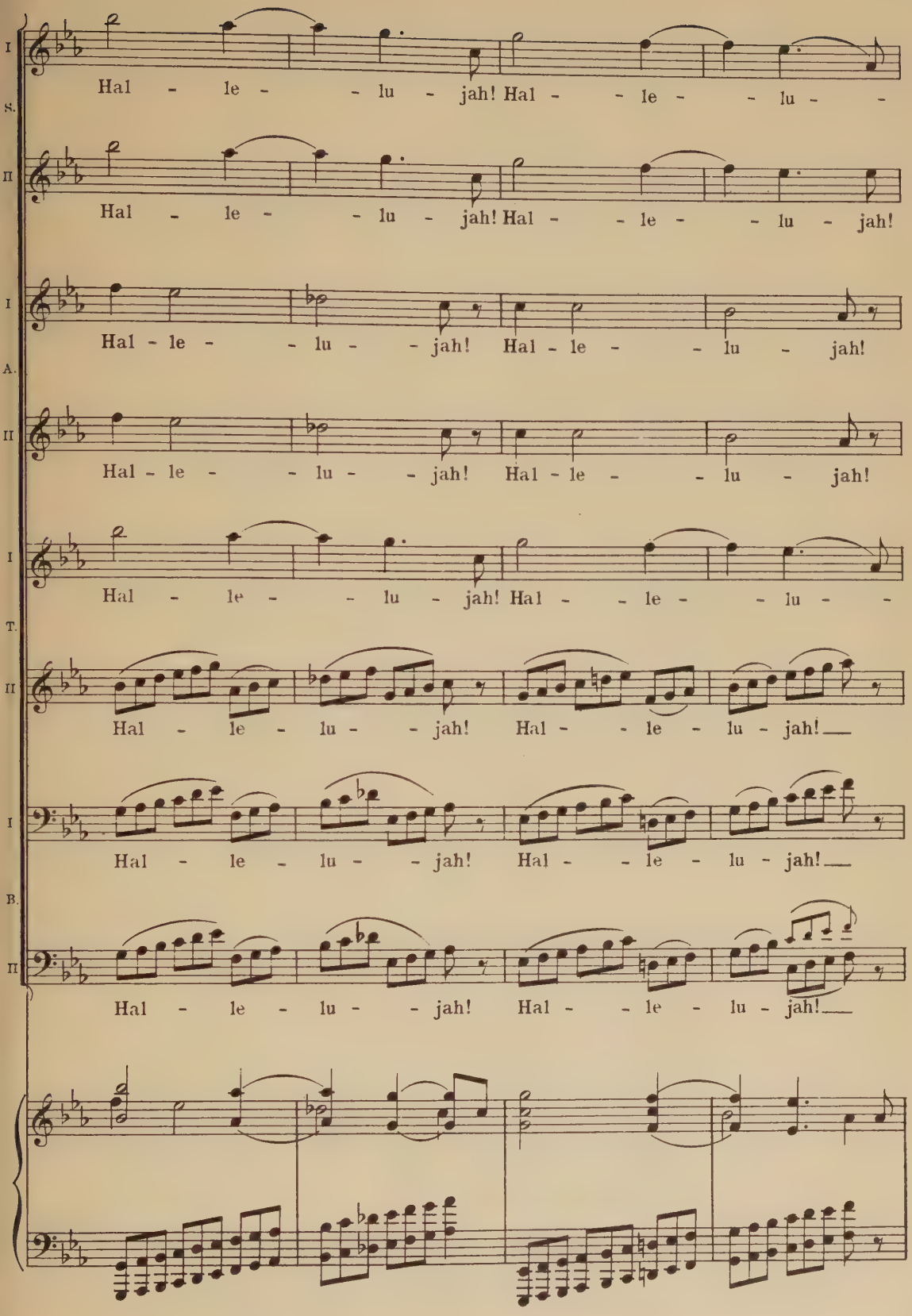

Soprano I
mf
cresc.
The eyes that on earth were blind, now are o - pen for
ev - - er.
Alto I
mf
cresc.
Eyes but lately blind on earth now are o - pen for
ev - - er.
Tenor I
mf
cresc.
The eyes that on earth were blind, now are o - pen for
ev - - er.
Bass I
mf
cresc.
The eyes that on earth were closed, now do
ev - - er.
mf
cresc.

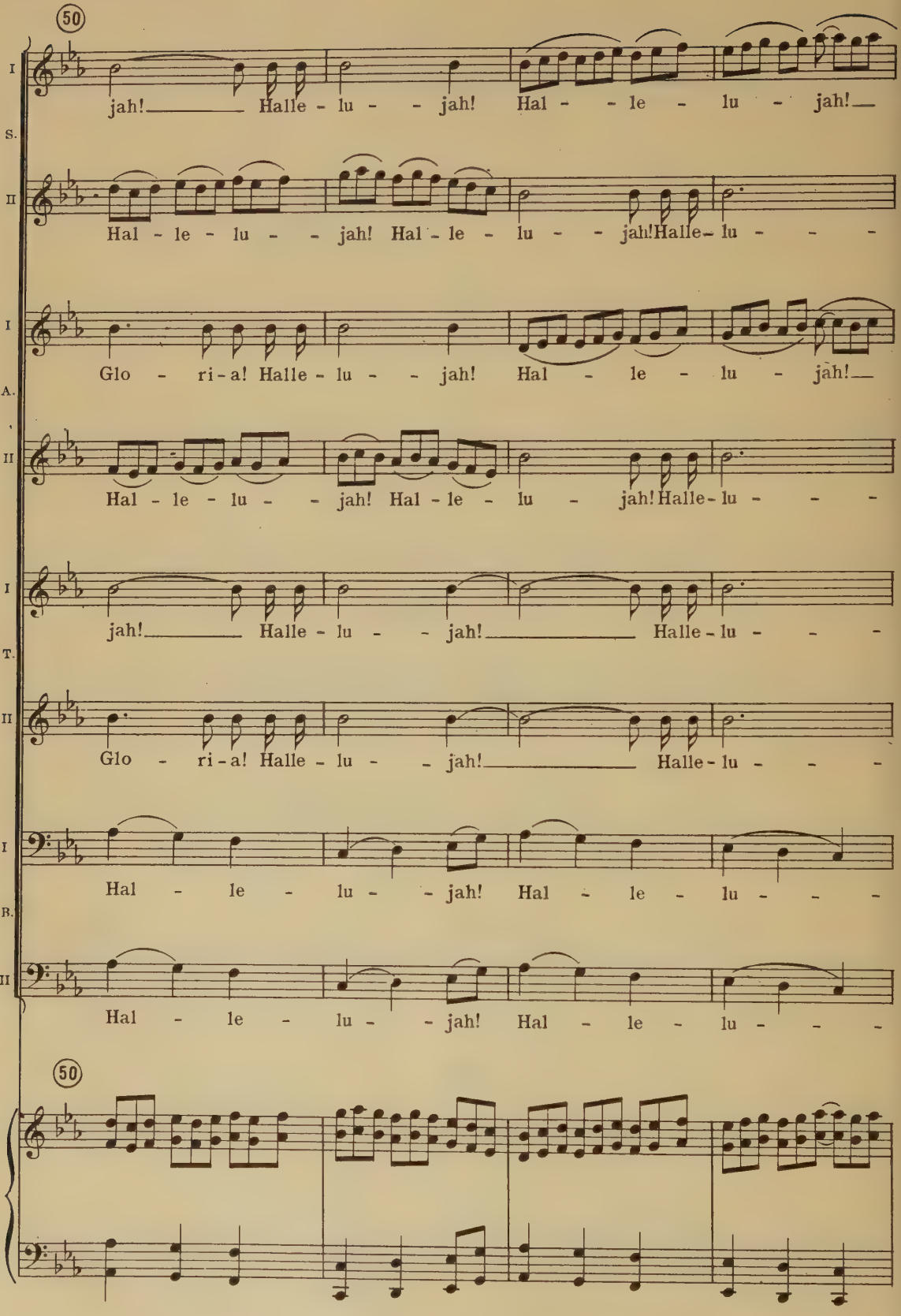

48
ev - - er.
Hal - le -
For all your sor - rows on earth are
ev - - er.
Hal - le -
Your pain and sor - row on the earth shall be
ev - - er. Your pain and sorrow on the earth be changed in-to
All your sor - row changed in-to
see. Your pain and sorrow on the earth be changed in-to
Hal - le -
48

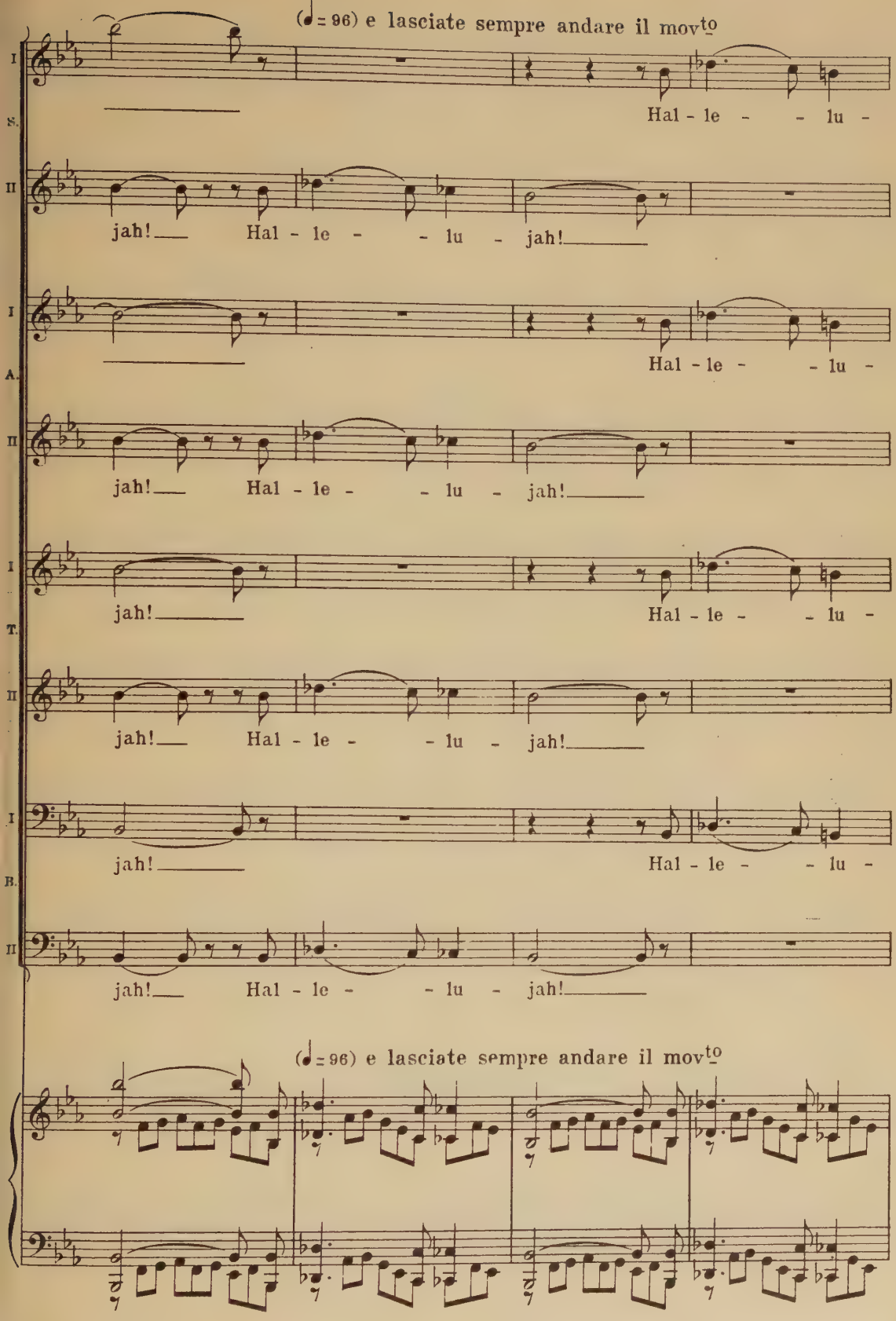

I
S.
II
I
A.
II
I
T.
II
I
B.
II
cresc.
lu - - - jah! Re - surrec - tion!
turn'd to joy in Heav'n! Re - surrec - tion!
lu - - - jah! Re - surrec - tion! Re - surrec - tion!
turn'd to joy in Heav'n. Re - surrec - tion! Re - surrec - tion!
joy in Heav'n. Re - surrec - tion! Re - surrec - tion!
joy in Heav'n. Re - surrec - tion! Re - surrec - tion!
joy in Heav'n. Hal - le - lu - jah!
lu - - - jah! Hal - le - lu - jah!

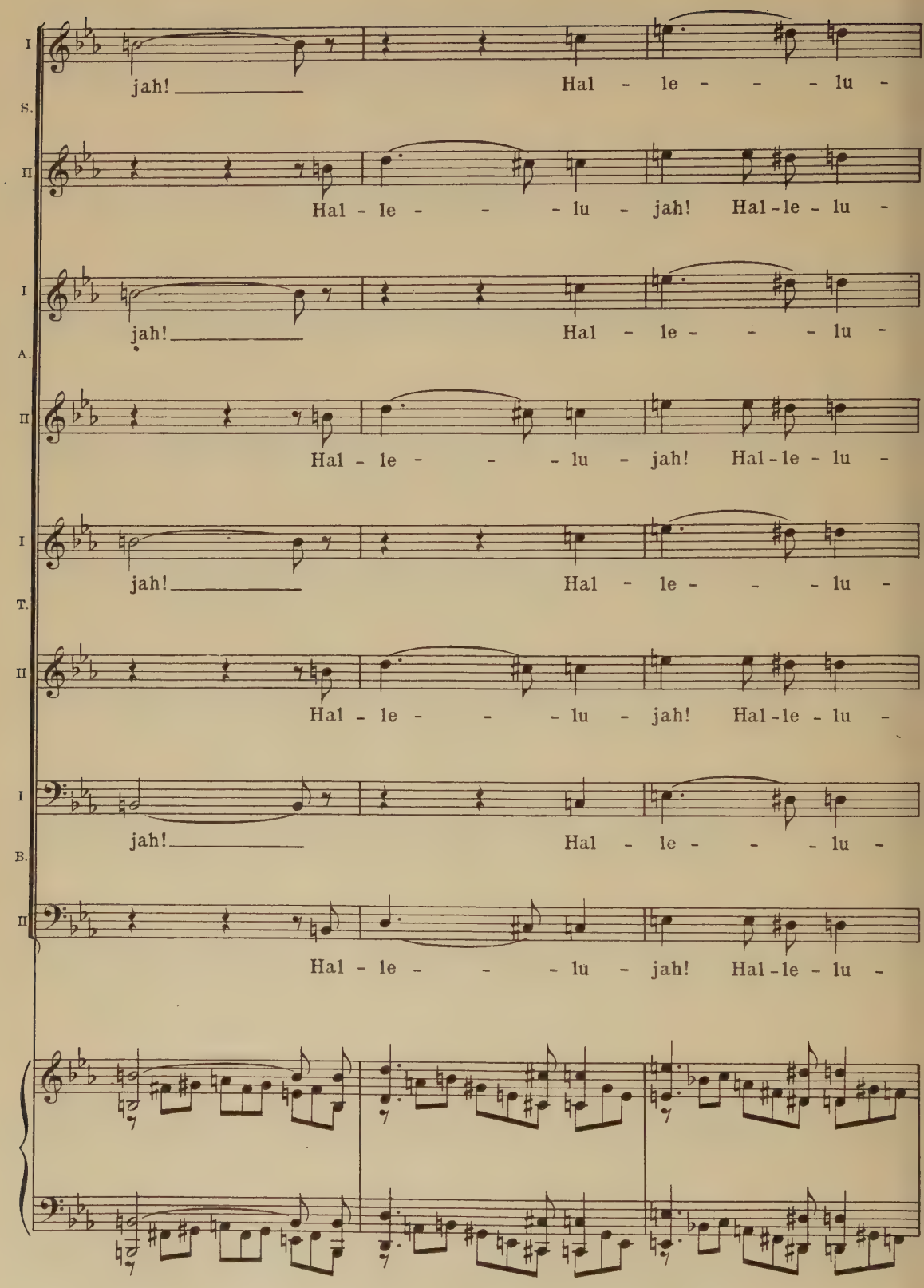

49 Tempo I
ff
I
S.
II
Re - sur-rec - tion!
Hal - - le -
Re - sur-rec - tion!
Hal - - le -
I
A.
II
Re - sur-rec - tion!
Re - sur-rec - tion!
Hal - - le -
Re - sur-rec - tion!
Re - sur-rec - tion!
Hal - - le -
I
T.
II
Re - sur-rec - tion!
Re - sur-rec - tion!
Hal - - le -
Re - sur-rec - tion!
Re - sur-rec - tion!
Hal - - le -
I
R.
II
Hal-le - lu - jah!
Hal - - le -
Hal-le - lu - jah!
Hal - - le -
49 Tempo I
ff

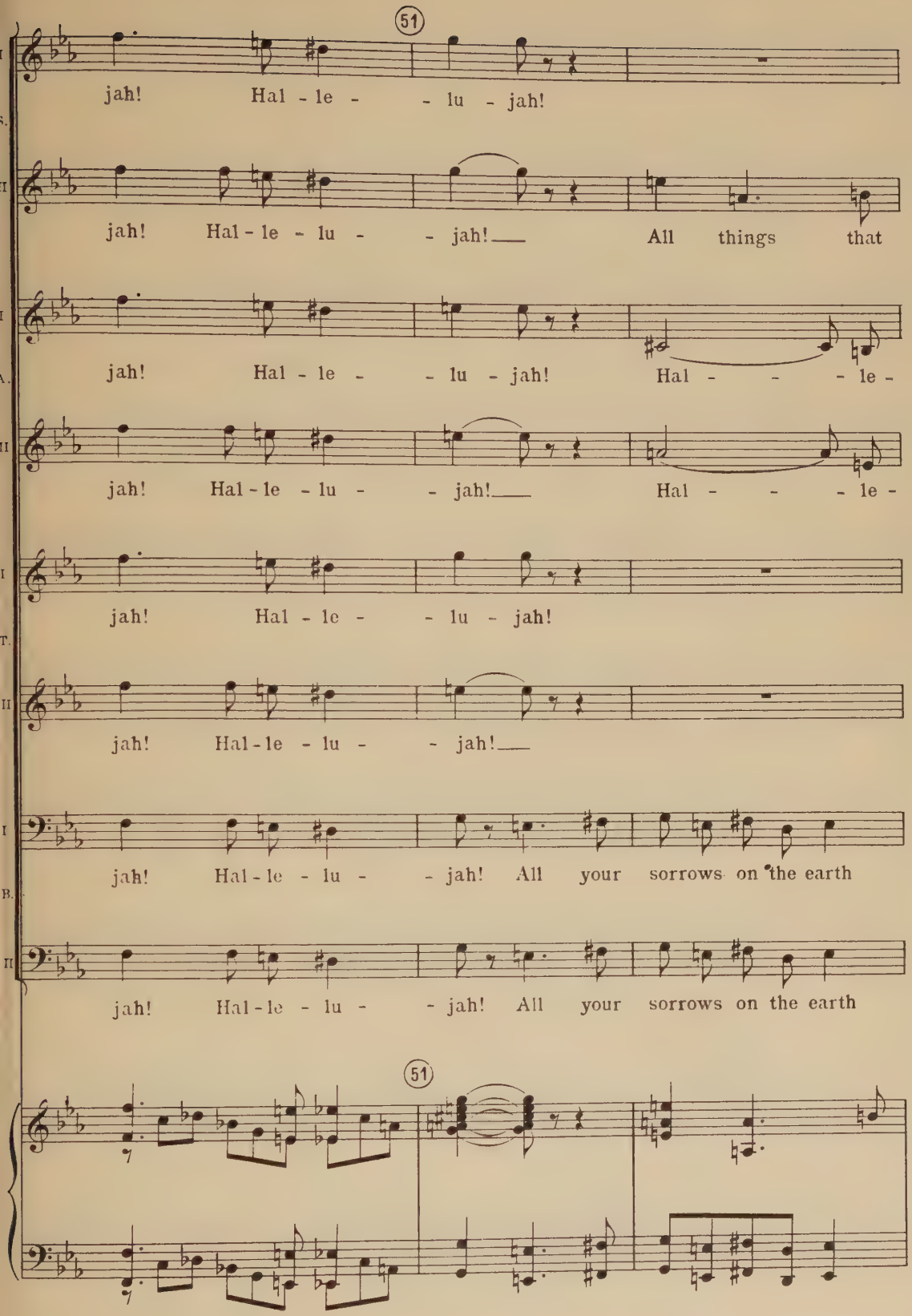

I
S.
lu - - jah! Hal - - le - lu - - jah!
II
lu - - jah! Hal - - le - lu - - jah!
I
A.
lu - - jah! Hal - - le - lu - - jah!
II
lu - - jah! Hal - - le - lu - - jah!
I
T.
lu - - jah! Hal - - le - lu - - jah!
II
lu - - jah! Hal - - le - lu - - jah!
I
B.
lu - - jah! Hal - - le - lu - - jah!
II
lu - - jah! Hal - - le - lu - - jah!

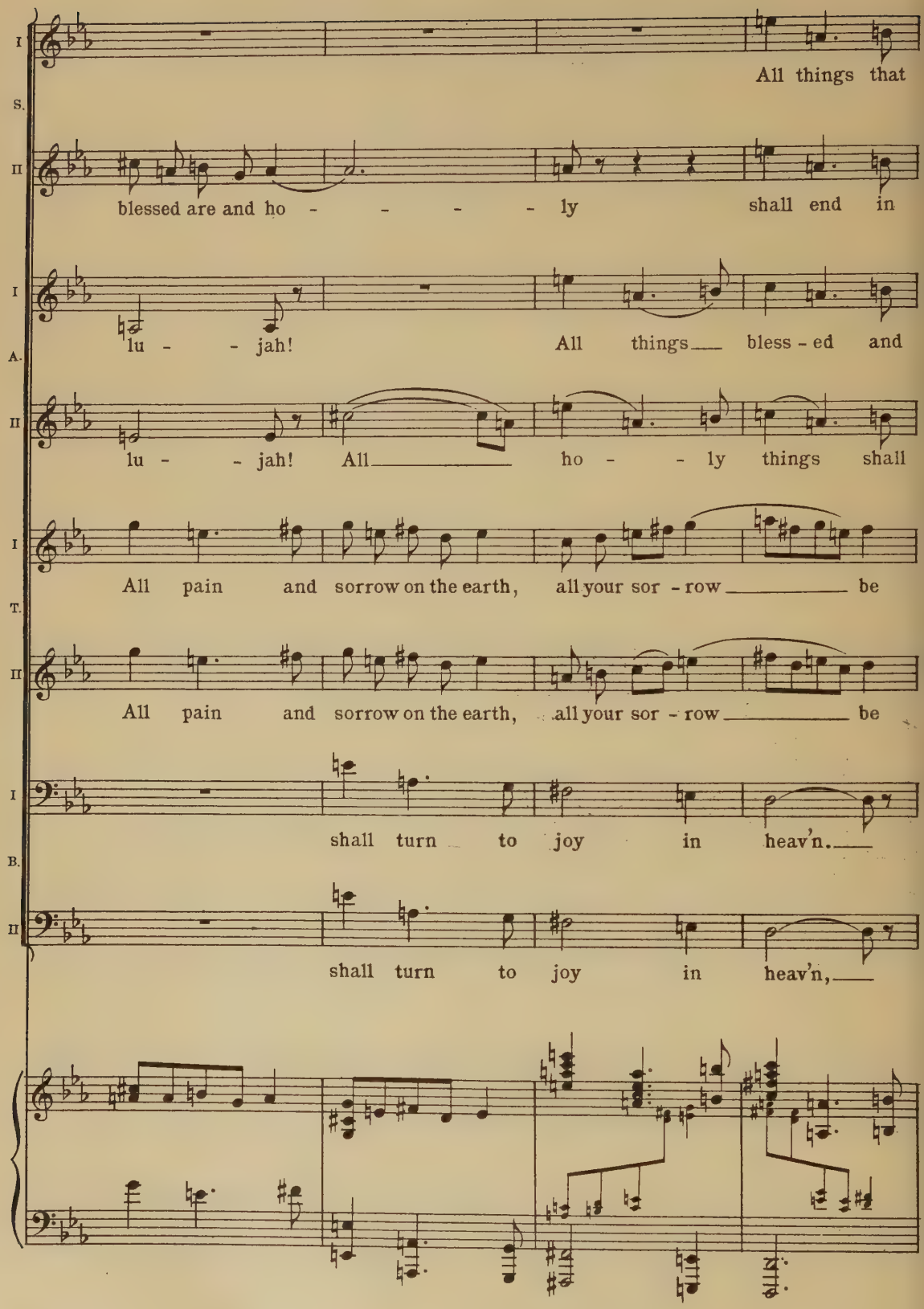

I
S.
Hal - le - - lu - jah! Hal - - le - - lu - -
II
Hal - le - - lu - jah! Hal - - le - - lu - jah!
I
A.
Hal - le - - lu - - jah! Hal - le - - lu - jah!
II
Hal - le - - lu - - jah! Hal - le - - lu - jah!
I
T.
Hal - le - - lu - jah! Hal - - le - - lu - -
II
Hal - le - lu - - jah! Hal - - le - lu - jah!
I
Hal - le - lu - - jah! Hal - - le - lu - jah!
B.
II
Hal - le - lu - - jah! Hal - - le - lu - jah!

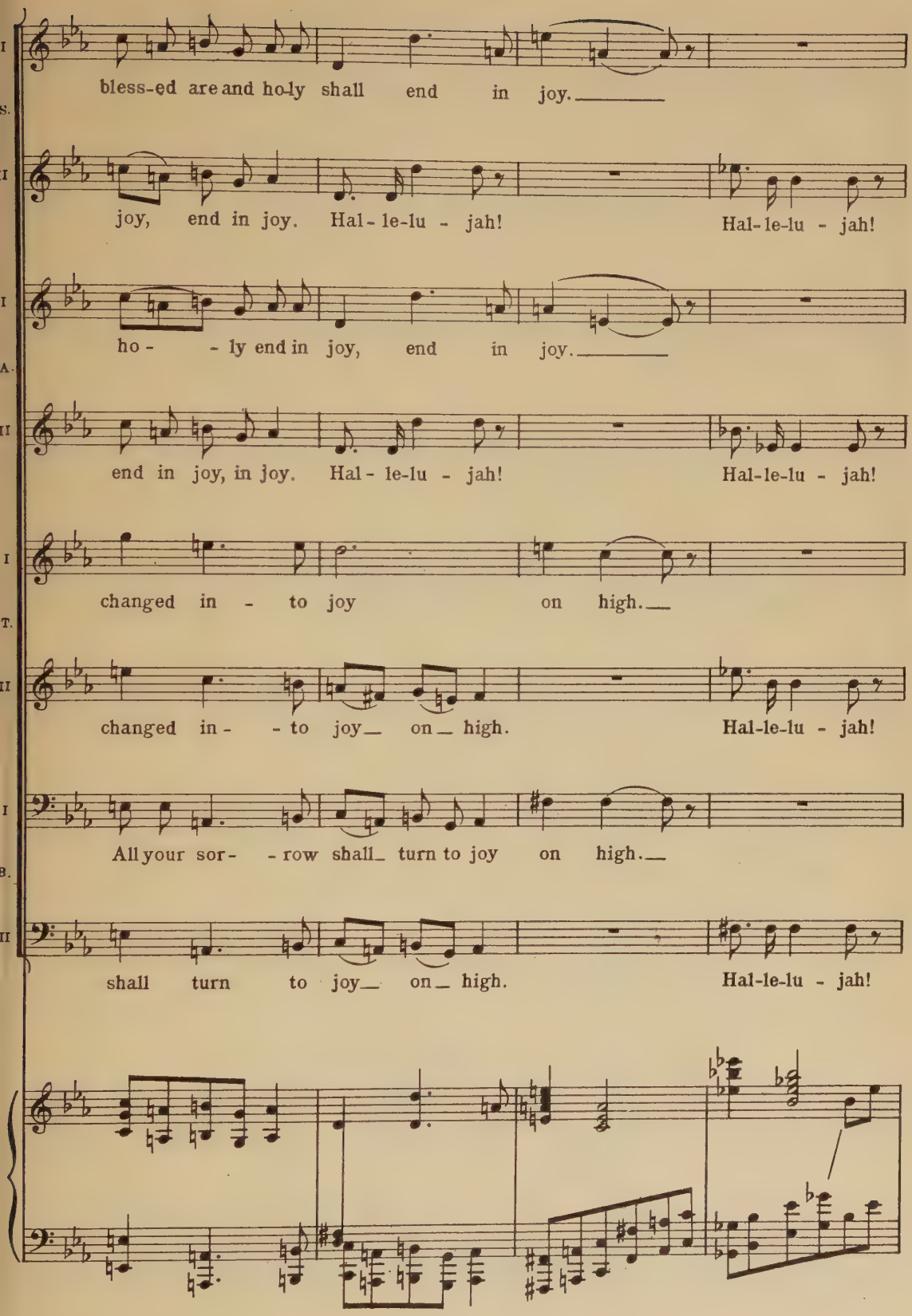

50
I
S.
jah! Halle - lu - - jah! Hal - - le - lu - jah!
II
Hal - le - lu - - jah! Hal - le - lu - - jah! Halle - lu - - -
I
A.
Glo - ri - a! Halle - lu - - jah! Hal - le - lu - jah!
II
Hal - le - lu - - jah! Hal - le - lu - jah! Halle - lu - - -
I
T.
jah! Halle - lu - - jah! Halle - lu - - -
II
Glo - ri - a! Halle - lu - - jah! Halle - lu - - -
I
B.
Hal - le - lu - - jah! Hal - le - lu - - -
II
Hal - le - lu - - jah! Hal - le - lu - - -
50

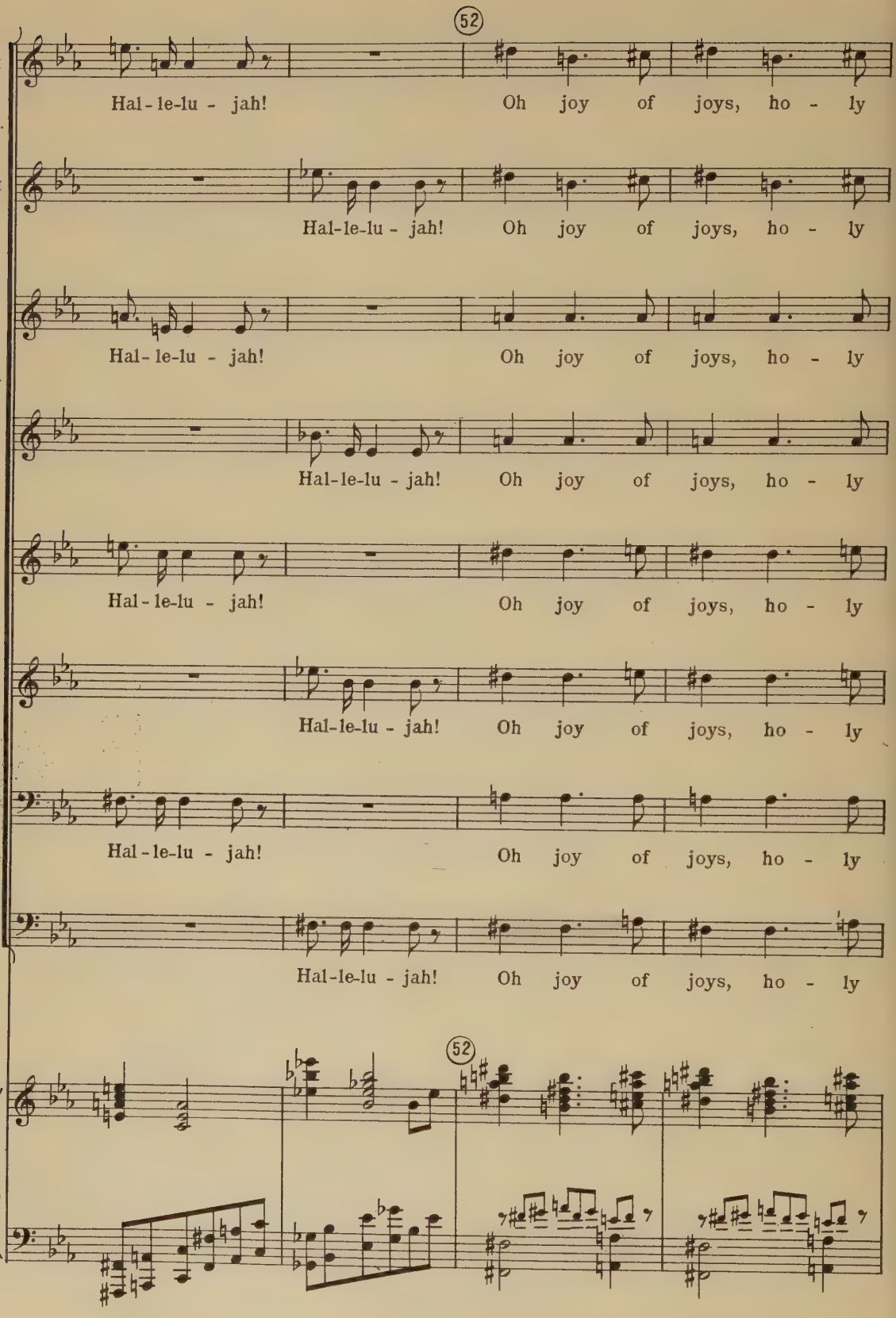

(♩= 96) e lasciate sempre andare il mov^to
I S.
Hal - le - - lu -
II
jah! Hal - le - - lu - jah!
I A.
Hal - le - - lu -
II
jah! Hal - le - - lu - jah!
I T.
jah!
Hal - le - - lu -
II
jah! Hal - le - - lu - jah!
I B.
jah!
Hal - le - - lu -
II
jah! Hal - le - - lu - jah!
(♩= 96) e lasciate sempre andare il mov^to

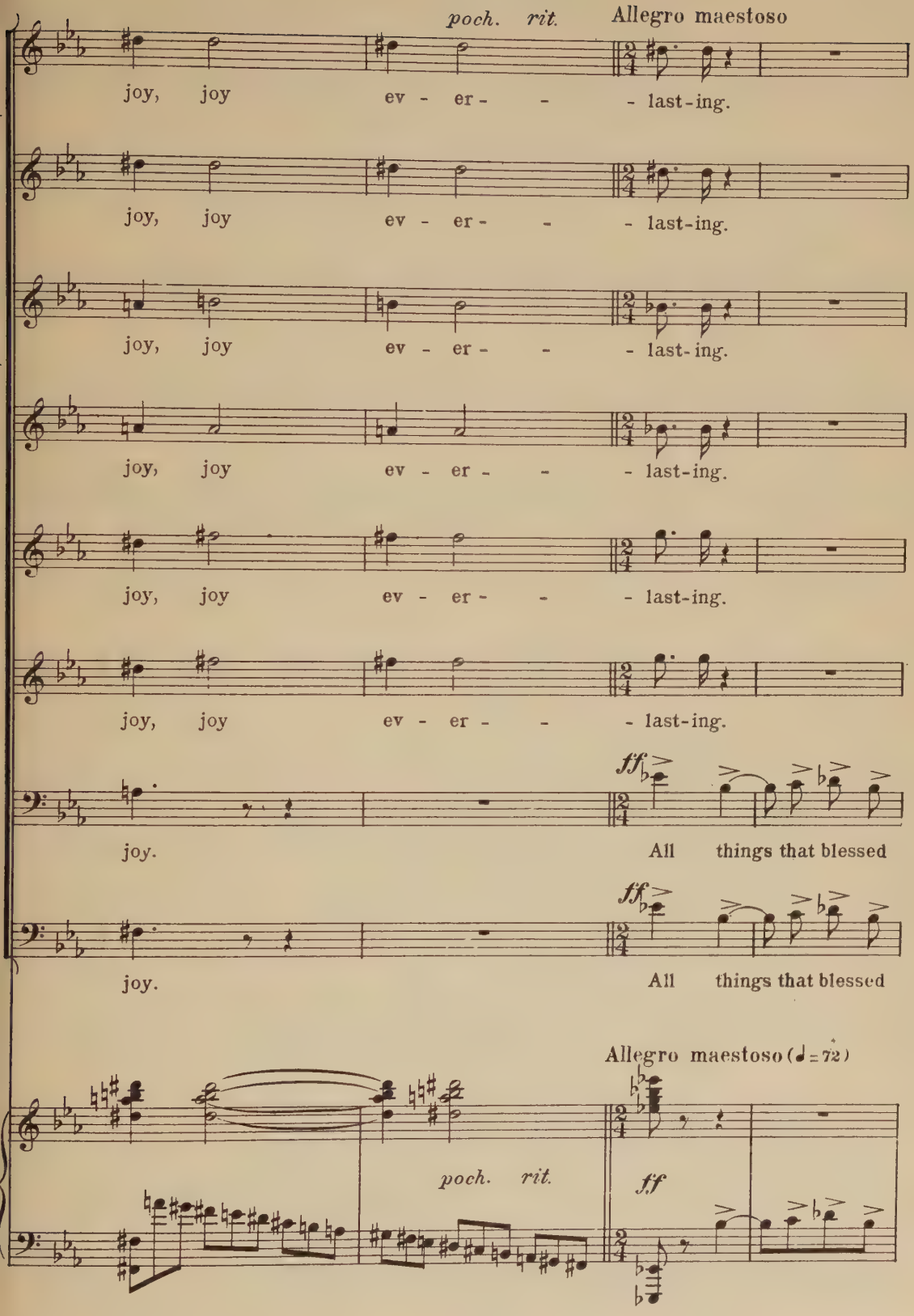

I
S.
jah! Hal - le - - - lu -
II
Hal - le - - - lu - jah! Hal - le - lu -
I
A.
jah! Hal - le - - - lu -
II
Hal - le - - - lu - jah! Hal - le - lu -
I
T.
jah! Hal - le - - - lu -
II
Hal - le - - - lu - jah! Hal - le - lu -
I
B.
jah! Hal - le - - - lu -
II
Hal - le - - - lu - jah! Hal - le - lu -

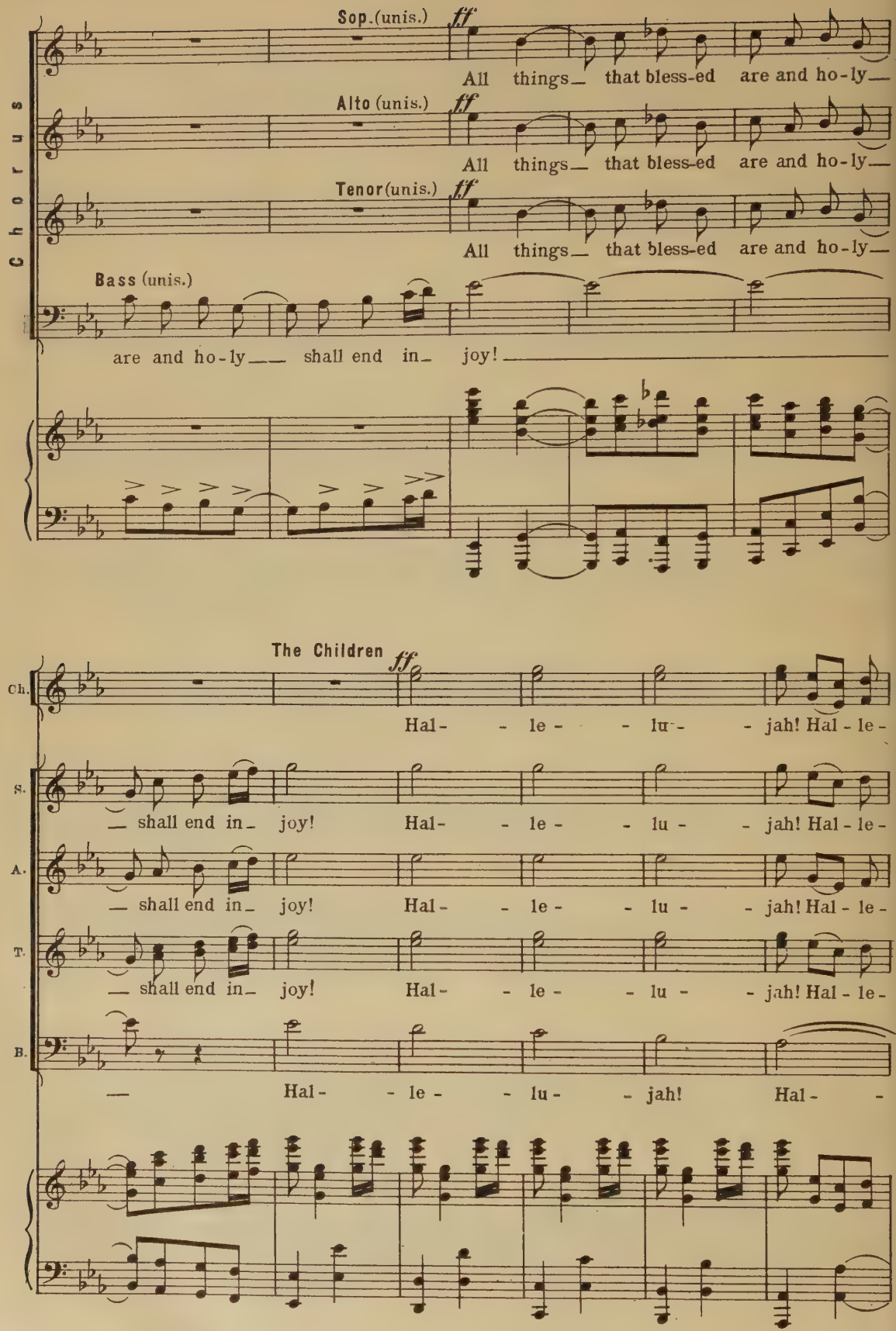

51
jah! Hal - le - - lu - jah!
jah! Hal - le - lu - - jah!___ All things that
jah! Hal - le - - lu - jah! Hal - - - le -
jah! Hal - le - lu - - jah!___ Hal - - - le -
jah! Hal - le - - lu - jah!
jah! Hal - le - lu - - jah!___
jah! Hal - le - lu - - jah! All your sorrows on the earth
jah! Hal - le - lu - - jah! All your sorrows on the earth
51

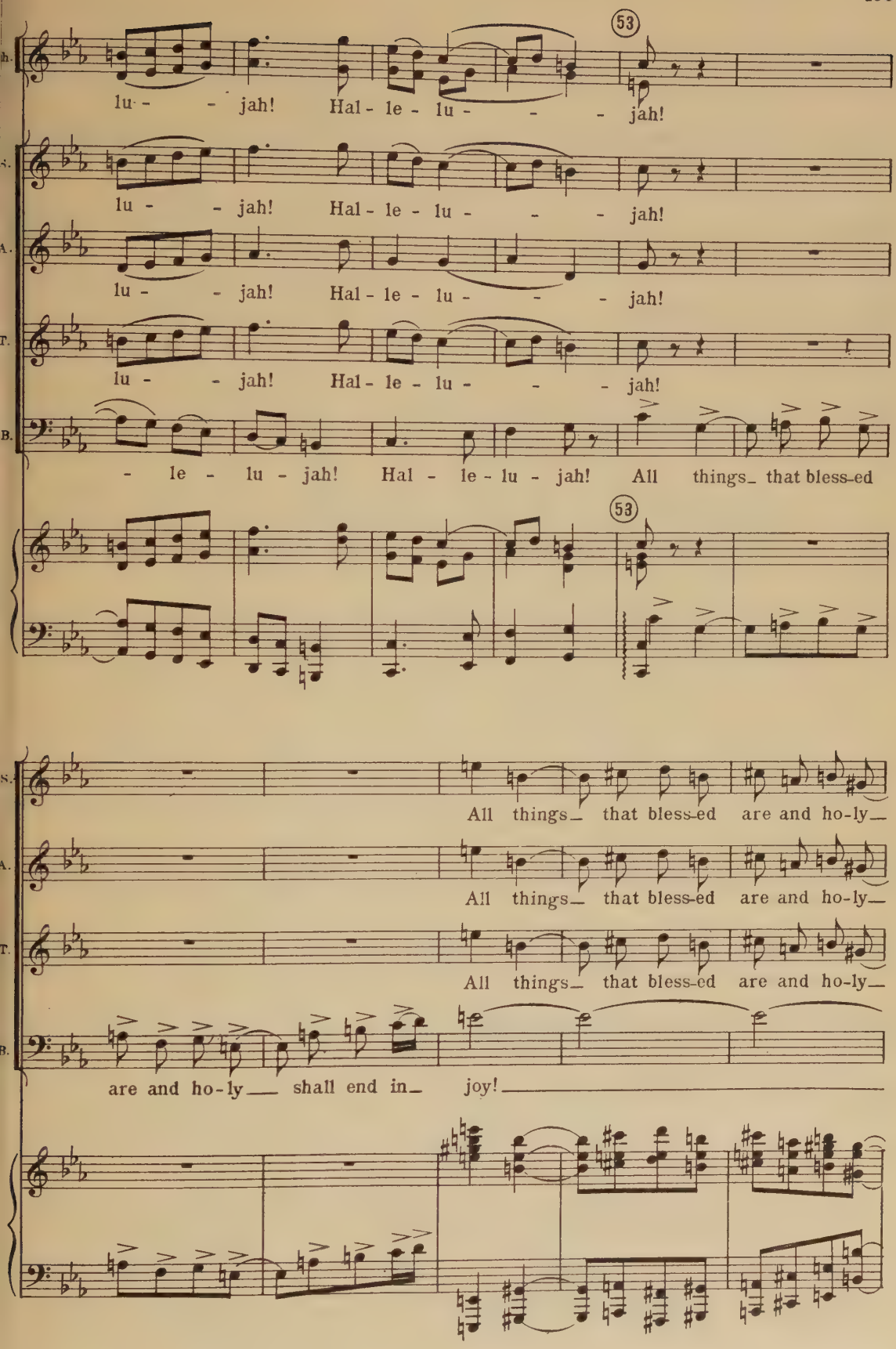

I
S.
All things that
II
blessed are and ho - - - - ly shall end in
I
A.
lu - - jah! All things bless - ed and
II
lu - - jah! All ho - - ly things shall
I
T.
All pain and sorrow on the earth, all your sor - row be
II
All pain and sorrow on the earth, all your sor - row be
I
B.
shall turn to joy in heav'n.
II
shall turn to joy in heav'n,

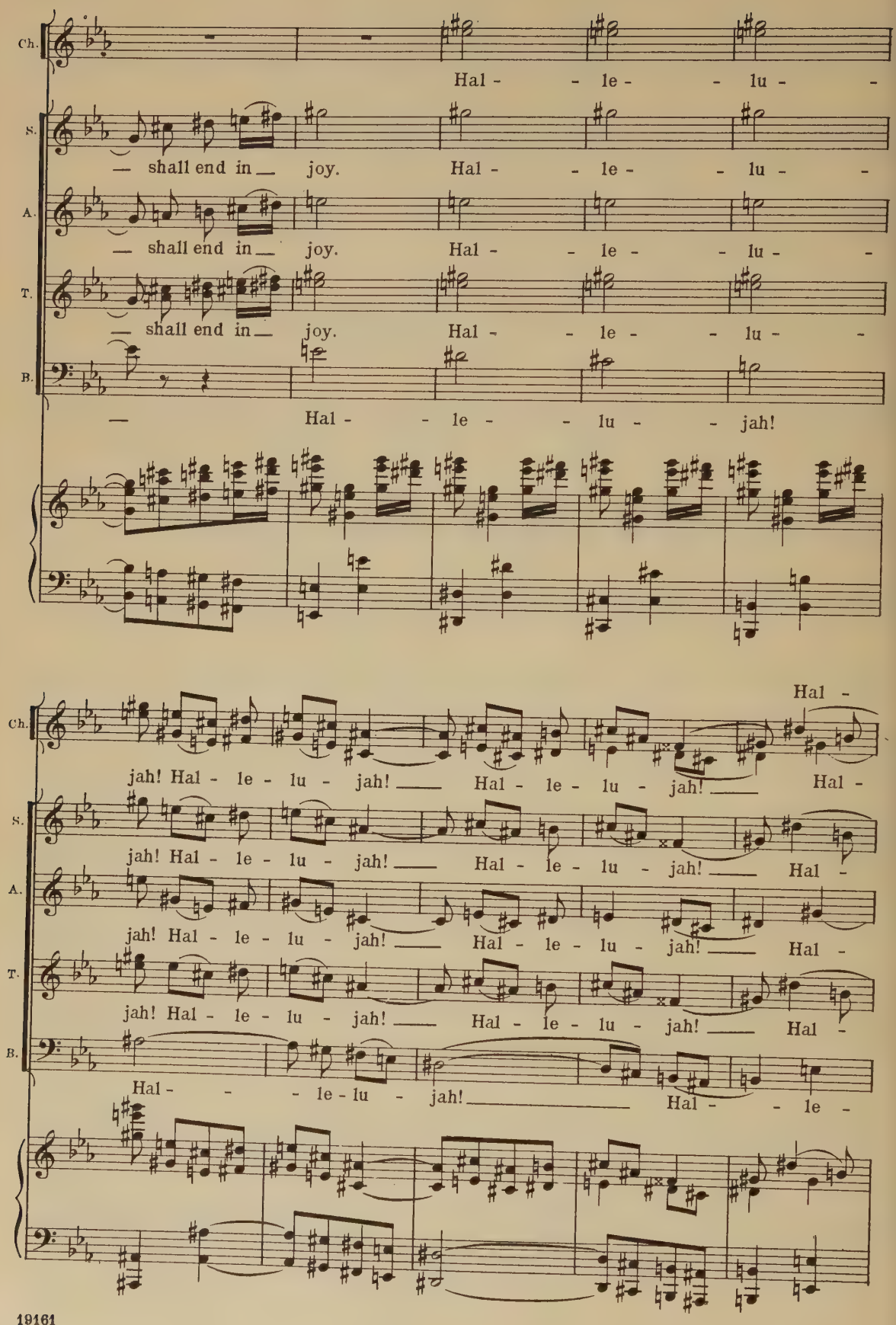

I
bless-ed are and ho-ly shall end in joy.
S.
I
joy, end in joy. Hal-le-lu-jah! Hal-le-lu-jah!
I
ho- -ly end in joy, end in joy.
A.
II
end in joy, in joy. Hal-le-lu-jah! Hal-le-lu-jah!
I
changed in - to joy on high.
T.
II
changed in- -to joy on high. Hal-le-lu-jah!
I
All your sor- -row shall turn to joy on high.
B.
II
shall turn to joy on high. Hal-le-lu-jah!

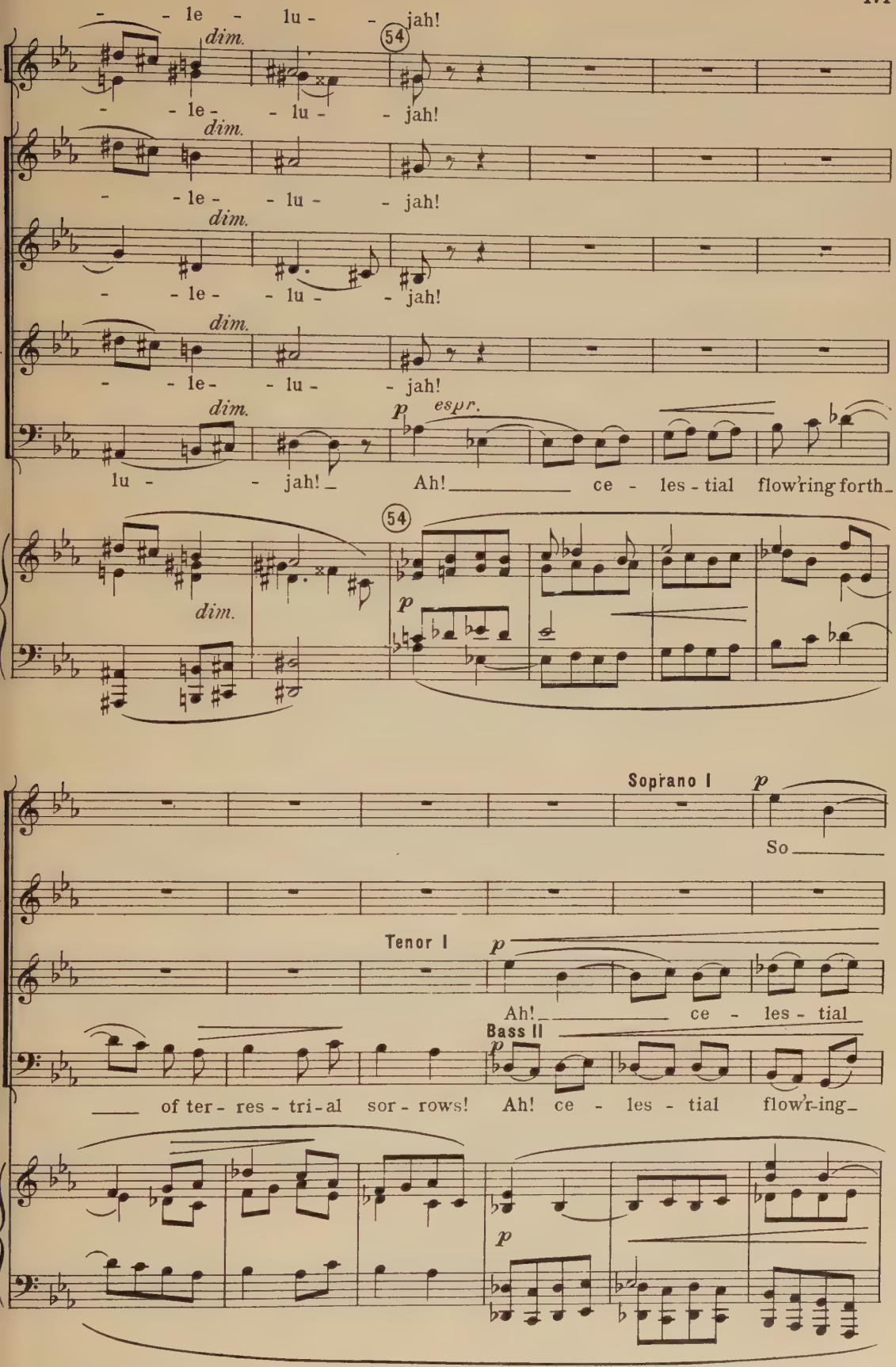

52
I
S.
Hal-le-lu - jah!
Oh joy of joys, ho - ly
II
Hal-le-lu - jah!
Oh joy of joys, ho - ly
I
A.
Hal-le-lu - jah!
Oh joy of joys, ho - ly
II
Hal-le-lu - jah!
Oh joy of joys, ho - ly
I
T.
Hal-le-lu - jah!
Oh joy of joys, ho - ly
II
Hal-le-lu - jah!
Oh joy of joys, ho - ly
I
B.
Hal-le-lu - jah!
Oh joy of joys, ho - ly
II
Hal-le-lu - jah!
Oh joy of joys, ho - ly
52

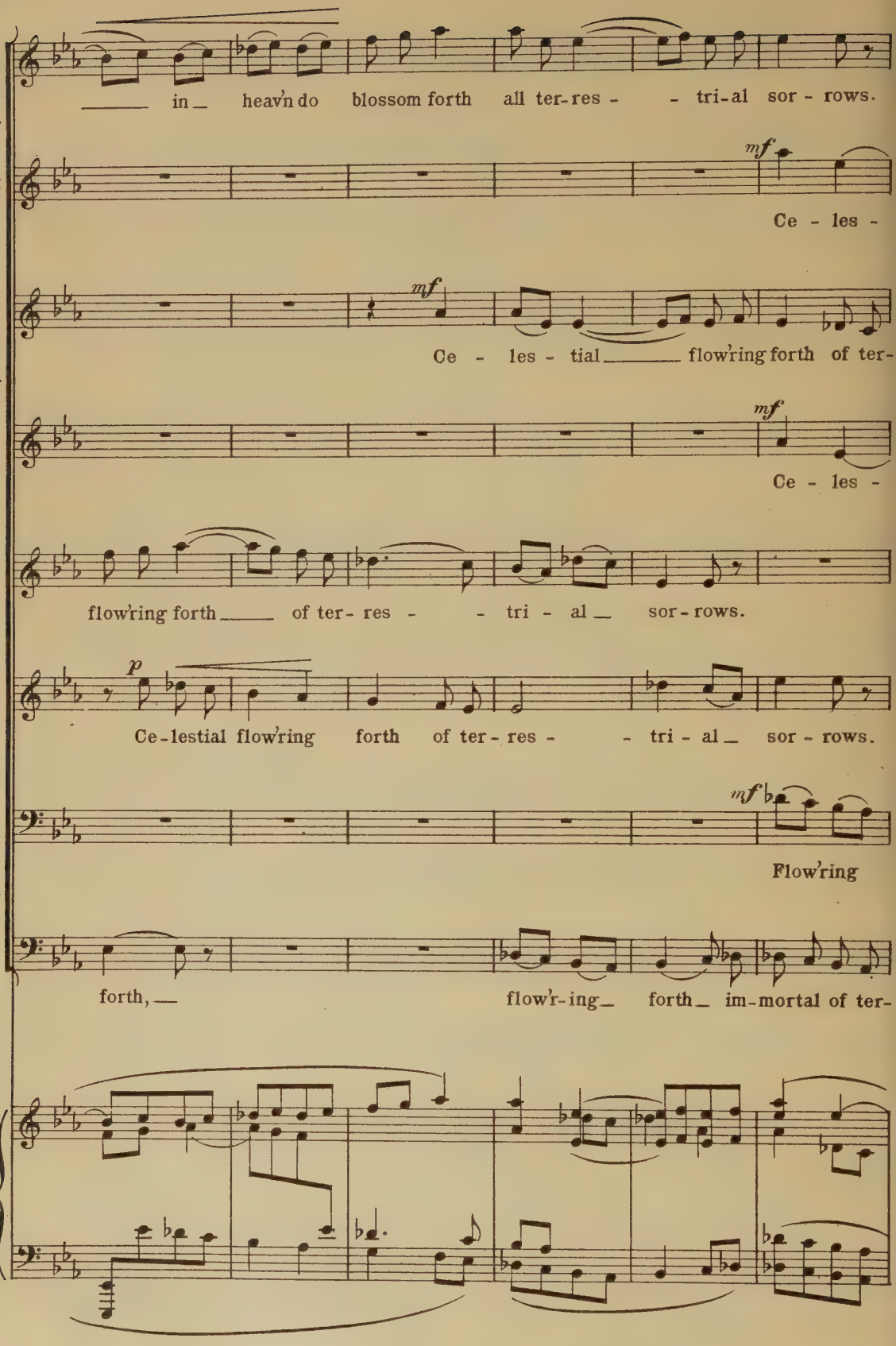

poch. rit.
Allegro maestoso
joy, joy ev - er - - - last-ing.
joy, joy ev - er - - - last-ing.
joy, joy ev - er - - - last-ing.
joy, joy ev - er - - - last-ing.
joy, joy ev - er - - - last-ing.
joy, joy ev - er - - - last-ing.
ff
joy. All things that blessed
ff
joy. All things that blessed
Allegro maestoso (♩ = 72)
poch. rit.
ff

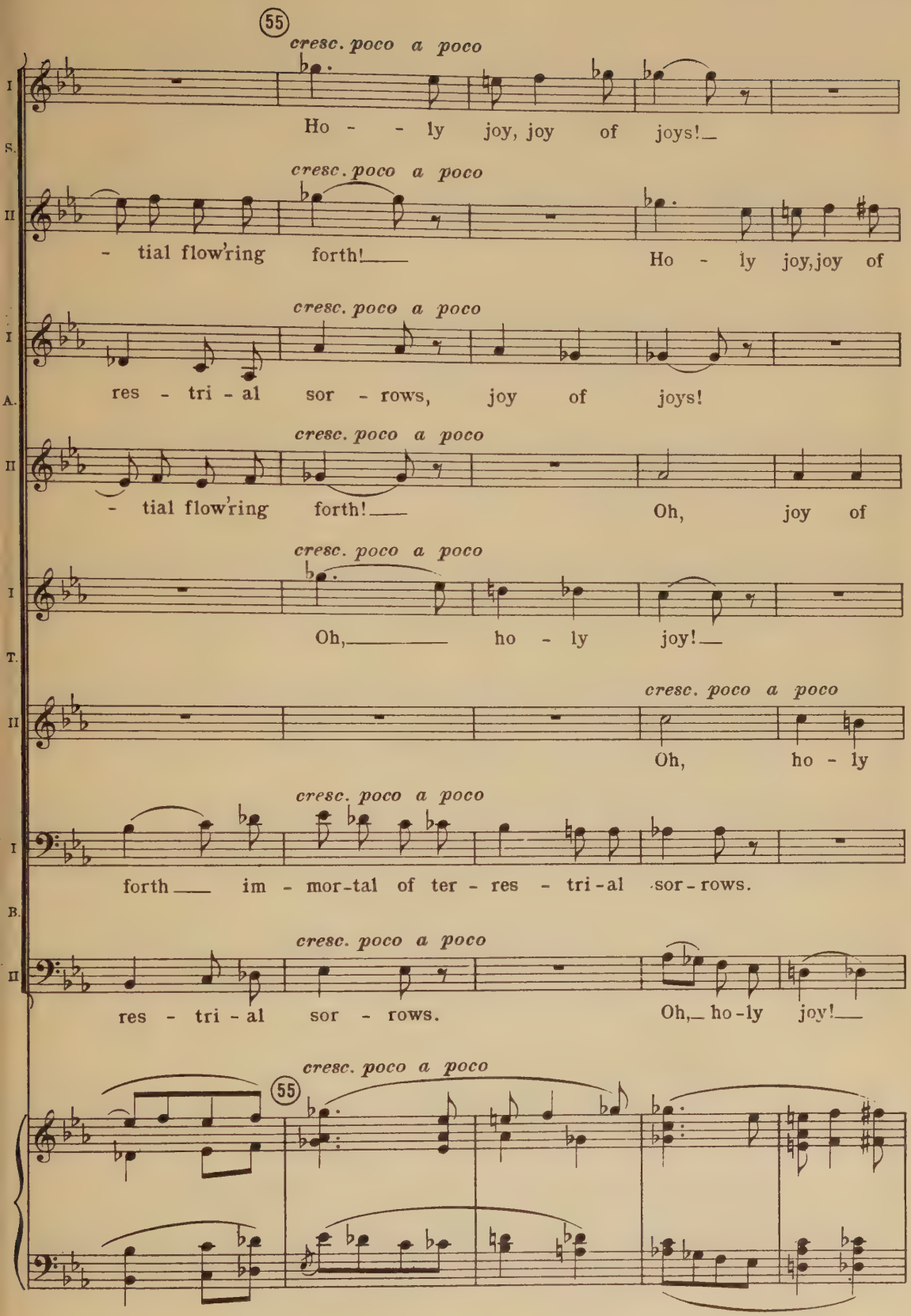

Chorus
Sop. (unis.)
ff
All things_ that bless-ed are and ho-ly_
Alto (unis.)
ff
All things_ that bless-ed are and ho-ly_
Tenor (unis.)
ff
All things_ that bless-ed are and ho-ly_
Bass (unis.)
are and ho-ly___ shall end in_ joy!
The Children
ff
Ch.
Hal- - le- - lu- - jah! Hal-le-
S.
_ shall end in_ joy! Hal- - le- - lu- - jah! Hal-le-
A.
_ shall end in_ joy! Hal- - le- - lu- - jah! Hal-le-
T.
_ shall end in_ joy! Hal- - le- - lu- - jah! Hal-le-
B.
_ Hal- - le- - lu- - jah! Hal- -

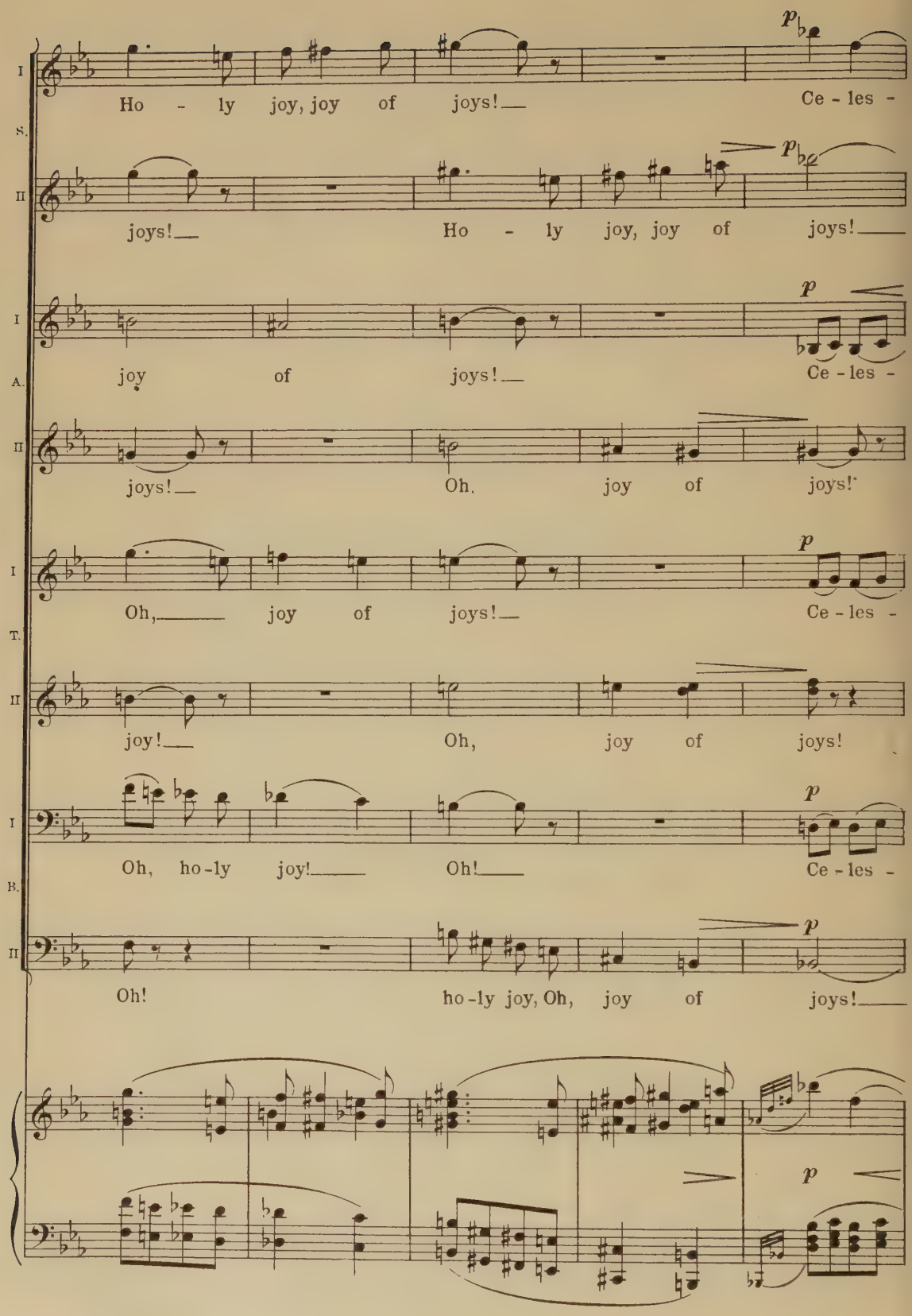

53
lu - - jah! Hal - le - lu - - - jah!
lu - - jah! Hal - le - lu - - - jah!
lu - - jah! Hal - le - lu - - - jah!
lu - - jah! Hal - le - lu - - - jah!
- le - lu - jah! Hal - le - lu - jah! All things_ that bless-ed
53
All things_ that bless-ed are and ho-ly_
All things_ that bless-ed are and ho-ly_
All things_ that bless-ed are and ho-ly_
are and ho-ly___ shall end in_ joy!

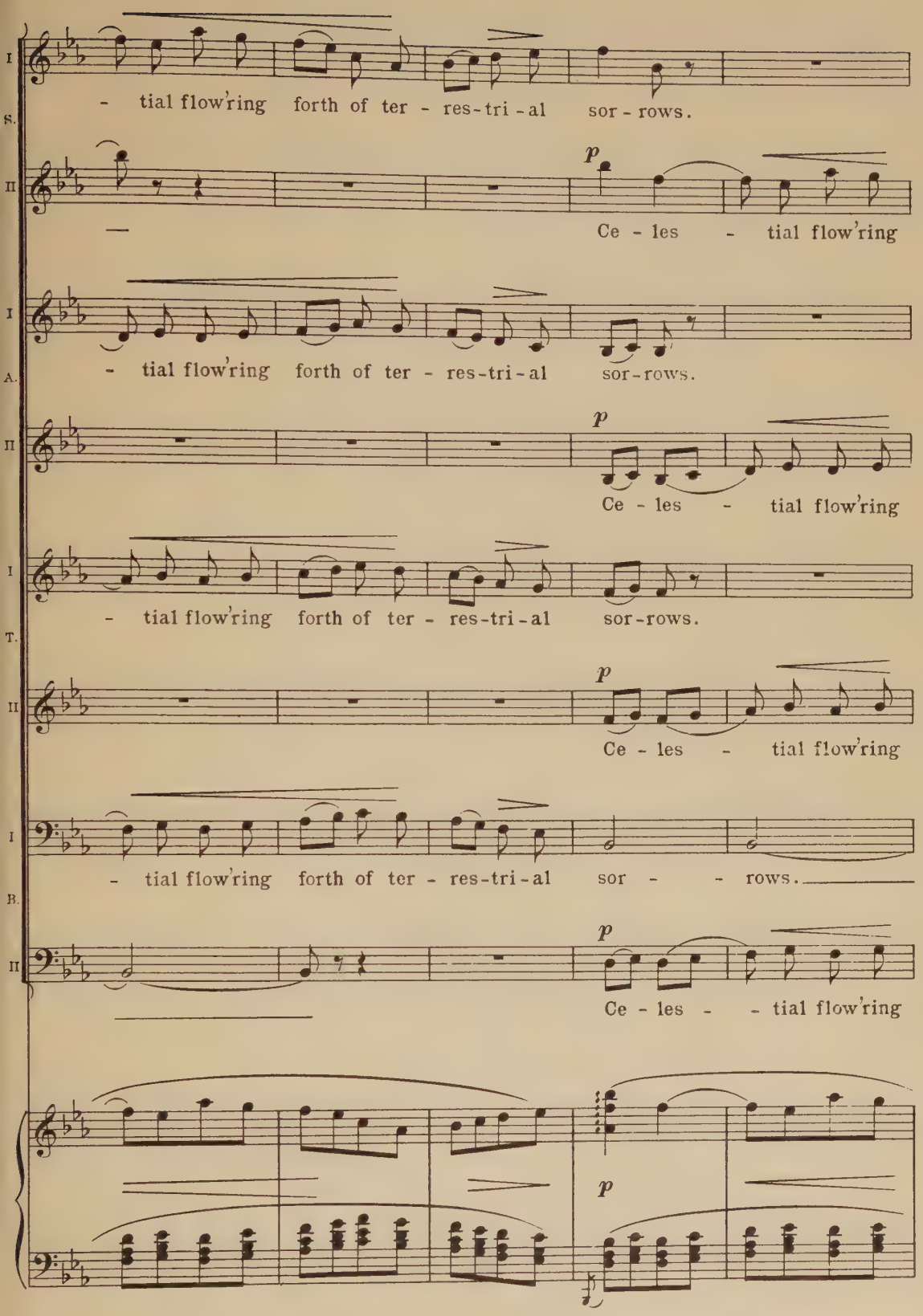

Ch.
Hal - - le - - lu - -
S.
— shall end in — joy. Hal - - le - - lu - -
A.
— shall end in — joy. Hal - - le - - lu - -
T.
— shall end in — joy. Hal - - le - - lu - -
B.
— Hal - - le - - lu - - jah!
Hal -
jah! Hal - le - lu - jah! — Hal - le - lu - jah! — Hal -
jah! Hal - le - lu - jah! — Hal - le - lu - jah! — Hal -
jah! Hal - le - lu - jah! — Hal - le - lu - jah! — Hal -
jah! Hal - le - lu - jah! — Hal - le - lu - jah! — Hal -
Hal - - - le - lu - jah! — Hal - - le -

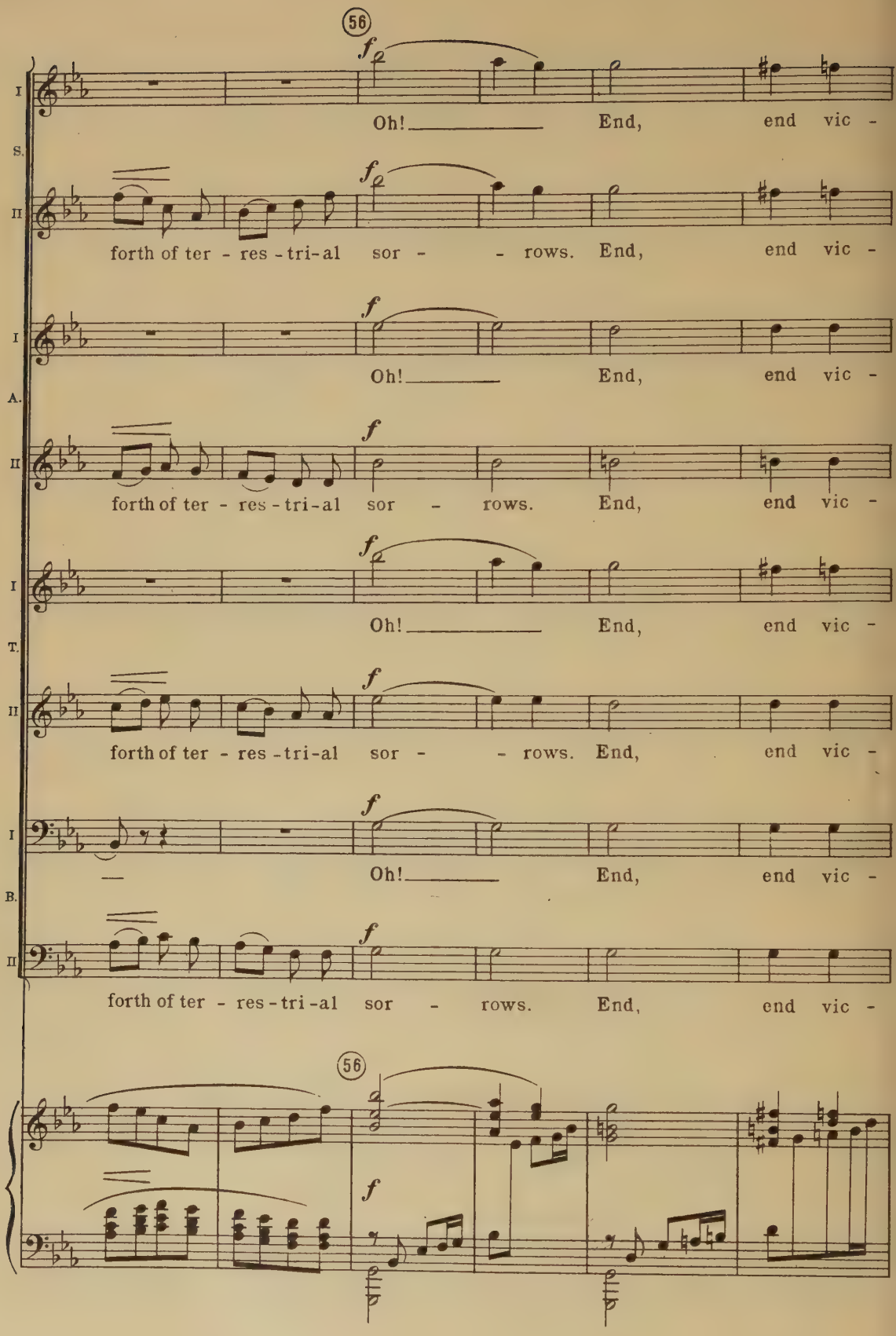

- - le - lu - - jah!
dim.
54
- - le - - lu - - jah!
dim.
- - le - - lu - - jah!
dim.
- - le - - lu - - jah!
dim.
lu - - jah! _
p esp r.
Ah! _____ ce - les - tial flow'ring forth_
54
dim.
p
Soprano I
p
So _____
Tenor I
p
Ah! _____ ce - les - tial
Bass II
p
____ of ter - res - tri - al sor - rows! Ah! ce - les - tial flow'r-ing_
p

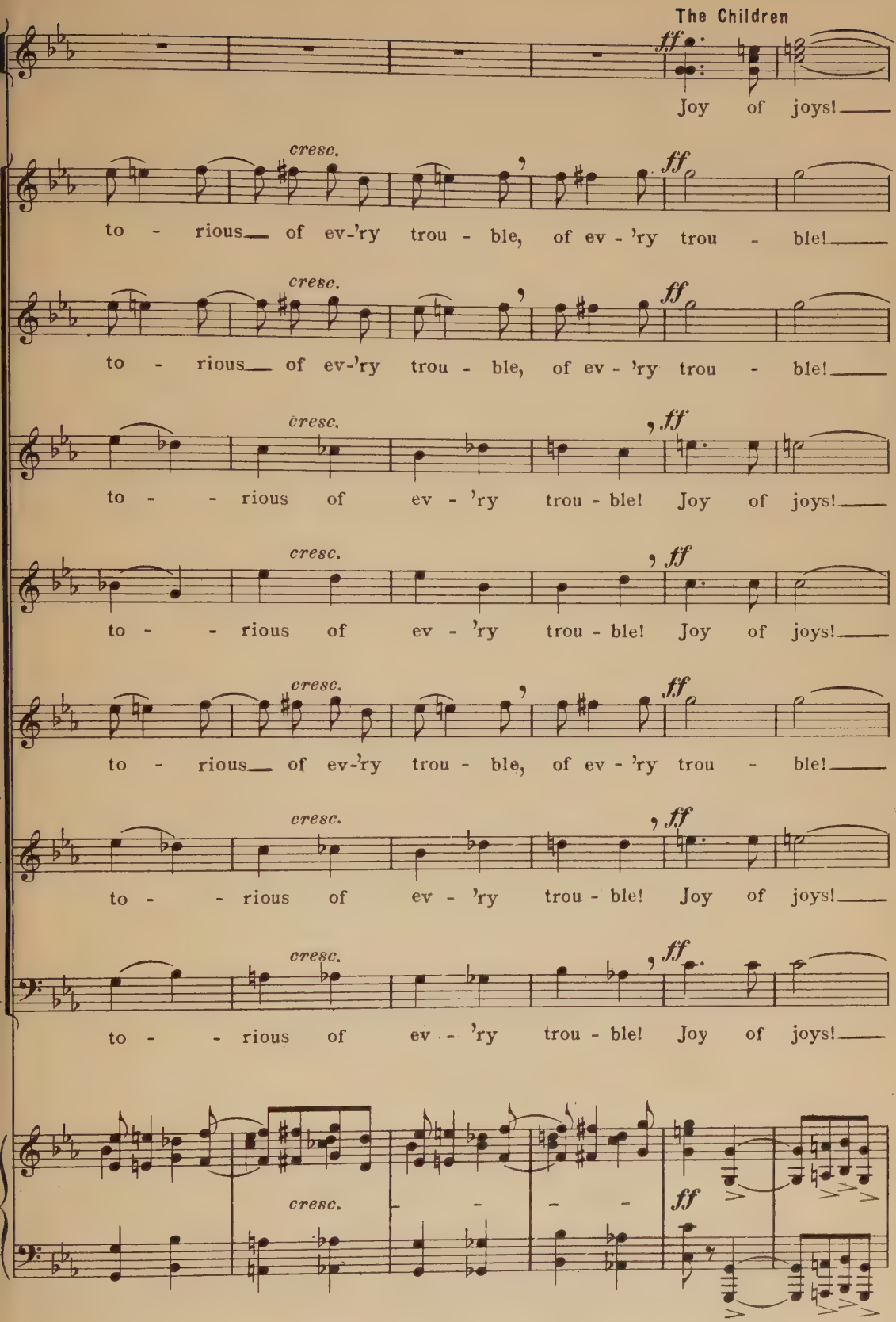

I
S.
in heav'n do blossom forth all ter-res - tri-al sor - rows.
II
mf
Ce - les -
I
mf
Ce - les - tial flow'ring forth of ter-
A.
II
mf
Ce - les -
I
flow'ring forth of ter- res - tri - al sor-rows.
T.
II
p
Ce-lestial flow'ring forth of ter- res - tri - al sor - rows.
I
mf
Flow'ring
B.
II
forth, flow'r-ing forth im-mortal of ter-

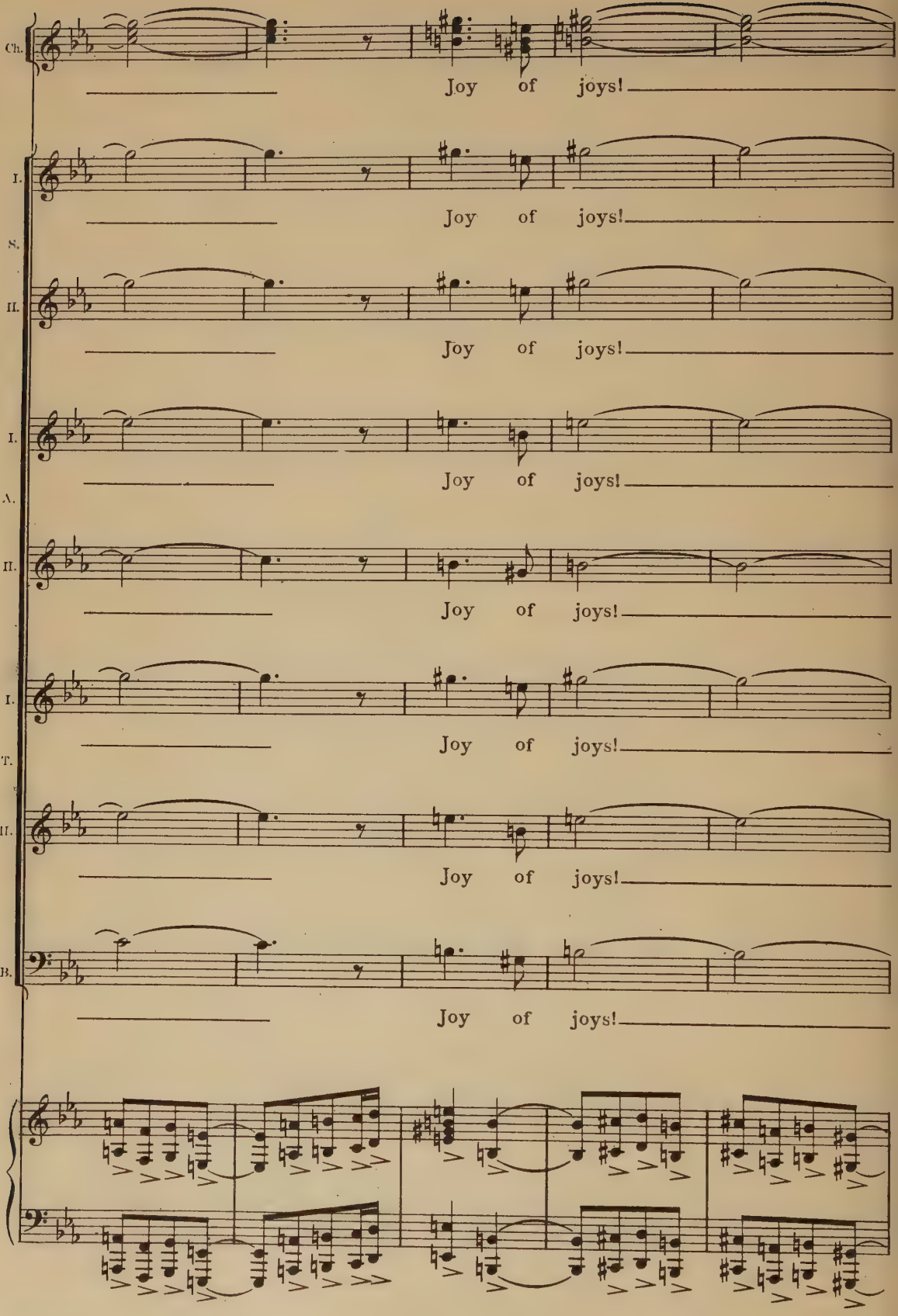

55
cresc. poco a poco
I
Ho - - ly joy, joy of joys!
S.
cresc. poco a poco
II
- tial flow'ring forth! Ho - ly joy, joy of
cresc. poco a poco
I
res - tri - al sor - rows, joy of joys!
A.
cresc. poco a poco
II
- tial flow'ring forth! Oh, joy of
cresc. poco a poco
I
Oh, ho - ly joy!
T.
cresc. poco a poco
II
Oh, ho - ly
cresc. poco a poco
I
forth im - mor - tal of ter - res - tri - al sor - rows.
B.
cresc. poco a poco
II
res - tri - al sor - rows. Oh, ho - ly joy!
cresc. poco a poco
55

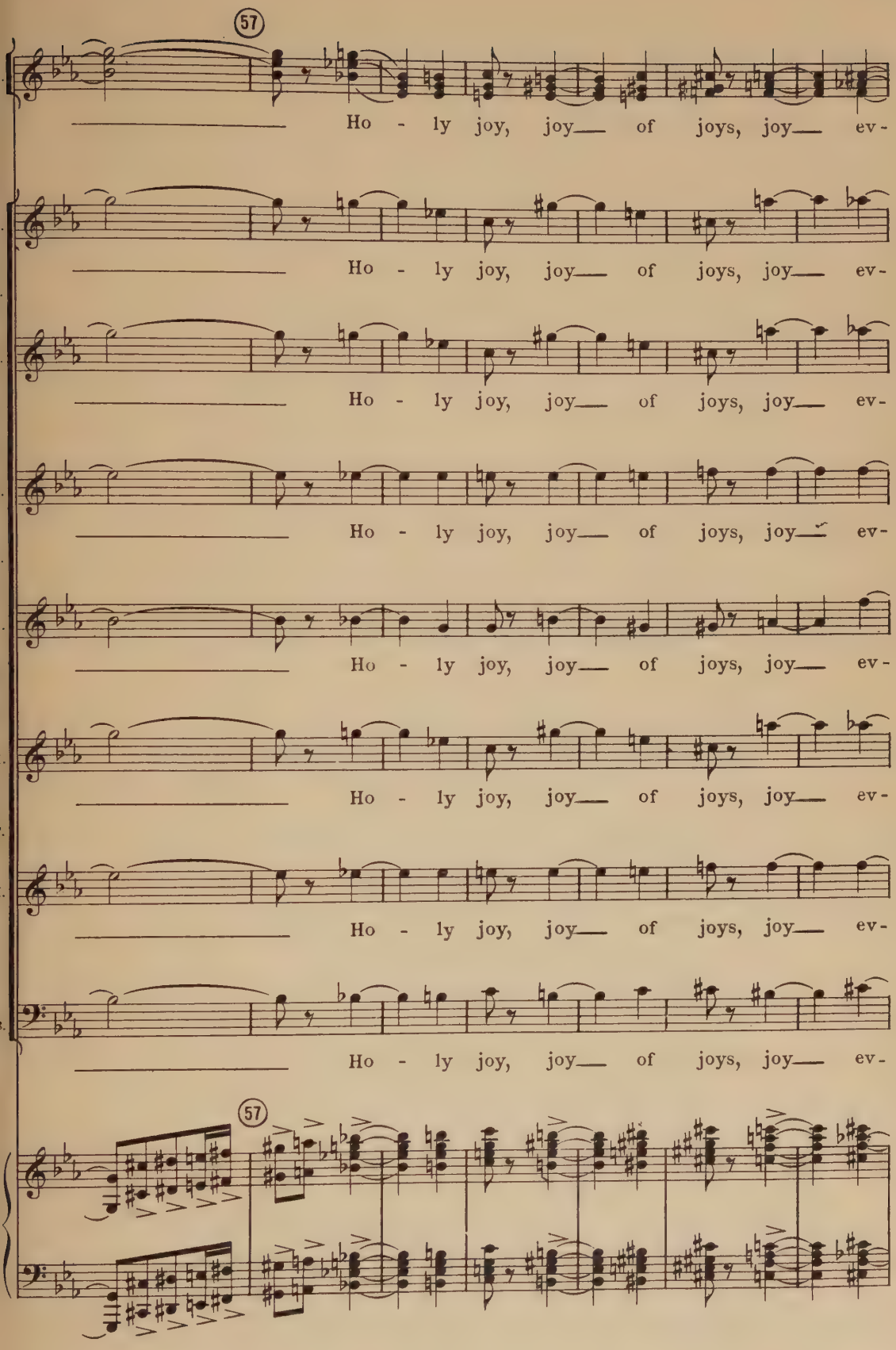
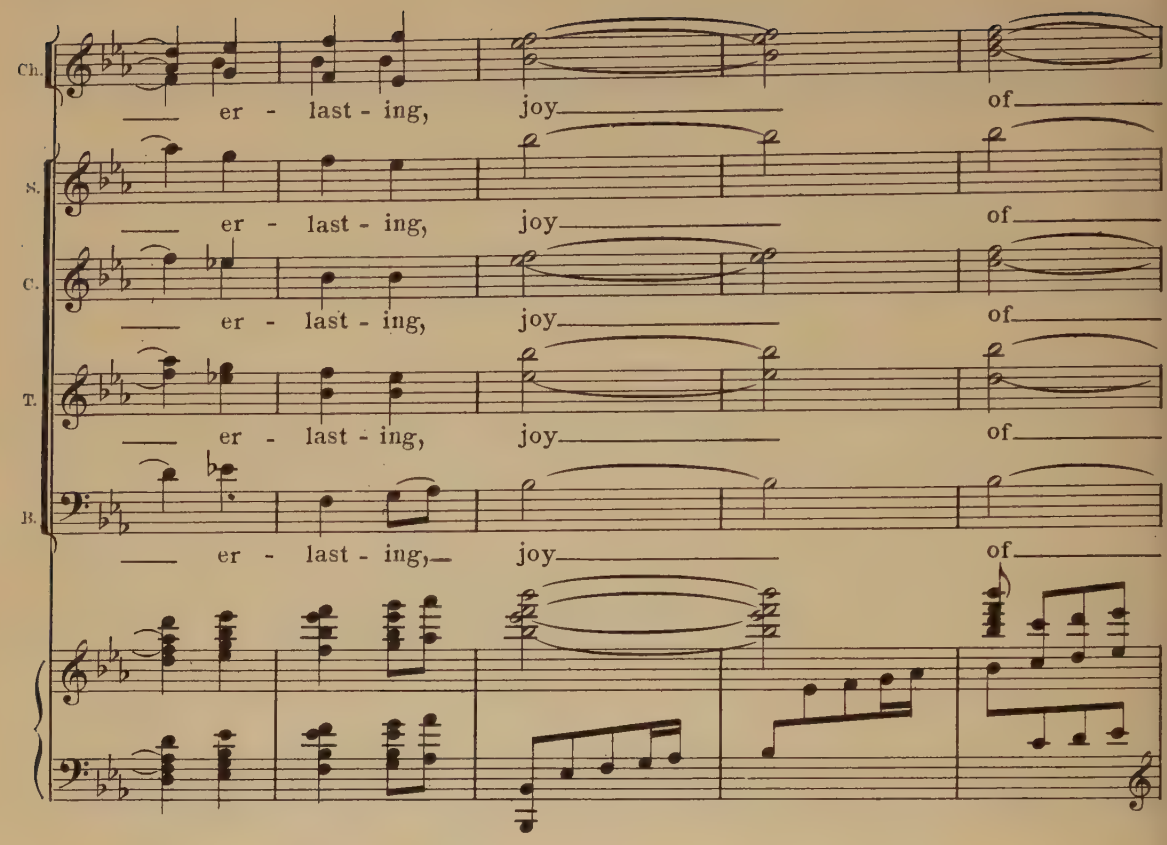

I
S.
Ho - ly joy, joy of joys!
Ce - les -
II
joys!
Ho - ly joy, joy of joys!
I
A.
joy of joys!
Ce - les -
II
joys!
Oh, joy of joys!
I
T.
Oh, joy of joys!
Ce - les -
II
joy!
Oh, joy of joys!
I
B.
Oh, ho-ly joy!
Oh!
Ce - les -
II
Oh!
ho-ly joy, Oh, joy of joys!
p

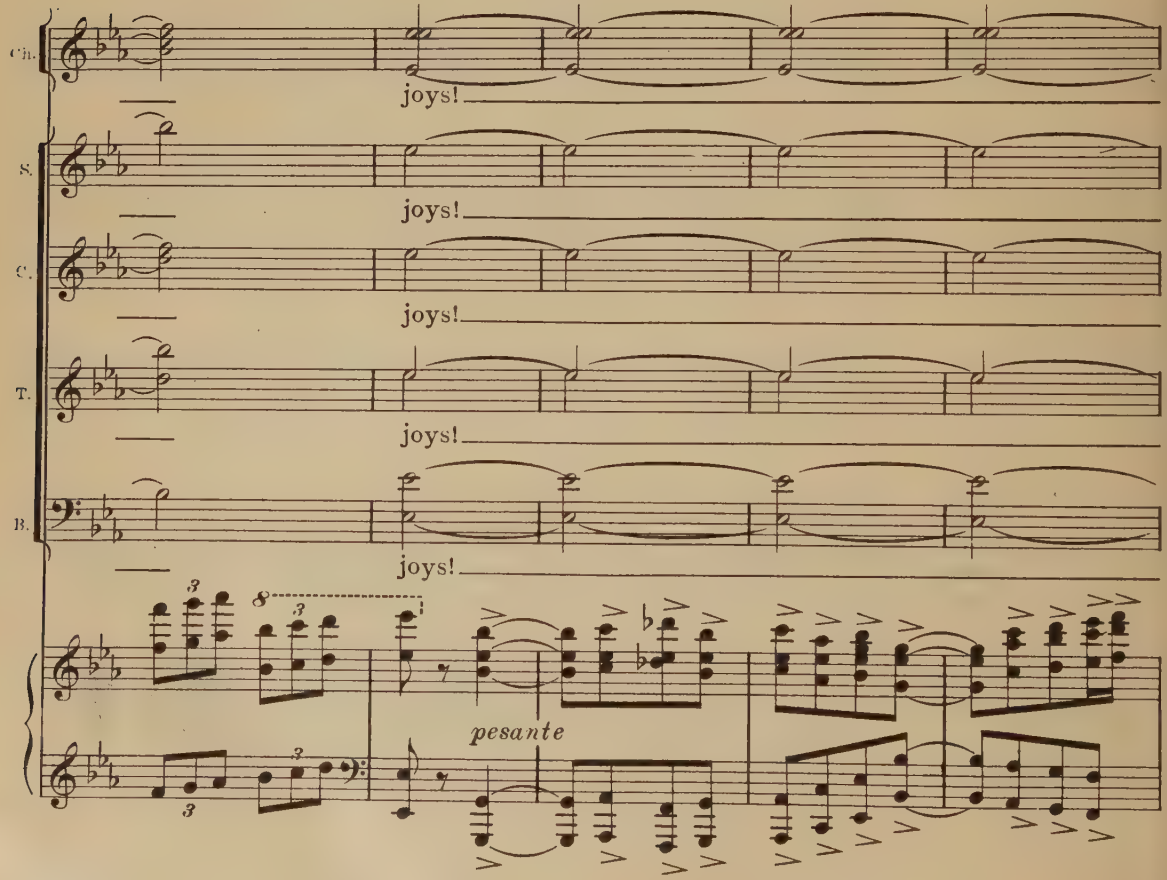

I
S.
- tial flow'ring forth of ter - res-tri-al sor-rows.
II
p
Ce - les - tial flow'ring
I
A.
- tial flow'ring forth of ter - res-tri-al sor-rows.
II
p
Ce - les - tial flow'ring
I
T.
- tial flow'ring forth of ter - res-tri-al sor-rows.
II
p
Ce - les - tial flow'ring
I
B.
- tial flow'ring forth of ter - res-tri-al sor - - rows.
II
p
Ce - les - - tial flow'ring
p

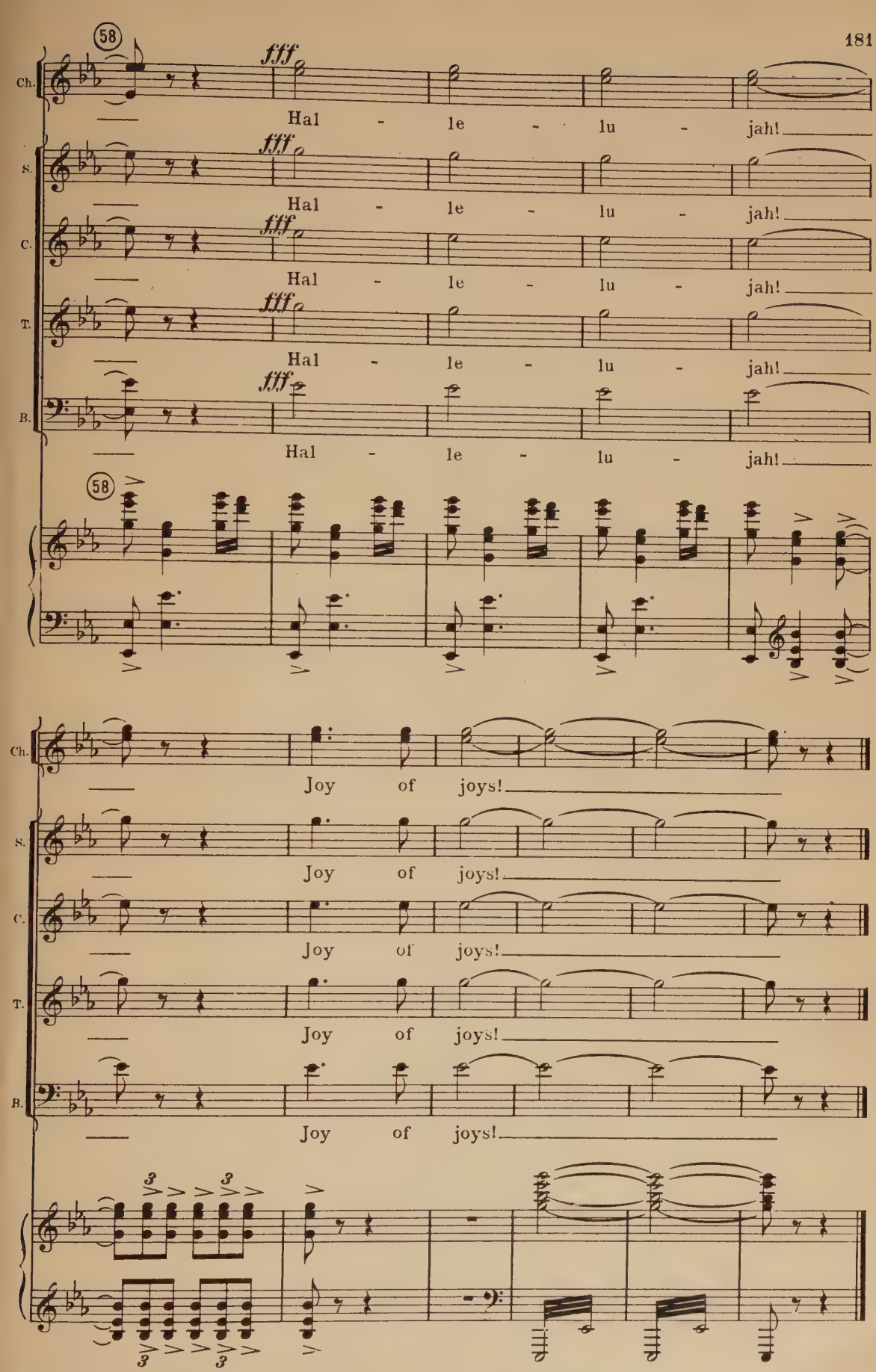

56
I
S.
II
Oh! End, end vic -
forth of ter - res - tri - al sor - - rows. End, end vic -
I
A.
II
Oh! End, end vic -
forth of ter - res - tri - al sor - rows. End, end vic -
I
T.
II
Oh! End, end vic -
forth of ter - res - tri - al sor - - rows. End, end vic -
I
B.
II
Oh! End, end vic -
forth of ter - res - tri - al sor - rows. End, end vic -
56


The Children
ff
Joy of joys!
cresc.
to - rious of ev-'ry trou - ble, of ev - 'ry trou - ble!
ff
cresc.
to - rious of ev-'ry trou - ble, of ev - 'ry trou - ble!
ff
cresc.
to - - rious of ev - 'ry trou - ble! Joy of joys!
ff
cresc.
to - - rious of ev - 'ry trou - ble! Joy of joys!
ff
cresc.
to - - rious of ev - 'ry trou - ble! Joy of joys!
ff
cresc.
to - - rious of ev - 'ry trou - ble! Joy of joys!
ff
cresc.
ff


Ch.
Joy of joys!
I.
S.
Joy of joys!
II.
Joy of joys!
I.
A.
Joy of joys!
II.
Joy of joys!
I.
T.
Joy of joys!
II.
Joy of joys!
B.
Joy of joys!


57
Ho - ly joy, joy of joys, joy ev-
Ho - ly joy, joy of joys, joy ev-
Ho - ly joy, joy of joys, joy ev-
Ho - ly joy, joy of joys, joy ev-
Ho - ly joy, joy of joys, joy ev-
Ho - ly joy, joy of joys, joy ev-
Ho - ly joy, joy of joys, joy ev-
57

Ch.
er - last - ing, joy of
S.
er - last - ing, joy of
C.
er - last - ing, joy of
T.
er - last - ing, joy of
B.
er - last - ing, joy of


Ch.
joys!
S.
joys!
C.
joys!
T.
joys!
B.
joys!
pesante


58
fff
Ch.
Hal - le - lu - jah!
S.
Hal - le - lu - jah!
C.
Hal - le - lu - jah!
T.
Hal - le - lu - jah!
B.
Hal - le - lu - jah!
58
Ch.
Joy of joys!
S.
Joy of joys!
C.
Joy of joys!
T.
Joy of joys!
B.
Joy of joys!
3
3
3
3

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